

Forrest Guitar Ensembles

No. 4

Arranged for Niibori Guitar Orchestra
by
Andrew Forrest

Bourrée I (from Terpsichore) - Praetorius
Ballet (from Terpsichore) - Praetorius
Vals (Op. 70 No.1) - F. Chopin
Menuetto (from KV229) - W. A. Mozart
Μιλησε μου (Speak to Me) - Greek Traditional

In the event of a public performance, please include
the composer's and arranger's names on the programme.

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1. Bourrée I (from *Terpsichore*)

Praetorius

The first system of the musical score consists of seven staves. From top to bottom, they are labeled: Alto 1, Alto 2, Guitar 1, Guitar 2, Guitar 3, Bass(N), and Contrabass. Each staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The music is written in a rhythmic pattern of eighth and quarter notes. A dynamic marking of *f (mp)* is placed below the first staff of each instrument.

The second system of the musical score begins with a measure number '5' at the start of the first staff. A box containing the letter 'A' is positioned above the first staff. The system contains seven staves, corresponding to the instruments in the first system. A double bar line with repeat dots is placed after the fourth measure of each staff. Following the double bar line, the dynamics change: the first staff is marked *mp*, the second *p*, the third *mp*, the fourth *p*, the fifth *p*, the sixth *p*, and the seventh *p*.

9

mf mp
mf p
mf mp
mf p
mf p
mf p

14

f f f f f f

Bourrée II

B

p dolce *mf*

p dolce *mf*

p dolce *mf*

p dolce *mf*

p dolce *mf*

p dolce *mf*

D.C. Bourrée I

mp *mp*

mp *mp*

mp *mp*

mp *mp*

mp *mp*

mp *mp*

2. Ballet (from *Terpsichore*) Praetorius

Alto 1
mp

Alto 2
mp

Guitar 1
mp

Guitar 2
mp

Guitar 3
mp

Bass(N)
mp

Contrabass
mp

C

Alto 1

Alto 2

Guitar 1

Guitar 2

Guitar 3

Bass(N)

Contrabass

3. Vals (Op. 70 No.1)

F. Chopin

Alto 1
p cantabile

Alto 2
p cantabile

Guitar 1
p cantabile

Guitar 2
V
p cantabile

Guitar 3
p cantabile

Bass(N)
p

Contrabass
p

5

1. Fine

2. Fine

D

Musical score for guitar ensemble, measures 1-12. The score is written for six staves. The first four staves are in treble clef with a key signature of one sharp (F#). The fifth and sixth staves are in bass clef with a key signature of one sharp (F#). The music consists of rhythmic patterns and melodic lines. A box labeled 'D' is positioned above the first staff.

13 rit..... a tempo rit..... D.C. al Fine

Musical score for guitar ensemble, measures 13-17. The score is written for six staves. The first four staves are in treble clef with a key signature of one sharp (F#). The fifth and sixth staves are in bass clef with a key signature of one sharp (F#). The music includes dynamic markings *f* and *p* and performance instructions: *rit.....*, *a tempo*, and *rit.....*. The piece concludes with *D.C. al Fine*.

4. Menuetto (from KV229)

W. A. Mozart

The first system of the musical score consists of seven staves. From top to bottom, they are labeled: Alto 1, Alto 2, Guitar 1, Guitar 2, Guitar 3, Bass(N), and Contrabass. The music is in 3/4 time with a key signature of one flat (B-flat). The first five measures of the system are marked with a piano (*p*) dynamic. The notation includes various articulations such as accents, slurs, and breath marks. The Alto parts play a melodic line with eighth and sixteenth notes. The guitar parts play a rhythmic accompaniment with eighth and sixteenth notes. The Bass and Contrabass parts play a bass line with eighth and sixteenth notes.

The second system of the musical score begins with a measure number '7' and a box containing the letter 'E'. It continues with seven staves for Alto 1, Alto 2, Guitar 1, Guitar 2, Guitar 3, Bass(N), and Contrabass. The music continues in 3/4 time with a key signature of one flat. The first five measures of this system are marked with a piano (*p*) dynamic. The notation includes various articulations such as accents, slurs, and breath marks. The Alto parts play a melodic line with eighth and sixteenth notes. The guitar parts play a rhythmic accompaniment with eighth and sixteenth notes. The Bass and Contrabass parts play a bass line with eighth and sixteenth notes.

14

mp

mp

mp

mp

mp

p

21

Trio

p

p

p

p

p

p

f

p

p

p

28 F

Musical score for guitar ensemble, measures 28-35. The score consists of six staves. A box labeled 'F' is positioned above the first staff at measure 28. The music is in a key with one flat (B-flat) and a 7/8 time signature. It features a double bar line with repeat dots at measure 30. Dynamics include forte (f) and piano (p).

36 G

Musical score for guitar ensemble, measures 36-43. The score consists of six staves. A box labeled 'G' is positioned above the first staff at measure 36. The music is in a key with one flat (B-flat) and a 7/8 time signature. It features a double bar line with repeat dots at measure 40. Dynamics include forte (f) and piano (p).

45

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

51

D.C. Menuetto

f *dim.*

f *dim.*

f *dim.*

f *dim.*

f *dim.*

f *dim.*

5. Μιλησε μου (Speak to Me) *Greek Traditional*

Musical score for the first system of the piece. It features six staves: Alto 1, Alto 2, Guitar 1, Guitar 2, Guitar 3, and Bass(N) / Contrabass. The music is in 2/4 time with a key signature of one flat (B-flat). The first measure of each staff is marked *ff* (fortissimo), and the second measure is marked *f* (forte). The guitar parts (Guitar 1, 2, and 3) play a rhythmic accompaniment. The Bass(N) and Contrabass parts play a steady bass line. The Alto parts play a melodic line. The score includes dynamic markings and articulation such as *sempre staccato*.

Musical score for the second system of the piece, starting at measure 6. It features six staves: Alto 1, Alto 2, Guitar 1, Guitar 2, Guitar 3, and Bass(N) / Contrabass. The music is in 2/4 time with a key signature of one flat (B-flat). The first measure of each staff is marked *mp* (mezzo-piano). The score includes dynamic markings and articulation such as *mp* and *mp*.

11 I

mf *f*

16

mf *f*

Alto1

Forrest Guitar Ensembles

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No. 4

1. Bourrée I (from *Terpsichore*)

Praetorius

II

f (mp)

5

A

mp

9

mf *mp*

14

f

Bourrée II

p dolce

B

mf *mp*

28

D.C. Bourrée I

D.C. Bourrée I

2. Ballet (from *Terpsichore*) Praetorius

mp

5

C

12

3. Vals (Op. 70 No.1) F. Chopin

p cantabile

6

1. 2. Fine D

12

rit..... a tempo

f *p*

D.C. al Fine rit.....

4. Menuetto (from KV229)

W. A. Mozart

III

6

11

16

21 Trio

27

34

40

E

F

G

p

mp

f

p

f

p

f

p

46

cresc. **f**

52 D.C. Menuetto

5. Μιλησε μου (Speak to Me) *Greek Traditional*

p i m i

ff **f**

4 H

mp

8

mf

13 I VIII

f

17 VII

Alto 2

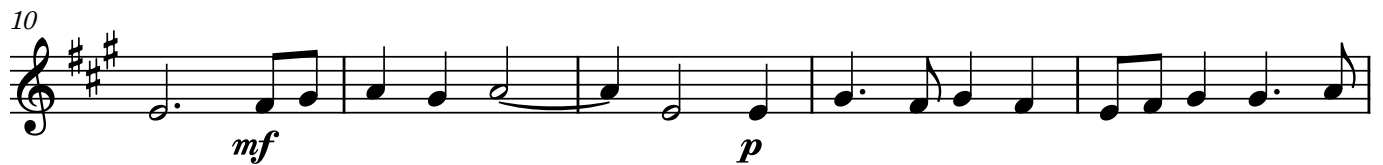
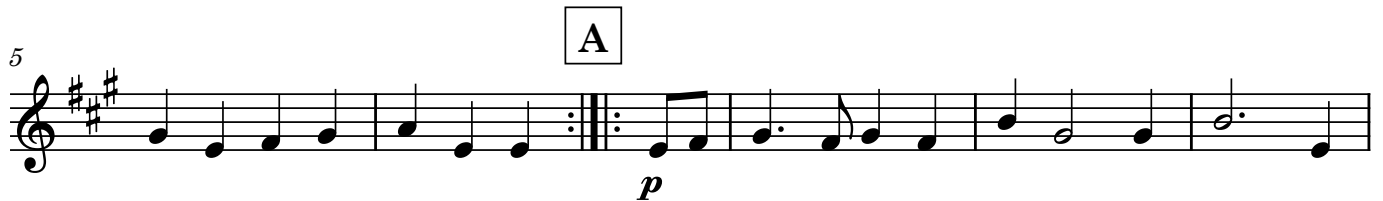
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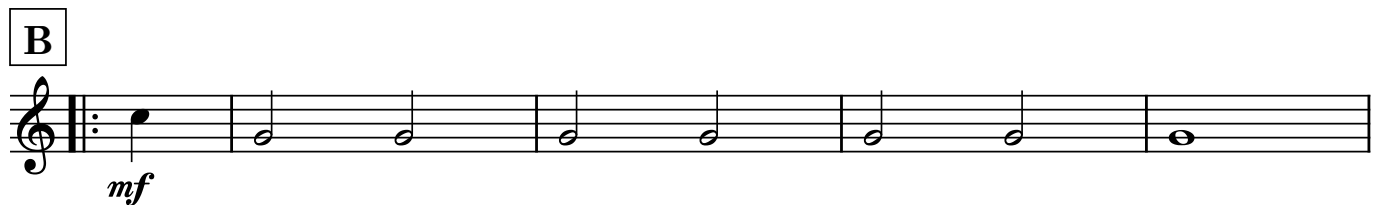
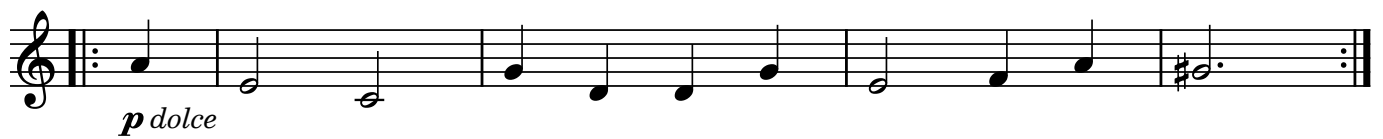
No. 4

1. Bourrée I (from *Terpsichore*)

Praetorius



Bourrée II



2. Ballet (from Terpsichore)
Praetorius

mp

6 C

11

3. Vals (Op. 70 No.1)
F. Chopin

p cantabile

6

1. 2. D
Fine

12 *rit..... a tempo D.C. al Fine rit.....*
f > p

4. Menuetto (from KV229) W. A. Mozart

III

1 *p*

5 **E** 4

13 *p*

17 *mp*

21 **Trio** *p* *p*

26 *f*

31 **F** *p* *f* *p* *f*

37 *p* *f* *p* *f*

G

Musical staff 1: Treble clef, key signature of two flats. Starts with a piano (*p*) dynamic, followed by a crescendo to forte (*f*), then a piano (*p*) dynamic.

Musical staff 2: Treble clef, key signature of two flats. Starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) to forte (*f*).

Musical staff 3: Treble clef, key signature of two flats. Ends with a repeat sign. Labeled "D.C. Menuetto".

5. Μιλησε μου (Speak to Me) Greek Traditional

Musical staff 4: Treble clef, key signature of two flats. Starts with fortissimo (*ff*) and then forte (*f*). Includes the word "pipi" above the staff.

Musical staff 5: Treble clef, key signature of two flats. Starts with mezzo-piano (*mp*). Labeled "H".

Musical staff 6: Treble clef, key signature of two flats. Starts with mezzo-forte (*mf*).

Musical staff 7: Treble clef, key signature of two flats. Starts with forte (*f*). Labeled "I". Includes fingerings: 2, 3, 1, 4, 3, 1, 3.

Musical staff 8: Treble clef, key signature of two flats. Starts with forte (*f*). Includes fingerings: 2, 1, 0, 4, 3, 2.

Guitar 1

Forrest Guitar Ensembles

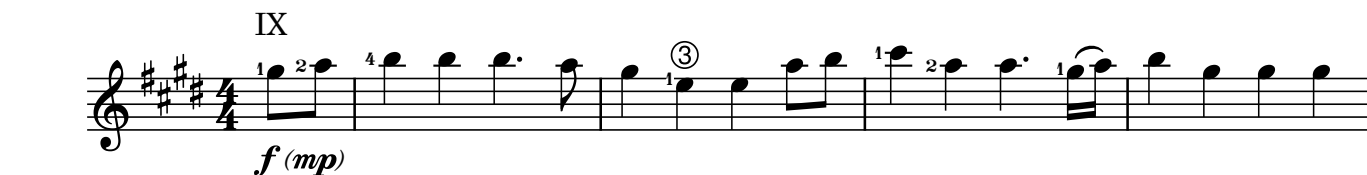
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No. 4

1. Bourrée I (from *Terpsichore*)

Praetorius

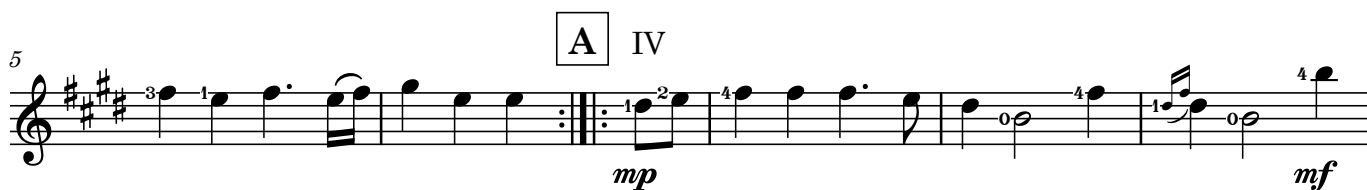
IX



f (mp)

5

A IV



mp *mf*

10

IX IV



mp

14

II



f

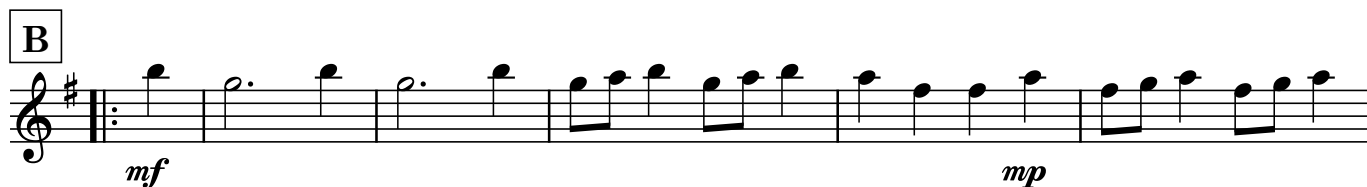
Bourrée II

VII



p dolce

B



mf *mp*

28

D.C. Bourrée I



mp

2. Ballet (from *Terpsichore*) Praetorius

IV

mp

6

C

11

3. Vals (Op. 70 No.1) F. Chopin

V

p cantabile

6

1. 2. Fine VII D

12

rit..... a tempo V

f *p* D.C. al Fine rit.....

4. Menuetto (from KV229)

W. A. Mozart

III I

p

6 **E** III V

12 III

p

17 V III

mp

Trio

21 I

p

27 V

f *p*

F III

f *f* *p* *f* *p*

40 **G**

f *p* *f* *p*

46

V
cresc. *f*

52

V D.C. Menuetto

5. Μιλησε μου (Speak to Me) Greek Traditional

VI *ff* *f* V

5

H *mp* p i p i

9

mf

13

I IX *f* p i p i

17

VIII

Guitar 2

Forrest Guitar Ensembles

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No. 4

1. Bourrée I (from *Terpsichore*)

Praetorius

II

f (mp)

5

A

p

10

mf *p*

15

I

f

Bourrée II

B

p dolce *mf*

25

D.C. Bourrée I

mp

2. Ballet (from Terpsichore) Praetorius

II

mp

7

C

12

3. Vals (Op. 70 No.1) F. Chopin

V

p cantabile

6

1. 2. Fine D

12

rit..... a tempo D.C. al Fine rit.....

f *p*

4. Menuetto (from KV229)

W. A. Mozart

Musical notation for measures 1-5. Measure 1 starts with a triplet of eighth notes (1-3) and a quarter note, marked with a finger number '3' and a dynamic 'p'. Measure 2 has a finger number '1' and an accent. Measures 3-5 contain eighth and quarter notes with dynamic markings '<' and '>' and a final 'p'.

Musical notation for measures 6-14. Measure 6 starts with a box labeled 'E' above it. Measure 7 has a finger number '4'. Measure 8 has a finger number '3' and an accent. Measure 9 has a finger number '1' and an accent. Measure 10 has a finger number '3' and an accent. Measure 11 has a finger number '1' and an accent. Measure 12 has a finger number '3' and an accent. Measure 13 has a finger number '1' and an accent. Measure 14 has a finger number '3' and an accent. A dynamic 'p' is placed below measure 10.

Musical notation for measures 15-20. Measure 15 has a finger number '3' and an accent. Measure 16 has a finger number '1' and an accent. Measure 17 has a finger number '2' and an accent. Measure 18 has a finger number '4' and an accent. Measure 19 has a finger number '1' and an accent. Measure 20 has a finger number '3' and an accent. A dynamic 'p' is placed below measure 20.

Trio

Musical notation for measures 21-26. Measure 21 starts with a box labeled 'I' above it. Measure 22 has a finger number '1' and an accent. Measure 23 has a finger number '3' and an accent. Measure 24 has a finger number '1' and an accent. Measure 25 has a finger number '3' and an accent. Measure 26 has a finger number '1' and an accent. A dynamic 'p' is placed below measure 25.

Musical notation for measures 27-36. Measure 27 has a finger number '1' and an accent. Measure 28 has a finger number '3' and an accent. Measure 29 has a finger number '1' and an accent. Measure 30 has a finger number '3' and an accent. Measure 31 has a finger number '1' and an accent. Measure 32 has a finger number '3' and an accent. Measure 33 has a finger number '1' and an accent. Measure 34 has a finger number '3' and an accent. Measure 35 has a finger number '1' and an accent. Measure 36 has a finger number '3' and an accent. A dynamic 'p' is placed below measure 27, and a dynamic 'f' is placed below measure 32. A dynamic 'p' is placed below measure 34.

Musical notation for measures 37-39. Measure 37 has a box labeled 'F' above it. Measure 38 has a finger number '1' and an accent. Measure 39 has a finger number '3' and an accent. A dynamic 'p' is placed below measure 37, and a dynamic 'f' is placed below measure 38. A dynamic 'p' is placed below measure 39.

Musical notation for measures 40-43. Measure 40 has a box labeled 'G' above it. Measure 41 has a finger number '1' and an accent. Measure 42 has a finger number '3' and an accent. Measure 43 has a finger number '1' and an accent. A dynamic 'f' is placed below measure 41, and a dynamic 'p' is placed below measure 42. A dynamic 'f' is placed below measure 43.

46

V

cresc.

f

52

V

D.C. Menuetto

5. Μιλησε μου (Speak to Me) *Greek Traditional*

VI

ff

f

V

5

H

mp

p

10

mf

p

I

f

p

Guitar 3

Forrest Guitar Ensembles

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No. 4

1. Bourrée I (from *Terpsichore*)

Praetorius

f (mp)

5

A

p

10

mf *p*

15

f

Bourrée II

p dolce

B

mf *mp*

27

D.C. Bourrée I

mp

2. Ballet (from Terpsichore)
Praetorius

mp

6 C

11

3. Vals (Op. 70 No.1)
F. Chopin

p cantabile

6 1. 2. Fine D II

12 rit..... a tempo D.C. al Fine rit.....

f *p*

39 G

p *f* *p* *f* *p*

46

cresc. *f*

52 D.C. Menuetto

5. Μιλησε μου (Speak to Me) *Greek Traditional*

pipi

f *ff*

H

mp

10

mf

13 I V

f

17 IV V

f

2. Ballet (from *Terpsichore*) Praetorius

mp

6

11

3. Vals (Op. 70 No.1) F. Chopin

p

7

1. 2.

Fine

D

13

f *p*

rit..... a tempo rit.....

D.C. al Fine

4. Menuetto (from KV229) W. A. Mozart

The musical score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 3/4. It consists of nine staves of music, each starting with a measure rest and a '8' below the staff. The score includes various dynamics such as *p*, *mp*, and *f*, along with articulation marks like accents and slurs. A 'Trio' section begins at measure 21. Boxed letters 'E', 'F', and 'G' are placed above the staves at measures 6, 31, and 42 respectively. The piece concludes with a double bar line at the end of the final staff.

47

Musical staff 47-51 in G minor, 8/8 time. It features a melodic line with a *cresc.* marking and a final *f* dynamic.

52

Musical staff 52-56 in G minor, 8/8 time. It concludes with a double bar line and repeat dots. The text "D.C. Menuetto" is written above the staff.

5. Μιλησε μου (Speak to Me) *Greek Traditional*

sempre staccato

Musical staff 1-4 in G minor, 8/8 time. It begins with a *ff* dynamic and a *f* dynamic. A box containing the letter "H" is placed below the staff.

5

Musical staff 5-7 in G minor, 8/8 time. It features a *mp* dynamic marking.

8

Musical staff 8-11 in G minor, 8/8 time. It features a *mf* dynamic marking.

12

Musical staff 12-15 in G minor, 8/8 time.

I

Musical staff 16-17 in G minor, 8/8 time. It begins with a *f* dynamic marking.

18

Musical staff 18-21 in G minor, 8/8 time.

Contrabass

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No. 4

1. Bourrée I (from *Terpsichore*)

Praetorius

f (mp)

4

A

p *mf*

11

15

f

Bourrée II

B

p dolce *mf*

24

mp

D.C. Bourrée I

2. Ballet (from *Terpsichore*) Praetorius

mp

5

C

13

3. Vals (Op. 70 No.1) F. Chopin

p

1. 2. Fine D

7

13 rit..... a tempo rit..... D.C. al Fine

f p

4. Menuetto (from KV229) W. A. Mozart

6 **E**

12

16 *mp*

21 **Trio**

27

F

38

G

p *f* *p*

48 *cresc.* *f*

53 **D.C. Menuetto**

5. Μιλησε μου (Speak to Me) *Greek Traditional*

sempre staccato

ff *f*

5 **H** *mp*

9 *mf*

13 **I** *f*

17