

# Noches de Luna

*(Moonlit Nights)*

*An enchanting vidala from Argentina*

Arranged for Niibori Guitar Orchestra

by

Andrew Forrest

Tus ojos me están diciendo,  
'Ya tengo dueño'.

Todo el verde del camino  
En mi alma se va muriendo.  
En la senda compañera de mi soledad  
Llevo en pedazos mis sueños,  
Perdidos en mi oscuridad.

Estribillo:

Noches de luna, distancia y amor,  
Se han hecho vidalas pa' cantarte a vos;  
Te lleva mi canto, vas con mi dolor.

Aunque al paso mi caballo vaya subiendo,  
Como agüita de los cerros  
Desciende mi alma llorando.  
Entre las lindas quebradas me lleva tu amor  
Y una tormenta de penas,  
Errante me aleja de vos.

Estribillo:

*In the event of a public performance, please include  
the composer's and arranger's names on the programme.*

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Mesto, ♩ = 120

Musical score for measures 1-10. The score is arranged for Alto 1, Alto 2, Guitar 1, Guitar 2, Guitar 3, Bass(N), and Contrabass. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Mesto, with a quarter note equal to 120 beats per minute. The score includes dynamic markings such as *mp* and *p*.

Musical score for measures 11-19. The score continues with the same instrumentation. It includes dynamic markings such as *mf*, *cresc.*, *f*, *dim.*, and *p*. A *rit.* (ritardando) marking is present at the beginning of measure 17. The score concludes with a key signature change to two sharps (F# and C#).

20 *a tempo*

*p dolce* *mp*

*p dolce* *pp* *nat.*

*p dolce* *mp*

*p dolce* *pp* *nat.* *p*

*p dolce* *mp* *nat.*

*p dolce* *mp* *nat.* *pp*

31

*mf*

*mf*

*mf*

*mf* *nat.*

41

sul pont. *p* *mp* nat. *mp*

sul pont. *p* *mp* nat. *mp*

sul pont. *p* *mp* nat. *mp*

sul pont. *p* *mp* nat. *mp*

sul pont. *p*

sul pont. *p*

53

*molto rall.* - - - - - *a tempo*

*mf* *mf* *mf* *mf* *mf* *mf*

*mp* *mp* *mp* *mp* *mp* *mp*

*mf* *mf* *mf* *mf* *mf* *mf*

*mf* *mf* *mf* *mf* *mf* *mf*

*mp* *mp* *mp* *mp* *mp* *mp*

*mp* *mp* *mp* *mp* *mp* *mp*

64 Estribillo

*f* *p* *pp*

75 G.P. *Meno mosso* *rall.* - - - - -

*dim.* *pp*

Alto 1

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mp

7

mf

14

cresc. rit. dim. p

20

a tempo

p dolce

30

mp

35

mp

40 *sul pont.*



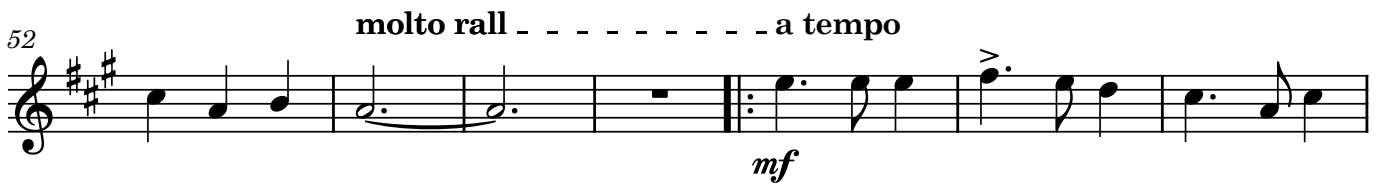
*p*

46 *nat.*



*mp*

52 *molto rall* - - - - - *a tempo*



*mf*

59



65 *Estribillo*



*f*

70

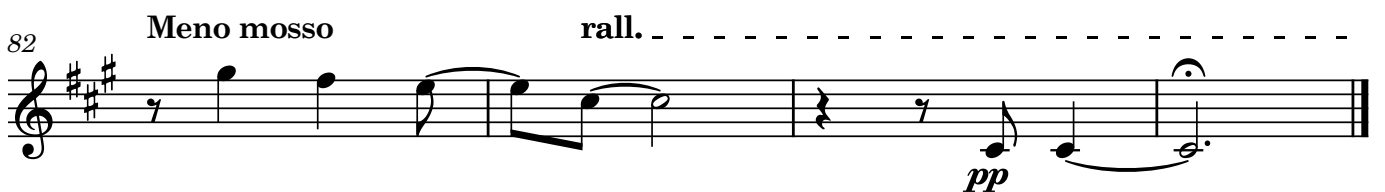


*p* *pp*

75 *G.P.*



82 *Meno mosso* *rall.* - - - - -



*pp*

Alto 2

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4

9

15

rit - - - - -

20

a tempo

25

nat.

31

37



42 *sul pont.* *p* *mp* *nat.*

48 *molto rall.*

54 *a tempo* *mf*

61

67 *Estribillo* *f* *p*

73 *pp*

79 *G.P.* *Meno mosso* *rall.* *dim.* *pp*

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8

15

a tempo

20

30

36

42 I sul pont. nat. *p* *mp*

49 *molto rall.*

56 a tempo VII IX *mf*

62 ② ③

67 Estribillo VII *f* *p*

73 *pp*

79 G.P. *Meno mosso* *rall.* *pp*



45 nat.  
*mp*

50 *molto rall.*

56 *a tempo* IV *mf* V

62 IV

Estribillo

67 VII *f* *p*

73 IV *pp*

79 G.P. *Meno mosso* *rall.* *dim.* *pp*

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*p*

7

*cresc.*

14

*f* *dim.* *p* *rit*

20

a tempo

*p dolce* *nat.*

25

*mp*

31

*mf*

37 sul pont.

*p*

44 molto rall - - - - -

7

nat.

*mp*

56 a tempo

*mf*

62

67 Estribillo

*f* *p*

74

*pp* *dim.*

80 G.P. Meno mosso rall. - - - - -

*pp*

Bass(N)

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Musical notation for measures 1-6. The piece is in 3/4 time. Measures 1-4 consist of quarter notes with dyads. Measures 5-6 consist of quarter notes with dyads and a half note. Dynamics include piano (*p*).

Musical notation for measures 7-12. Measure 7 starts with a guitar fingering *CII-----7*. Measures 8-12 feature a triplet of quarter notes in measure 8, followed by quarter notes with dyads. Dynamics include piano (*p*) and crescendo (*cresc.*).

Musical notation for measures 13-18. Measures 13-17 consist of quarter notes with dyads. Measure 18 features a triplet of eighth notes. Dynamics include piano (*p*), forte (*f*), and decrescendo (*dim.*). A *rit.* marking is present above measure 18.

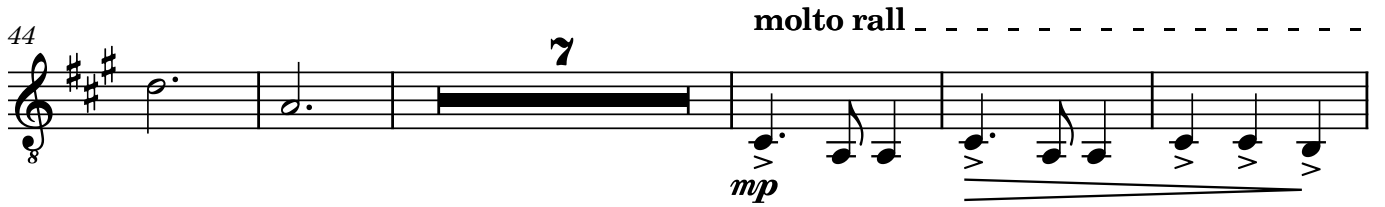
Musical notation for measures 19-24. Measure 19 starts with a triplet of eighth notes. Measure 20 begins a new section marked *a tempo*. Measures 21-24 feature quarter notes with dyads. Dynamics include piano (*p*) and piano dolce (*p dolce*). A *nat.* marking is present above measure 24.

Musical notation for measures 25-30. Measures 25-30 feature quarter notes with dyads. Dynamics include mezzo-piano (*mp*).

Musical notation for measures 31-36. Measures 31-36 feature quarter notes with dyads. Dynamics include mezzo-forte (*mf*).



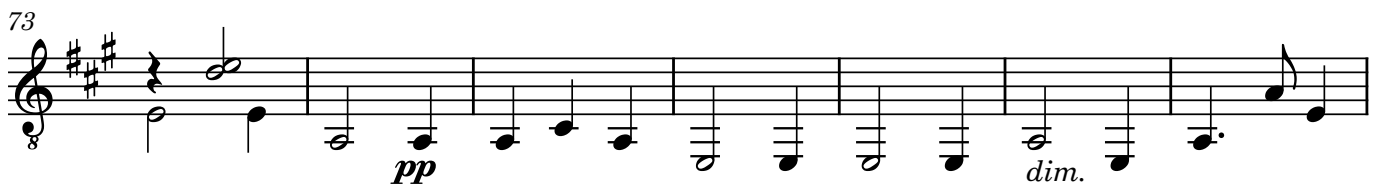
37 *sul pont.*  


44 *molto rall.* - - - - -  


56 *a tempo*  


62  


67 *Estribillo*  


73  


80 *G.P. Meno mosso* *rall.* - - - - -  


Contrabass

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8 *p*

11 *cresc.* *f* *dim.* *p* rit - - - - a tempo **5**

25 nat. *pp* **19**

50 *Gtr 1* *mp* *mf* molto rall - - - - - a tempo

58

66 Estribillo *f* *p*

74 *pp* *dim.*

80 G.P. *Meno mosso* *rall.* *pp*