

Dajčovo Horo

Zizaj Nane - A traditional Bulgarian dance

Duration 3'50"

Arranged for Niibori Guitar Orchestra
by
Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme.*

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$\text{♩} = 210$

Alto

Guitar 2

Guitar 3

Bass(N)

Contrabass

7

A

Guitar 2

Guitar 3

Bass(N)

Contrabass

14

Musical score for measures 14-19. The score consists of five staves. The first staff has a treble clef and a key signature of one flat. It contains a melodic line with eighth and sixteenth notes, slurs, and accents. The second staff has a treble clef and contains a similar melodic line. The third staff has a treble clef and contains a bass line with chords, including a measure with a circled '4' above it. The fourth staff has a treble clef and contains a melodic line with eighth notes. The fifth staff has a treble clef and contains a melodic line with eighth notes.

B

Musical score for measures 20-25, marked with a 'B' in a box. The score consists of five staves. The first staff has a treble clef and a key signature of one flat, with a melodic line featuring slurs and accents. The second staff has a treble clef and a key signature of one flat, with a melodic line featuring slurs and accents. The third staff has a treble clef and contains a bass line with chords, including a measure with 'pizz.' above it and 'mp' below it. The fourth staff has a treble clef and a key signature of one flat, with a melodic line featuring slurs and accents. The fifth staff has a treble clef and a key signature of one flat, with a melodic line featuring slurs and accents. Dynamic markings 'mf' and 'mp' are present in the second, third, and fifth staves.

C

27

f

f

f nat.

f

f

Detailed description: This section, labeled 'C', spans measures 27 to 33. It consists of five staves. The top staff has a melodic line with eighth-note patterns and slurs, starting with a dynamic of *f*. The second staff features a complex rhythmic accompaniment with chords and eighth notes, also marked *f*. The third staff has a steady eighth-note accompaniment, marked *f* nat. The fourth staff contains a melodic line with slurs and accents, marked *f*. The bottom staff has a simple eighth-note accompaniment, marked *f*.

D

34

Detailed description: This section, labeled 'D', spans measures 34 to 40. It consists of five staves. The top staff has a melodic line with eighth-note patterns and slurs. The second staff features a complex rhythmic accompaniment with chords and eighth notes. The third staff has a melodic line with slurs and accents. The fourth staff contains a melodic line with slurs and accents. The bottom staff has a simple eighth-note accompaniment.

41

E

mp dolce

pizz.
p

p

p

48

mf

nat.
mp

mp dolce

mf

mp

To Coda ⊕

G

Musical score for measures 68-74. The score is in G major and 3/4 time. It features five staves. The first two staves are marked "rub strings with i." and the last three are marked "mp". A dynamic marking of "mf" appears in the second staff at measure 72. A double bar line with repeat dots is at the end of measure 74.

D.C. al Coda

Musical score for measures 75-80. The score is in G major and 3/4 time. It features five staves. The first two staves are marked "f" and the last three are marked "f". A double bar line with repeat dots is at the end of measure 79.

♩ Coda

This section contains measures 81 through 87. It features five staves of music. The first staff is a treble clef with a whole rest. The second staff is a treble clef with a melody starting at measure 81, marked with a forte *f* dynamic. The third staff is a bass clef with a chordal accompaniment, also marked *f*. The fourth staff is a treble clef with a melody, marked *f*. The fifth staff is a bass clef with a simple accompaniment, marked *f*. All parts end at measure 87 with a *f cresc.* dynamic and a triplet of eighth notes.

88

G.P.

This section contains measures 88 through 92. It features five staves of music. The first staff is a treble clef with a melody of eighth notes, marked with a mezzo-piano *mp* dynamic. The second staff is a treble clef with a melody of eighth notes, marked *mp*. The third staff is a bass clef with a chordal accompaniment, marked *mp*. The fourth staff is a treble clef with a melody of eighth notes, marked *mp*. The fifth staff is a bass clef with a simple accompaniment, marked *mp*. The section ends at measure 92 with a *mp* dynamic.

42 E

mp dolce

47

52 F

f

61

p

G

68 To Coda \oplus

rub strings with i.

77 VII

f

D.C. al Coda \oplus

Coda 6

87 V

f cresc.

VIII

91

G.P.

mp

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I

f

5

A

10

$\frac{1}{2}CV$

16

V

III

B

mf

26

C

f

32

D

42

E

8

53 **X**
mf

56 **F** 1/2 CV **III**
f

61 *p*

66 **G** To Coda \oplus **3**

73 **V** **II** **II**
mf

77 *f* **D.C. al Coda**

\oplus Coda *f*

86 *f cresc.* **3** **3** **3** **3** **3**

90 **G.P.** *mp*

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f

7

A

p

(4)

p *i* *i* *i* *i*

B

mp

pizz.

C VII

26

f nat.

1 2 4 2 4 3

④

D

40

E pizz. *p*

50 nat. *mp*

F *f*

60 *p*

G To Coda ⊕ *rub strings with i.*

73 *mp*

78 D.C. al Coda *f* ⊕ Coda *f*

83 *f cresc.*

89 G.P. *mp*

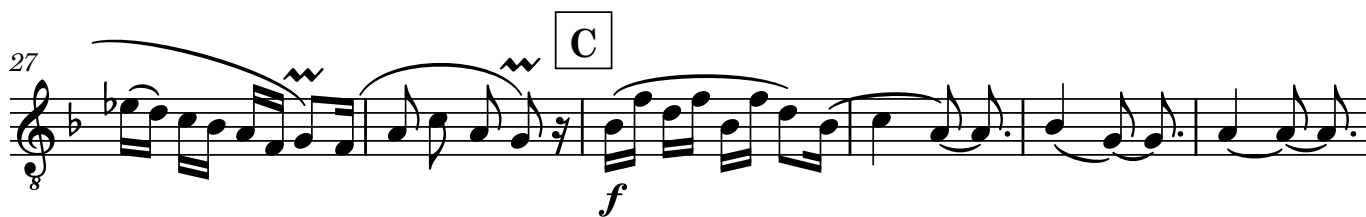
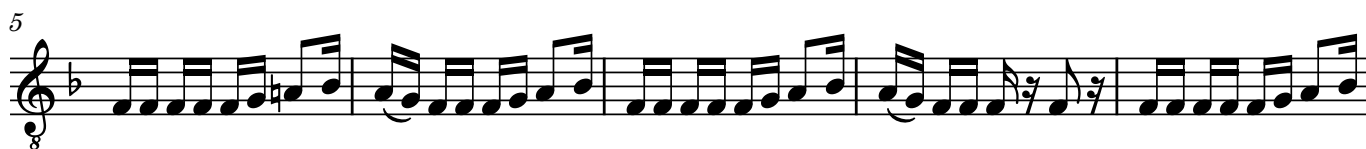
Bass(N)

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Contrabass

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Musical staff 1: Treble clef, 8/8 time signature, 2+2+2+3. Starts with a forte (*f*) dynamic marking and a first-measure rest.

Musical staff 2: Treble clef, 8/8 time signature, starting at measure 6.

Musical staff 3: Treble clef, 8/8 time signature, starting at measure 12. Section A.

Musical staff 4: Treble clef, 8/8 time signature, starting at measure 19. Section B.

Musical staff 5: Treble clef, 8/8 time signature, starting at measure 25. Section C. Includes a 3/8 time signature change and a 020 triplet marking.

Musical staff 6: Treble clef, 8/8 time signature, starting at measure 30.

Musical staff 7: Treble clef, 8/8 time signature, starting at measure 36. Section D.

Musical staff 8: Treble clef, 8/8 time signature, starting at measure 42. Section E. Ends with a piano (*p*) dynamic marking.

48

Musical staff 48-52: Treble clef, 8/8 time signature. The staff contains five measures of music with eighth notes and accents. The first measure has a '7' above it. The staff ends with a repeat sign.

53

Musical staff 53-57: Treble clef, 8/8 time signature. The staff contains five measures of music with eighth notes. The first measure has a '7' above it. The first measure is marked *mp* and the last measure is marked *f*. A box containing the letter 'F' is positioned above the staff between measures 53 and 57.

58

Musical staff 58-62: Treble clef, 8/8 time signature. The staff contains five measures of music. The first three measures have eighth notes with a '7' above them. The last two measures feature a sixteenth-note triplet with a slur above it.

63

Musical staff 63-67: Treble clef, 8/8 time signature. The staff contains five measures of music. The first three measures feature a sixteenth-note triplet with a slur above it. The last two measures have eighth notes with a '7' above them. The staff is marked *p*. A box containing the letter 'G' is positioned below the staff between measures 63 and 67.

68 To Coda \oplus

Musical staff 68-73: Treble clef, 8/8 time signature. The staff contains six measures of music. The first measure has a '7' above it. The staff ends with a repeat sign. The staff is marked *mp*.

74

Musical staff 74-78: Treble clef, 8/8 time signature. The staff contains five measures of music with eighth notes and a '7' above them. The staff ends with a repeat sign.

79 D.C. al Coda \oplus Coda

Musical staff 79-83: Treble clef, 8/8 time signature. The staff contains five measures of music. The first measure has a '7' above it. The first measure is marked *f*. The last measure is marked \oplus Coda. The staff ends with a repeat sign.

84

Musical staff 84-89: Treble clef, 8/8 time signature. The staff contains six measures of music with eighth notes and a '7' above them. The last measure is marked *f cresc.*

90 G.P.

Musical staff 90-94: Treble clef, 8/8 time signature. The staff contains five measures of music. The first four measures have eighth notes with a '7' above them. The last measure has a '7' above it and is marked *mp*. The staff ends with a repeat sign.