

More Sokol Pie

A traditional Macedonian song

Duration 2'42"

Arranged for Niibori Guitar Orchestra
by
Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme.*

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♩ = c. 248

Alto

Guitar 2

Guitar 3

Bass(N)

Contrabass

6

A

f (mf)

f (mf)

mf (mp)

1st. time only

f (mf)

f (mf)

11

3 3 3

16

B

f *f* *f*

22 2. C

mp mp mp

3 3

28 D

p p p mp

E

mf

mf

mf

mf

mf

F

40

mp

mp

mp

mp

mp

G 1.

pizz.

52 2. **H**

f

1. 2. I

p lontano

p lontano

pp lontano

62

pp lontano

pp

Alto

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The musical score is written for an Alto voice part in treble clef, key of D major, and 3/8 time. It consists of six staves of music. The first staff begins with a tempo marking of ♩ = c. 248. The first measure is an 8-measure rest, followed by a repeat sign and a melodic phrase. A box labeled 'A' is placed above the first measure of this phrase. The dynamic is *f (mf)*. The second staff continues the melody with triplets and first/second endings. The third staff starts with a second ending, followed by a box labeled 'B' above a melodic phrase with a dynamic of *f*. The fourth staff continues the melody with first and second endings. The fifth staff begins with a box labeled 'C' above a 4-measure rest, followed by a box labeled 'D' above a melodic phrase with a dynamic of *p*. The sixth staff concludes the piece with a melodic phrase and a repeat sign.

E

mf

38

F

45

G

H

f

57

p

I

p *lontano*

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$\text{♩} = \text{c. } 248$

mp

4

8 **A**

f (mf)

12

B

f

21 **C**

mp

25

Detailed description: The score is written on a single treble clef staff. It begins with a 3+2+2 time signature and a tempo marking of approximately 248 beats per minute. The key signature has two sharps (F# and C#). The piece is divided into several measures, with specific sections labeled A, B, and C. Section A starts at measure 8, B at measure 16, and C at measure 21. The music features a variety of techniques including slurs, triplets, and fingerings (e.g., 1-3-4, 2-1-2, 4-2-1). Dynamic markings range from mezzo-piano (mp) to fortissimo (f). The score concludes with a final measure at measure 25.

D

p

33 **E**

mf

38 **F**

mp

43 **G**

mp

47

mp

52 **H**

f

56

f

I

4

pp lontano

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mp

4

8 **A**
mf (mp)

12 1. 2.

16 **B**
f

21 2. **C**
mp

26 **D**
p

30

E

mf

38

F

mp

42

pizz.

G

f

50

I

p lontano

58

pp

62

pp

65

pp

Bass(N)

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$\text{♩} = \text{c. } 248$



A 1st. time only



B



D



32 E

mf

Musical staff 32-35: Treble clef, key signature of one sharp (F#), 8/8 time signature. Measures 32-35. Measure 32 starts with a box labeled 'E'. The staff contains eighth notes with stems up and down, and rests. A dynamic marking 'mf' is placed below measure 34.

36

Musical staff 36-39: Treble clef, key signature of one sharp (F#), 8/8 time signature. Measures 36-39. Measures 36-37 are bracketed together and labeled '1.'. Measures 38-39 are bracketed together and labeled '2.'. The staff contains eighth notes with stems up and down, and rests.

40 F

mp

Musical staff 40-43: Treble clef, key signature of one sharp (F#), 8/8 time signature. Measures 40-43. Measure 40 starts with a box labeled 'F'. The staff contains eighth notes with stems up and down, and rests. A dynamic marking 'mp' is placed below measure 41.

44 G

Musical staff 44-47: Treble clef, key signature of one sharp (F#), 8/8 time signature. Measures 44-47. Measures 44-45 are bracketed together and labeled '1.'. Measures 46-47 are bracketed together and labeled '2.'. The staff contains eighth notes with stems up and down, and rests. A triplet of eighth notes is marked with a '3' and a bracket in measure 47.

48

Musical staff 48-52: Treble clef, key signature of one sharp (F#), 8/8 time signature. Measures 48-52. Measures 48-49 are bracketed together and labeled '1.'. Measures 50-52 are bracketed together and labeled '2.'. The staff contains eighth notes with stems up and down, and rests. A triplet of eighth notes is marked with a '3' and a bracket in measure 49.

53 H

f

Musical staff 53-56: Treble clef, key signature of one sharp (F#), 8/8 time signature. Measures 53-56. Measure 53 starts with a box labeled 'H'. The staff contains eighth notes with stems up and down, and rests. A dynamic marking 'f' is placed below measure 54.

57 I

8

Musical staff 57-60: Treble clef, key signature of one sharp (F#), 8/8 time signature. Measures 57-60. Measures 57-58 are bracketed together and labeled '1.'. Measures 59-60 are bracketed together and labeled '2.'. The staff contains eighth notes with stems up and down, and rests. A box labeled 'I' is placed above measure 59. A thick black bar is present in measure 60, with the number '8' written above it.

Contrabass

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8 *mp*

4

8 **A** *f(mf)*

12 1. 2.

16 **B** *f*

20 1. 2.

8 **C** *mp*

27 **D** *p*

31

E

38

42

G

50

H

58

61