

Eleno Mome

Hey, Elena

A traditional Bulgarian Song

Arranged for Guitar Ensemble
by
Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk>

Eleno Mome

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$\text{♩} = 132$

The first system of the score consists of five staves. From top to bottom: Alto (treble clef), Guitar 2 (treble clef), Guitar 3 (treble clef), Bass(N) (bass clef), and Contrabass (bass clef). The tempo is marked as quarter note = 132. The key signature has one sharp (F#). The Alto and Guitar 2 parts feature a melodic line with triplets of eighth notes, marked with a forte *f* dynamic. The Guitar 3 part provides a harmonic accompaniment with chords and single notes. The Bass(N) and Contrabass parts play a steady eighth-note accompaniment, also marked with a forte *f* dynamic.

5

The second system of the score consists of five staves, continuing from the first system. It begins with a measure number '5' at the start of the first staff. The Alto and Guitar 2 parts continue with their melodic lines, featuring triplets and some grace notes. The Guitar 3 part continues with its accompaniment. The Bass(N) and Contrabass parts continue with their eighth-note accompaniment.

9

3 3 3 3

gliss. gliss.

13

A

(1a-f, 2a-p) 3 3 3 3 3 3

(1a-f, 2a-p) 3 3 3 3 3 3

(1a-f, 2a-p)

(1a-f, 2a-p)

17

Musical score for measures 17-20. The score consists of five staves. The first two staves are treble clef, and the last three are bass clef. The key signature has one sharp (F#). Measures 17-20 feature a complex rhythmic pattern with triplets and slurs. The first two staves have triplets of eighth notes. The third staff has chords with slurs. The fourth and fifth staves have eighth notes with slurs.

B

21

Musical score for measures 21-24, marked with a box 'B'. The score consists of five staves. The first two staves are treble clef, and the last three are bass clef. The key signature has one sharp (F#). Measure 21 starts with the dynamic marking *mp, dolce*. Measures 21-24 feature a complex rhythmic pattern with triplets and slurs. The first staff has triplets of eighth notes. The second staff has chords with slurs and the dynamic marking *p*. The third, fourth, and fifth staves have eighth notes with slurs and the dynamic marking *p*. The word *pizz.* is written above the second, third, and fourth staves.

25 *pizz.*

pp

pont.
p

pp

pp

pp

C

29 *nat.*

f

f

nat.
f

nat.
f

f

33

38

gliss. **D**

pizz.

gliss.

gliss.

43

Musical score for measures 43-47. The score consists of five staves. The first staff is a grand staff with a treble clef and a key signature of one sharp (F#). The second staff contains chords with eighth notes. The third staff features a melodic line with triplets and slurs. The fourth and fifth staves show a rhythmic accompaniment with eighth notes and rests.

E

48

Musical score for measures 48-52. The score consists of five staves. The first staff has a melodic line with triplets and slurs. The second staff contains chords with eighth notes and dynamic markings *mp* and *p*. The third staff features a melodic line with triplets and slurs. The fourth and fifth staves show a rhythmic accompaniment with eighth notes and slurs. Dynamic markings *mp* and *p* are present throughout the section.

53

p

3

3

58

gliss.

3

3

gliss.

gliss.

3

3

F

63

Musical score for measures 63-66. The score consists of five staves. The first two staves are for the right hand, and the last three are for the left hand. The key signature has two sharps (F# and C#). The first two staves are marked *mp dolce*. The last three staves are marked *mp dolce e sostenuto*. The music features a melodic line in the right hand and a harmonic accompaniment in the left hand.

67

Musical score for measures 67-70. The score consists of five staves. The first two staves are for the right hand, and the last three are for the left hand. The key signature has two sharps (F# and C#). The first two staves are marked *mp dolce*. The last three staves are marked *mp dolce e sostenuto*. The music features a melodic line in the right hand and a harmonic accompaniment in the left hand.

71 **G**

mf nat. 3 3 3 *gliss.*

mf nat.

mf nat.

8 *mf nat.*

8 *mf nat.*

75

fff 3 3 3 1. 2. *gliss.*

fff 3 3 3 3 *gliss.*

fff

fff

fff

Alto

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V **VII** **V**

VII **V** **VII** **V** **VII** **V**

VII **V** **VII** **V**

A **V** **VI** **V** **VI** **V**

(1a-f, 2a-p)

B

mp, dolce

pizz.

pp

C **V** **VII**

nat.

f

The score is written for Alto in 7/8 time with a tempo of 132. It consists of several systems of music. The first system (measures 1-4) features a forte (*f*) dynamic and includes fingering (1, 3, 4, 4, 1, 4) and triplets. The second system (measures 5-8) continues with similar patterns and includes a glissando (*gliss.*) in measure 8. The third system (measures 9-12) is marked **A** and includes dynamics *(1a-f, 2a-p)*. The fourth system (measures 13-16) continues the melodic line. The fifth system (measures 17-20) is marked **B** and includes the dynamic *mp, dolce*. The sixth system (measures 21-24) is marked **pizz.** and *pp*. The seventh system (measures 25-28) is marked **C** and includes the dynamic *f*. The score includes various guitar techniques such as triplets, slurs, and glissando.

33

37

41

55

59

63

68

73

76

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♩ = 132

f

5

9 *gliss.*

13 **A**
(1a-f, 2a-p)

16

19 **B** *pizz.*
p

24 *pont.*
1 4 0

28 **C** *f*

31

34

3

3

39

D pizz.

44

E nat.

6

mp

54

gliss.

3

59

gliss.

3

3

63

F

mp dolce

68

G

mf nat.

73

fff

3

3

76

1.

2.

gliss.

3

3

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♩ = 132

f

7

p p i m

13

A

(1a-f, 2a-p)

17

21

B

pizz.

p

25

29

C nat.

f

36

D III V III

41

45

II

49

E

p

53

58

F

63

mp dolce e sostenuto

G

70

mf nat.

75

ff

1. 2.

④

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♩ = 132

f

6

11

A

(1a-*f*, 2a-*p*)

16

21

B

pizz.

p *pp*

26

C

f nat.

31

36

gliss.

D

41

8

46

mp

E

51

8

56

8

F

61

mp dolce e sostenuto

66

8

G

71

mf nat.

75

fff

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♩ = 132

8 *f*

5

9

13 **A**
(1a-*f*, 2a-*p*)

17

21 **B** pizz.
p

26 **C**
f nat.

31

36 gliss.

41 **D**

8

46

mp

51 **E**

8

56

8

60 **F**

mp dolce e sostenuto

65

8

71 **G**

mf nat.

75

fff

1. 2.