

J.S.Bach

(1685-1750)

Schafe können sicher weiden

(Sheep may safely graze)

from the Cantata

‘Was mir behagt, ist nur die muntre Jagd’, BWV 208

Arranged for Niibori Guitar Orchestra

by

Andrew Forrest

*In the event of a public performance, please include
the arranger’s name on the programme.*

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The first system of the musical score consists of six staves. From top to bottom, they are labeled: Alto 1, Alto 2, Guitar 1, Guitar 2, Bass(N), and Contrabass. The music is in common time (C) and the key signature has one sharp (F#). The first two staves (Alto 1 and Alto 2) and the two guitar staves (Guitar 1 and Guitar 2) begin with a dynamic marking of *mf* and transition to *p* in the third measure. The Bass(N) staff begins with a dynamic marking of *mp*. The Contrabass staff begins with a dynamic marking of *mf*. The music features a mix of eighth and sixteenth notes, with some passages involving triplets and slurs.

The second system of the musical score begins with a measure number '4' in the top left corner. It consists of six staves. The first two staves (Alto 1 and Alto 2) and the two guitar staves (Guitar 1 and Guitar 2) begin with a dynamic marking of *f* and transition to *p* in the second measure. The Bass(N) staff begins with a dynamic marking of *f* and transitions to *pp* in the third measure. The Contrabass staff begins with a dynamic marking of *f* and transitions to *p* in the second measure. The music continues with various dynamics and includes a trill (*tr*) and a wavy line (*w*) in the Bass(N) staff.

A

mp mp mp p mp p mp

14

mp mp mp mp tr mp

19 **To Coda** \oplus **B**

p *f* *p*
p *f* *p*
p *f* *p* *pp*
p *f* *p* *pp*
f *tr*
f

23

mf
mf
mf
mf
mf

C

28

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

f

p *f* *p*

32

mp

mp

mp

mp

f

tr

36

Musical score for measures 36-39. The score consists of six staves. The first four staves are treble clefs with a key signature of one sharp (F#). The fifth staff is a bass clef with a key signature of one sharp (F#). The sixth staff is a treble clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

40

D.C. al Coda

Musical score for measures 40-43. The score consists of six staves. The first four staves are treble clefs with a key signature of one sharp (F#) and contain rests. The fifth staff is a bass clef with a key signature of one sharp (F#) and contains a trill (tr) over a note. The sixth staff is a treble clef with a key signature of one sharp (F#) and contains a melodic line.

Coda

rall - - - - -

Musical score for the Coda section, measures 44-47. The score consists of six staves. The first four staves are treble clefs with a key signature of one sharp (F#). The fifth staff is a bass clef with a key signature of one sharp (F#). The sixth staff is a treble clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *p* (piano). A *rall* (rallentando) instruction is present above the first staff.

Alto 1

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II
mf

3
p *f* *p* 3

A
mp IV I

12 II IV
mp

16 I IV I

19 To Coda \oplus
p *f* *p*

Alto 2

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The musical score is written for Alto 2 in treble clef, common time (C). It consists of seven staves of music. The first staff begins with a second ending bracket labeled 'II' and a dynamic marking of *mf*. The second staff features a triplet of eighth notes, followed by a dynamic marking of *p*, then a dynamic marking of *f*, and finally a dynamic marking of *p*. The third staff starts with a measure containing a triplet of eighth notes, followed by a dynamic marking of *mp*, and a boxed letter 'A' above the staff. The fourth staff begins with a measure containing a triplet of eighth notes, followed by a dynamic marking of *mp*. The fifth staff starts with a measure containing a triplet of eighth notes, followed by a dynamic marking of *mp*. The sixth staff begins with a measure containing a triplet of eighth notes, followed by a dynamic marking of *p*, and the text 'To Coda' with a Coda symbol. The seventh staff starts with a measure containing a triplet of eighth notes, followed by a dynamic marking of *f*, and then a dynamic marking of *p*.

B

4 III IV
mf

28 III
p f p

C

II
mp

D.C. al Coda

⊕ Coda

41 *f p* rall

B

2 *pp*

26 *mf* V IV

29 *p f p* **C**

32 *mp* VII VI IV

35 VI IV VI

38 *mp* **D.C. al Coda**

41 *f p* **Coda** rall.

Guitar 2

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The musical score for Guitar 2 consists of six staves of music in G major (one sharp) and 3/4 time. The piece is arranged for guitar ensemble by Andrew Forrest. The score includes various chords (IV, VII, II, I), dynamics (mf, p, f, pp, mp), and articulations (accents, slurs, breath marks). The first staff (measures 1-4) starts with a *mf* dynamic and features a four-measure phrase with a circled 4 and a dashed line. The second staff (measures 5-8) includes chords VII and IV, with dynamics *p*, *f*, *p*, and *pp*. The third staff (measures 9-10) features chord A and II, with a *mp* dynamic and a circled 2. The fourth staff (measures 11-14) includes chords I and IV, with dynamics *p* and *mp*. The fifth staff (measures 15-17) features chords VII and IV, with a circled 4 and a dashed line. The sixth staff (measures 18-21) includes chord IV, a 'To Coda' symbol, and chord VII, with dynamics *p*, *f*, and *p*.

B II

pp

26 II I

mf

29 1/2CV **C** II

p *f* *p* *mp*

33 II

36

39 D.C. al Coda

Coda rall

f ④ *p*

Bass(N)

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Bass(N)

mp *f*

6 *tr* **A**

11 *tr*

16 *mp* To Coda \oplus

B *f* *tr*

27 **C** *f* 3

34 *tr*

39 D.C. al Coda *tr* \oplus Coda *mp* rall . .

Contrabass

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Contrabass

mf

3

f *p* *p*

6

A

mp

12

15

18

To Coda \oplus

B

24

mf

27

p *f*

30

C

p

33

36

39

D.C. al Coda

Coda

41

f *p* *rall*