

Forrest Guitar Ensembles

No. 5

Arranged for Niibori Guitar Orchestra
by
Andrew Forrest

My Love Hath Vow'd - Thomas Campion
Banks & Braes - Scottish Traditional
Minuet for the French Horn - G. F. Handel
Gavot - William Boyce
La Filadora - Catalan Folk song

In the event of a public performance, please include
the composer's and arranger's names on the programme.

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1. My Love Hath Vow'd Thomas Campion

Musical score for the first system of 'My Love Hath Vow'd'. The score is arranged for a Niibori guitar orchestra and includes parts for Alto 1, Alto 2, Guitar 1, Guitar 2, Guitar 3, Bass(N), and Contrabass. The music is in G major and 4/4 time. The first system consists of six staves. The Alto 1 and Alto 2 parts feature melodic lines with slurs and ties. The Guitar 1, 2, and 3 parts play a rhythmic accompaniment with slurs and ties. The Bass(N) and Contrabass parts provide a steady bass line with slurs and ties.

Musical score for the second system of 'My Love Hath Vow'd'. The score is arranged for a Niibori guitar orchestra and includes parts for Alto 1, Alto 2, Guitar 1, Guitar 2, Guitar 3, Bass(N), and Contrabass. The music is in G major and 4/4 time. The second system consists of six staves. The Alto 1 and Alto 2 parts feature melodic lines with slurs and ties. The Guitar 1, 2, and 3 parts play a rhythmic accompaniment with slurs and ties. The Bass(N) and Contrabass parts provide a steady bass line with slurs and ties. The score includes dynamic markings such as *mf sul pont.*, *mp sul tasto*, and *p sul tasto*. A Roman numeral **VII** is placed above the first staff of the second system.

2. Banks & Braes

Scottish Traditional

Andante $\text{♩} = c. 66$

Musical score for the first system of 'Banks & Braes'. The score is written for six instruments: Alto 1, Alto 2, Guitar 1, Guitar 2, Guitar 3, Bass(N), and Contrabass. The key signature is one flat (B-flat) and the time signature is 6/8. The tempo is marked 'Andante' with a quarter note equal to approximately 66 beats per minute. The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). The Alto 1 and Alto 2 parts feature a melodic line with a *mf* dynamic. The Guitar 1 and Guitar 2 parts play a similar melodic line with *mp* dynamics. The Guitar 3, Bass(N), and Contrabass parts provide a rhythmic accompaniment with *mp* dynamics. The score is divided into two measures by a double bar line.

Musical score for the second system of 'Banks & Braes'. This system continues the piece from the first system. The key signature remains one flat and the time signature is 6/8. The dynamics are marked *f* (forte) for the melodic lines in the Alto 1, Alto 2, Guitar 1, and Guitar 2 parts. The Guitar 3, Bass(N), and Contrabass parts continue their rhythmic accompaniment with *mp* dynamics. The score is divided into two measures by a double bar line.

13

f *p* *p* *f* *f*

19

rall

mf *mf* *mf* *mf* *mf* *mf*

3. Minuet for the French Horn

G. F. Handel

Allegro

Musical score for measures 1-5. The score is arranged for Alto 1, Alto 2, Guitar 1, Guitar 2, Guitar 3, Bass(N), and Contrabass. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro'. Each instrument part begins with a dynamic marking of *f(p)*. The music features a rhythmic pattern of eighth and sixteenth notes, with some instruments playing sustained notes or rests.

Musical score for measures 6-11. The score continues with the same instrumentation as the previous system. Measure 6 is marked with a '6' above the staff. The first ending (1.) and second ending (2.) are indicated above the staff. The dynamic marking *p (f)* is used throughout this section. The music continues with the established rhythmic patterns and includes some melodic development.

13

1. 2. Fine

p
mf
mf
p

21

p
p
p
p
p
p

29

Musical score for guitar ensemble, measures 29-36. The score consists of six staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes stems, beams, and various accidentals (sharps, flats, naturals).

37

D.C. al Fine

Musical score for guitar ensemble, measures 37-44. The score consists of six staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music concludes with a double bar line. The notation includes stems, beams, and various accidentals (sharps, flats, naturals). The instruction "D.C. al Fine" is written above the first staff.

4. Gavot

William Boyce

** on repeating the 2nd section,
guitars 2 and 3 can divide between
B & C with some playing the 1st 8 bars.*

Allegro ♩ = c. 152

The first system of the musical score consists of seven staves. From top to bottom, they are labeled: Alto 1, Alto 2, Guitar 1, Guitar 2, Guitar 3, Bass(N), and Contrabass. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to approximately 152 beats per minute. The dynamic marking 'f' (forte) is placed at the beginning of each staff. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

The second system of the musical score consists of seven staves, continuing from the first system. The dynamic marking 'mf' (mezzo-forte) is placed at the beginning of each staff. The notation continues with similar rhythmic patterns and includes repeat signs at the end of the system.

A

Musical score for section A, measures 1-6. The score consists of six staves. The first two staves are empty. The third staff has a melody starting with a *mp* dynamic. The fourth and fifth staves have accompaniment with a *p* dynamic. The sixth staff is empty.

B

14

Musical score for section B, measures 14-19. The score consists of six staves. The first two staves are empty. The third staff has a melody starting with a *f* dynamic. The fourth and fifth staves have accompaniment with a *f* dynamic. The sixth staff is empty. There are asterisks in the fourth and fifth staves.

19

Musical score for guitar ensemble, measures 19-24. The score consists of six staves. The first two staves are in G major (one sharp). The last four staves are in D major (two sharps). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'f' (forte) and 'p' (piano).

C

Musical score for guitar ensemble, measures 25-30. The score consists of six staves. The first two staves are empty. The last four staves are in D major (two sharps). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'p' (piano).

D

30

Musical score for measures 30-34. The score consists of six staves. The first two staves are initially silent, with a *f* dynamic marking appearing in measure 32. The remaining four staves contain active musical notation. A *f* dynamic marking is present in measure 32 of each of these four staves. The music concludes with a double bar line at the end of measure 34.

35

Musical score for measures 35-39. The score consists of six staves with active musical notation throughout. The music concludes with a double bar line at the end of measure 39.

5. La Filadora

Catalan Folk song

Allegro ♩ = 132

Musical score for instruments: Alto 1, Alto 2, Guitar 1, Guitar 2, Guitar 3, Bass(N), and Contrabass. The score is in 3/4 time with a key signature of one flat (B-flat). It begins with a rest for the first six measures, followed by a melodic entry in the seventh measure marked with a forte (*f*) dynamic. The instruments play in unison or near-unison, with some variations in articulation and phrasing.

Musical score for voices and piano accompaniment. The score is in 3/4 time with a key signature of one flat (B-flat). It begins with a rest for the first six measures, followed by a melodic entry in the seventh measure marked with a forte (*f*) dynamic. The instruments play in unison or near-unison, with some variations in articulation and phrasing. The score includes lyrics: "di - mi - nuen - do". The tempo marking "molto rit" is present, along with a "To Coda" symbol. The score ends with a double bar line and a key signature change to two sharps (D major).

a tempo

mp dolce

p

mp dolce

p

8va

p

p

Tambor

mp

mp

1.

26

2.

D.C. al Coda

nat.

D.C. al Coda

Coda Tempo primo

mp dolce *mf* *mp*

mp dolce *mf* *mp*

mp dolce *mf* *mp*

mp dolce *mp dolce* *mf* *mp*

mp dolce *mp dolce* *mf* *mp*

rit a tempo

mf *mp* *f*

mf *mp* *f*

mf *mp* *f*

mf *mp* *f*

mf *mp* *f*

Alto1

Forrest Guitar Ensembles

Arranged for guitar ensemble
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No. 5

1. My Love Hath Vow'd

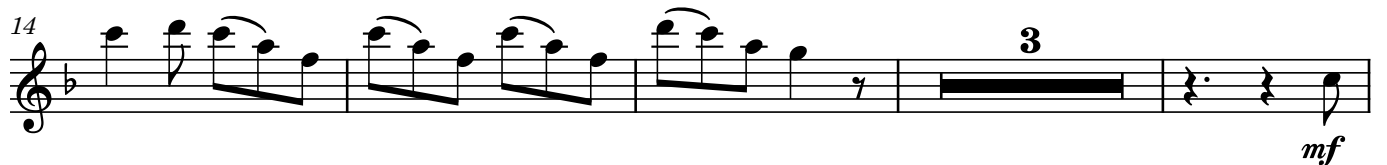
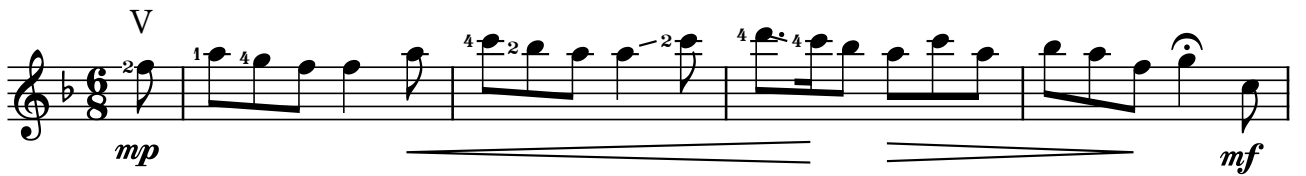
Thomas Campion



2. Banks & Braes

Scottish Traditional

Andante $\text{♩} = c. 66$



3. Minuet for the French Horn G. F. Handel

Allegro

f (p)

7

1. 2.

p (f)

14

1. 2. Fine

8

27

p

32

38

D.C. al Fine

4. Gavot

William Boyce

Allegro ♩ = c. 152

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-4. Dynamics: *f*, *mf*.

Musical staff 2: Treble clef. Measures 5-8. Ends with a repeat sign.

Musical staff 3: Treble clef. Measure 9. Includes a 7-measure rest and dynamic *f*.

Musical staff 4: Treble clef. Measures 10-18.

Musical staff 5: Treble clef. Measures 19-22. Includes 7-measure rests and dynamic *f*.

Musical staff 6: Treble clef. Measures 23-32.

Musical staff 7: Treble clef. Measures 33-40. Ends with a repeat sign.

5. La Filadora
Catalan Folk song

Allegro $\text{♩} = 132$

5

f

To Coda ⓪

11

molto rit

di . . . mi . . . nuen . . . do

a tempo

II

mp dolce

II

24

1. 2.

D.C. al Coda

31

mp dolce

Coda Tempo primo

37

mf mp mf

rit a tempo

44

mp f

Alto 2

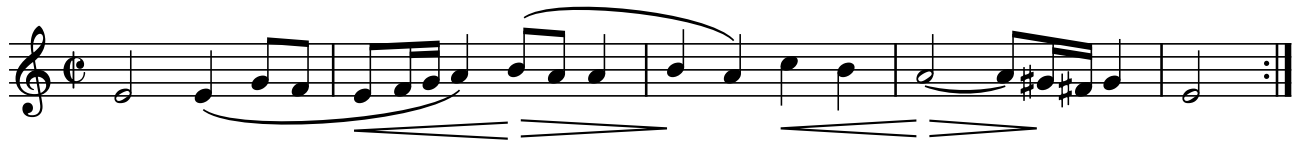
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No. 5

1. My Love Hath Vow'd

Thomas Campion



2. Banks & Braes

Scottish Traditional

Andante $\text{♩} = \text{c. } 66$



3. Minuet for the French Horn G. F. Handel

Allegro

f (p)

7

1. 2. *p f*

14

1. 2. *Fine* 8

27

p

33

38

D.C. al Fine

4. Gavot

William Boyce

Allegro ♩ = c. 152

Musical staff 1: Treble clef, 4/4 time signature. The first measure starts with a forte (*f*) dynamic. The piece concludes with a mezzo-forte (*mf*) dynamic.

5

A

7

B

Musical staff 3: Treble clef, 4/4 time signature. It features a first ending bracket labeled "A" and a second ending bracket labeled "B". A seven-measure rest is indicated above the staff. The piece concludes with a forte (*f*) dynamic.

20

C

7

Musical staff 4: Treble clef, 4/4 time signature. It features a first ending bracket labeled "C" and a seven-measure rest indicated above the staff. The piece concludes with a forte (*f*) dynamic.

D

Musical staff 5: Treble clef, 4/4 time signature. The staff begins with a measure rest. The piece concludes with a forte (*f*) dynamic.

36

5. La Filadora

Catalan Folk song

Allegro ♩ = 132

3

f

9

molto rit To Coda ⊕

di - mi - nuen - do - - -

a tempo

p

1.

26

2.

D.C. al Coda

⊕ Coda Tempo primo

mp dolce *mf* *mp*

39

mf

45

rit a tempo

mp *f*

Guitar 1

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No. 5

1. My Love Hath Vow'd

Thomas Campion

Musical score for 'My Love Hath Vow'd' in G major, 3/4 time. The score consists of three staves of music. The first staff begins with a second ending bracket labeled 'II' and contains measures 1-3. The second staff begins with a fourth ending bracket labeled 'VII' and contains measures 4-7, including a repeat sign and a *mf sul pont.* instruction. The third staff contains measures 8-10, including a *mp sul tasto* instruction and a circled '3' indicating a triplet.

2. Banks & Braes

Scottish Traditional

Musical score for 'Banks & Braes' in 6/8 time, marked 'Andante' with a tempo of $\text{♩} = \text{c. } 66$. The score consists of four staves of music. The first staff begins with a *mp* dynamic and ends with a *mf* dynamic. The second staff contains measures 6-10. The third staff contains measures 11-14 and begins with a *f* dynamic. The fourth staff contains measures 15-17, including a triplet of eighth notes and a *mf* dynamic.

21 rall

3. Minuet for the French Horn

G. F. Handel

Allegro

I III VII

f (*p*)

7

p (*f*)

13

p (*f*)

Fine

19

p

25

p

32

38 D.C. al Fine

p

4. Gavot William Boyce

Allegro ♩ = c. 152

V

5

9

13

17

22

27

31

36

f *mf* *mp* *f* *f* *p* *f* *f*

V A V II IV II V C D

5. La Filadora

Catalan Folk song

Allegro ♩ = 132

5

11

molto rit To Coda ⊕

di - - - mi - - - nuen - - - do - - -

a tempo

24

29

D.C. al Coda

⊕ Coda Tempo primo

39

46

rit a tempo

Guitar 2

Forrest Guitar Ensembles

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No. 5

1. My Love Hath Vow'd

Thomas Campion

I

6

mf sul pont. *p sul tasto*

2. Banks & Braes

Scottish Traditional

Andante ♩. = c. 66

mp *mf*

6

11

f

16

p *mf*

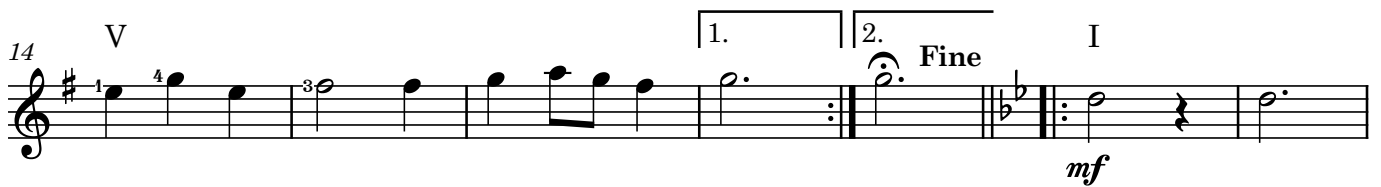
21

rall

3. Minuet for the French Horn

G. F. Handel

Allegro



4. Gavot

William Boyce

Allegro ♩ = c. 152

II

f *mf*

5 **A** *p*

10

15 **B** * *f*

21 **C** II *f* *p*

27

D *f*

36

5. La Filadora

Catalan Folk song

Allegro ♩ = 132

3

f

9

molto rit To Coda ⊕

di . . mi . . nuen . . do

a tempo

1. 2.

p

27

D.C. al Coda

⊕ Coda Tempo primo

II

mp dolce *mf* *mp*

39

mf

45

rit a tempo

mp *f*

Guitar 3

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No. 5

1. My Love Hath Vow'd

Thomas Campion

I

6

mf sul pont. *p* sul tasto

2. Banks & Braes

Scottish Traditional

Andante $\text{♩} = c. 66$

mp *mf*

6

11 *f*

16 *p* *mf*

21 *rall*

3. Minuet for the French Horn G. F. Handel

Allegro

I

f(p)

7

1. 2. *p f*

14

1. 2. Fine *mf*

21

27

p

33

38

D.C. al Fine

4. Gavot

William Boyce

Allegro ♩ = c. 152

f *mf*

5

A *p*

10

15

B * V 1 3 3 4 3 4 *f*

21

C 3 1 4 3 0 *f* *p*

27

D

f

37

5. La Filadora

Catalan Folk song

Allegro ♩ = 132

8 molto rit To Coda

di . mi . nuen . do . .

a tempo

p

26 D.C. al Coda

Coda Tempo primo

mp dolce *mf* *mp*

40

mf

45 rit a tempo

mp *f*

Bass(N)

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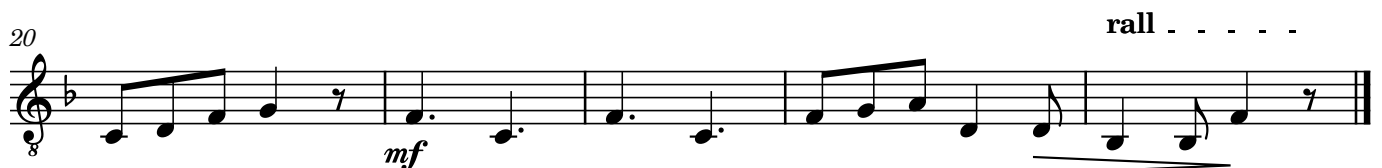
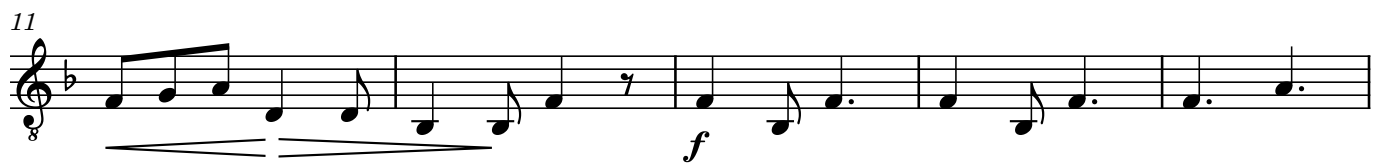
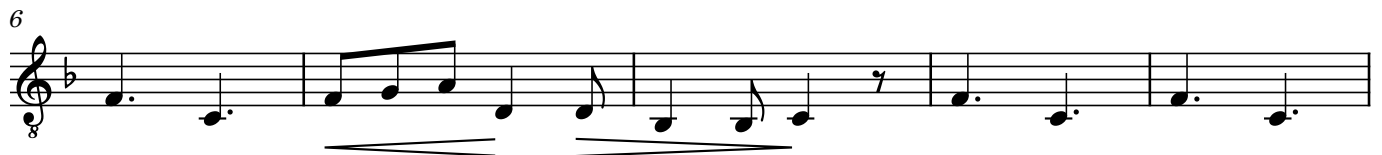
Thomas Campion



2. Banks & Braes

Scottish Traditional

Andante ♩ = c. 66



3. Minuet for the French Horn G. F. Handel

Allegro

Musical staff 1: Treble clef, 3/4 time signature, starting with a bass clef (8) and dynamic marking *f(p)*. The staff contains the first six measures of the piece.

Musical staff 2: Treble clef, measures 7-12. Includes first and second endings. Dynamic marking *p(f)*.

Musical staff 3: Treble clef, measures 13-18. Includes first and second endings. Ends with *Fine*.

Musical staff 4: Treble clef, measures 19-24. Dynamic marking *p*.

Musical staff 5: Treble clef, measures 25-30.

Musical staff 6: Treble clef, measures 31-36.

Musical staff 7: Treble clef, measures 37-42. Ends with *D.C. al Fine*.

4. Gavot

William Boyce

Allegro ♩ = c. 152

Musical staff 1: Treble clef, 4/4 time signature. Starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic.

A

5

Musical staff 2: Treble clef, 4/4 time signature. Includes a repeat sign and a piano (*p*) dynamic.

10

Musical staff 3: Treble clef, 4/4 time signature.

B

15

Musical staff 4: Treble clef, 4/4 time signature. Includes a forte (*f*) dynamic.

C

20

Musical staff 5: Treble clef, 4/4 time signature. Includes a piano (*p*) dynamic.

25

Musical staff 6: Treble clef, 4/4 time signature.

D

30

Musical staff 7: Treble clef, 4/4 time signature. Includes a forte (*f*) dynamic.

35

Musical staff 8: Treble clef, 4/4 time signature. Ends with a double bar line.

5. La Filadora

Catalan Folk song

Allegro ♩ = 132

7 molto rit . . .

di . . . mi . . . nuen . . . do

To Coda Φ a tempo

17 Tambor

mp

23

1. 2. nat.

29 D.C. al Coda

Φ Coda Tempo primo

mp dolce mp dolce < mf mp

40

mf

45 rit a tempo

mp f

Contrabass

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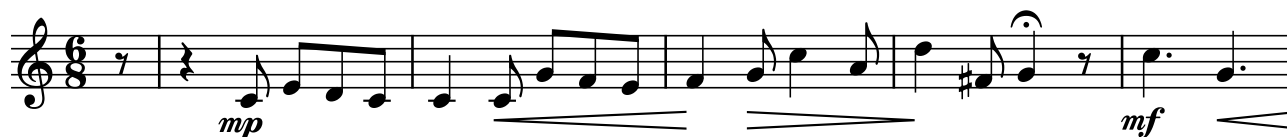
Thomas Campion



2. Banks & Braes

Scottish Traditional

Andante ♩. = c. 66



3. Minuet for the French Horn G. F. Handel

Allegro

f(p)

7

1. 2. *(fp)*

13

1. 2. Fine

19

8 *p*

31

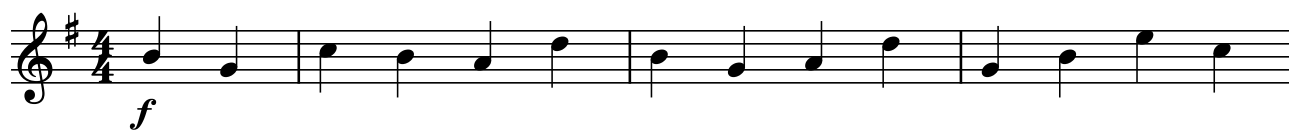
D.C. al Fine

37

4. Gavot

William Boyce

Allegro ♩ = c. 152



5. La Filadora

Catalan Folk song

Allegro ♩ = 132

8

molto rit . . . To Coda ⊕

a tempo

24

1. | 2.

29

D.C. al Coda

⊕ Coda Tempo primo

39

44

rit a tempo