

Noches de Luna

(Moonlit nights)
an enchanting vidala from Argentina

Arranged for Niibori Guitar Orchestra
by Andrew Forrest

Tus ojos me están diciendo,
'Ya tengo dueño'.
Todo el verde del camino
En mi alma se va muriendo.
En la senda compañera de mi soledad
Llevo en pedazos mis sueños,
Perdidos en mi oscuridad.

Estrillo:
Noches de luna, distancia y amor,
Se han hecho vidalas pa' cantarte a vos;
Te lleva mi canto, vas con mi dolor.

Aunque al paso mi caballo vaya subiendo,
Como agüita de los cerros
Desciende mi alma llorando.
Entre las lindas quebradas me lleva tu amor
Y una tormenta de penas,
Errante me aleja de vos.

Estrillo

*In the event of a public performance, please include
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk>

Noches de Luna

(a Vidala from Argentina)

Arranged for Guitar Ensemble
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Mesto, ♩ = 120

The first system of the score consists of six staves. From top to bottom: Alto 1 (treble clef, mp), Alto 2 (treble clef, mp), Guitar 1 (treble clef, mp), Guitar 2 (treble clef, mp), Guitar 3 (treble clef, p), and Bass/Contrabass (bass clef, p). The music is in 3/4 time and begins with a series of chords and melodic lines. The Alto 1 part has a melodic line starting with a quarter rest, followed by eighth and quarter notes. The other parts provide harmonic support with chords and rhythmic patterns.

The second system of the score begins at measure 11 and includes a 'rit.' (ritardando) marking. It consists of six staves. The parts are: Alto 1 (mf, cresc., dim., p), Alto 2 (cresc., f, dim., p), Guitar 1 (mf, cresc., dim., p), Guitar 2 (cresc., f, dim., p), Guitar 3 (cresc., f, dim., p), and Bass/Contrabass (cresc., f, dim., p). The music continues with dynamic changes and includes triplets in the guitar parts. The Alto 1 part has a melodic line with a crescendo leading to a dynamic change to mf, then a decrescendo to p. The guitar parts have a similar dynamic structure, with a crescendo to f followed by a decrescendo to p.

20 **A tempo**

p, dolce *mp*
p, dolce *pp* *p*
p, dolce *mp*
p, dolce *pp* *p*
p, dolce *mp*
p, dolce *pp* *nat.*

31

mf
mf

41

pont. nat. *p* *mp*

pont. nat. *p* *mp*

pont. nat. *p* *mp*

pont. *p*

pont. *p*

53

molto rall. A tempo

mf *mf*

mf *mf*

nat. *mp* *mf*

mf *mf*

mf *mf*

Estribillo

65

f *p* *pp*

f *p* *pp*

f *p* *pp*

f *p* *pp*

f *p* *pp*

Meno mosso rall.

76

G.P.

dim. *ppp*

dim. *ppp*

dim. *ppp*

dim. *ppp*

dim. *ppp*

Alto 1

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The musical score is written in treble clef with a 3/4 time signature. It begins with a mezzo-piano (*mp*) dynamic. The first line (measures 1-8) features a melodic line with some rests and a half note. The second line (measures 9-17) continues the melody, marked mezzo-forte (*mf*) and crescendo (*cresc.*). The third line (measures 18-24) starts with a ritardando (*rit.*) and decrescendo (*dim.*) leading to a piano (*p*) dynamic, then returns to tempo (*A tempo*) with a piano dolce (*p, dolce*) dynamic. The fourth line (measures 25-35) begins with a five-measure rest (marked with a '5') and continues with a mezzo-piano (*mp*) dynamic. The fifth line (measures 36-43) includes a ponticello (*pont.*) instruction and a piano (*p*) dynamic. The sixth line (measures 44-52) is marked natural (*nat.*) and mezzo-piano (*mp*). The seventh line (measures 53-61) starts with a molto rallentando (*molto rall.*) and returns to tempo (*A tempo*) with a mezzo-forte (*mf*) dynamic. The eighth line (measures 62-70) is the Estribillo (chorus), marked forte (*f*) and piano (*p*). The ninth line (measures 71-77) is marked piano-piano (*pp*). The final line (measures 78-84) is marked G.P. (Grave/Piano) and meno mosso rallentando (*Meno mosso rall.*), ending with a pianissimo (*ppp*) dynamic.

Noches de Luna

Alto 2

(a Vidala from Argentina)

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by Andrew Forrest

Mesto, ♩ = 120

4

mp

11

cresc. *f*

18 rit. A tempo

dim. *p* *p, dolce*

25 nat.

pp *p*

34 pont.

p

43 nat.

mp

52 molto rall. A tempo

mf

61 Estribillo

f

69

p *pp*

77 G.P. Meno mosso rall.

dim. *ppp*

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Guitar 1

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by Andrew Forrest

Mesto, ♩ = 120

mp

VII

10 *mf* *cresc.* *rit.* *dim.*

19 *p* *p. dolce* *mp*

31

I *p* *nat.* *mp*

39 *p* *mp*

48 *molto rall.* *A tempo* VII *mf*

58 IX

67 *f* *p* *pp*

76 *Meno mosso* *rall.* *G.P.* *ppp*

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Mesto, $\text{♩} = 120$

4
mp

12
cresc. *f* *rit.* *dim.*

19 *A tempo* *p* *p. dolce* *nat.* *pp*

27 *p*

37 *p* *pont.* *nat.* *mp*

47 *molto rall.*

56 *A tempo* *mf* *V* *3* *4*

63 *Estribillo* *VII* *f* *p*

71 *pp*

78 *G.P.* *Meno mosso* *rall.* *dim.* *ppp*

Noches de Luna

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Guitar 3

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Mesto, ♩ = 120

Musical notation for measures 1-9. The piece is in 3/4 time with a tempo of Mesto (♩ = 120). The music consists of a series of chords, starting with a piano (*p*) dynamic.

Musical notation for measures 10-18. The music continues with chords, marked with a crescendo (*cresc.*) and a forte (*f*) dynamic. Measures 17 and 18 feature triplets and a ritardando (*rit.*) leading to a diminuendo (*dim.*).

Musical notation for measures 19-26. The tempo changes to A tempo. The music features a melodic line starting with a piano (*p*) dynamic, followed by a *p, dolce* section, and then a mezzo-forte (*mp*) section with a natural (*nat.*) marking.

Musical notation for measures 27-36. The music continues with a mezzo-forte (*mf*) dynamic, featuring a melodic line.

Musical notation for measures 37-52. The music continues with a mezzo-forte (*mf*) dynamic, featuring a melodic line. Measure 52 has a *pont.* marking and a *p* dynamic. Measure 53 is a whole rest.

Musical notation for measures 53-61. The tempo changes to molto rall. (marked with a dashed line) and then returns to A tempo. The music features chords with a mezzo-forte (*mf*) dynamic and a natural (*nat.*) marking.

Musical notation for measures 62-70. The section is marked Estribillo. The music features chords with a forte (*f*) dynamic, followed by a piano (*p*) dynamic.

Musical notation for measures 71-78. The music features chords with a pianissimo (*pp*) dynamic, followed by a diminuendo (*dim.*).

Musical notation for measures 79-88. The section is marked G.P. (Grave). The tempo changes to Meno mosso and then rall. (marked with a dashed line). The music features a melodic line with a pianissimo (*ppp*) dynamic.

Noches de Luna

Bass(N)

(a Vidala from Argentina)

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by Andrew Forrest

Mesto, ♩ = 120

8 *p* *sf.*

8 *sf.* *sf.* *sf.* *sf.* *sf.* *cresc.* *sf.* *sf.*

16 *f* *rit.* *dim.* *p* *A tempo* *p, dolce*

23 *nat.* *mp*

31 *mf*

39 *p* *pont.* **7**

53 *molto rall.* *A tempo* *mf* *mf*

60 *mf*

67 *f* *p* **Estrillo**

73 *pp* *dim.*

80 *G.P.* *Meno mosso* *rall.* *ppp*

Contrabass

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Mesto, ♩ = 120

p

11

cresc. *f* *dim.* *p* rit.

20

A tempo

pp nat. 5

31

pp 22 *mf* molto rall. *mf* A tempo

58

Estrillo

67

75

81

G.P.

Meno mosso

rall.

p *mf* *ppp*