

Josef Haydn

German Dance No.4

Arranged for Niibori Guitar Orchestra
by
Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk>

German Dance No.4

Hob IX:12

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Musical score for German Dance No. 4, measures 1-8. The score is arranged for a guitar ensemble consisting of Alto, Guitar 2, Guitar 3, Bass(N), and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Alto part features a melodic line with a first ending bracket at the end. The guitar parts provide harmonic support with various rhythmic patterns. The Bass(N) and Contrabass parts play a steady bass line.

Musical score for German Dance No. 4, measures 9-16. This section includes a second ending bracket labeled 'A' and a first ending bracket labeled '1.'. The Alto part continues the melodic line. The guitar parts feature more complex rhythmic patterns, including sixteenth-note runs. The Bass(N) and Contrabass parts include dynamic markings of *p* (piano) in measures 12, 13, and 14.

18 2. Fine B

D.C. al Fine

27 1. 2. 1. 2.

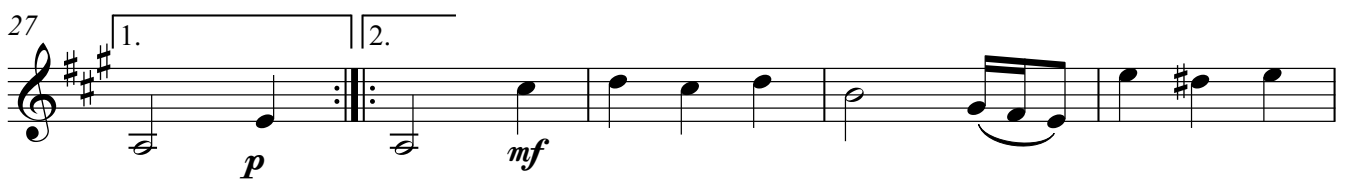
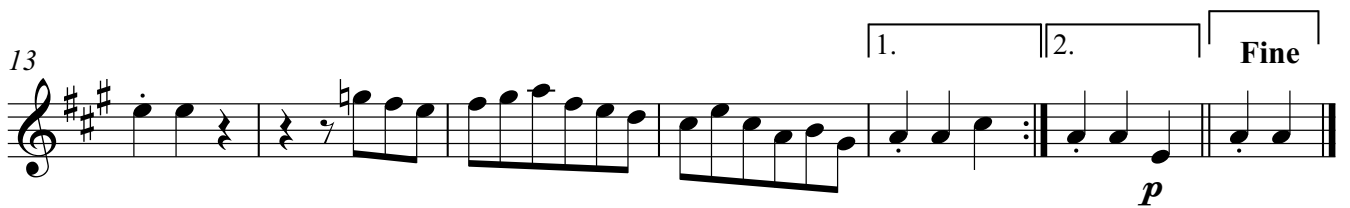
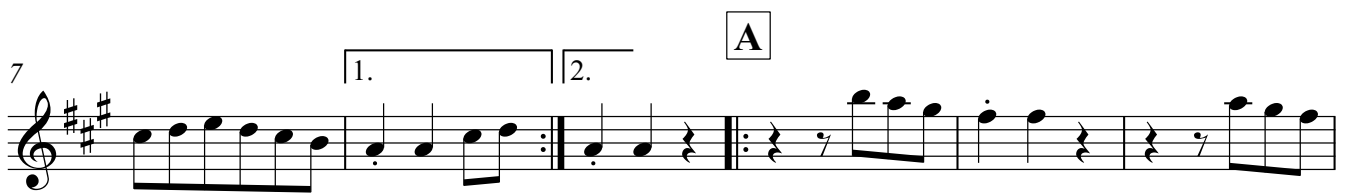
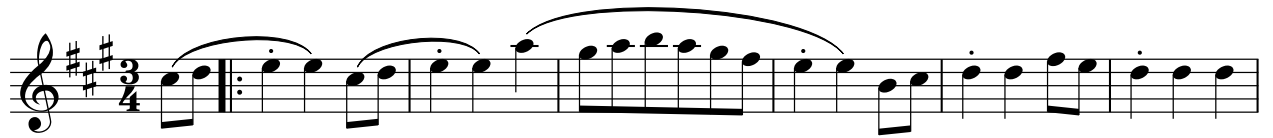
Alto

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II

1. 2. A

7

13 1. 2. Fine

20 B 1.

p *f* *p* *f* *p*

28 2. 1. 2.

mf *f* *p*

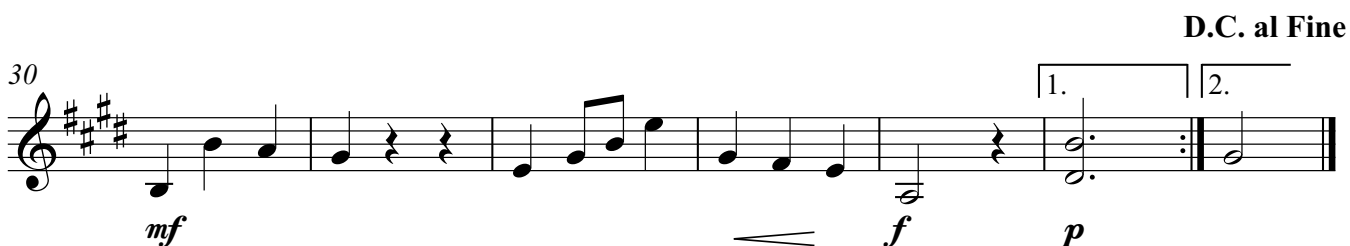
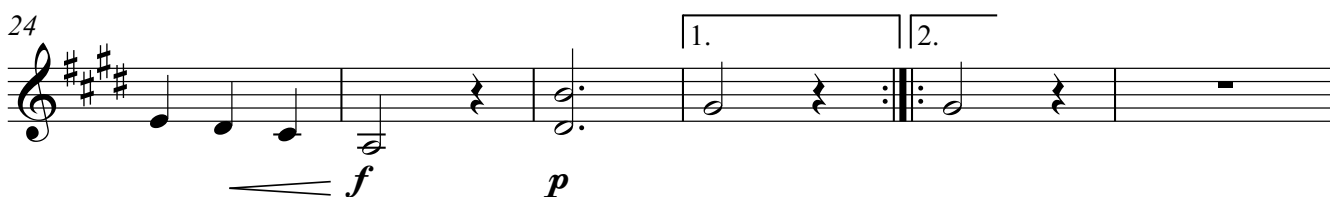
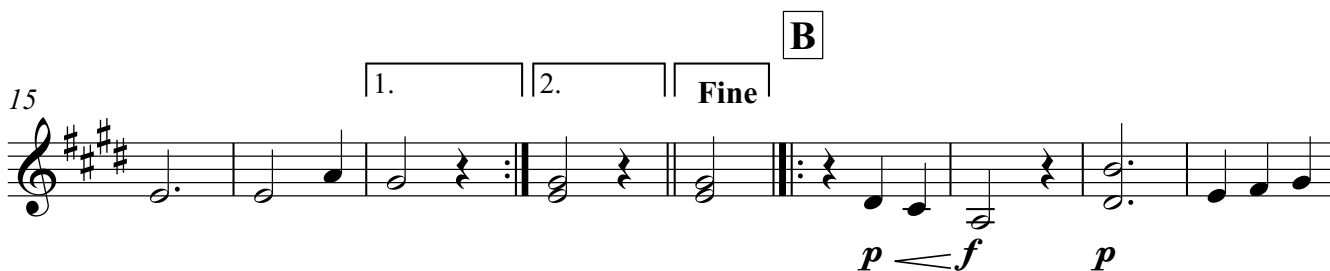
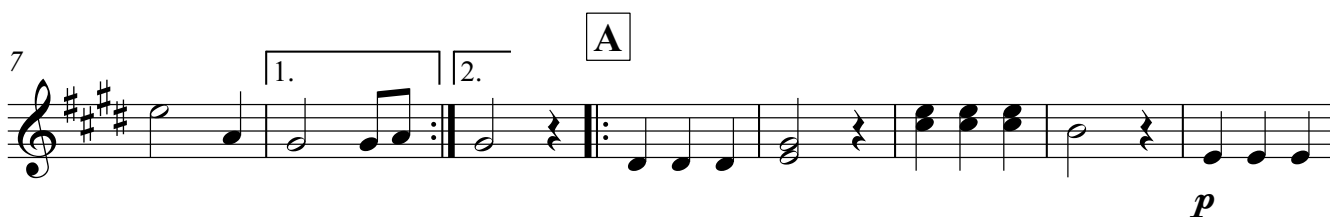
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Bass(N)

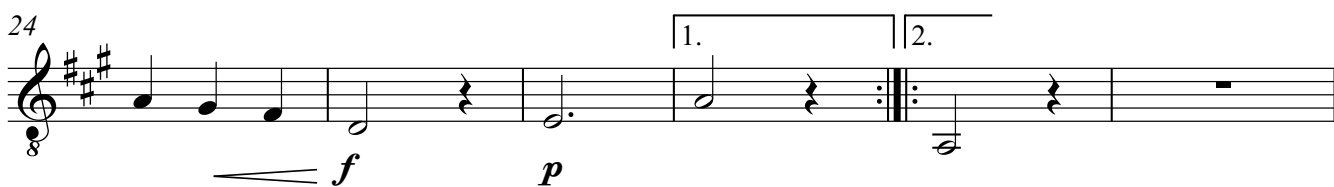
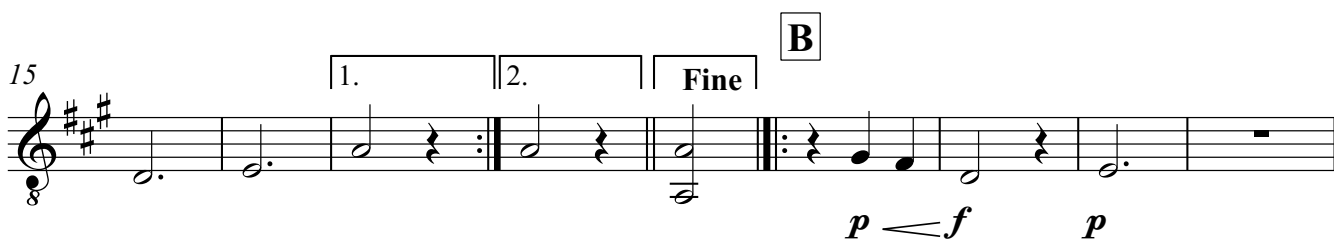
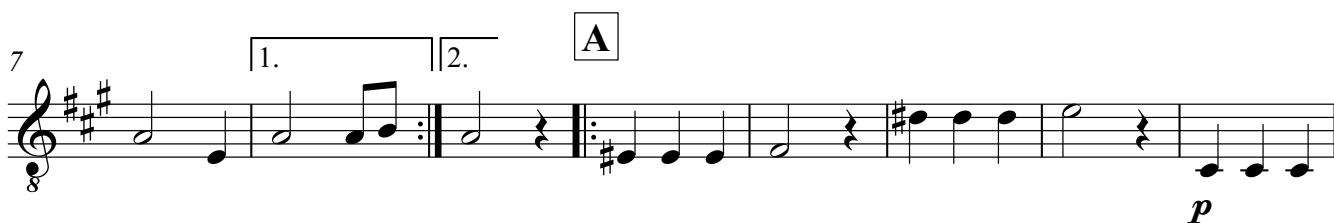
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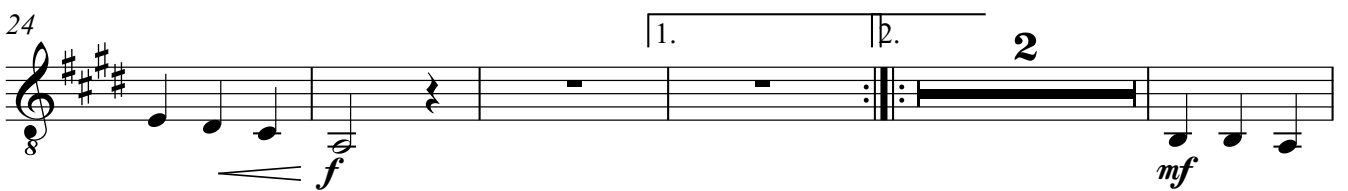
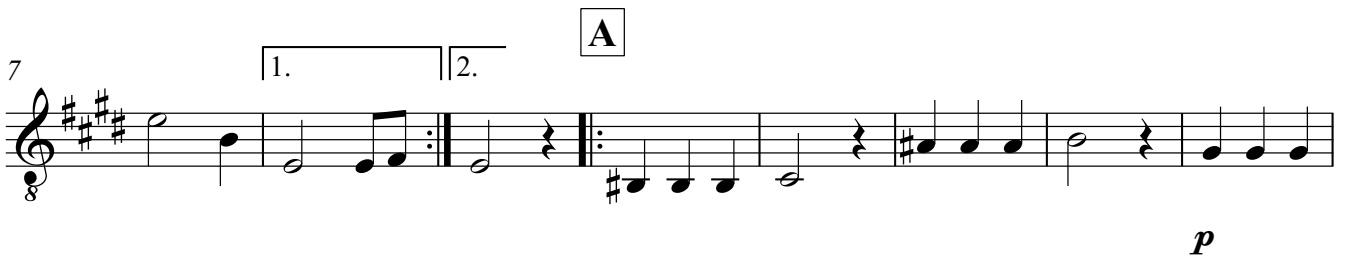
Contrabass

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