

# Vyletel Vták

*Based on a traditional Slovak folk song  
“Bird above the clouds”*

Arranged for Niibori Guitar Orchestra

by

Andrew Forrest

In the event of a public performance, please include  
the composer's and arranger's names on the programme.

# Vyletel Vták

Based on a traditional Slovak folk song  
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A Slovak folk song

**Rubato** ♩ = 72

Alto *p*

Guitar 1 *p* *mp*

Guitar 2 *p*

Bass(N) *pp*

Contrabass *pp*

11

*p* *mp* *pp*

**A**

*mp* *mf* *mf* *mp* *mf* *p*

29

*p* *p* *p* *p*

**B** *Meno mosso* ♩ = 63

*pp*

*pp*

*pp*

*pp*

51 **C** *Tempo primo*

*pp*

*pp*

*pp*

*mp espress.*

61

*sempre dim.*

*sempre dim.*

*sempre dim.*

*p espress. sempre dim. p pp*

*p espress. sempre dim. p pp*

**D**

*p*

*p*

*mp*

81

Musical score for measures 81-88. The score consists of five staves. The top staff has a treble clef and a key signature of two flats. It features a series of eighth-note patterns. The second staff has a treble clef and a key signature of two flats, with a similar eighth-note pattern. The third staff has a treble clef and a key signature of two flats, with a melodic line starting at measure 85. The fourth staff has a soprano clef and a key signature of two flats, with a melodic line starting at measure 85. The fifth staff has a bass clef and a key signature of two flats, with a melodic line starting at measure 85. Dynamics include *mp* and *p*. The time signature is 3/4.

91

Meno mosso

rall.....

Musical score for measures 91-98. The score consists of five staves. The top staff has a treble clef and a key signature of two flats. It features a series of eighth-note patterns. The second staff has a treble clef and a key signature of two flats, with a similar eighth-note pattern. The third staff has a treble clef and a key signature of two flats, with a similar eighth-note pattern. The fourth staff has a soprano clef and a key signature of two flats, with a melodic line starting at measure 95. The fifth staff has a bass clef and a key signature of two flats, with a melodic line starting at measure 95. Dynamics include *pp*. The time signature is 3/4.

Alto

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by Andrew Forrest

Rubato ♩ = 72

The musical score is written for the Alto part of a guitar quartet. It consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various dynamics such as *p*, *mp*, *mf*, *p*, *pp*, and *pp*. It features several sections: Section A (measures 16-26) with a 4-measure rest; Section B (measures 36-46) with a 6-measure rest and a tempo change to *Meno mosso* (♩ = 63); Section C (measures 47-59) with a tempo change to *Tempo primo* (arm. 7) and a 3-measure rest; and Section D (measures 60-90) with a tempo change to *Meno mosso* and a 2-measure rest. The score ends with a *rall.* marking and a final double bar line.

*p*

16 **A** 4 *mp*

27 *mf*

36 **B** *Meno mosso* ♩ = 63 *p* *pp*

47 **C** *Tempo primo* arm. 7 ③ *pp*

60 *sempre dim.*

**D** VIII *p*

81

90 ② *Meno mosso* *pp* *rall.*

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III

*p* *mp*

12 II

A

22

*mf*

33 B

Meno mosso ♩ = 63

*p* *pp*

45

C

Tempo primo

arm.12 arm.7

*pp* *sempre dim.*

68 D VII X

*p*

80

3 4 1 2 3 4 1 3 4 1 3 4 1 4

2 3 4 1 3 4 1 3 4 1 4

90

Meno mosso

*pp* *rall.....*



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**Rubato** ♩ = 72

**A**

**B** **Meno mosso** ♩ = 63

**C** **Tempo primo**

**D** X

*sempre dim.*

*rall.*.....

**Meno mosso**

Bass(N)

# Vyletel Vták

Based on a traditional Slovak folk song  
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by Andrew Forrest

Rubato ♩ = 72

8

*pp*

A

16

6

B

Meno mosso ♩ = 63

31

*p* *p* *pp*

44

C

Tempo primo

8

*mp espress.* *p espress. sempre dim.*

D

64

6

*p* *pp*

79

*p*

91

Meno mosso

rall.....

*pp*

Detailed description: This is a musical score for the Bass (N) part of a guitar quartet arrangement. The piece is titled 'Vyletel Vták' and is based on a traditional Slovak folk song. The score is written in treble clef with a key signature of one flat (B-flat). It begins with a tempo marking of 'Rubato' and a quarter note equal to 72 beats. The first staff (measures 1-15) features a half rest for 8 measures, followed by a melody starting on a B-flat. The second staff (measures 16-30) includes a boxed section 'A' with a half rest for 6 measures. The third staff (measures 31-43) is marked 'Meno mosso' with a quarter note equal to 63 beats, starting with a half rest for 3 measures. The fourth staff (measures 44-63) continues the melody. The fifth staff (measures 64-78) is marked 'Tempo primo' and includes a boxed section 'D' with a half rest for 6 measures. The sixth staff (measures 79-90) continues the melody. The final staff (measures 91-100) is marked 'Meno mosso' and ends with a 'rall.' marking. Dynamics include *pp*, *p*, *mp espress.*, and *p espress. sempre dim.*. The score uses various time signatures: 2/4, 3/4, and 2/4.

Contrabass

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Rubato  $\text{♩} = 72$

8 *pp*

15 *p*

25 *p*

37 *p* **B** Meno mosso  $\text{♩} = 63$  **C** Tempo primo *p espress.*

63 *sempre dim.* *p* *pp*

78 *p*

88 Meno mosso *pp*

95 *rall*.....