

Joseph Haydn

(1732-1809)

# German Dance No.12

Arranged for Niibori Guitar Orchestra

by

Andrew Forrest

*In the event of a public performance, please include  
the arranger's name on the programme.*

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# German Dance No.12

Arranged for  
Niibori guitar orchestra  
by Andrew Forrest

Joseph Haydn  
(1732-1809)

**Allegro**

Alto

Guitar 1

Guitar 2

Bass(N)

Contrabass

8

1. 2. A

Alt

Gtr 1

Gtr 2

Bass(N)

Cb

16

Alt

Gtr 1

Gtr 2

Bass(N)

Cb

24

Alt

Gtr 1

Gtr 2

Bass(N)

Cb

B

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31

Alt

Gtr 1

Gtr 2

Bass(N)

Cb

38

Alt

Gtr 1

Gtr 2

Bass(N)

Cb

Alto

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**Allegro**

The musical score is written for the Alto part of a guitar ensemble. It is in the key of A major (three sharps) and 3/4 time. The tempo is marked 'Allegro'. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 3/4 time signature. It starts with a repeat sign followed by a series of eighth and quarter notes. The second staff, starting at measure 6, includes first and second endings (1. and 2.) and a section labeled 'A'. The third staff starts at measure 12. The fourth staff starts at measure 18. The fifth staff starts at measure 24 and ends with a triplet of eighth notes. The sixth staff, starting at measure 30, is labeled 'B' and contains several triplet markings. The seventh staff starts at measure 36 and includes a section labeled '(4)'. The final staff starts at measure 41 and ends with a double bar line.

Guitar 1

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**Allegro**

Guitar 1

5

11

17

23

29

34

40

Guitar 2

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**Allegro**

Guitar 2



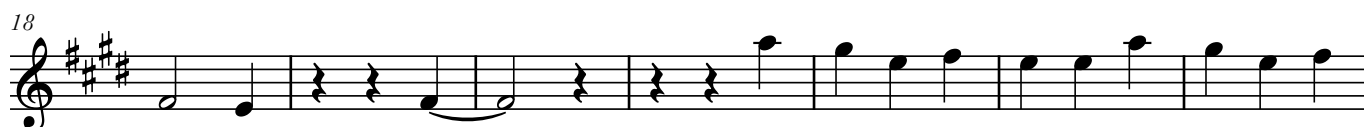
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11



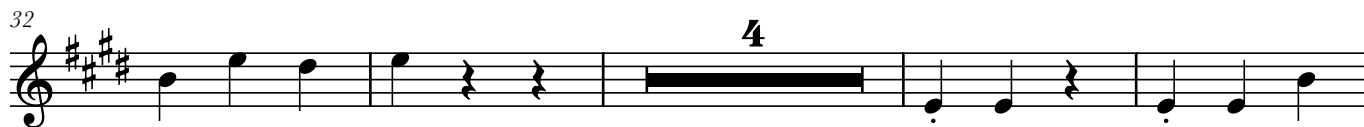
18



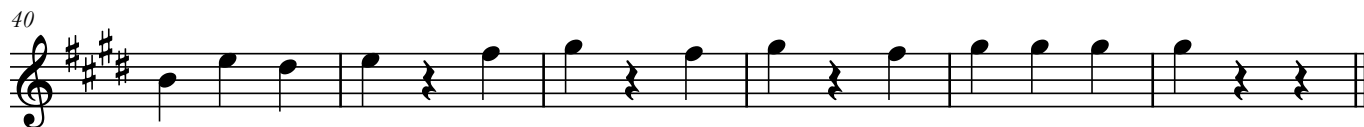
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32



40



Bass(N)

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**Allegro**

Bass(N)

6

13

20

27

33

39



Contrabass

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**Allegro**

Contrabass

6

13

20

26

31

36

41