

(1799-1999)

My Love's An Arbatus

An Old Irish Melody

Arranged by Charles Villiers Stanford

Arranged for Niibori Guitar Orchestra

by

Andrew Forrest

*In the event of a public performance, please include
the arrangers' names on the programme.*

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Allegretto con moto

The first system of the score consists of six staves: Alto, Guitar 1, Guitar 2, Guitar 3, Bass(N), and Contrabass. The key signature is one flat (B-flat) and the time signature is 3/4. The Alto part begins with a whole rest, followed by a repeat sign and a melodic line starting in the fourth measure with a mezzo-forte (*mp*) dynamic. Guitar 1 plays a rhythmic accompaniment starting in the second measure with a piano (*p*) dynamic, featuring a melodic line with a slur and a crescendo. Guitar 2 plays a simple harmonic accompaniment starting in the second measure with a piano (*p*) dynamic. Guitar 3 plays a melodic line starting in the second measure with a piano (*p*) dynamic, featuring a slur and a crescendo. Bass(N) plays a simple harmonic accompaniment starting in the second measure with a piano (*p*) dynamic. Contrabass plays a simple harmonic accompaniment starting in the fourth measure with a piano (*p*) dynamic. The system concludes with a double bar line and a repeat sign.

The second system of the score consists of six staves: Alto, Guitar 1, Guitar 2, Guitar 3, Bass(N), and Contrabass. The key signature is one flat (B-flat) and the time signature is 3/4. The system begins with a measure number '6' above the first staff. All parts continue from the first system. The Alto part continues with a melodic line that includes a crescendo (*cresc.*) in the final measure. Guitar 1 continues with a melodic line that includes a crescendo (*cresc.*) in the final measure. Guitar 2 continues with a simple harmonic accompaniment. Guitar 3 continues with a melodic line that includes a crescendo (*cresc.*) in the final measure. Bass(N) continues with a simple harmonic accompaniment. Contrabass continues with a simple harmonic accompaniment that includes a crescendo (*cresc.*) in the final measure. The system concludes with a double bar line and a repeat sign.

14 rall A tempo

f *dim.* *f* *dim.* *f* *dim.* *f* *dim.* *f* *dim.* *p*

A

p *pp* *pp* *pp* *pp* *pp*

29 *rall* *A tempo*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

36 *rit.*

dim. *p* *dim.*

dim. *p* *dim.*

dim. *p* *dim.*

dim. *p* *dim.*

dim. *p* *dim.*

dim. *p* *dim.*

Alto

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III

Musical notation for measures 1-6. Measure 1 is a whole rest. Measure 2 is a repeat sign. Measure 3 is a triplet of eighth notes. Measure 4 is a whole rest. Measure 5 is a double bar line. Measure 6 starts with a triplet of eighth notes (fingerings 1, 3, 1) and continues with eighth notes (fingerings 1, 2, 4). Dynamic: *mp*.

Musical notation for measures 7-12. Measure 7 starts with a treble clef and a key signature of two flats. Measures 7-11 are eighth notes. Measure 12 is a quarter note. Dynamic: *mp*. VI

Musical notation for measures 13-18. Measure 13 starts with a treble clef and a key signature of two flats. Measure 14 is a quarter note. Measure 15 is a quarter note. Measure 16 is a quarter note. Measure 17 is a quarter note. Measure 18 is a quarter note. Dynamic: *cresc.*, *f*, *dim.*. III

Musical notation for measures 19-26. Measure 19 starts with a treble clef and a key signature of two flats. Measure 20 is a quarter note. Measure 21 is a quarter note. Measure 22 is a quarter note. Measure 23 is a quarter note. Measure 24 is a quarter note. Measure 25 is a quarter note. Measure 26 is a quarter note. Dynamic: *pp*. A

Musical notation for measures 27-32. Measure 27 starts with a treble clef and a key signature of two flats. Measures 27-31 are eighth notes. Measure 32 is a quarter note. Dynamic: *cresc.*. rall A tempo

Musical notation for measures 33-37. Measure 33 starts with a treble clef and a key signature of two flats. Measure 34 is a quarter note. Measure 35 is a quarter note. Measure 36 is a quarter note. Measure 37 is a quarter note. Dynamic: *f*, *dim.*, *p*. III

Musical notation for measures 38-42. Measure 38 starts with a treble clef and a key signature of two flats. Measure 39 is a quarter note. Measure 40 is a quarter note. Measure 41 is a quarter note. Measure 42 is a quarter note. Dynamic: *dim.*. rit.

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5

p *mp*

5

11

cresc. *f*

16

dim. *rall A tempo*

A

p *pp*

26

p *mp*

32

cresc. *f* *dim.*

37

p *dim.*

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p < >

7

13

III

cresc. *f* *dim.*

19

rall A tempo

A

p < > *pp*

25

rall

32

A tempo

V

cresc. *f* *dim.*

37

I

rit.

p *dim.*

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p

6

13

cresc. *f* *dim.*

19

A

rall A tempo

p

25

rall

pp

32

A tempo

cresc. *f* *dim.* *p*

38

rit.

dim.

Bass(N)

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8

6

12

cresc. f dim.

17

rall A tempo

A

p

23

pp

29

rall A tempo

cresc. f

35

rit.

dim. p dim.

Contrabass

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3

p

8

cresc.

14

f *dim.* *rall . . .*

20

A tempo

A

3 5 2

rall . . .

32

A tempo

cresc. *f* *dim.*

37

rit.

p *dim.*