

Edvard Grieg

(1843 – 1907)

Alfedans

Elfin Dance - Lyric Pieces Opus 12 No. 4

Arranged for Niibori Guitar Orchestra
by
Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme.*

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Molto Allegro e sempre staccato

Musical score for measures 1-6 of 'Alfedans'. The score is in 3/4 time and G major. It features five staves: Alto, Guitar 1, Guitar 2, Bass(N), and Contrabass. The tempo is 'Molto Allegro e sempre staccato'. The dynamics are marked *pp* (pianissimo) throughout. The Alto part has a melodic line with slurs and accents. The guitar parts have arpeggiated accompaniment. The Bass(N) part has a simple bass line. The Contrabass part is mostly silent.

Musical score for measures 7-10 of 'Alfedans'. The score continues from measure 7. It features five staves: Alt, Gtr 1, Gtr 2, Bass(N), and Cb. The tempo is 'Molto Allegro e sempre staccato'. The dynamics are marked *fz* (forzando), *f* (forte), and *pp* (pianissimo). The Alt part has a melodic line with slurs and accents. The guitar parts have arpeggiated accompaniment. The Bass(N) part has a simple bass line. The Cb part has a simple bass line.

12

Alt *pp* *cresc.*

Gtr 1 *f* *pp* *cresc.*

Gtr 2 *f* *pp* *cresc.*

Bass(N) *f* *pp* *cresc.*

Cb *f* *pp* *cresc.*

18

Alt *f* *pp* rit. D.C.

Gtr 1 *f* *pp*

Gtr 2 *f* *pp*

Bass(N) *f* *pp*

Cb *pp* *pp*

23 **a tempo**

Alt

Gtr 1 *pp*

Gtr 2 *pp*

Bass(N) *pp*

Cb

28

Alt

Gtr 1 *fz* *pp*

Gtr 2 *fz* *pp*

Bass(N) *fz* *pp*

Cb

33



Alt

Gtr 1

Gtr 2

Bass(N)

Cb

38



Alt

Gtr 1

Gtr 2

Bass(N)

Cb

ppp

ppp

ppp

ppp

ppp

8va

Alto

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1 *pp*

6 *fz* *pp*

11 *pp*

17 *cresc.* *f* *pp*

22 *rit.* *D.C.* *a tempo* *pp*

28 *fz* *pp*

33 *V* *I* *IV*

38 *ppp* *8va* *1 4-4*

Guitar 1

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Molto Allegro e sempre staccato

The musical score for Guitar 1 consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a series of eighth notes with staccato markings, starting with a *pp* dynamic. The second staff starts at measure 7, showing a dynamic shift from *fz* to *f* and then *pp*. The third staff starts at measure 13, with dynamics of *f*, *pp*, and *cresc.*. The fourth staff starts at measure 19, including markings for *rit.*, *D.C.*, and *a tempo*, with dynamics of *f* and *pp*. The fifth staff starts at measure 26, featuring a dynamic shift from *fz* to *pp*. The sixth staff starts at measure 33, ending with a *pizz.* marking and a *ppp* dynamic at measure 38.

Guitar 2

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The musical score for Guitar 2 consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a *pp* dynamic and features a melodic line with slurs and staccato markings. The second staff, starting at measure 7, includes a *fz* (forzando) marking and dynamics of *f* and *pp*. The third staff, starting at measure 14, shows a *pp* dynamic followed by a *cresc.* (crescendo) leading to a *f* dynamic. The fourth staff, starting at measure 20, includes a *rit.* (ritardando) and *D.C.* (Da Capo) instruction, followed by *a tempo* and *pp* dynamics. The fifth staff, starting at measure 27, features a *fz* marking and a *pp* dynamic. The sixth staff, starting at measure 33, includes a *pizz.* (pizzicato) instruction and a *ppp* (pianissimo) dynamic. The piece concludes with a double bar line at the end of the sixth staff.

Bass(N)

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8 *pp*

7 *fz* *f* *pp* *f*

14 *pp* *cresc.* *f*

21 *pp* *pp* *rit. D.C.* *a tempo*

28 *fz* *pp*

33

38 *ppp* *pizz.*

Contrabass

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Molto Allegro e sempre staccato

8

f *pp*

13

f *pp* *cresc.* *pp*

20

pp rit D.C.

23

a tempo 12 *pizz.* *nat.* *ppp*

39

pizz.