

Andrew Forrest

Variations on a Slovak Folk Song
(A ja som z Oravy debnár)

for Niibori Guitar Orchestra

In the event of a public performance, please include
the composer's and arranger's names on the programme.

Variations on a Slovak Folk Song

(*A ja som z Oravy debnár*)

Andrew Forrest

Andante $\text{♩} = c. 72$

Musical score for measures 1-5. The score is for Alto, Guitar 2, Guitar 3, Bass(N), and Contrabass. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is Andante with a quarter note equal to approximately 72 beats per minute. The Alto part begins in measure 5 with a melodic line marked *p*. Guitar 2 and Guitar 3 play a rhythmic accompaniment of eighth notes, marked *pizz.* and *pp*. The Bass(N) and Contrabass parts are silent throughout these measures.

Musical score for measures 6-10. The score continues for Alto, Guitar 2, Guitar 3, Bass(N), and Contrabass. The Alto part continues its melodic line, marked *p*. Guitar 2 and Guitar 3 continue their rhythmic accompaniment, marked *pizz.* and *pp*. The Bass(N) and Contrabass parts are silent throughout these measures.

11

p

(4)

(4)

p

p

15

poco rit

Allegro ♩ = 144

A

mf

nat.

mf

nat.

mf

mf

mf

24

35

46

mf *p* *p* *p*

57

f *f* *f* *f*

68 B

tr *mp* *p*

mp subito *p dim.*

mp *p*

mp subito *p dim.*

mp subito *p dim.*

80

p *mf*

pizz. *p* *mp*

p *mp*

p *mf*

p *mf*

91

Musical score for measures 91-100. It consists of five staves. The top staff is the melody, followed by two staves of accompaniment (likely piano and guitar), and two more staves of accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. The music features various rhythmic patterns and melodic lines with slurs and ties.

101

Musical score for measures 101-110. It consists of five staves. The top staff is the melody, followed by two staves of accompaniment (likely piano and guitar), and two more staves of accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. The music features various rhythmic patterns and melodic lines with slurs and ties. Dynamic markings *mf* and *nat.* are present.

111 C

f *cresc.* *ff*

f *cresc.* *sfz*

f *cresc.* *sfz*

f *cresc.* *sfz*

f *cresc.* *sfz*

121

meno f *mf*

ff *meno f* *mp*

ff *meno f* *mp*

ff *meno f* *mp*

131 rall

mp *sempre dim.* *pp*

sempre dim. *p* *pp*

sempre dim. *p* *pp*

sempre dim. *p* *pp*

sempre dim. *p* *pp*

D Andante sognante $\text{♩} = 76$

141

pp

mp dolce *p dolce* 3

152

mp dolce *pp*

p *mp*

pizz. *mp*

mp *pizz.*

mp *pizz.*

161

mp

pp *mp*

mp

mp

172 E

p dolce
pp
p *pp* *mp dolce*
p *pp* *mp dolce*
p *pp* *mp dolce*
p *pp* *mp dolce*

182 Più mosso ♩ = 116
molto accel.

pp *mp*
p dolce *rf* *mp*
rf *mp*
rf *rf*

191

mf *f*

mf *f*

mf *f*

mp *mf* *f*

mp *mf* *f*

F Presto

ff *f*

ff

mf

ff

ff

211

subito *mf*

subito *mf*

subito *mp*

subito *mf*

subito *mf*

221

f *cresc.*

f *cresc.*

mf *cresc.*

f *cresc.*

f *cresc.*

231

ff

ff

f

ff

ff

G

Tranquillo ♩ = 88

240

G.P.

sf

mp

sf

mp

sf

mp

sf

mp

248

p *sempre dim.*

p *sempre dim.*

p *sempre dim.*

p *sempre dim.*

255

pp *pp*

pp *sempre pp*

pp *pp*

pp *sempre pp*

Alto

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Andante $\text{♩} = \text{c. } 72$
4 II

8

12

poco rit Allegro $\text{♩} = 144$
A II

Gtr 2 8ba

16

mf

25

35

cresc. f

45

mf p

55

f

65

B

3 2

mp

77 *p* *p* *mf* **3**

91

101 *mf*

111 *f* *cresc.* *ff* **C**

120 *meno f* *mf*

129 *mp* *sempre dim.* Gtr 2 8ba

138 *pp* *pp* **D** Andante sognante ♩ = 76

151 *mp dolce* **3**

158 *pp* *mp*

165 **5**

E ½CV

p dolce *pp*

185 Più mosso ♩ = 116 molto accel.

mp

193

mf *f*

F Presto

ff *f*

210

219 *f*

subito *mf*

228 *ff*

cresc.

237 G.P. **G** Tranquillo ♩ = 88

sf *mp*

245 *p* sempre dim.

254

pp *pp*

Guitar 2

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Andante $\text{♩} = c. 72$
pizz.

pp *p* *p* *i* *p* *i* *p* *p* *p* *p*

(4) gtr1

7 bass (4) (4)

14 *poco rit* nat. **A** Allegro $\text{♩} = 144$ *mf* ② IV

22 II

31 $\frac{1}{2}$ CII $\frac{1}{2}$ CIII *cresc.* *f* *mf*

41

51 4 ③ 4 3 *p* *f*

68 **B** *mp subito*

77 *p* *dim.* *pizz.* *p*

86 *mp*

95 *mp*

105 *nat.*
 mf

113 *f* *cresc.*

C *sf* *ff* *meno f*

130 *mp* *sempre dim.* *p* *rall*

139 *pp* *mp dolce* **D** VII

149 *p* 4

157 *mp* *pp* CIX

164 *mp* 5

E $\frac{1}{2}$ CVII

pp *p dolce*

185 *Più mosso* ♩ = 116 *molto accel.*

rf *mp* ④

193

mf *f* ④

F *Presto*

ff

211

subito mf

220

f *cresc.*

230

ff

G *Tranquillo* ♩ = 88

G.P. II

ff *mp* ③ ④

247

p *sempre dim.*

255

pp *sempre pp*

Guitar 3

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Andante $\text{♩} = c. 72$

2 IV pizz. gtr1 (4)

7 bass (4)

14 (4) poco rit nat. A Allegro $\text{♩} = 144$ mf

22 I

31 cresc. f 8

48 mf p

58 6 f

70 B arm. 12 mp p

81 *arm.7* $\text{\textcircled{4}}$ $\frac{1}{2}\text{CII}$

p *mp*

91

p *mp*

100

p *mf*

109 $\text{\textcircled{343}}$ *f* *cresc.*

f *cresc.*

C *sff* *ff* *meno f*

sff *ff* *meno f*

130 *mp* *sempre dim.* *p* *rall*

mp *sempre dim.* *p* *rall*

139 **D** *Andante sognante* $\text{\textcircled{3}}$ $\text{\textcircled{3}}$ *p dolce*

pp *p dolce*

149

p *mp*

157 *pizz.* *mp*

pizz. *mp*

167 *p* *pp* *nat.*

p *pp* *nat.*

E

mp dolce

186 **Più mosso** ♩ = 116 **molto accel.**

rf mp mf

195 **F** **Presto**

f mf

204

212

subito mp

220

mf

229

cresc. f

G

239 **G.P. Tranquillo** ♩ = 88

sff mp

249 **CII**

p sempre dim.

256

pp pp

Bass(N)

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Andante $\text{♩} = \text{c. } 72$
4

Gtr 1

p

9

poco rit

13

Gtr 2

p

A **Allegro** $\text{♩} = 144$

mf

28

36

cresc. *f* *mf*

46

2

53

p *f*

65

B

mp subito *p >*

78

p

89

mf

98

mf

107

mf *f*

116

C

cresc. *sff* *ff*

127

meno f *mp* *sempre dim.* *p*

137

D Andante sognante ♩ = 76

rall

pp *mp*

3 9

156

pizz.

pizz.

168 E
 nat. *p* *pp* *mp dolce*

179

189 *Più mosso* ♩ = 116 *molto accel.* 2
rf *mp* *mf* *f*

199 F *Presto*
ff

208

217 *subito mf* *f*

226 *ff* *cresc.*

235 G *G.P. Tranquillo* ♩ = 88
2 *sff* *mp*

246 *p* *sempre dim.*

254 *pp* *sempre pp*

Contrabass

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4

Gtr 1

p

9

13

p

poco rit

A **Allegro** $\text{♩} = 144$

Gtr 3

mf

19

29

cresc.

37

f *mf*

45

2

53

p *f*

Detailed description: Musical staff 53-64. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a dynamic marking of *p* (piano) at the beginning and *f* (forte) later. The music features eighth and sixteenth notes with various phrasing slurs.

65

B *mp subito* *p >*

Detailed description: Musical staff 65-77. Treble clef, key signature of one sharp. A box labeled 'B' is positioned above the staff. The music starts with a dynamic marking of *mp subito* (mezzo-piano subito) and ends with *p >* (piano accent). The melody consists of eighth and sixteenth notes.

78

p *mf*

Detailed description: Musical staff 78-89. Treble clef, key signature of one sharp. The staff begins with a dynamic marking of *p* (piano) and transitions to *mf* (mezzo-forte) later. The music features a series of eighth notes with phrasing slurs.

90

Detailed description: Musical staff 90-98. Treble clef, key signature of one sharp. The staff contains a melodic line of eighth notes with phrasing slurs.

99

mf

Detailed description: Musical staff 99-107. Treble clef, key signature of one sharp. The staff contains a melodic line of eighth notes with phrasing slurs, ending with a dynamic marking of *mf* (mezzo-forte).

108

f

Detailed description: Musical staff 108-116. Treble clef, key signature of one sharp. The staff contains a melodic line of eighth notes with phrasing slurs, ending with a dynamic marking of *f* (forte).

117

C *cresc.* *sff* *ff* *meno f* *rall*

Detailed description: Musical staff 117-127. Treble clef, key signature of one sharp. A box labeled 'C' is positioned above the staff. The music starts with a *cresc.* (crescendo) marking, followed by *sff* (sforzando), *ff* (fortissimo), and *meno f* (meno forte). The staff concludes with a *rall* (rallentando) marking. The melody includes eighth notes and rests.

128

mp *sempre dim.* *p*

Detailed description: Musical staff 128-138. Treble clef, key signature of one sharp. The staff begins with a dynamic marking of *mp* (mezzo-piano), followed by *sempre dim.* (sempre diminuendo) and *p* (piano). The music features eighth notes and rests.

139

D *pp* *mp* Andante sognante ♩ = 76

Detailed description: Musical staff 139-157. Treble clef, key signature of one sharp. A box labeled 'D' is positioned above the staff. The music starts with a dynamic marking of *pp* (pianissimo) and transitions to *mp* (mezzo-piano). The tempo is marked 'Andante sognante' with a quarter note equal to 76 (♩ = 76). The staff includes a triplet of eighth notes and a 9-measure rest, indicated by a thick black bar.

158

pizz.

Detailed description: Musical staff 158-166. Treble clef, key signature of one sharp. The staff begins with a *pizz.* (pizzicato) marking. The music features eighth notes with phrasing slurs.

169 nat. E

p *pp* *mp dolce*

180 Più mosso

mf *rf*

190 molto accel.

mp *mf* *f*

F Presto

ff

210

219 subito *mf*

f

228 cresc.

ff

G G.P. Tranquillo ♩ = 88

sff *mp*

248 *p* sempre dim.

p

255 sempre *pp*

pp