

Edvard Grieg

(1843 – 1907)

# I Dovregubbens hall

*Peer Gynt Suite Opus 46 No. 4*

Arranged for Niibori Guitar Orchestra

by

Andrew Forrest

*In the event of a public performance, please include  
the arranger's name on the programme.*

© Copyright Andrew Forrest 2021  
forrestguitarembles.co.uk

# I Dovregubbens hall

Arranged for  
Niibori guitar orchestra  
by Andrew Forrest

Peer Gynt Suite Opus 46 No. 4

Edvard Grieg  
(1843 – 1907)

Allegro marcia e molto marcato ♩ = 138

Musical score for the first system (measures 1-6). The score is in 4/4 time and D major. It features five staves: Altos, Guitar 1, Guitar 2, Bass(N), and Contrabass. The tempo is marked 'Allegro marcia e molto marcato' with a quarter note equal to 138. The key signature has one sharp (F#). The score includes dynamic markings such as *pp* (pianissimo) and *fp* (fortissimo), and performance instructions like 'pizz.' (pizzicato). The Altos part is mostly rests. Guitar 1 plays a rhythmic pattern of eighth notes starting in measure 2. Guitar 2 and Bass(N) play similar rhythmic patterns. Contrabass plays a more complex rhythmic pattern with accents.

Musical score for the second system (measures 7-12). The score continues with five staves: Alt, Gtr 1, Gtr 2, Bass(N), and Cb. The tempo and key signature remain the same. The Alt part is mostly rests. Gtr 1 and Gtr 2 play eighth-note patterns with accents and dynamic markings like *p* (piano) and *fp* (fortissimo). Bass(N) and Cb play eighth-note patterns with accents and dynamic markings like *p* (piano) and *fp* (fortissimo). The word 'nat.' (natural) is written above several notes in the guitar and bass parts.

I Dovregubbens hall - Edvard Grieg

13

Alt

Gtr 1

Gtr 2

Bass(N)

Cb

*fp* *p* *f*

Detailed description: This system contains measures 13 through 18. The Alto part is silent. The first guitar (Gtr 1) plays a steady eighth-note accompaniment. The second guitar (Gtr 2) plays a more complex eighth-note pattern with accents. The bassoon (Bass(N)) and cello (Cb) parts feature a melodic line with dynamic markings of *fp*, *p*, and *f*.

19

Alt

Gtr 1

Gtr 2

Bass(N)

Cb

Detailed description: This system contains measures 19 through 24. The Alto part remains silent. The guitar parts continue their accompaniment. The bassoon and cello parts play a melodic line with accents, mirroring the pattern in the previous system.

25 A

Musical score for measures 25-29. The score includes five staves: Alt, Gtr 1, Gtr 2, Bass(N), and Cb. The key signature is one sharp (F#). Measure 25 is marked with a box containing the letter 'A'. The dynamics are marked 'p' (piano) in measures 25, 26, and 27. The Gtr 1 part features a repeating eighth-note pattern.

30 stretto poco a poco

Musical score for measures 30-34. The score includes five staves: Alt, Gtr 1, Gtr 2, Bass(N), and Cb. The key signature is one sharp (F#). Measure 30 is marked with a 'p' (piano) dynamic. The tempo marking 'stretto poco a poco' is placed above the Alt staff in measure 30. The dynamics 'cresc.' (crescendo) are marked in measures 32, 33, and 34 across all staves. The Gtr 1 part continues with a repeating eighth-note pattern.

*stretto poco a poco*

35

Alt  
Gtr 1  
Gtr 2  
Bass(N)  
Cb

*cresc.*

Detailed description: This block contains the musical notation for measures 35 through 38. It features five staves: Alto (Alt), Guitar 1 (Gtr 1), Guitar 2 (Gtr 2), Bass (Bass(N)), and Cello (Cb). The Alto staff has a melodic line with a crescendo. The Gtr 1 and Gtr 2 staves have rhythmic accompaniment with accents. The Bass and Cb staves provide harmonic support. The tempo marking 'stretto poco a poco' is at the top right, and 'cresc.' is written below the first three staves.

39

Alt  
Gtr 1  
Gtr 2  
Bass(N)  
Cb

**B**

*f* *più cresc.*

Detailed description: This block contains the musical notation for measures 39 through 42. It features the same five staves as the previous block. A box labeled 'B' is placed above the Alto staff at the start of measure 40. The music continues with a melodic line in the Alto and guitar parts, and harmonic support in the Bass and Cello. The dynamic marking 'f' and 'più cresc.' are written below the staves in measure 40.

43

Alt

Gtr 1

Gtr 2

Bass(N)

Cb

47

C Più vivo

*ff*

51

Alt

Gtr 1

Gtr 2

Bass(N)

Cb

*ff*

55

Alt

Gtr 1

Gtr 2

Bass(N)

Cb

59

Alt

Gtr 1

Gtr 2

Bass(N)

Cb

63

Alt

Gtr 1

Gtr 2

Bass(N)

Cb

**D** Stringendo al Fine  
*8<sup>va</sup>*



68

Alt (8)

Gtr 1

Gtr 2

Bass(N)

Cb

E

Alt (8) *f* *f* *f* *f* 8va

Gtr 1 *f* *f* *fz*

Gtr 2 *f* *f* *fz*

Bass(N) *f* *f* *fz*

Cb *f* *f* *fz*

Musical score for measures 80-84. The score includes parts for Alto (Alt), Guitar 1 (Gtr 1), Guitar 2 (Gtr 2), Bass (Bass(N)), and Cello (Cb). The key signature is one sharp (F#). Measure 80 starts with a treble clef and a key signature of one sharp. The Alto part features a melodic line with a forte (*f*) dynamic. The guitar parts play chords, with Gtr 2 and Bass(N) parts marked with *f*. The Cello part plays a simple bass line. Measures 81-84 continue the piece with similar dynamics and instrumentation.

Musical score for measures 85-88. The score includes parts for Alto (Alt), Guitar 1 (Gtr 1), Guitar 2 (Gtr 2), Bass (Bass(N)), and Cello (Cb). The key signature is one sharp (F#). Measure 85 starts with a treble clef and a key signature of one sharp. The Alto part features a melodic line with a forte (*f*) dynamic. The guitar parts play chords, with Gtr 2 and Bass(N) parts marked with *ppp* and *ff*. The Cello part plays a simple bass line. Measures 86-88 continue the piece with similar dynamics and instrumentation.

Altos

# I Dovregubbens hall

Arranged for guitar ensemble  
by Andrew Forrest

Peer Gynt Suite Opus 46 No. 4

Edvard Grieg  
(1843 – 1907)

Allegro marcìa e molto marcato ♩ = 138

24 A 2 Gtr 2

30 VII

*p*

34 IV

*cresc.*

38 VII

*cresc.*

B I

*f* *più cresc.*

C Più vivo VII

*ff*

58 VII

62

**D** Stringendo al Fine  
8va

XII

70 (8)

**E** (8) VII

78 8va

82 8va

85 (8) ff

Guitar 1

# I Dovregubbens hall

Arranged for guitar ensemble  
by Andrew Forrest

Peer Gynt Suite Opus 46 No. 4

Edvard Grieg  
(1843 – 1907)

**Allegro marcia e molto marcato** ♩ = 138

*pizz.*  
*pp*  
**4**  
*nat.*  
*p*  
*p*  
**A**  
*p*  
*stretto poco a poco*  
*cresc.*  
*stretto poco a poco*  
*cresc.*  
**B**  
*f più cresc.*

44

49

**C** Più vivo

*ff*

54

II

59

$\frac{1}{2}$ CVII

II

64

**D** Stringendo al Fine

VII

69

73

**E**

*f* *f*

78

*fz* *f*

83

*f* *ff*

2

Guitar 2

# I Dovregubbens hall

Arranged for guitar ensemble  
by Andrew Forrest

Peer Gynt Suite Opus 46 No. 4

Edvard Grieg  
(1843 – 1907)

Allegro marcia e molto marcato ♩ = 138

9 *pp* **4** *pp* *nat.* *fp* *p* *p* **II**

15 *sf*

21

**A** **II** *p*

31 *stretto poco a poco* **II** *cresc.*

36 *stretto poco a poco* *cresc.*

41 **B** *f* *più cresc.*

45

49

**C** Più vivo

53

57

*p a i m*

61

65

**D** Stringendo al Fine

70

**E**

76

82



Bass(N)

# I Dovregubbens hall

Arranged for guitar ensemble  
by Andrew Forrest

Peer Gynt Suite Opus 46 No. 4

Edvard Grieg  
(1843 – 1907)

Allegro marcia e molto marcato ♩ = 138

8 *pp*

4 pizz.

9 *fp* nat. *p* *fp*

14 *p* *sf*

18

22 **A** *p*

28

34 stretto poco a poco *cresc.* stretto poco a poco *cresc.*

40 **B** *mf* *f* più cresc.

**C** Più vivo

46 *ff*

51

55

59

63

**D** Stringendo al Fine

67

**E**

71 *f*

77 *fz* *f*

83 *f* *ppp* *ff*

Contrabass

# I Dovregubbens hall

Arranged for guitar ensemble  
by Andrew Forrest

Peer Gynt Suite Opus 46 No. 4

Edvard Grieg  
(1843 – 1907)

Allegro marcia e molto marcato ♩ = 138

pizz.

*pp*

5

*fp*

*pp*

10

nat.

*p*

*fp*

*p*

15

20

25

A

3

33

stretto poco a poco

*cresc.*

38

stretto poco a poco

B

*cresc.*

*f* *più cresc.*

43

Musical staff 43-46: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains eighth-note patterns with accents (>) and slurs. The notes are: 43: F#4, G4, A4, B4; 44: C5, B4, A4, G4; 45: F#4, G4, A4, B4; 46: C5, B4, A4, G4. The final two measures (47-48) have a dynamic marking of *ff*.

**C** Più vivo

47

Musical staff 47-51: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains eighth-note patterns with accents (>) and slurs. The notes are: 47: F#4, G4, A4, B4; 48: C5, B4, A4, G4; 49: F#4, G4, A4, B4; 50: C5, B4, A4, G4; 51: F#4, G4, A4, B4. The final two measures (52-53) have a dynamic marking of *ff*.

52

Musical staff 52-56: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains eighth-note patterns with accents (>) and slurs. The notes are: 52: F#4, G4, A4, B4; 53: C5, B4, A4, G4; 54: F#4, G4, A4, B4; 55: C5, B4, A4, G4; 56: F#4, G4, A4, B4. The first two measures (52-53) have a dynamic marking of *ff*.

57

Musical staff 57-62: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains eighth-note patterns with accents (>) and slurs. The notes are: 57: F#4, G4, A4, B4; 58: C5, B4, A4, G4; 59: F#4, G4, A4, B4; 60: C5, B4, A4, G4; 61: F#4, G4, A4, B4; 62: C5, B4, A4, G4.

**D** Stringendo al Fine

63

Musical staff 63-68: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains eighth-note patterns with accents (>) and slurs. The notes are: 63: F#4, G4, A4, B4; 64: C5, B4, A4, G4; 65: F#4, G4, A4, B4; 66: C5, B4, A4, G4; 67: F#4, G4, A4, B4; 68: C5, B4, A4, G4.

69

Musical staff 69-76: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains eighth-note patterns with accents (>) and slurs. The notes are: 69: F#4, G4, A4, B4; 70: C5, B4, A4, G4; 71: F#4, G4, A4, B4; 72: C5, B4, A4, G4; 73: F#4, G4, A4, B4; 74: C5, B4, A4, G4; 75: F#4, G4, A4, B4; 76: C5, B4, A4, G4.

**E**

Musical staff 77-78: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains eighth-note patterns with accents (>) and slurs. The notes are: 77: F#4, G4, A4, B4; 78: C5, B4, A4, G4. The first two measures (77-78) have a dynamic marking of *f*.

79

Musical staff 79-83: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains eighth-note patterns with accents (>) and slurs. The notes are: 79: F#4, G4, A4, B4; 80: C5, B4, A4, G4; 81: F#4, G4, A4, B4; 82: C5, B4, A4, G4; 83: F#4, G4, A4, B4. The first measure (79) has a dynamic marking of *fz*, and the last two measures (82-83) have a dynamic marking of *f*.

84

Musical staff 84-87: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains eighth-note patterns with accents (>) and slurs. The notes are: 84: F#4, G4, A4, B4; 85: C5, B4, A4, G4; 86: F#4, G4, A4, B4; 87: C5, B4, A4, G4. The first measure (84) has a dynamic marking of *ppp*, and the last measure (87) has a dynamic marking of *ff*.