

Edvard Grieg

(1843 – 1907)

# Solveigs Vuggevisse

*Opus 23 Scene 10 from “Peer Gynt” Suite*

Arranged for Niibori Guitar Orchestra

by

Andrew Forrest

*In the event of a public performance, please include  
the arranger’s name on the programme.*

© Copyright Andrew Forrest 2021  
forrestguitarembles.co.uk

Arranged for  
Niibori guitar orchestra  
by Andrew Forrest

# Solveigs Vuggevis

Opus 23 Scene 10 from "Peer Gynt" Suite

Edvard Grieg  
(1843 - 1907)

**Lento** ♩ = 72

Altos  
*pp* *cresc.*

Guitar 1  
*pp* *cresc.*

Guitar 2  
*pp* *cresc.*

Bass(N)  
*pp* *cresc.*

Contrabass  
*pp* *cresc.*

8

Alt  
*f*

Gtr 1  
*f* *dim.*

Gtr 2  
*f* *dim.*

Bass(N)  
*mf* *dim.*

Cb  
*mf* *dim.*

**A**

Alt

Gtr 1

Gtr 2

Bass(N)

Cb

22

Alt

Gtr 1

Gtr 2

Bass(N)

Cb

Detailed description: This page contains the musical score for the first system of 'Solveigs Vuggevisse' by Edvard Grieg, measures 1 through 21. The score is arranged for five instruments: Alto, Guitar 1, Guitar 2, Bass (Nylon), and Cello. The key signature is one flat (B-flat major/D minor). The Alto part begins with a rest in the first measure, followed by a melodic line starting in measure 3 with a piano (*p*) dynamic and an accent. The guitar parts (Gtr 1 and Gtr 2) play a steady eighth-note accompaniment, starting with a pianissimo (*ppp*) dynamic. The Bass and Cello parts provide a harmonic foundation with a similar eighth-note accompaniment, also starting with *ppp*. Measure 22 is the first measure of the second system, where the Alto part resumes its melodic line with an accent. The guitar and bass/cello parts continue their accompaniment with various dynamics and accents throughout the system.

**B**

*poco animato* *tranne* *tranne* *tranne* *poco animato*

*mf* *p* *dolce* *mf*

Alt

Gtr 1

Gtr 2

Bass(N)

Cb

34

*tranne*

**C**

*p* *mf*

Gtr 1

Gtr 2

Bass(N)

Cb

41

Alt

Gtr 1

Gtr 2

Bass(N)

Cb

*p* *più cresc.* *f*

*p* *più cresc.* *f*

*p* *più cresc.* *f*

*p* *più cresc.* *f*

*p* *più cresc.* *f*

Detailed description: This system contains measures 41 through 47. The Alto part features a melodic line with a crescendo leading to a fortissimo (f) dynamic. The guitar parts (Gtr 1 and Gtr 2) provide harmonic support with a similar dynamic progression. The Bass and Cello parts play a steady accompaniment, also following the dynamic markings.

48

Alt

Gtr 1

Gtr 2

Bass(N)

Cb

*ff* *pp* *cresc.*

*pp* *cresc.*

*pp* *cresc.*

*pp* *cresc.*

*pp* *cresc.*

Detailed description: This system contains measures 48 through 54. The Alto part begins with a fortissimo (ff) dynamic, then drops to pianissimo (pp) and crescendos. The guitar and bass parts also start at pp and follow the crescendo. The Cello part provides a consistent accompaniment throughout the system.

Altos

# Solveigs Vuggevis

Arranged for guitar ensemble  
by Andrew Forrest

Opus 23 Scene 10 from "Peer Gynt" Suite

Edvard Grieg  
(1843 - 1907)

**Lento** ♩ = 72

VI  
*pp*

7  
V  
*cresc.* *f*

17  
 $\frac{1}{2}CV$   
*p*

24  
B  
poco animato  
III  
*mf*

30  
tranquillo  
dolce  
poco animato  
III  
*p* *mf* *p*

35  
tranquillo  
VI  
*mf*

41  
VI  
*più cresc.* *f*

47  
V  
VI  
V  
*ff* *pp* *cresc.*

Alto 2

# Solveigs Vuggevis

Arranged for guitar ensemble  
by Andrew Forrest

Opus 23 Scene 10 from "Peer Gynt" Suite

Edvard Grieg  
(1843 - 1907)

## 1. Fullguitarscore

**Lento** ♩ = 72

The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'Lento' with a quarter note equal to 72 beats per minute. The first staff contains measures 1-7, with dynamics *pp* and *cresc.* and articulation marks. The second staff (measures 8-15) starts with a dynamic of *f* and ends with *dim.*. The third staff (measures 16-21) is marked with a box 'A', starting with *ppp* and ending with *p*. The fourth staff (measures 22-35) contains measures 22-35 with articulation marks. The fifth staff (measures 36-42) is marked with a box 'B' and contains dynamic markings *mp*, *pp*, *mp*, and *pp*, along with tempo markings *poco animato* and *tranquillo*. The sixth staff (measures 36-42) is marked with a box 'C' and contains dynamic markings *p* and *pp*. The seventh staff (measures 43-48) starts with *più cresc.* and *f*. The eighth staff (measures 49-54) starts with *pp* and *cresc.*

Guitar 1

# Solveigs Vuggevis

Arranged for guitar ensemble  
by Andrew Forrest

Opus 23 Scene 10 from "Peer Gynt" Suite

Edvard Grieg  
(1843 – 1907)

Lento  $\text{♩} = 72$

Musical notation for measures 1-7. The piece begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is Lento with a quarter note equal to 72 beats per minute. The music features a series of chords and melodic lines with fingerings (4, 3, 2, 1) and a 'V' marking above the first measure. Dynamics include *pp* and *cresc.* with hairpins.

Musical notation for measures 8-11. The music continues with a *f* dynamic in measure 8, followed by a *dim.* dynamic in measure 10. The notation includes various note values and rests.

Musical notation for measures 12-15, marked with a boxed 'A'. The music features a *ppp* dynamic in measure 12 and a *p* dynamic in measure 14. There are 'V' markings above measures 12 and 15, and circled numbers 4, 5, and 4 below the staff.

Musical notation for measures 16-21. The music includes various note values and rests, with a 'V' marking above measure 19. Hairpins indicate dynamic changes.

Musical notation for measures 22-35, marked with a boxed 'B'. The music is divided into sections: *poco animato* (measures 22-23), *tranquillo* (measures 24-25), *poco animato* (measures 26-27), and *tranquillo* (measures 28-35). Dynamics include *mp* and *pp*. There are 'V' markings above measures 24 and 27, and a 'VII' marking above measure 22.

Musical notation for measures 36-42, marked with a boxed 'C'. The music features a *p* dynamic in measure 36 and a *pp* dynamic in measure 38. There are hairpins and a 'V' marking above measure 39.

Musical notation for measures 43-48. The music includes a *più cresc.* dynamic in measure 43 and a *f* dynamic in measure 45. There are hairpins and a 'V' marking above measure 46.

Musical notation for measures 49-52. The music features a *pp* dynamic in measure 49 and a *cresc.* dynamic in measure 50. There are hairpins and a 'V' marking above measure 49.



Guitar 2

# Solveigs Vuggevis

Arranged for guitar ensemble  
by Andrew Forrest

Opus 23 Scene 10 from "Peer Gynt" Suite

Edvard Grieg  
(1843 - 1907)

Lento  $\text{♩} = 72$

**V**  
 $pp$   $\text{cresc.}$

9  $f$   $dim.$   $\frac{1}{2}CV$  **A**  $ppp$  ④

16  $p$

22

**B** *poco animato* *tranquillo* *poco animato*  
VII  $mp$   $pp$   $mp$

35 *tranquillo* **C**  $pp$   $p$   $pp$   $p$

42  $p\grave{u}$  *cresc.*  $f$

48  $pp$  *cresc.* CV

Bass(N)

# Solveigs Vuggevis

Arranged for guitar ensemble  
by Andrew Forrest

Opus 23 Scene 10 from "Peer Gynt" Suite

Edvard Grieg  
(1843 - 1907)

**Lento** ♩ = 72  
**4**

11 **A**

18

23

**B** poco animato tranquillo poco animato

35 tranquillo **C**

42 *più cresc.* **f**

48 **pp** *cresc.*

Contrabass

# Solveigs Vuggevis

Arranged for guitar ensemble  
by Andrew Forrest

Opus 23 Scene 10 from "Peer Gynt" Suite

Edvard Grieg  
(1843 - 1907)

**Lento** ♩ = 72  
**4**

*pp* *cresc.* *mf*

11 **A**  
*dim.* *ppp*

18

23

**B** *poco animato* *tranquillo* *poco animato*  
*mp* *pp* *mp*

35 *tranquillo* **C**  
*pp* *p* *pp* *p*

42 *più cresc.* *f*

48 *pp* *cresc.*