

Thomas Simpson

(1582-1630?)

# Galliarde

Arranged for Niibori Guitar Orchestra

by

Andrew Forrest

*In the event of a public performance, please include  
the arranger's name on the programme.*

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# Galliarde

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Alto

Guitar 2

Guitar 3

Bass(N)

Contrabass

4

A

**B**

8

Musical score for measures 8-11. The score is written for five staves. Measure 8 is marked with a 'B' in a box. The music features a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. A repeat sign is present at the beginning of measure 9.

12

Musical score for measures 12-15. The score is written for five staves. The music continues from the previous system, maintaining the same key signature and clef. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. A repeat sign is present at the end of measure 15.

Alto

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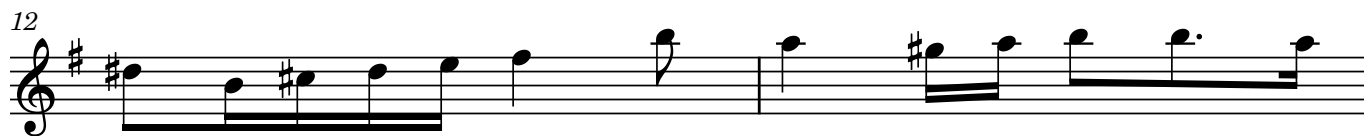
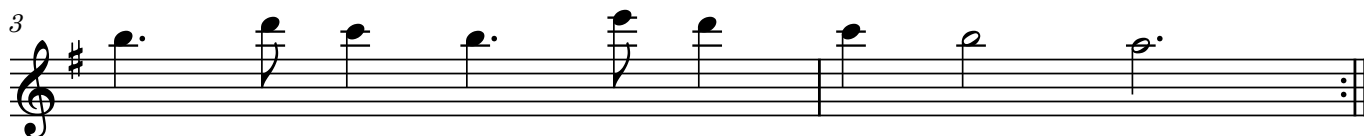


Guitar 2

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Guitar 3

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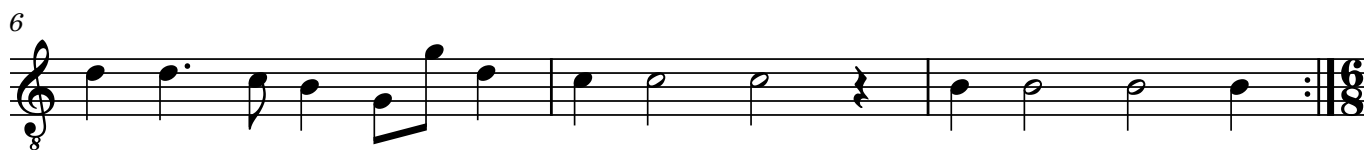
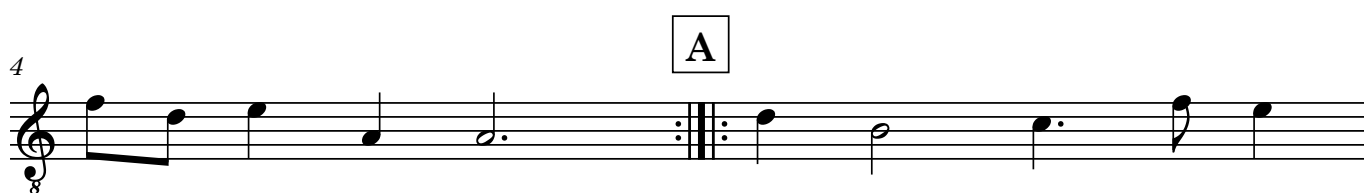


Bass(N)

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Contrabass

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