

Josef Haydn

(1732-1809)

German Dance No.4

Hob IX:12

Arranged for Niibori Guitar Orchestra

by

Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme.*

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Musical score for measures 1-5, featuring Alto, Guitar 2, Guitar 3, Bass(N), and Contrabass. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The Alto part has a melodic line with a long slur over measures 4 and 5. The guitar parts provide harmonic support with various rhythmic patterns.

Musical score for measures 6-10, featuring Alto, Guitar 2, Guitar 3, Bass(N), and Contrabass. Measure 6 is marked with a box containing the letter 'A'. The score includes dynamic markings: *f* (forte) and *mp* (mezzo-piano). The Alto part has a melodic line with a slur over measures 7 and 8. The guitar parts provide harmonic support with various rhythmic patterns.

Musical score for measures 11-15, featuring Alto, Guitar 2, Guitar 3, Bass(N), and Contrabass. The score includes dynamic markings: *mp* (mezzo-piano) and *p* (piano). The Alto part has a melodic line with a slur over measures 12 and 13. The guitar parts provide harmonic support with various rhythmic patterns. The piece concludes with a double bar line and the word 'Fine'.

Trio

Musical score for the Trio section, measures 1-21. The score is in G major (one sharp) and 3/4 time. It features five staves. The first staff has a melodic line with dynamics *p*, *f*, and *mp*. The second staff has a bass line with dynamics *p* and *f*. The third, fourth, and fifth staves provide harmonic support with dynamics *f* and *p*. The section ends with a repeat sign.

B

Musical score for section B, measures 22-27. This section begins with a repeat sign. The first staff has dynamics *f* and *mp*. The second staff has dynamics *f* and *p*. The third, fourth, and fifth staves have dynamics *f* and *p*. The section concludes with a double bar line.

D.C. al Fine

Musical score for the D.C. al Fine section, measures 28-32. The score continues with five staves. The first staff has dynamics *f* and *mp*. The second staff has dynamics *f* and *p*. The third, fourth, and fifth staves have dynamics *f* and *p*. The section ends with a double bar line.

Alto

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5

A

10

mp *mp*

15

Fine Trio

p *f* *mp*

20

B

f *mp* *p*

26

D.C. al Fine

f *mp*

Guitar 2

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II

5

A

10

mp

p

16

Fine

Trio

p

f

22

B

f

p

mf

27

D.C. al Fine

f

p

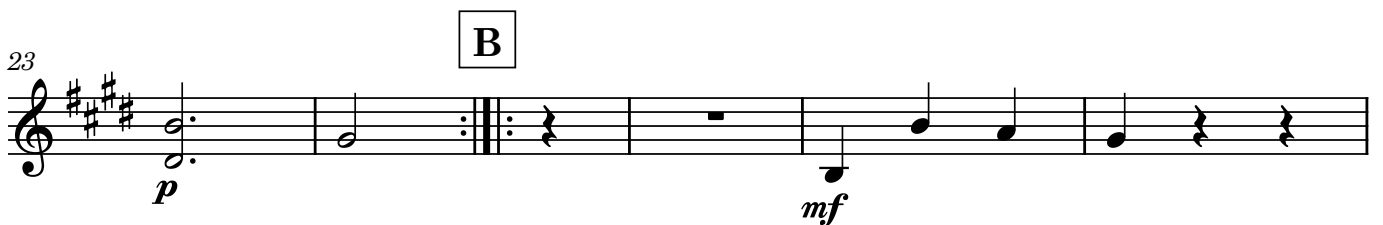
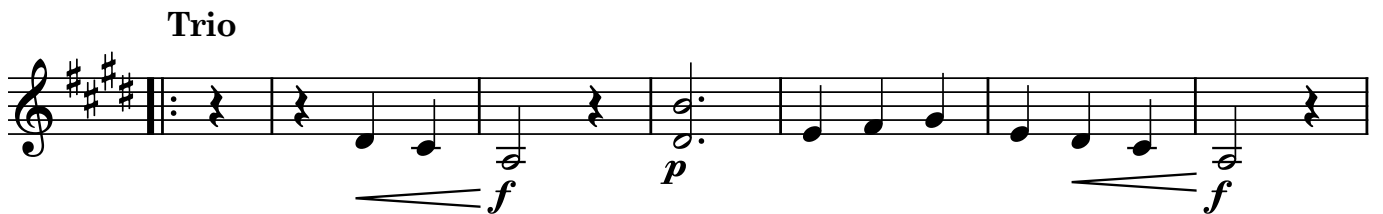
Guitar 3

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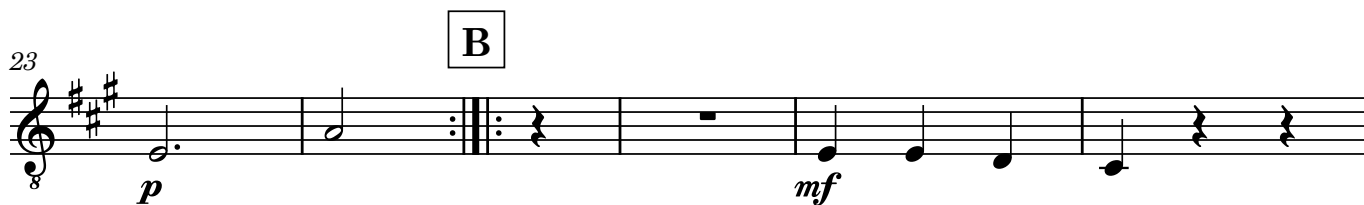
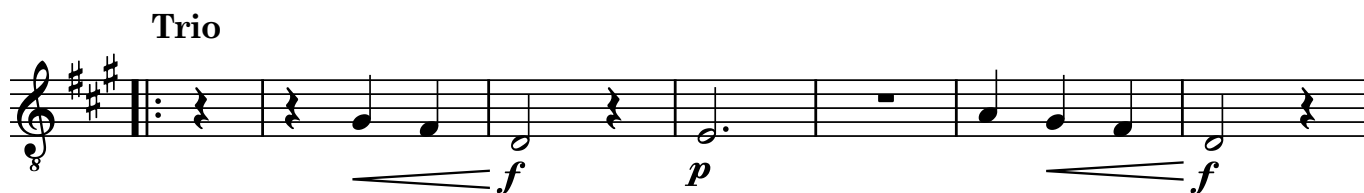
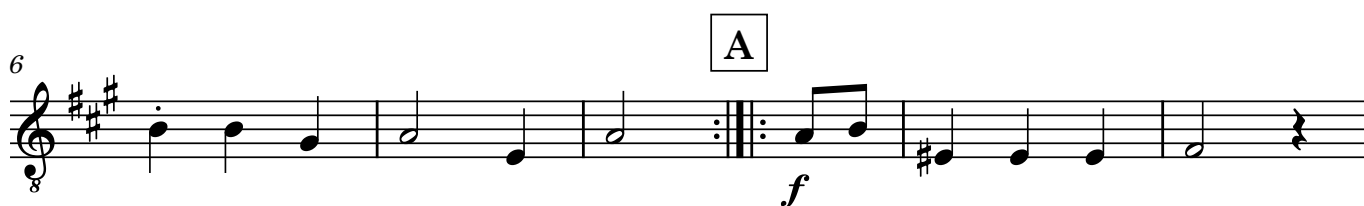
Bass(N)

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Contrabass

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