

Edvard Grieg

(1843 – 1907)

Åses Dod

Peer Gynt Suite Opus 46 No. 2

Arranged for Niibori Guitar Orchestra
by
Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme.*

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Peer Gynt Suite Opus 46 No. 2

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Adagio ♩ = 52

Alto
p molto legato *pp*

Guitar 1
p molto legato *pp*

Guitar 2
p molto legato *pp*

Bass(N)
p molto legato *pp*

Contrabass
p molto legato *pp*

8 **A**

Alt
p *pp*

Gtr 1
p *pp*

Gtr 2
p *pp*

Bass(N)
p *pp*

Cb
p *pp*

15

Alt

Gtr 1

Gtr 2

Bass(N)

Cb

sempre più pp

23

B

Alt

Gtr 1

Gtr 2

Bass(N)

Cb

30

Alt

Gtr 1

Gtr 2

Bass(N)

Cb

Altos

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p molto legato *pp*

p

pp

sempre più pp

B

B

Guitar 1

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p molto legato *pp*

7

A *p*

13

pp

19

sempre più pp

B

pp

31

pp

Guitar 2

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p molto legato *pp*

6

p

11

pp

16

sempre più pp

21

pp

27

pp

32

pp

Bass(N)

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p molto legato

5

pp **A** *p*

10

pp

15

sempre più pp

20

B

31

Contrabass

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Musical notation for measures 1-5. The piece is in 4/4 time. The first measure starts with a treble clef and a key signature of one sharp (F#). The tempo is Adagio with a quarter note equal to 52 beats per minute. The dynamics are *p molto legato* and *pp*.

Musical notation for measures 6-12. Measure 6 is marked with a box containing the letter 'A'. Measure 12 has a fermata and a second ending bracket labeled '2'. The dynamic is *p*.

Musical notation for measures 13-19. Measure 13 is marked with a box containing the letter 'B'. Measure 14 has a fermata and a second ending bracket labeled '2'. The dynamics are *pp* and *sempre più pp*.

Musical notation for measures 20-30. This section continues the melodic line with various rests and articulations.

Musical notation for measures 31-36. This section features a series of chords and rests, with a fermata at the end of measure 36.

Musical notation for measures 37-42. This section continues with chords and rests, ending with a fermata in measure 42.