Antonio Vivaldi
(1680-1743)

L'Estro Armonico
Opus 3 No. 11

Arranged for Niibori Guitar Orchestra
by
Andrew Forrest

Originally scored in D minor for solo violins 1 and 2, solo violoncello and orchestra (consisting of 1st and 2nd violins, 1st and 2nd violas and basso continuo). The solo violins have been replaced by altos, the solo violoncello by the bass guitar, the basso continuo by contrabass and the rest by standard tenor guitars and bass.

In the event of a public performance, please include the arranger's name on the programme

http://www.forrestguitarensembles.co.uk

L'Estro Armonico

Opus 3 No. 11

Antonio Vivaldi (1680-1743)
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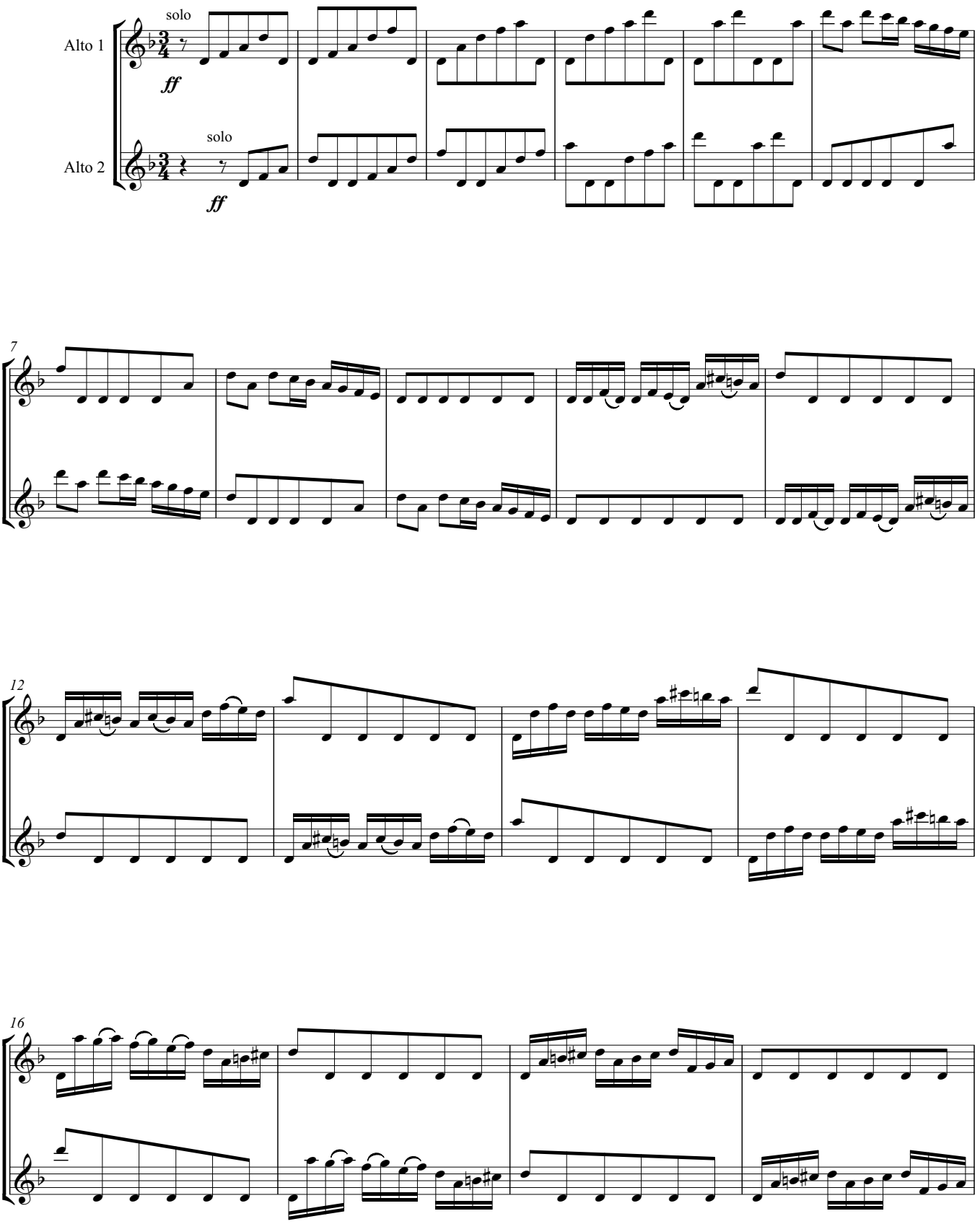
I Allegro



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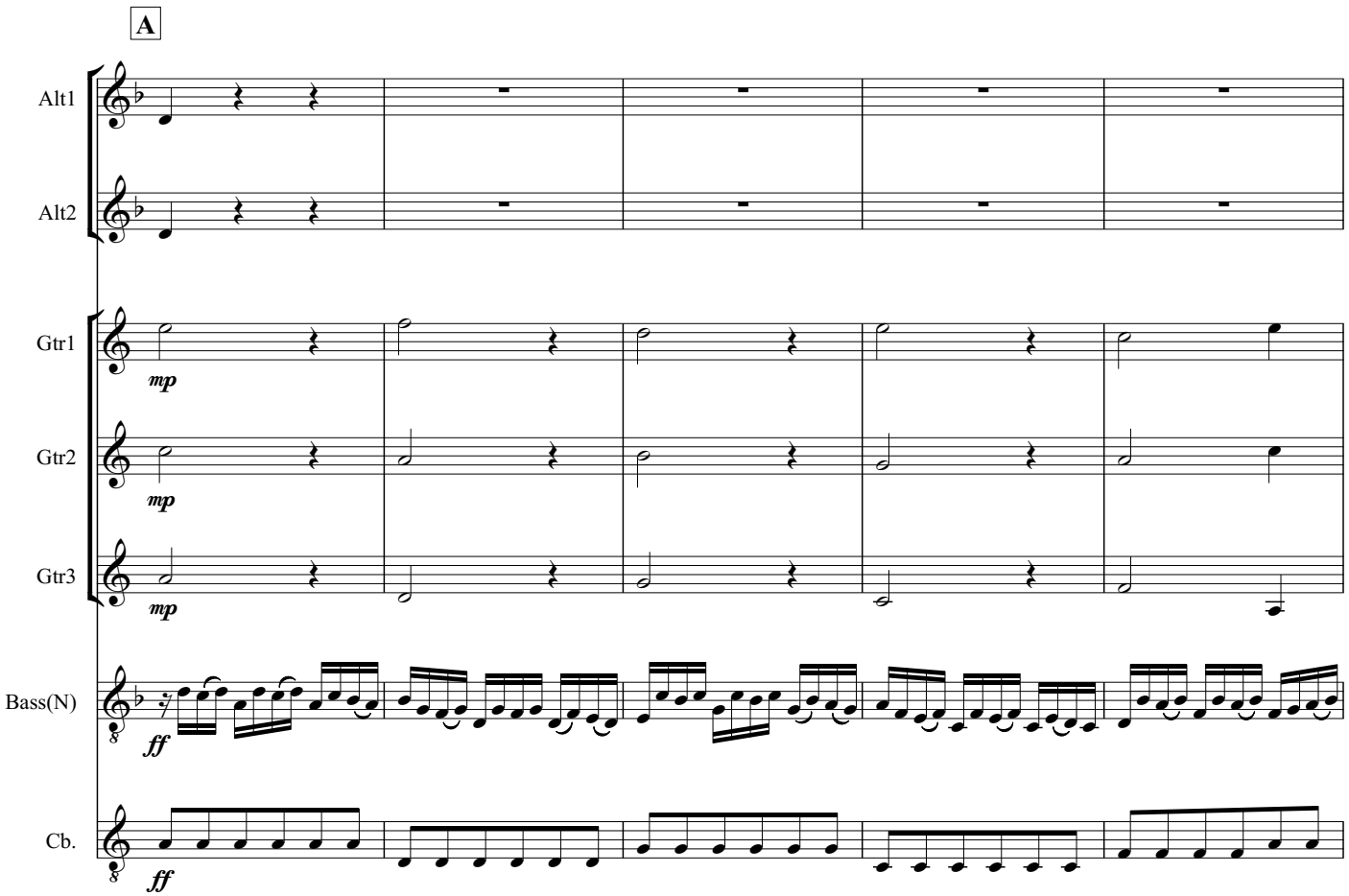
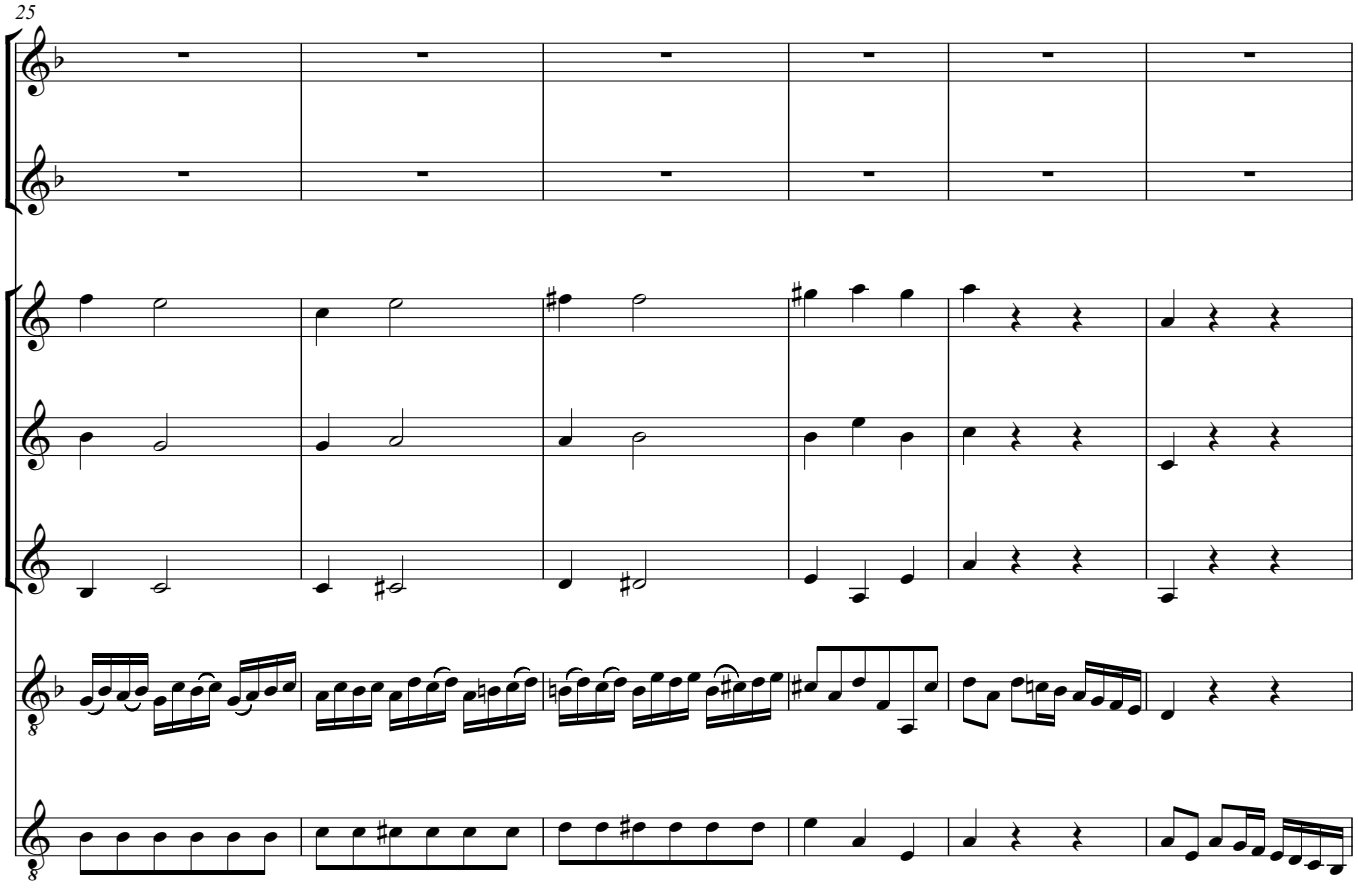

A
Alt1
Alt2
Gtr1
mp
Gtr2
mp
Gtr3
mp
Bass(N)
ff
Cb.
ff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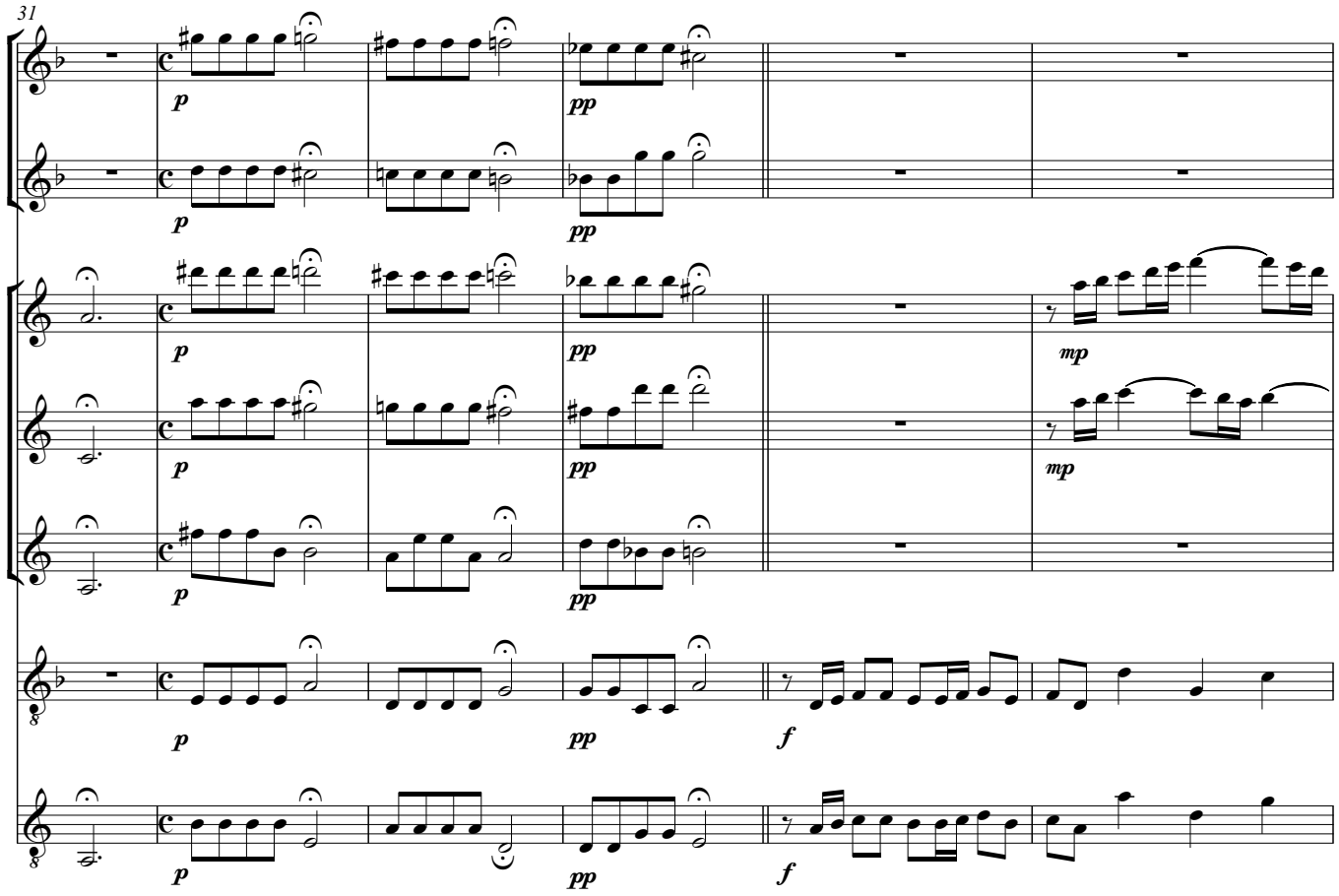
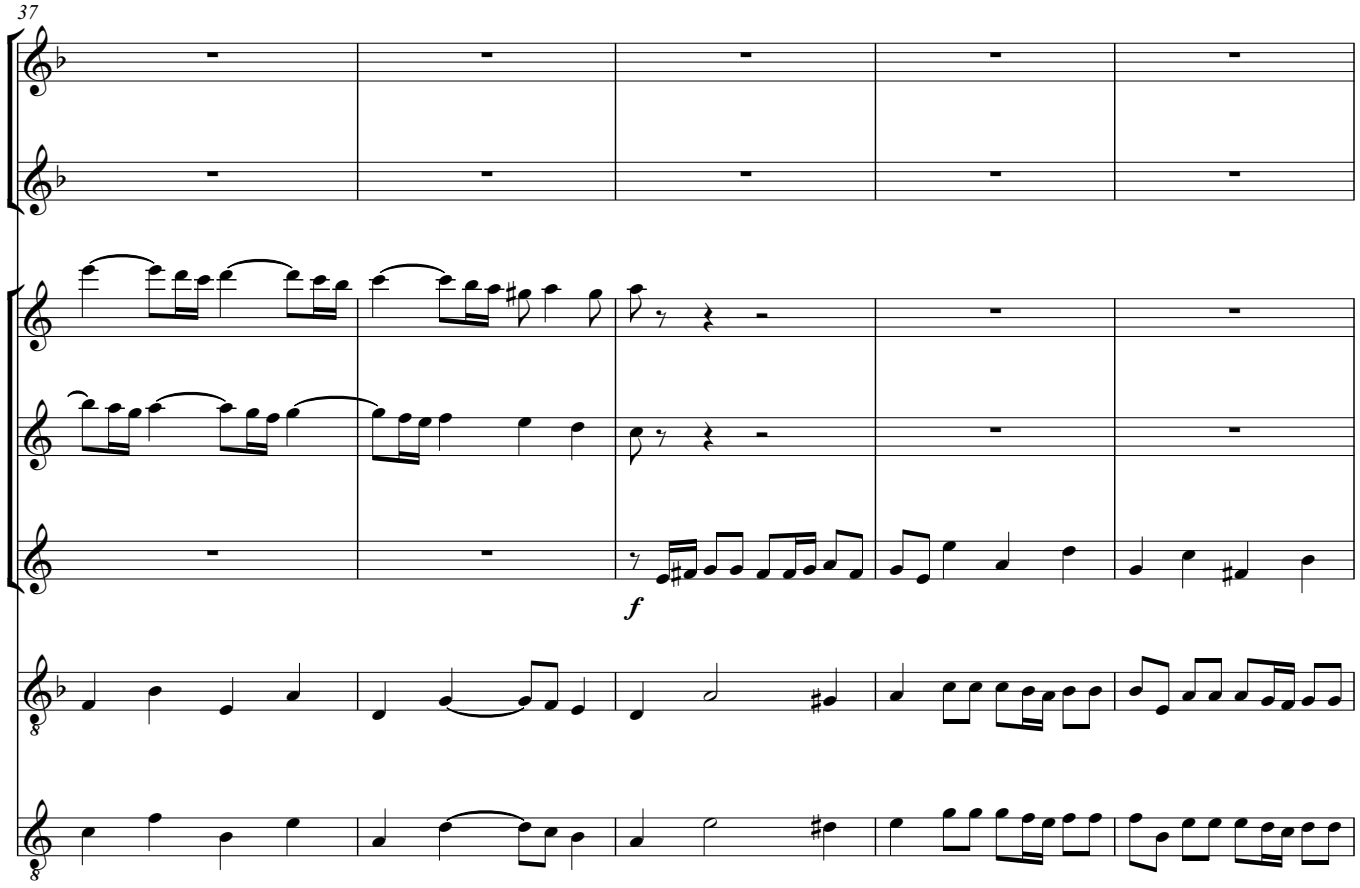
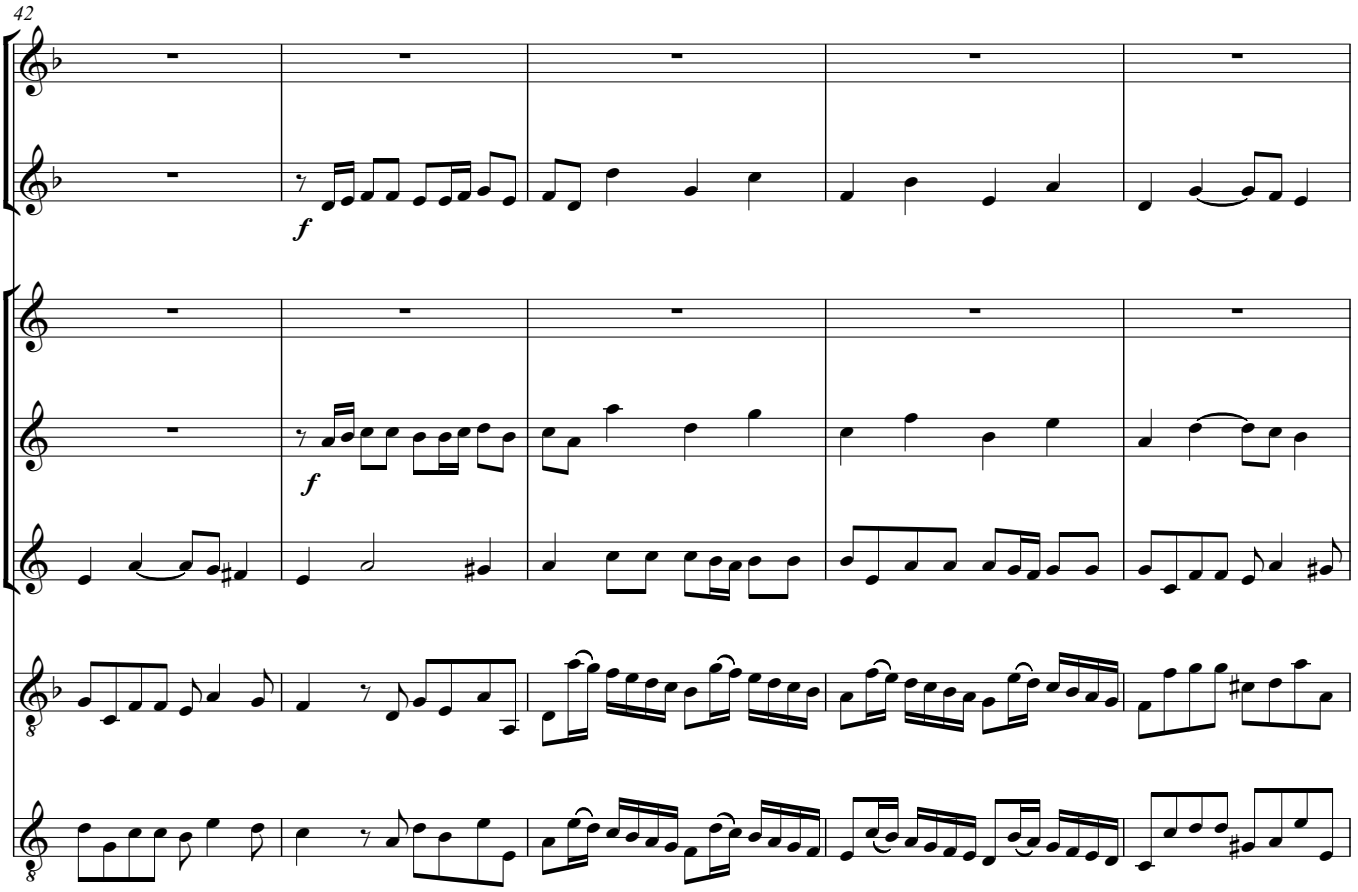
Adagio Spiccato e Tutti **Allegro**



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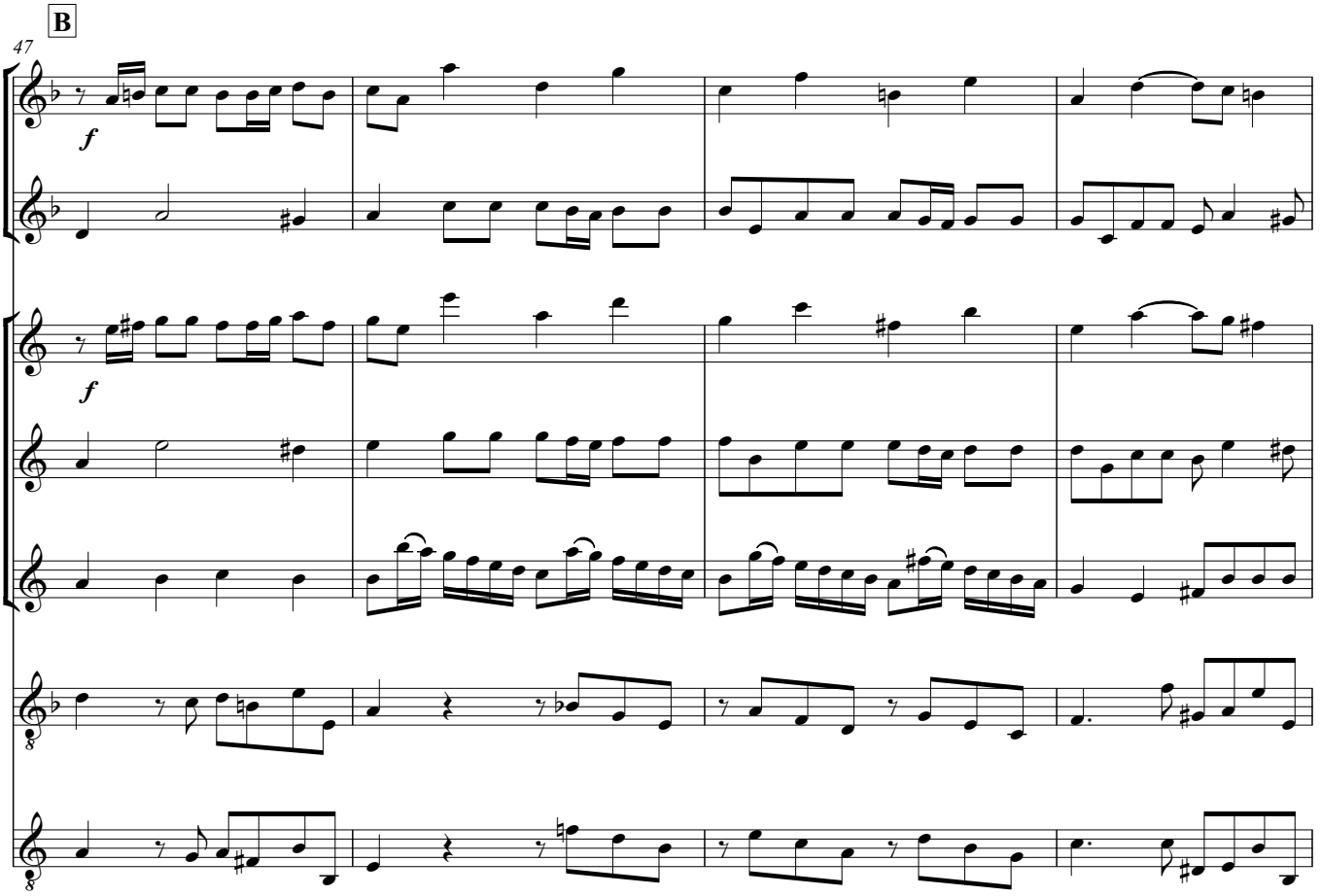
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f
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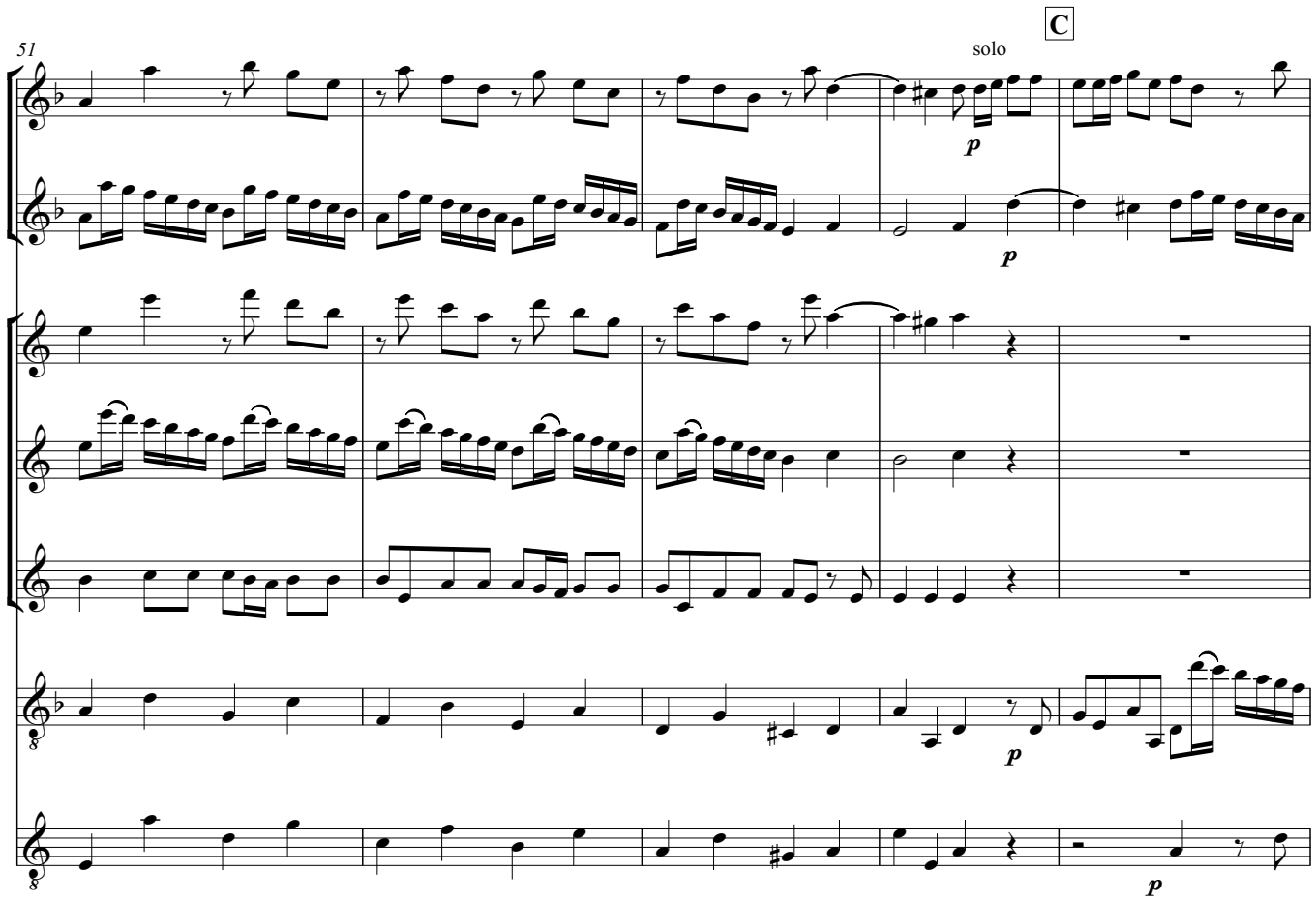
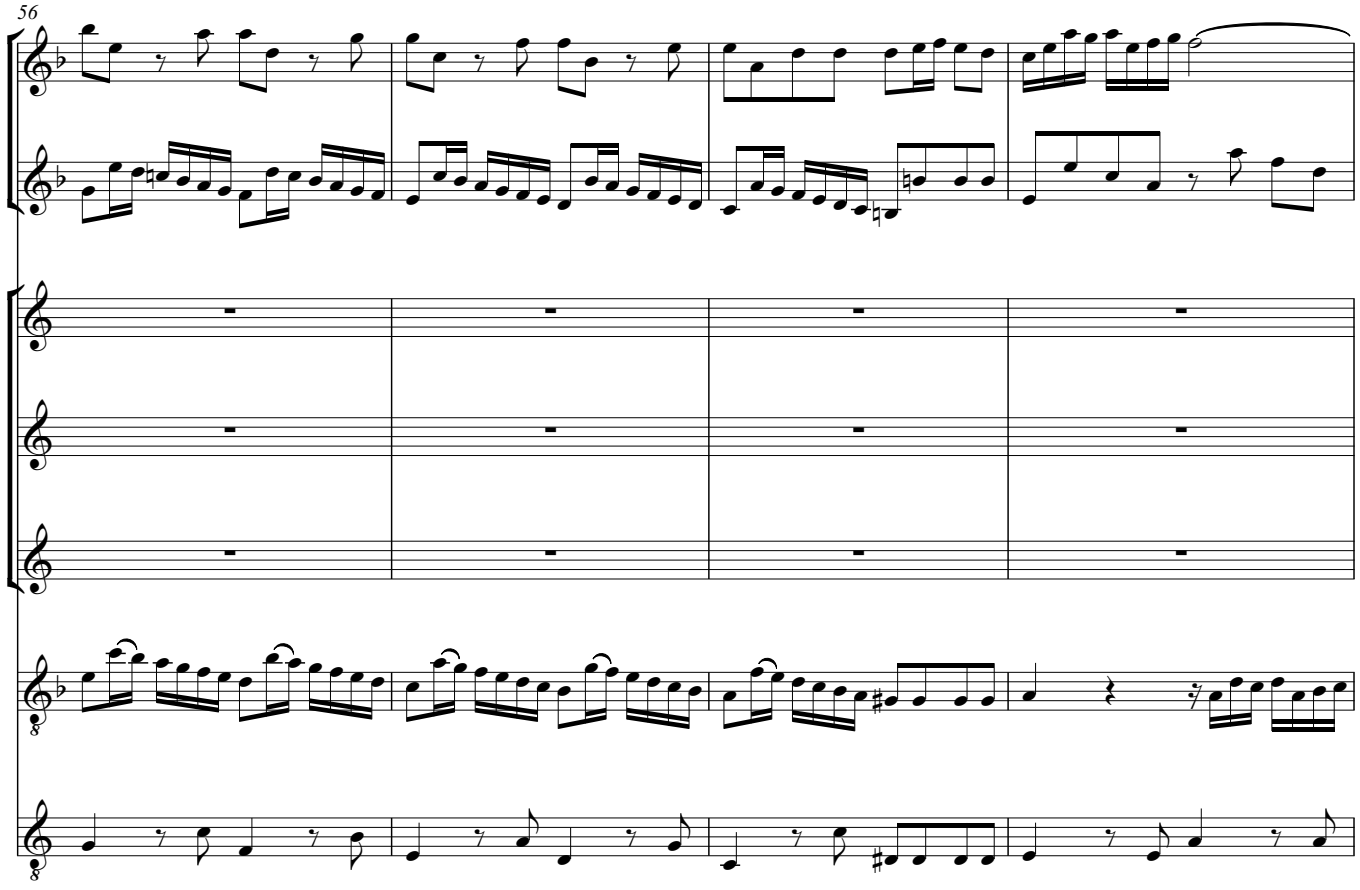

C
solo
51
p
p
p
p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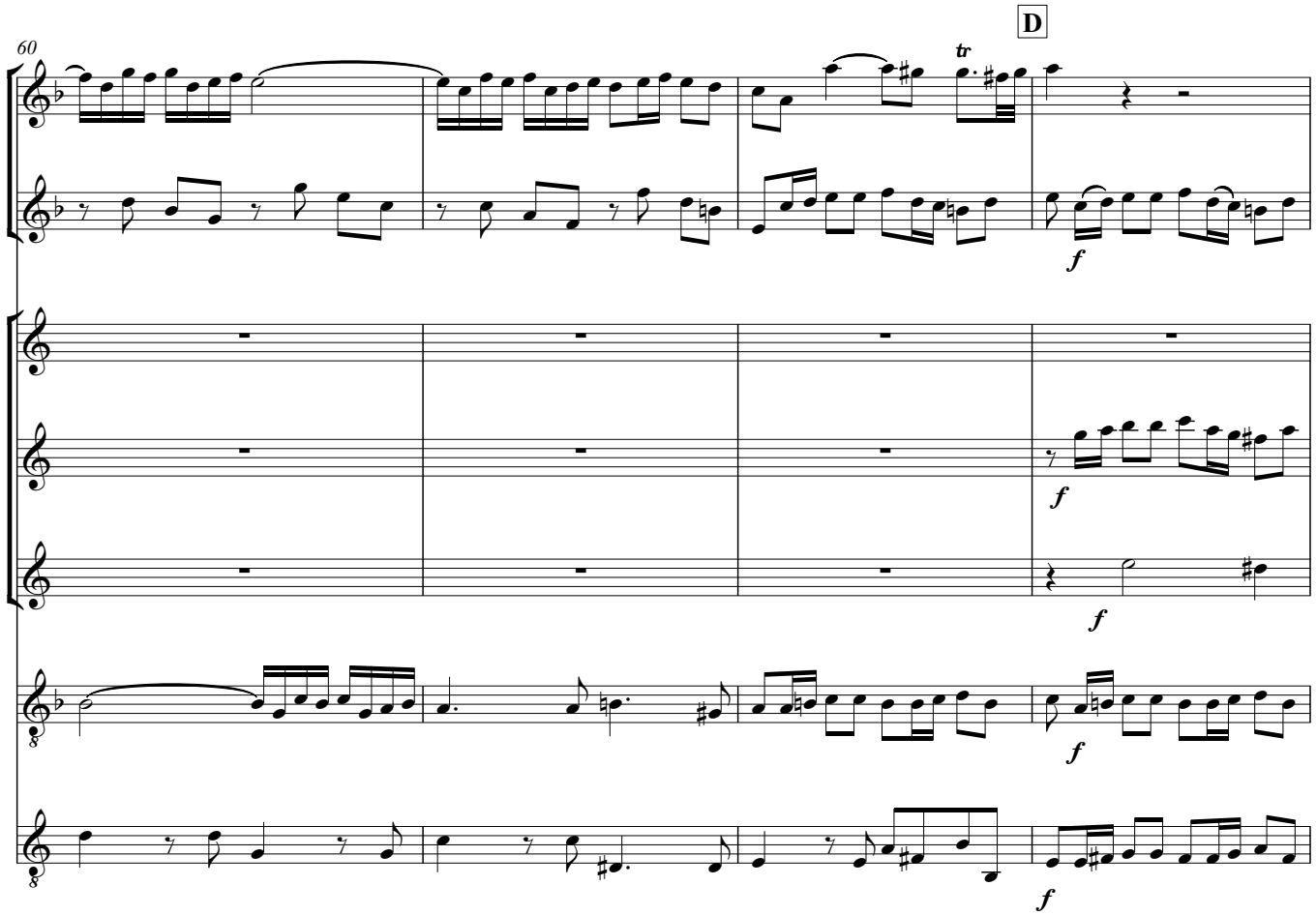
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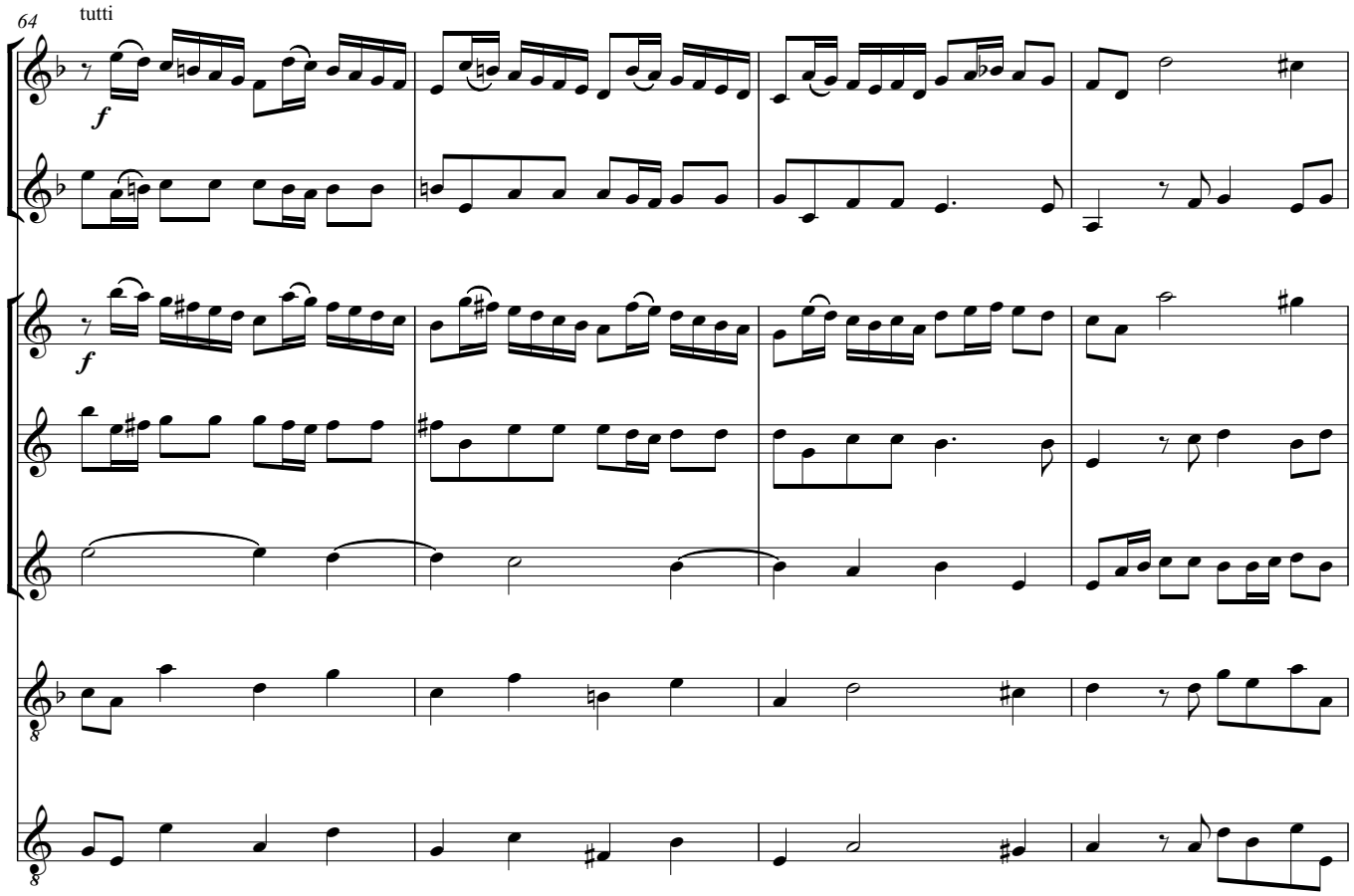
D
tr
f
f
f
f
f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tutti
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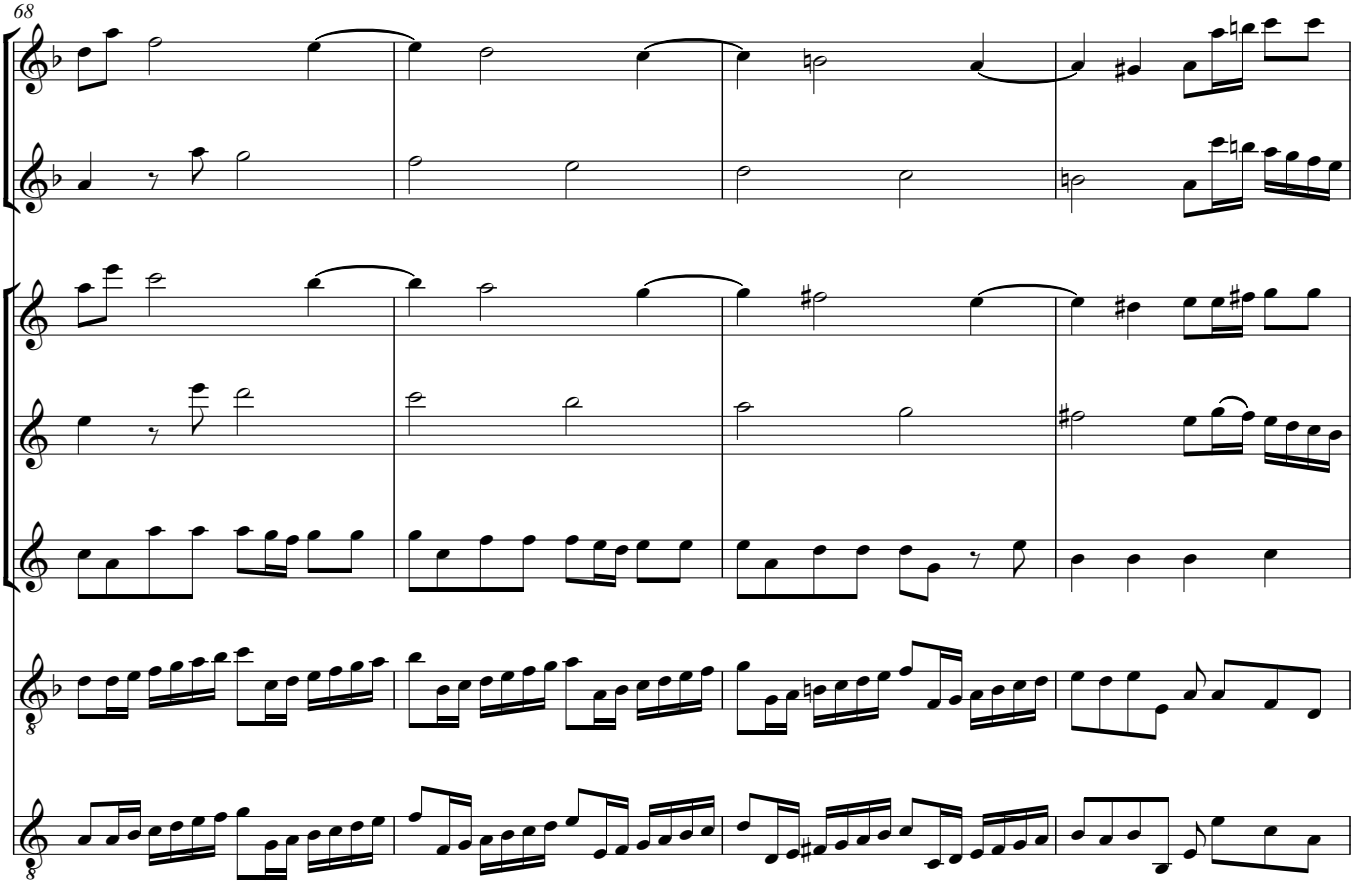
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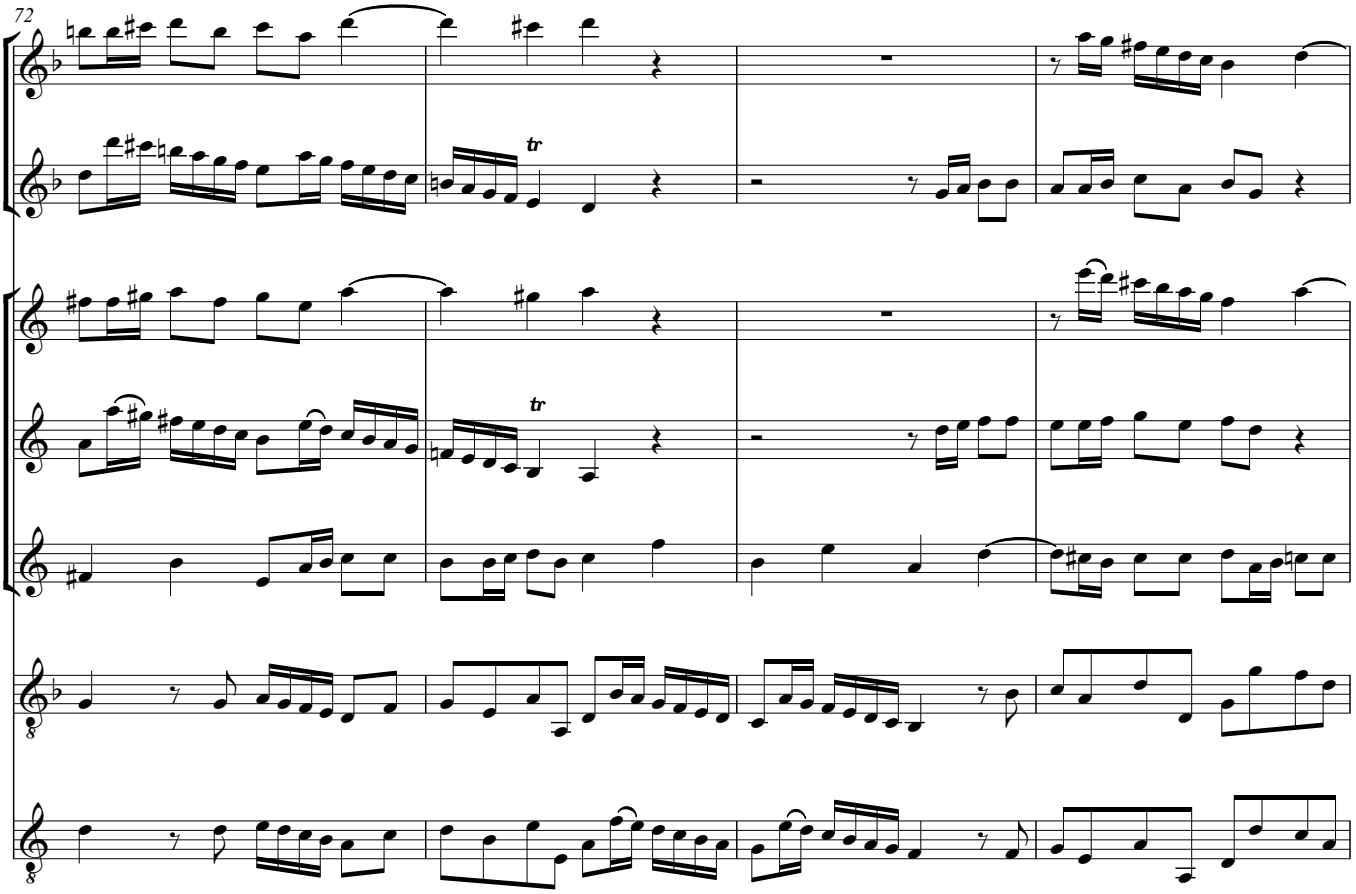
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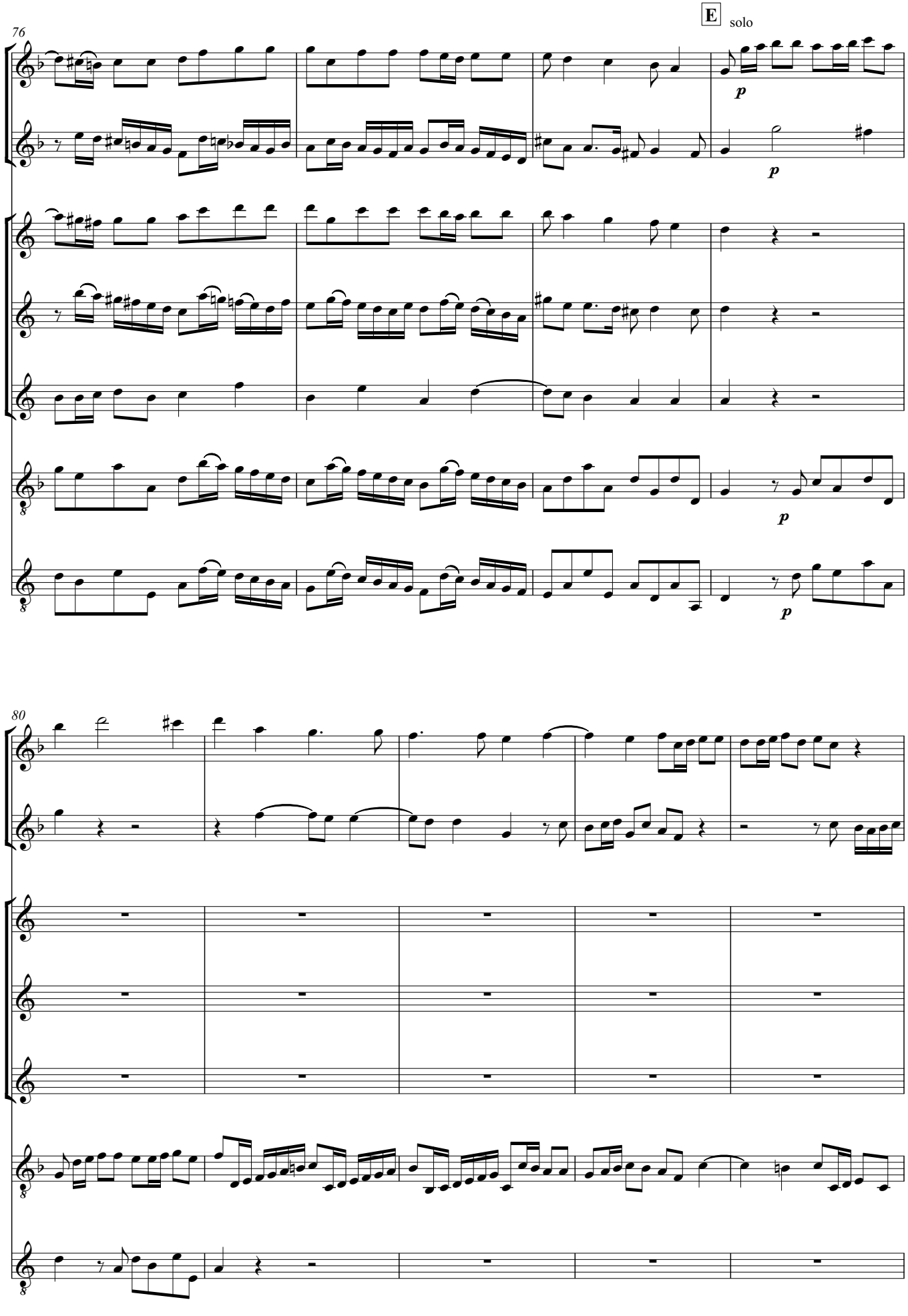
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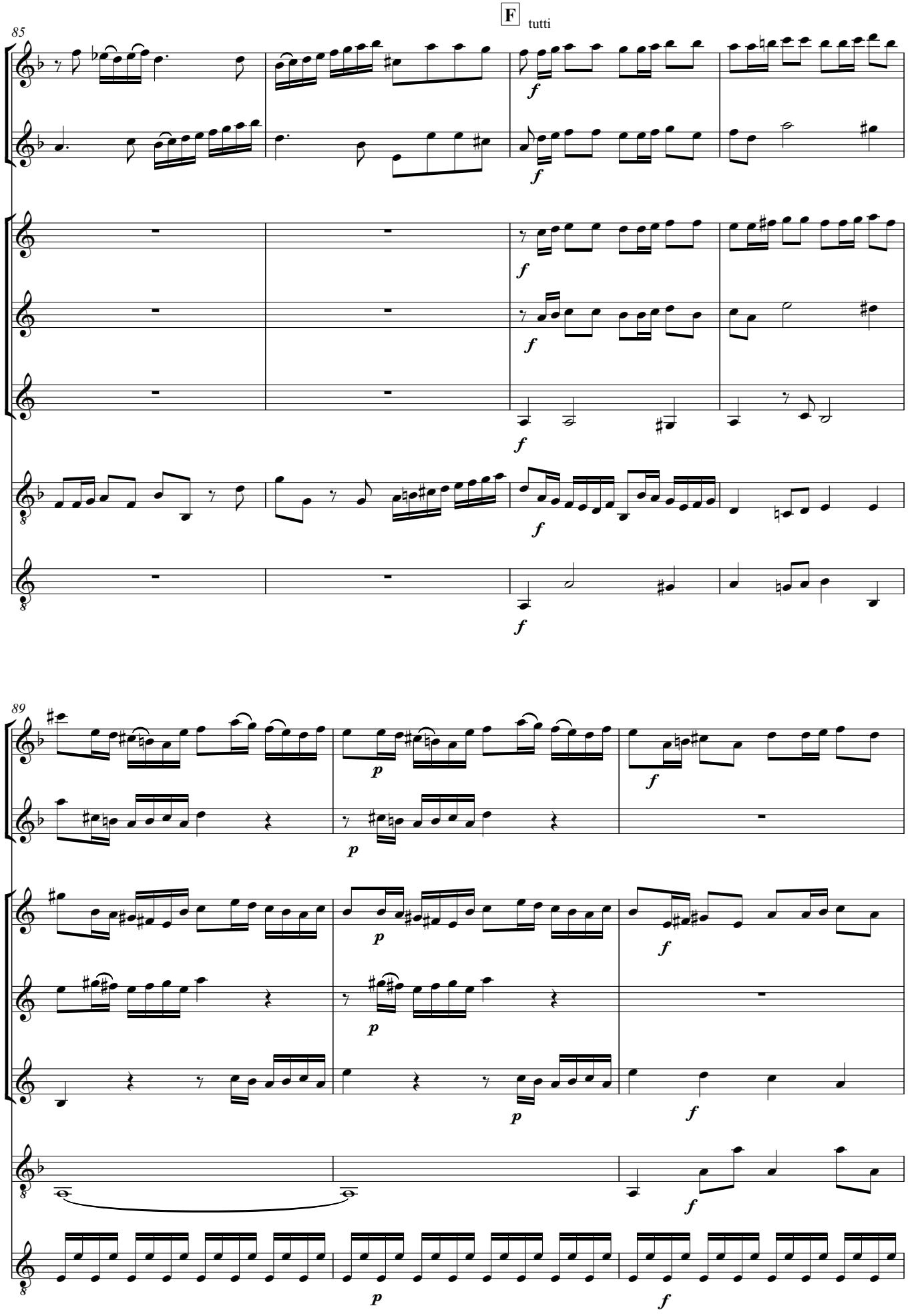
E
solo
p
p
p
p
80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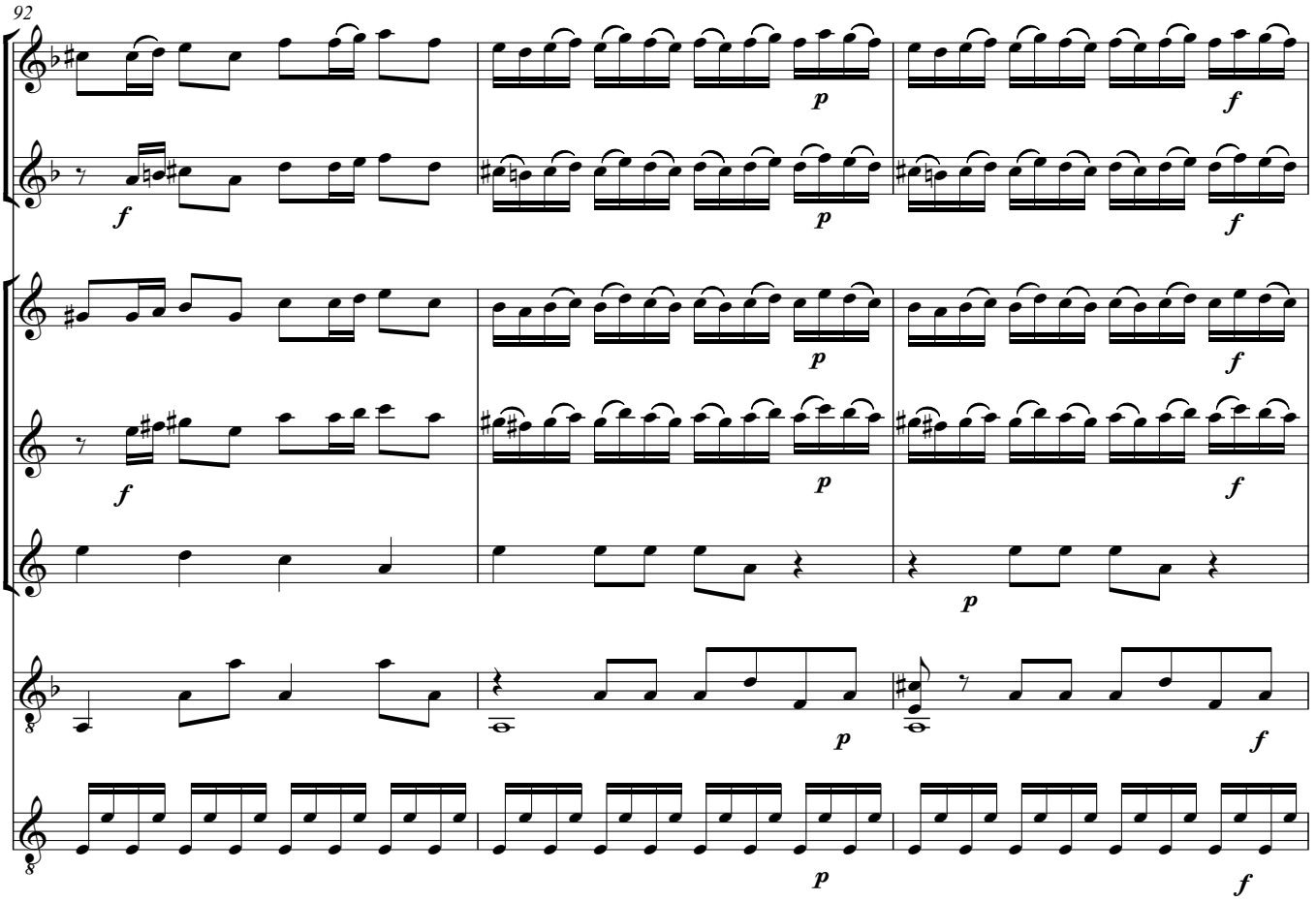
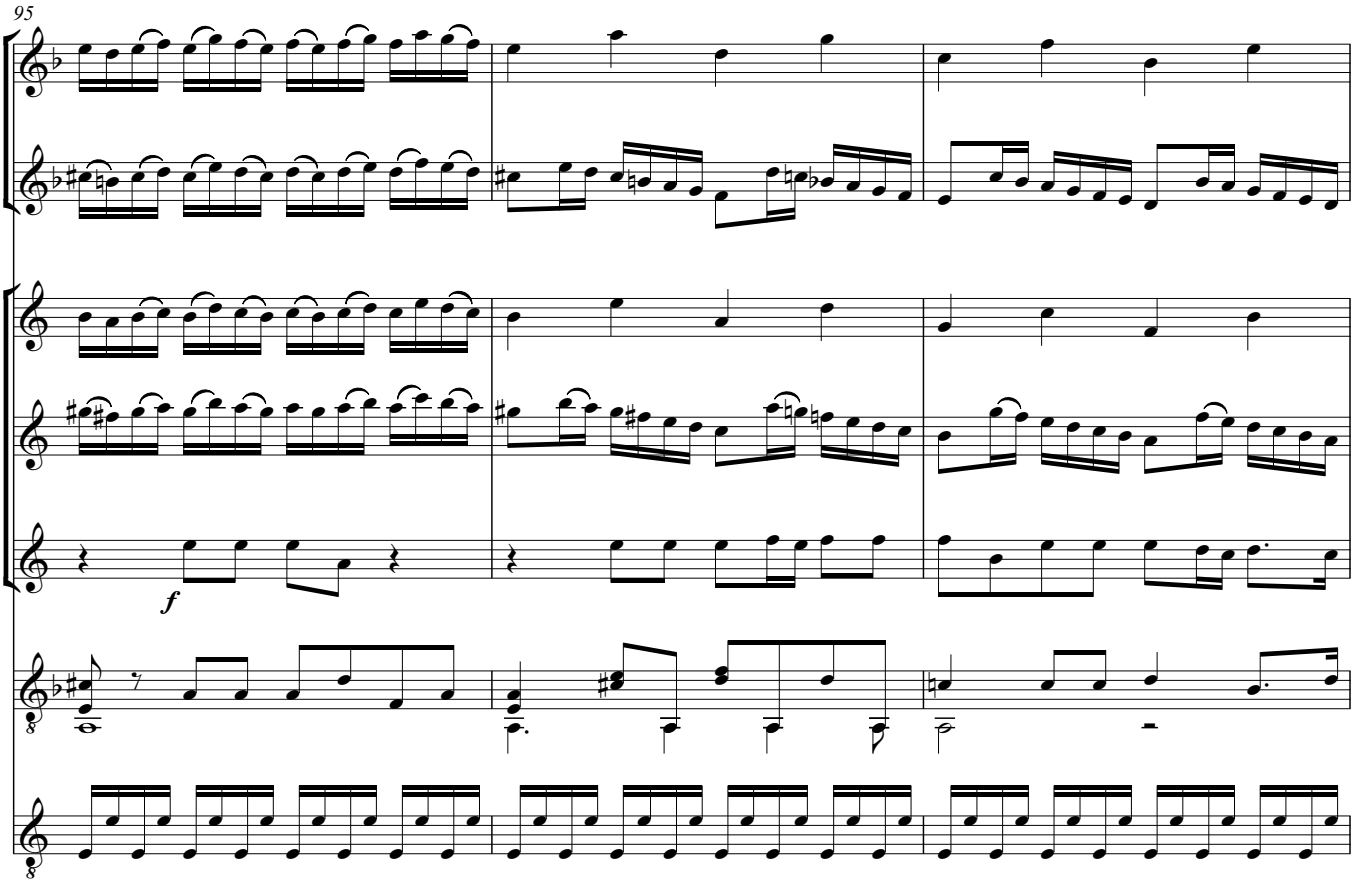

92
f
p
f
p
f
p
f
p
f
p
f
p
f
p
f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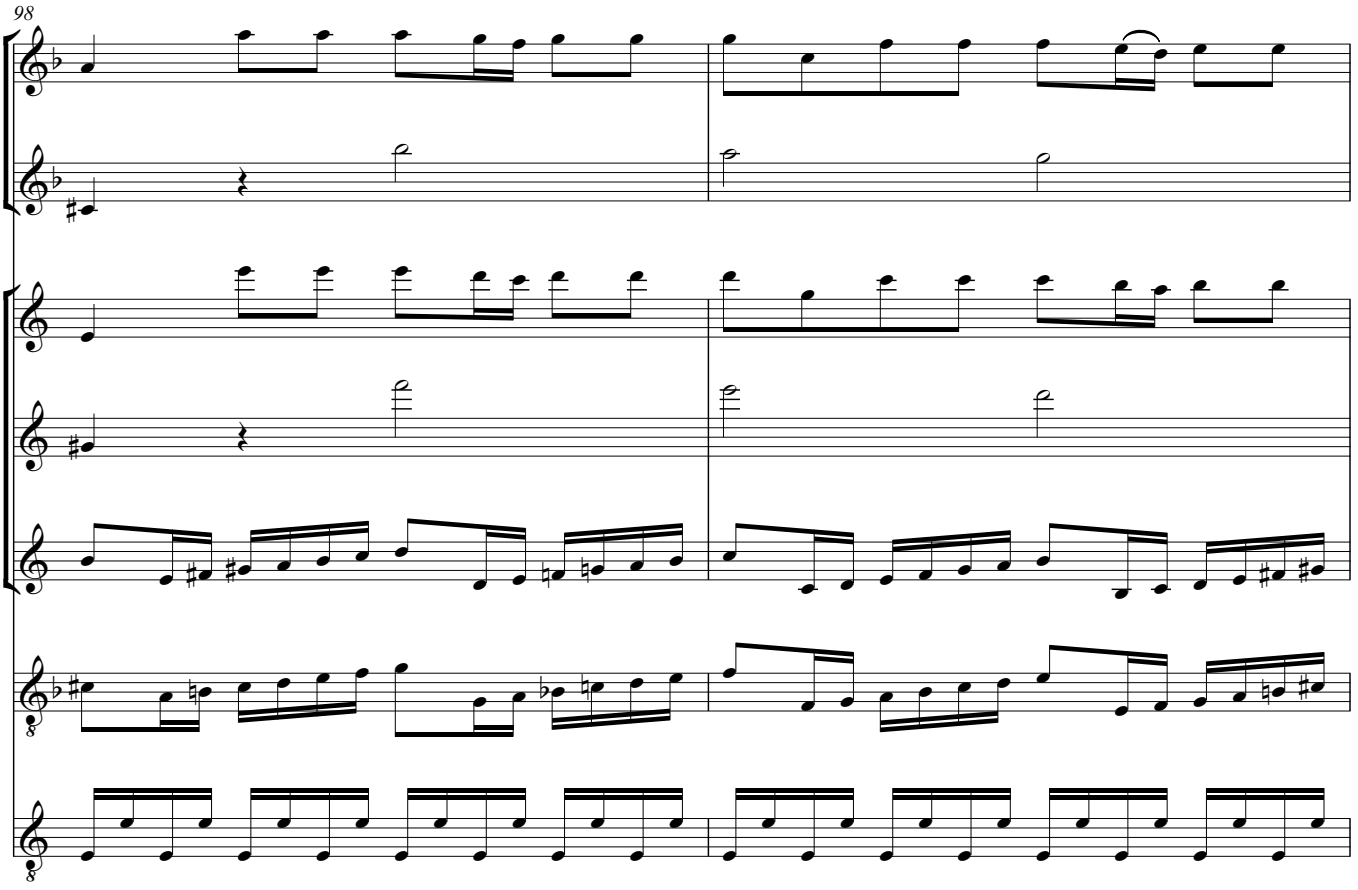
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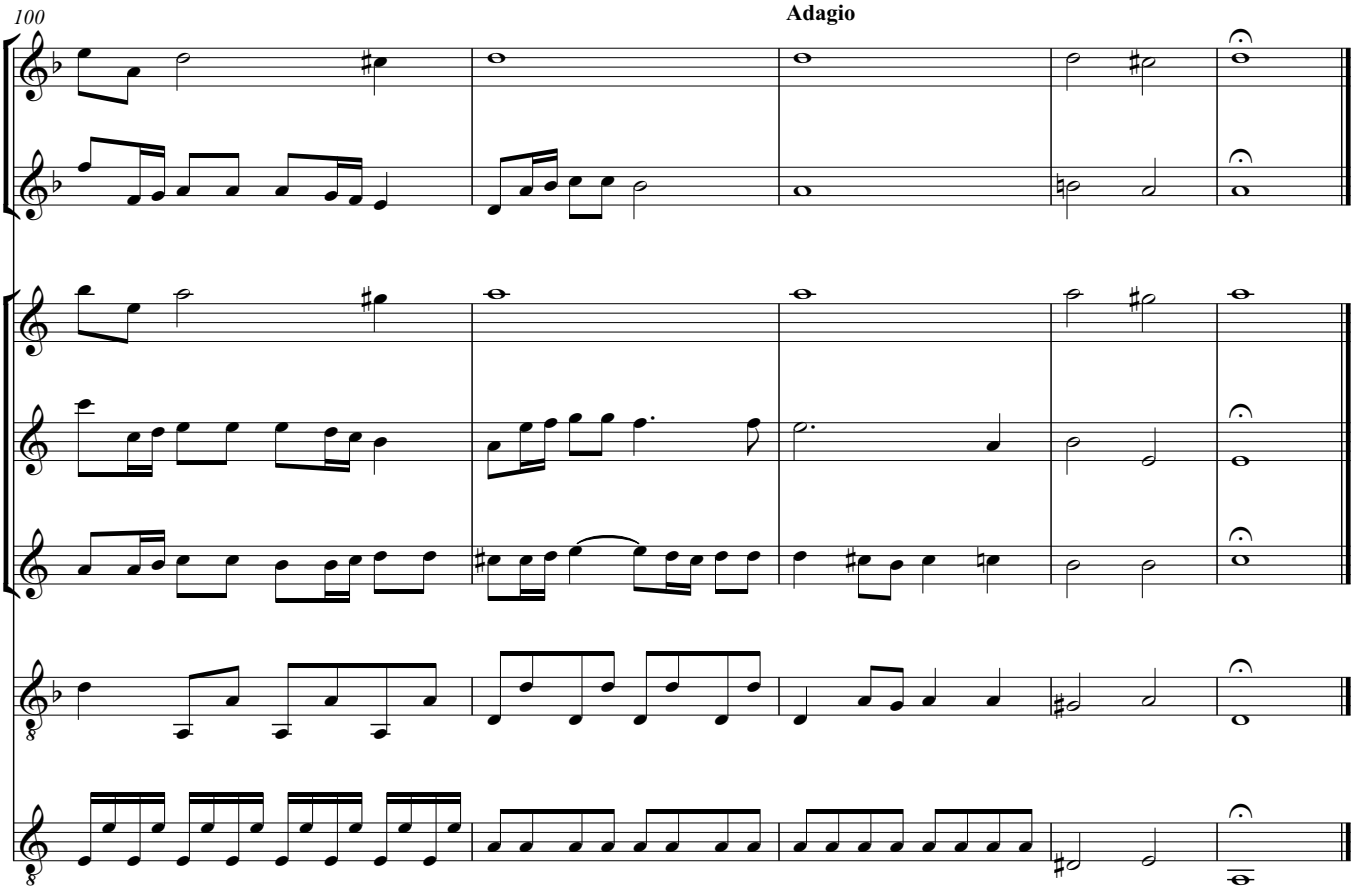
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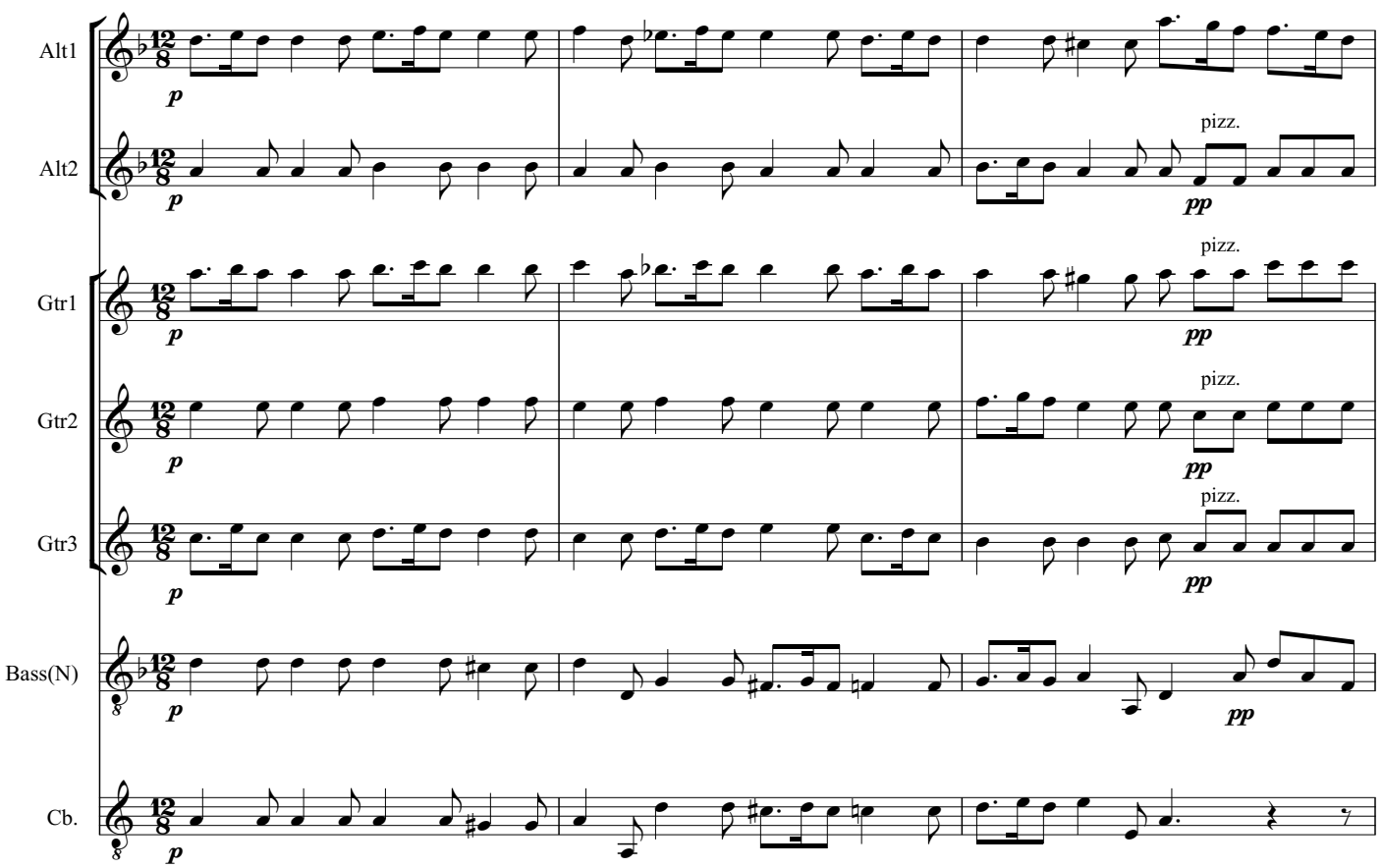
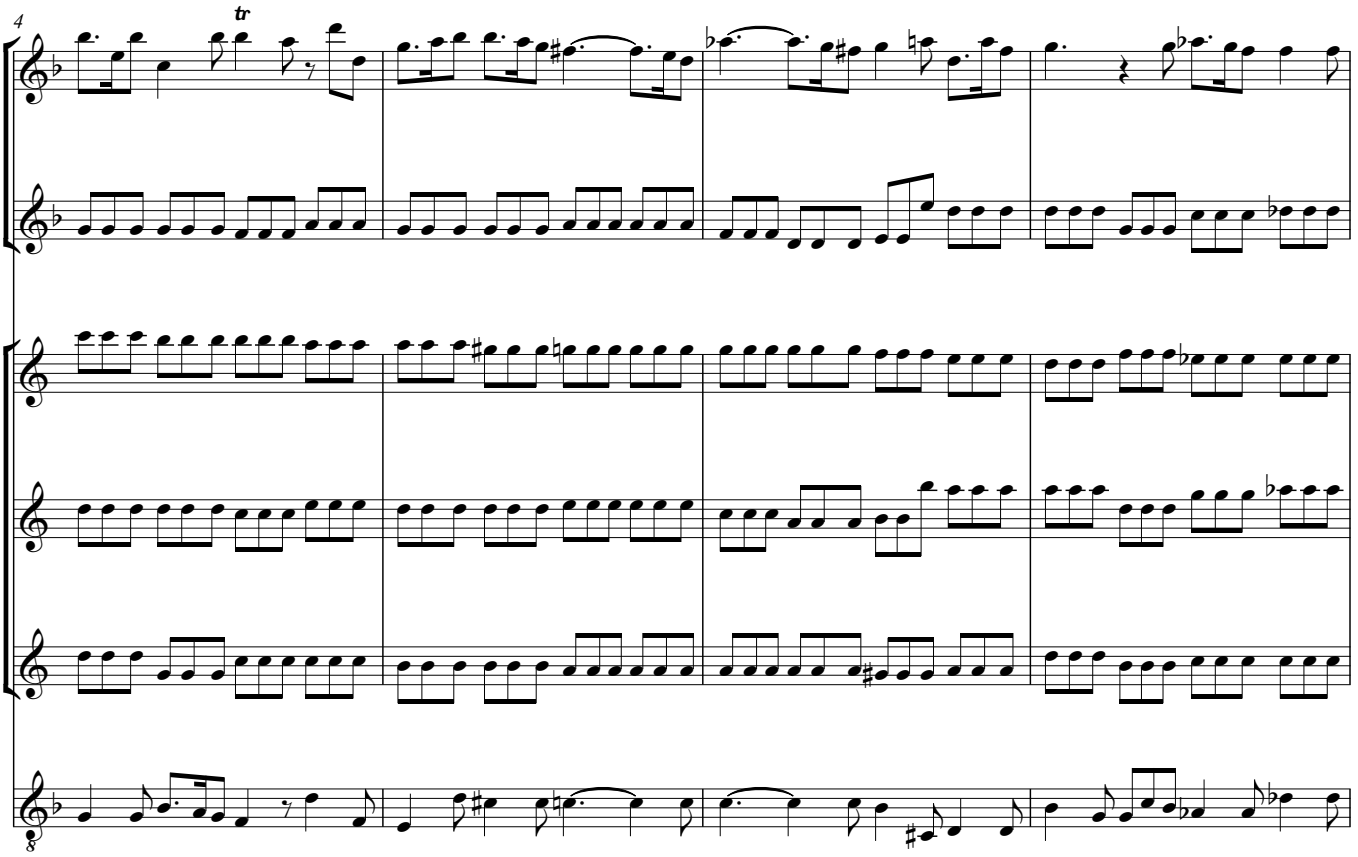
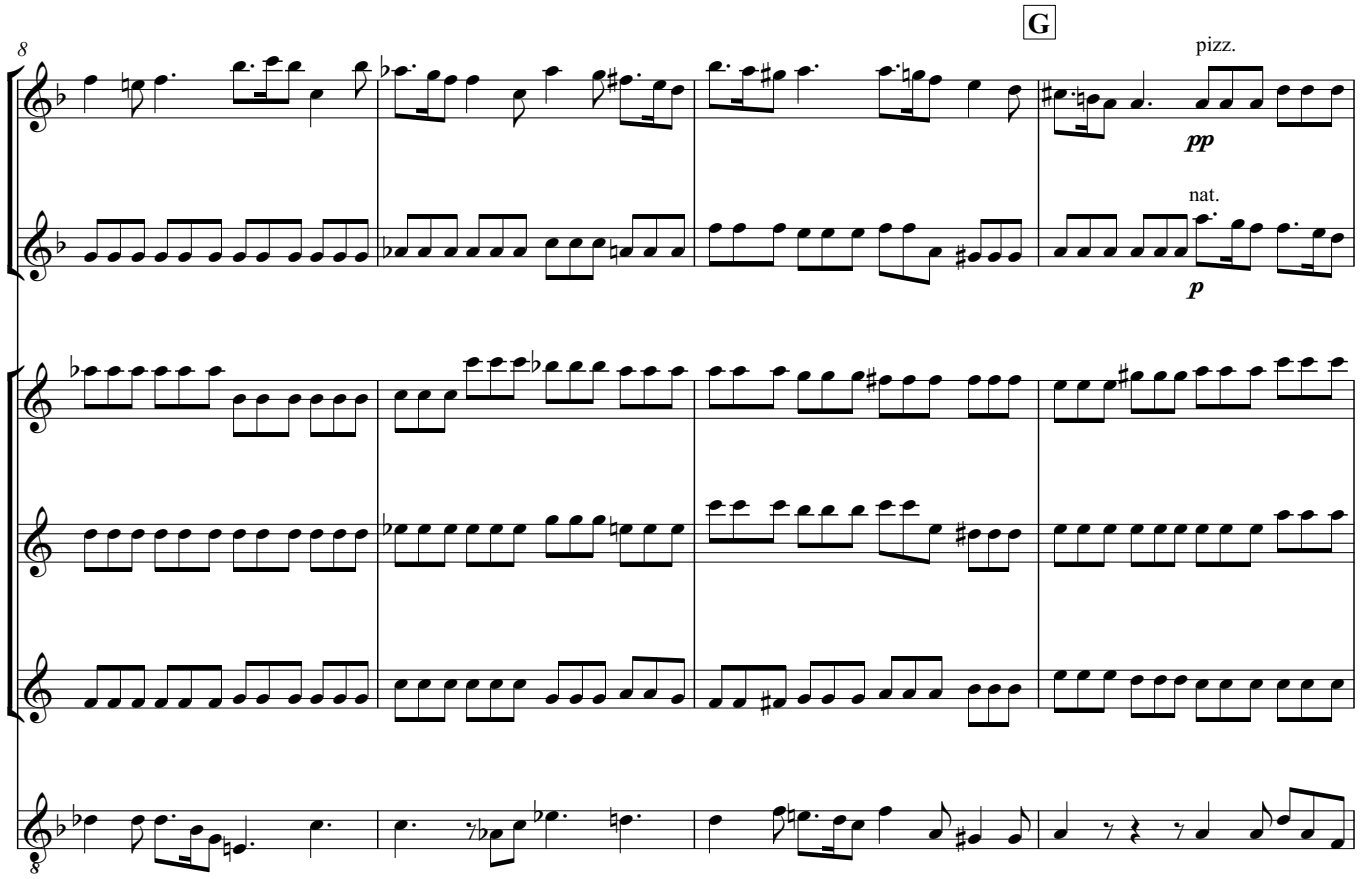
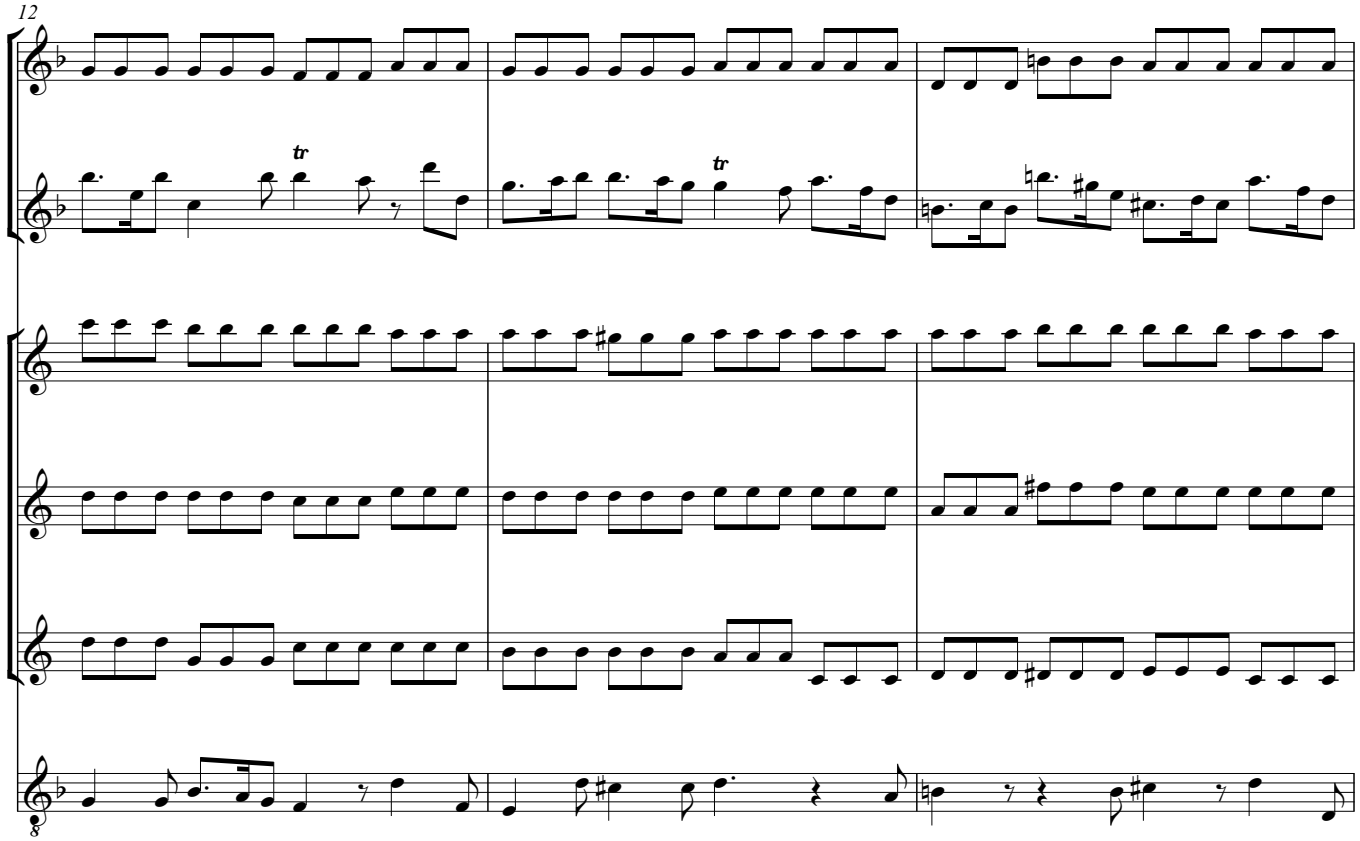
Adagio

2. Largo e spiccato






8
G
pizz.
pp
nat.
p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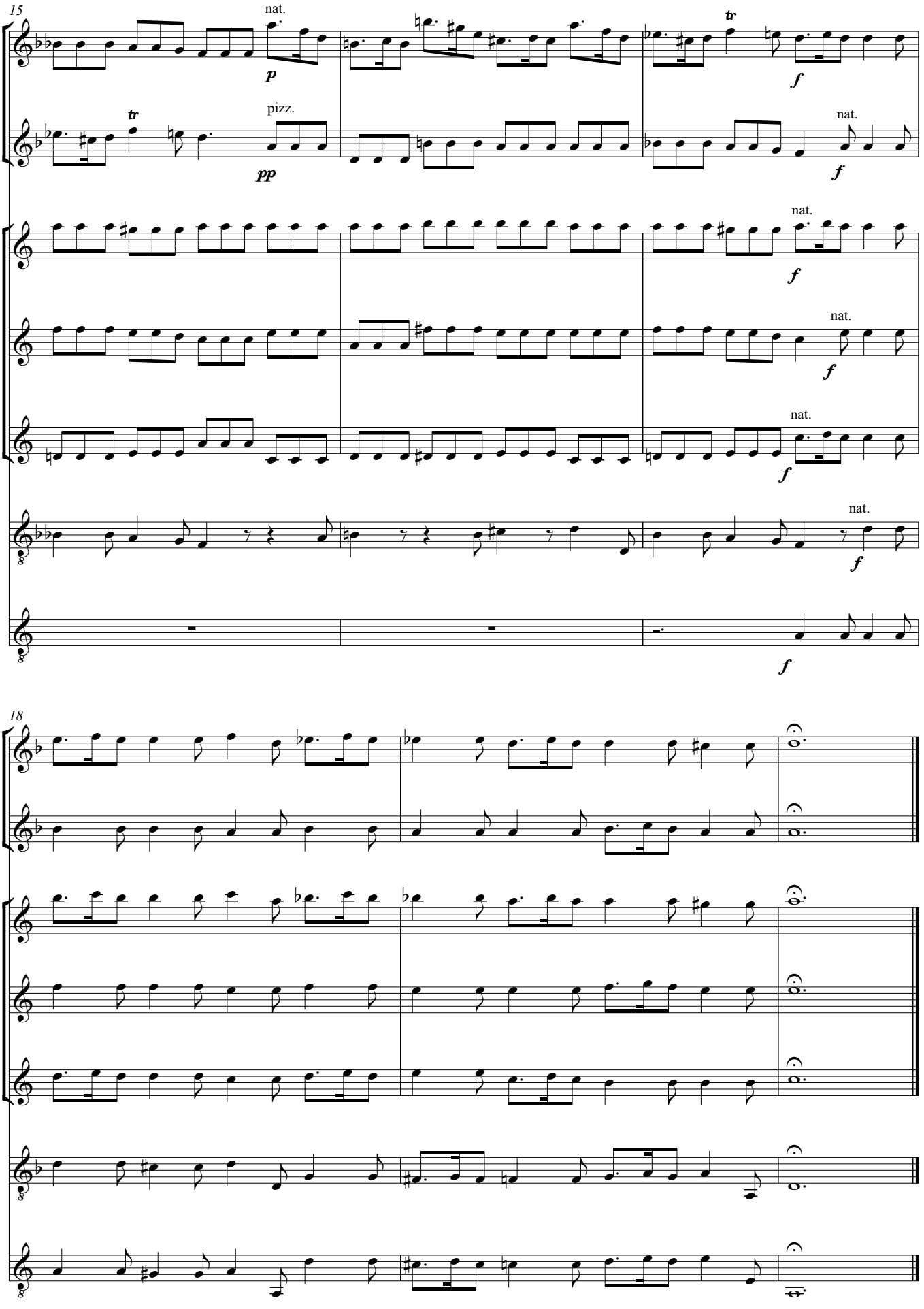
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nat.
tr
pizz.
nat.
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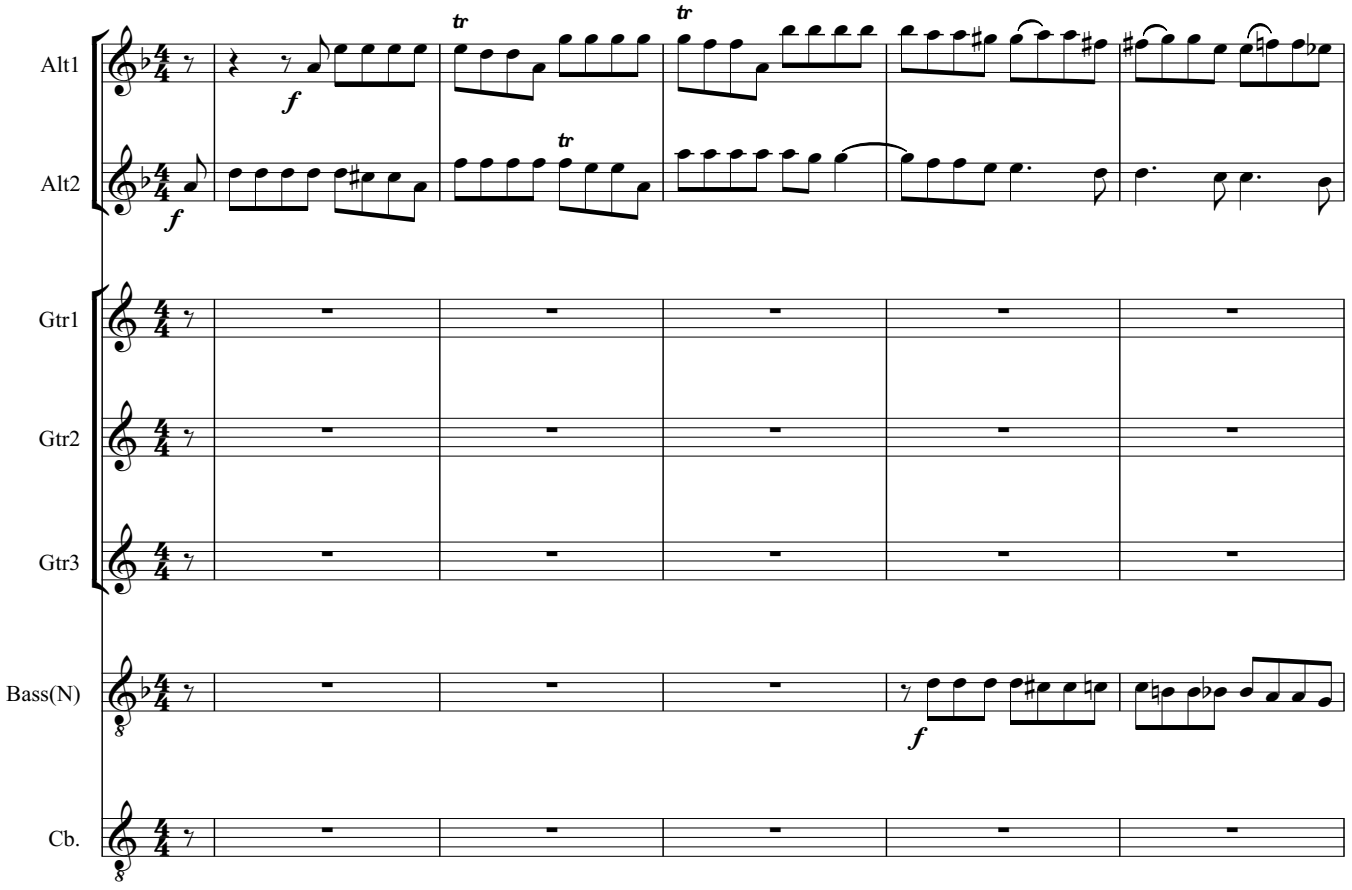
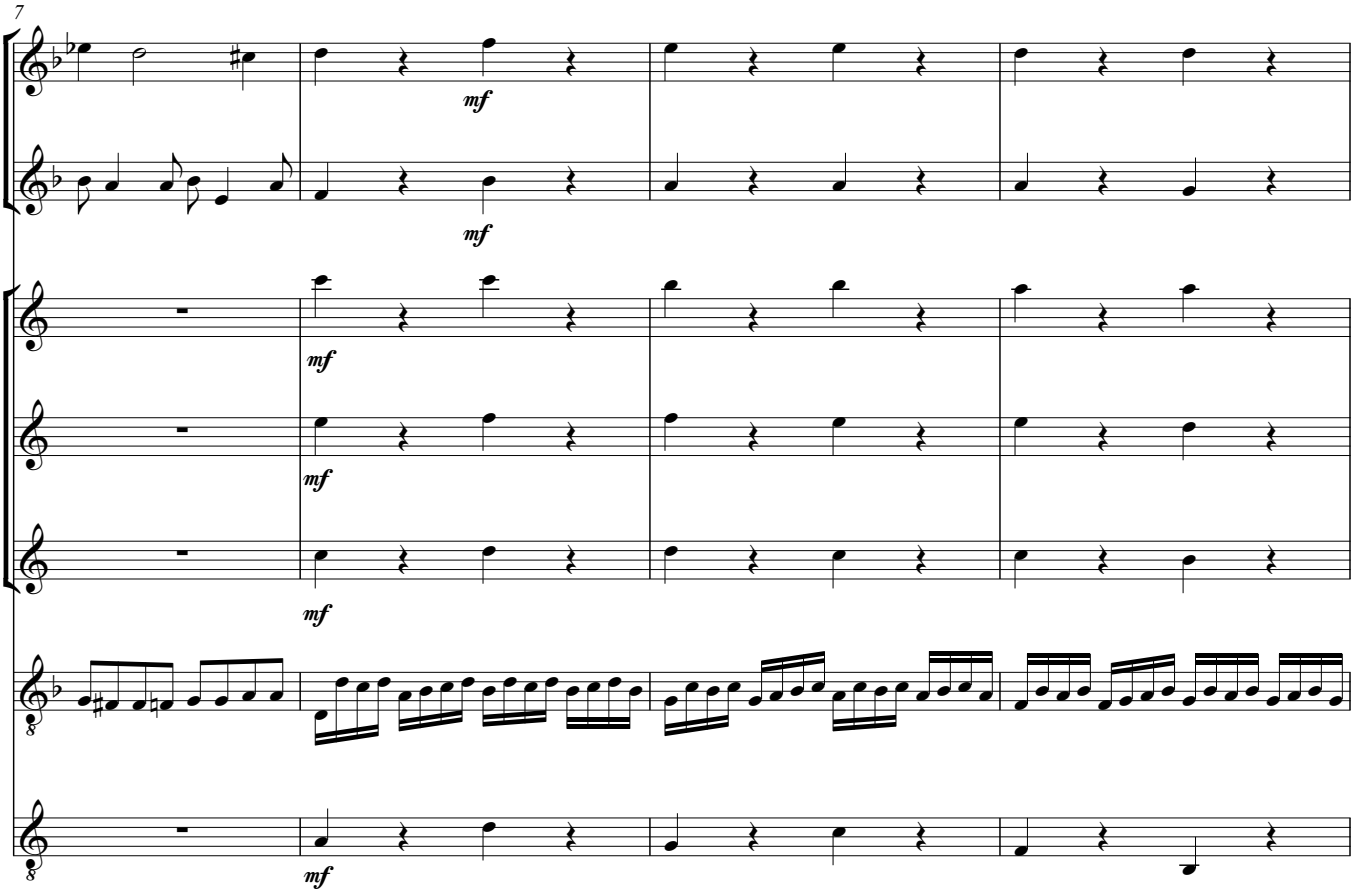
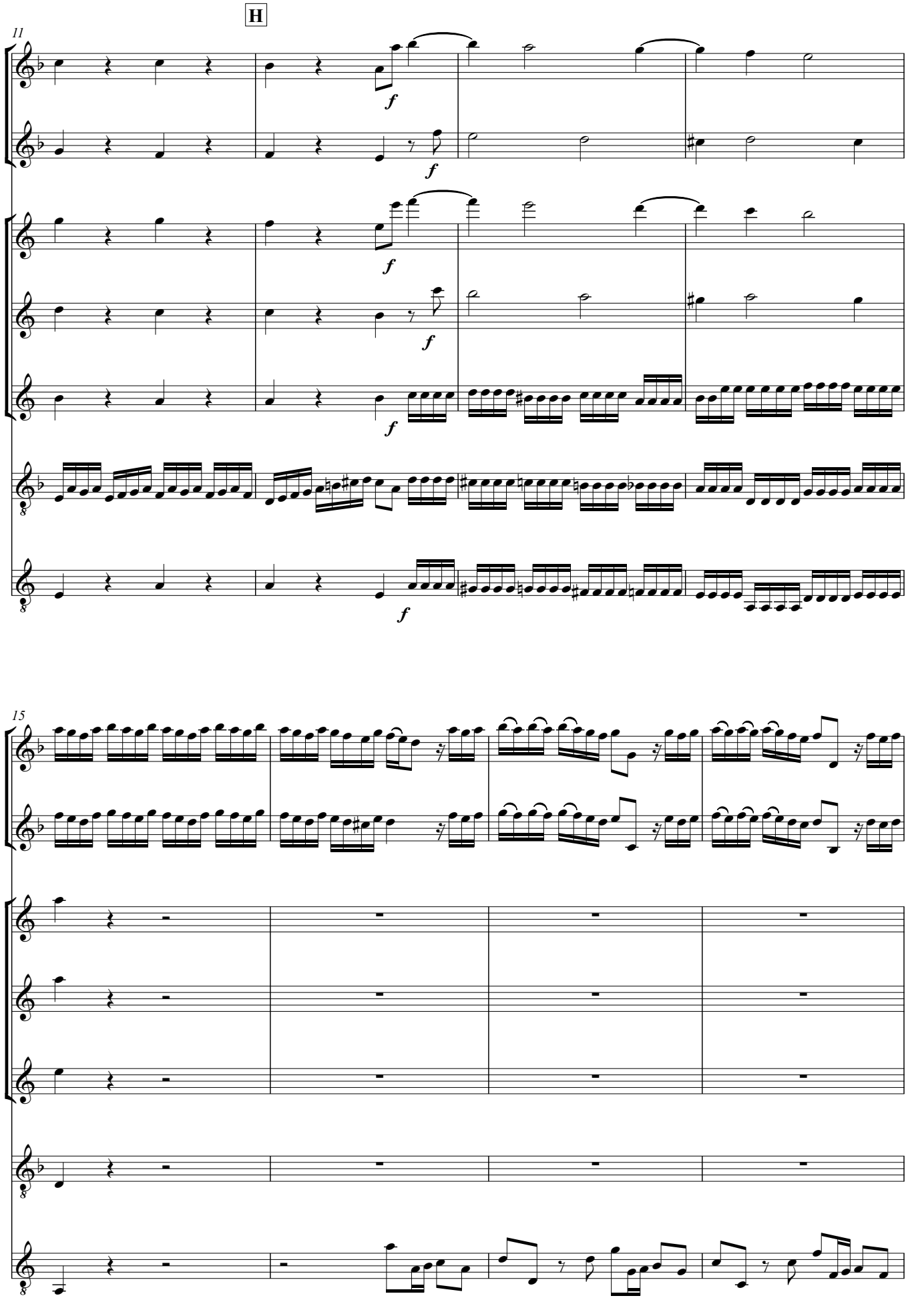
3. Allegro



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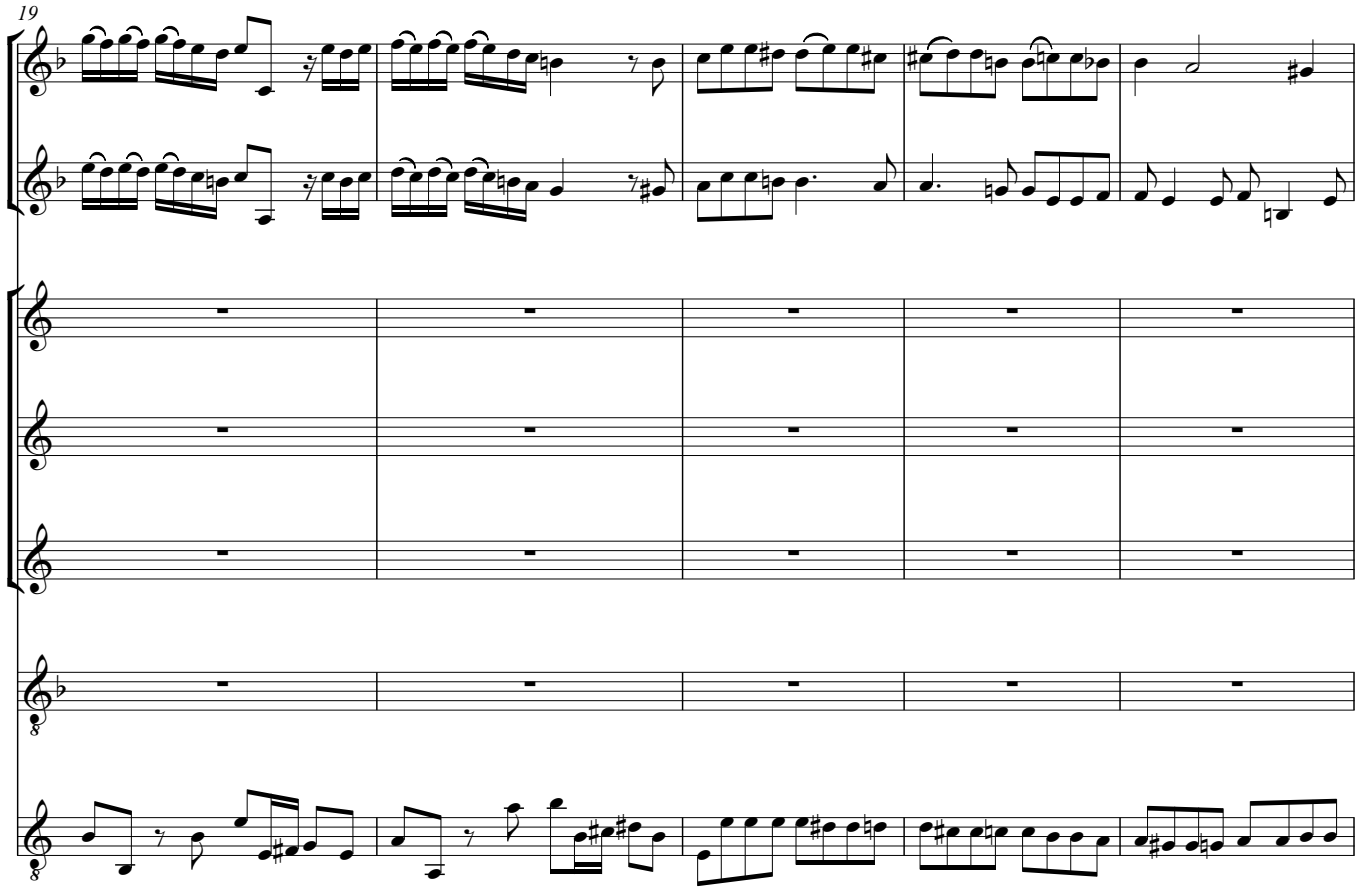
11
f
15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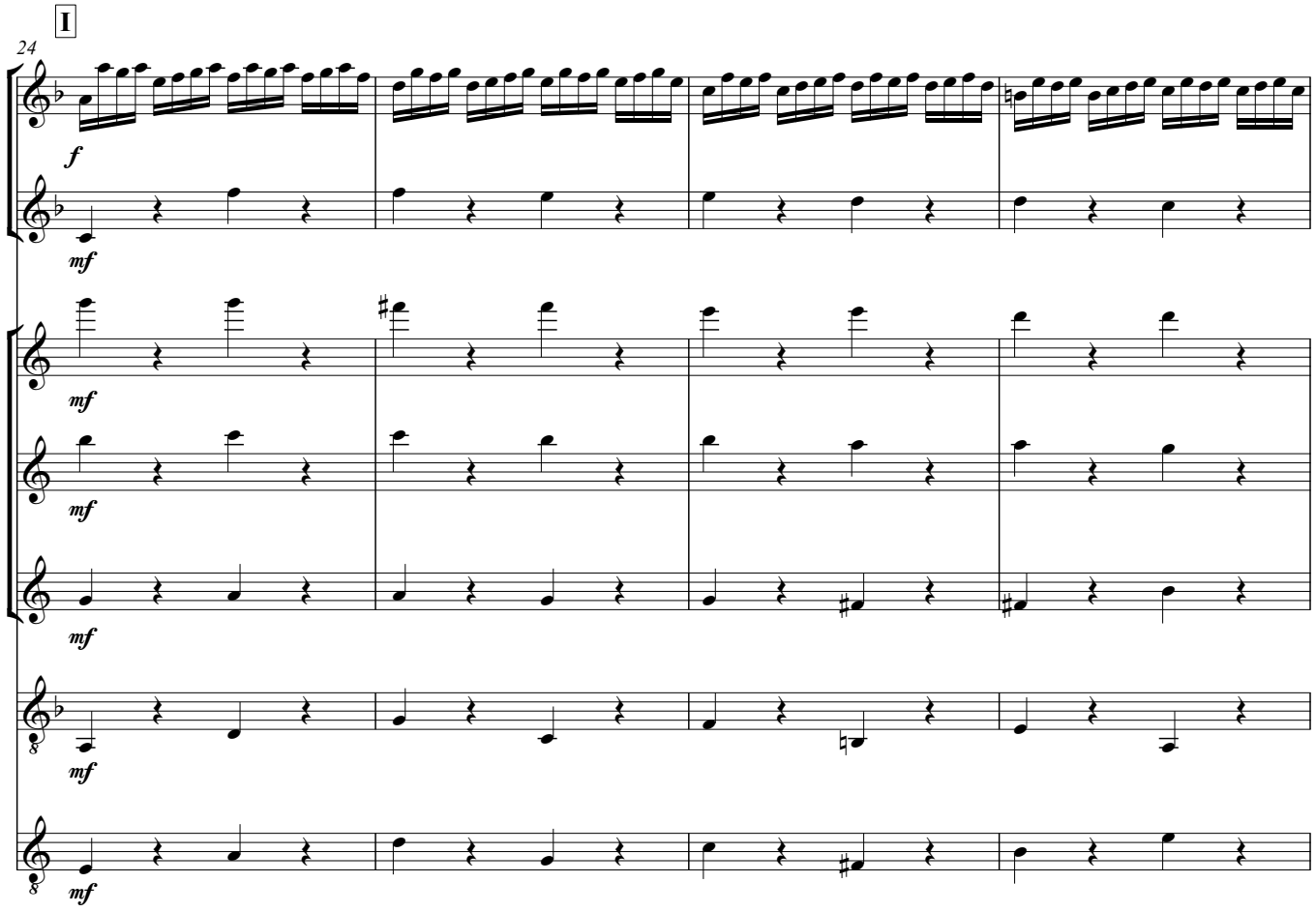
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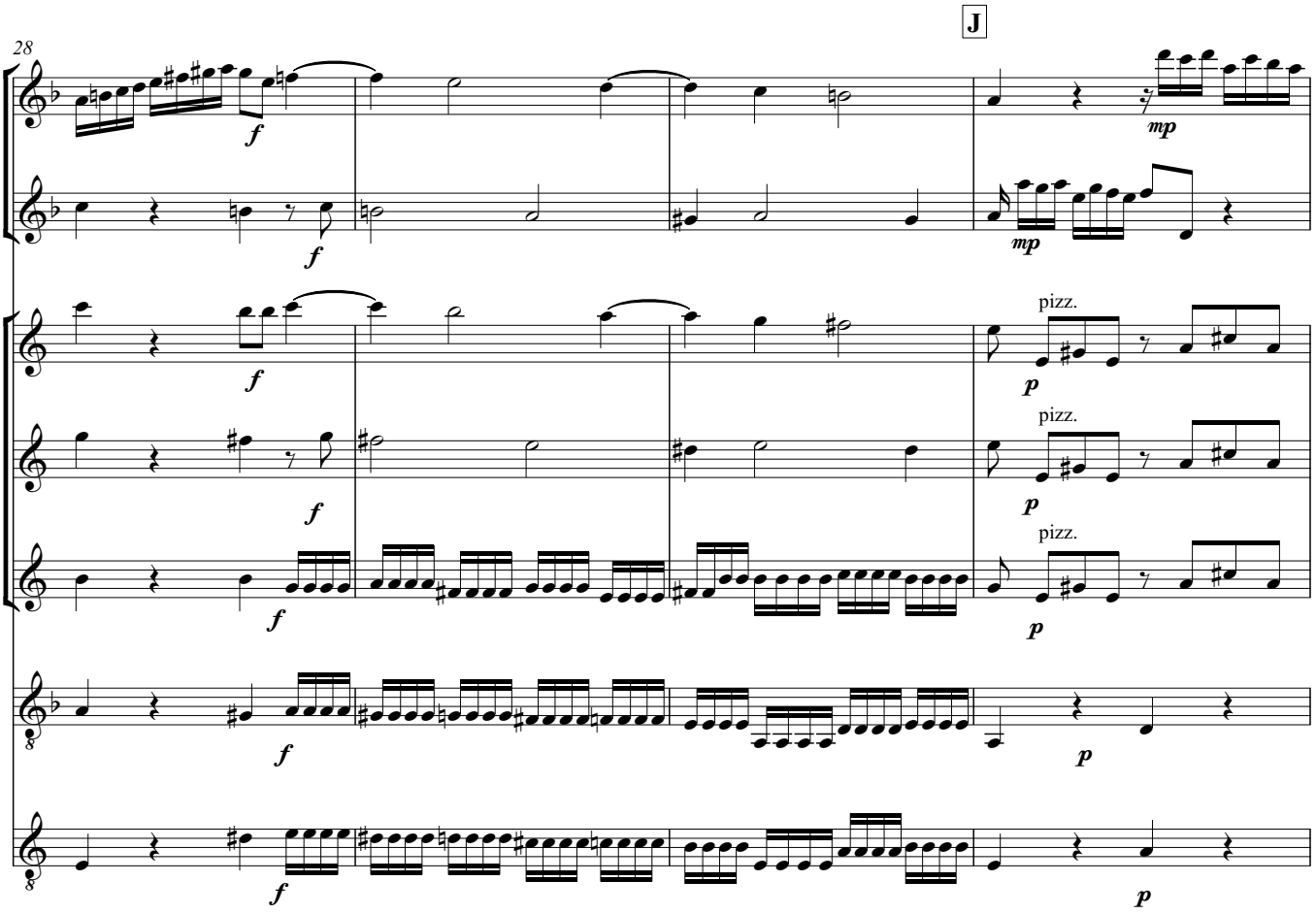
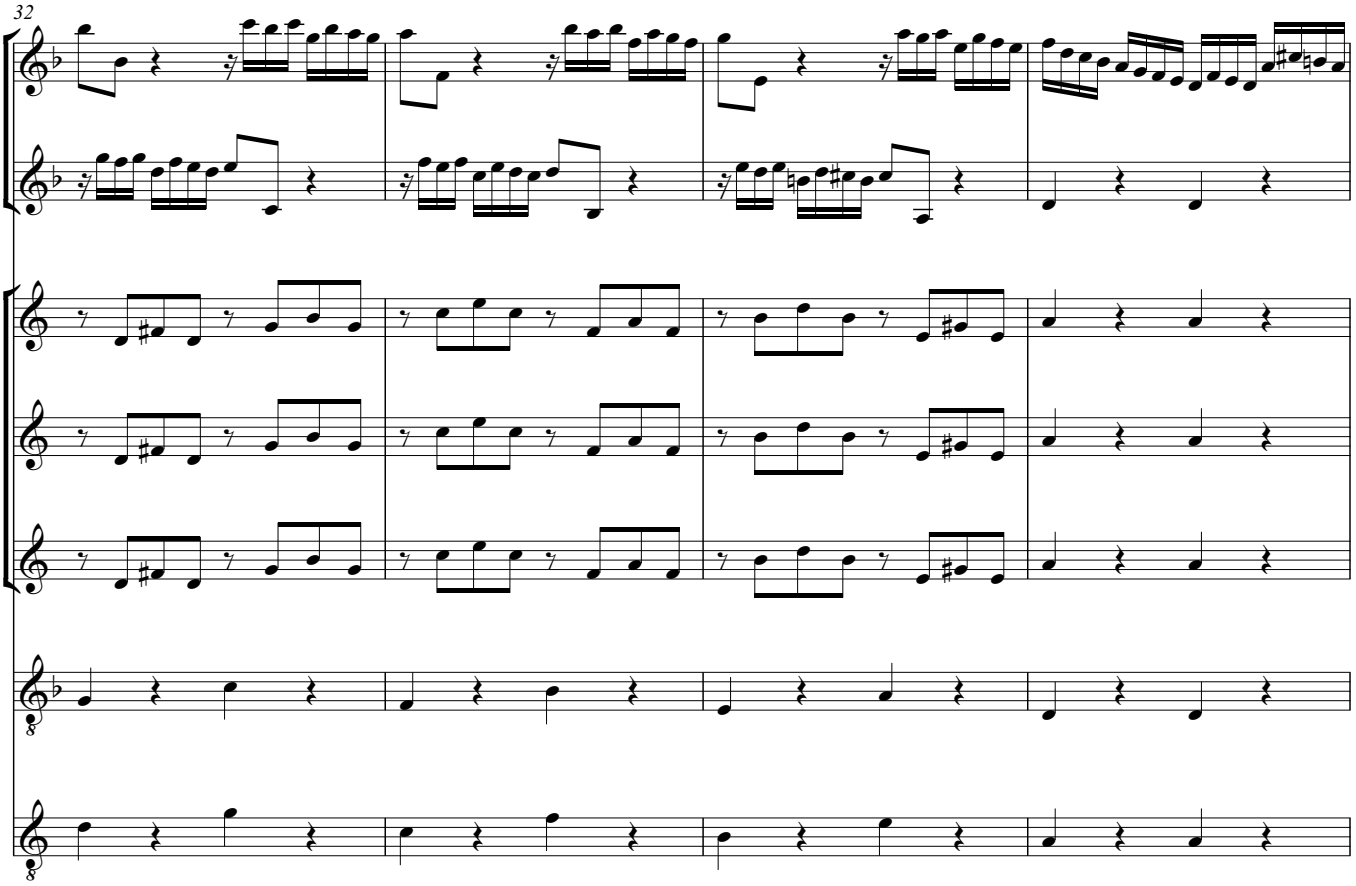
24
f
mf
mf
mf
mf
mf
mf


J
28
pizz.
pizz.
pizz.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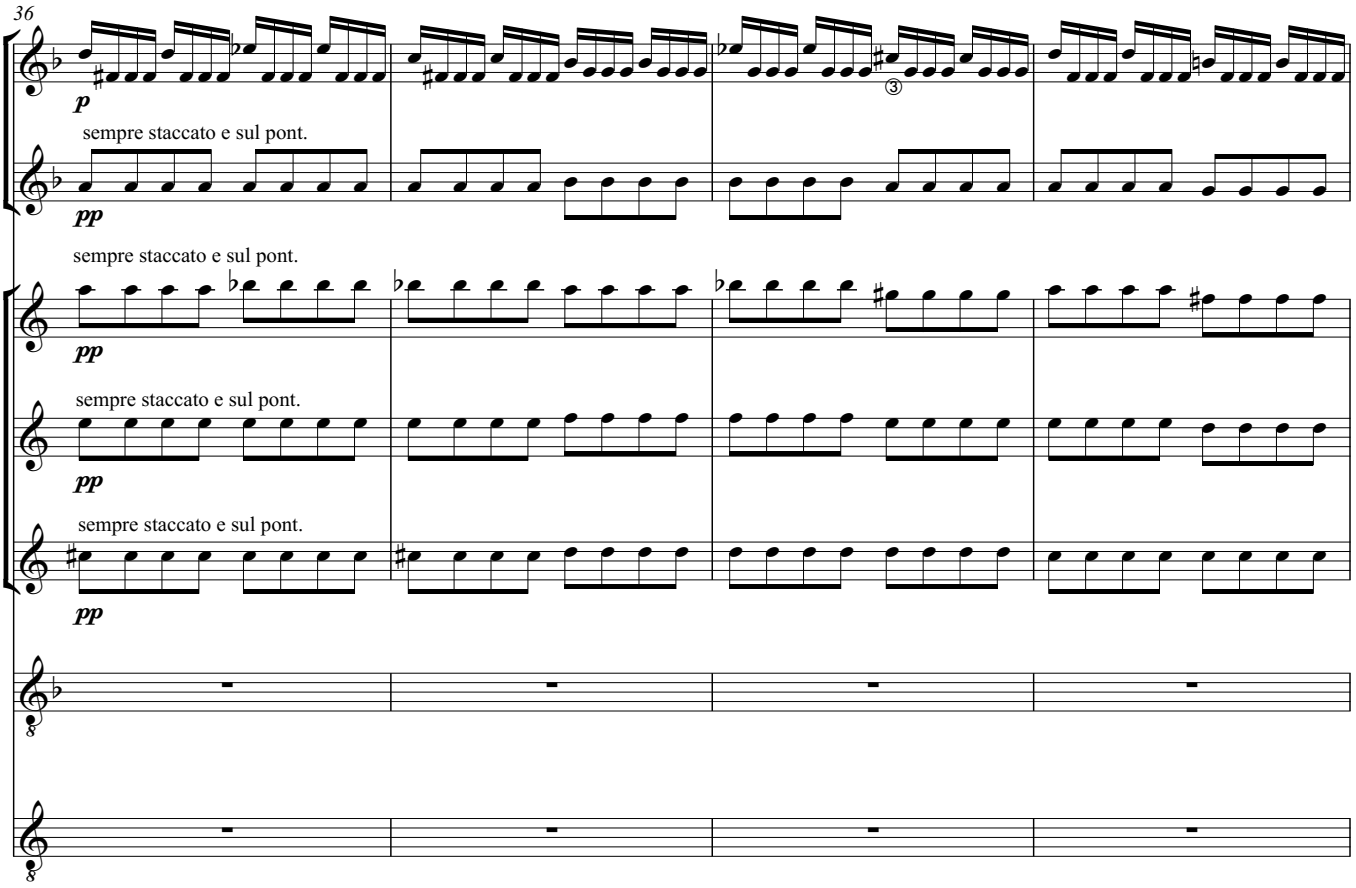
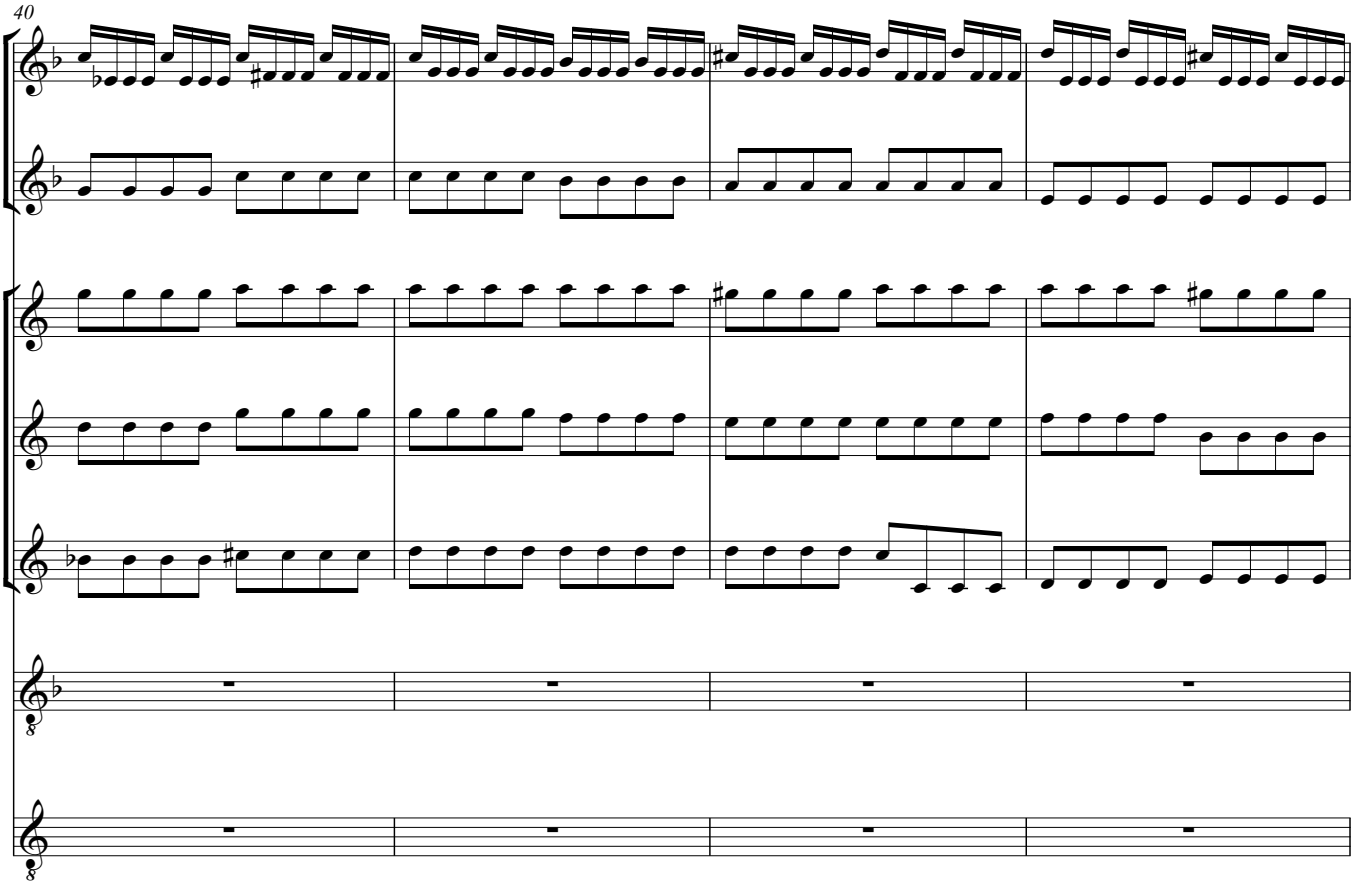

36
p
sempre staccato e sul pont.
pp
sempre staccato e sul pont.
pp
sempre staccato e sul pont.
pp
sempre staccato e sul pont.
pp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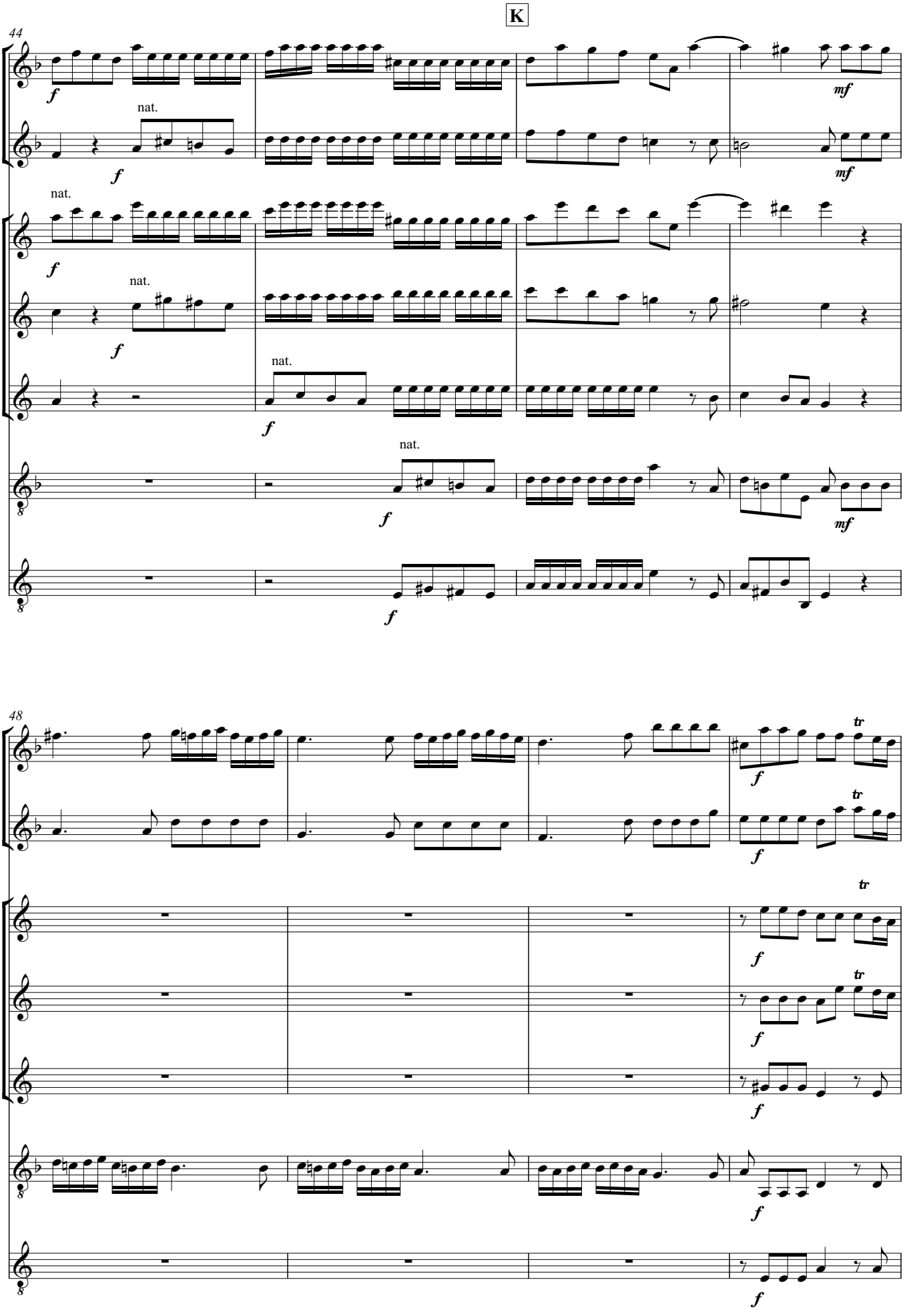
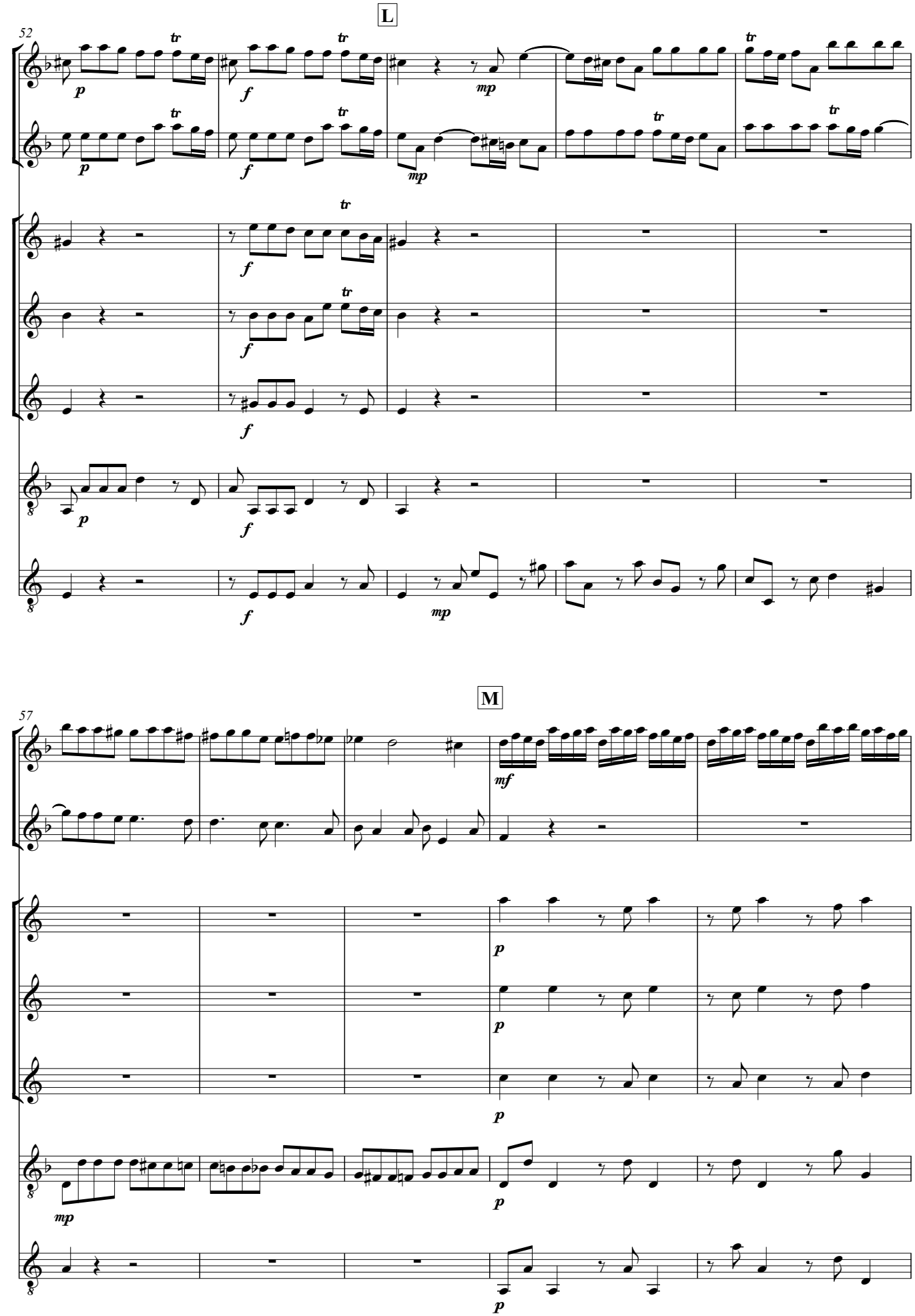

K
44
nat.
nat.
nat.
nat.
nat.
48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52
M
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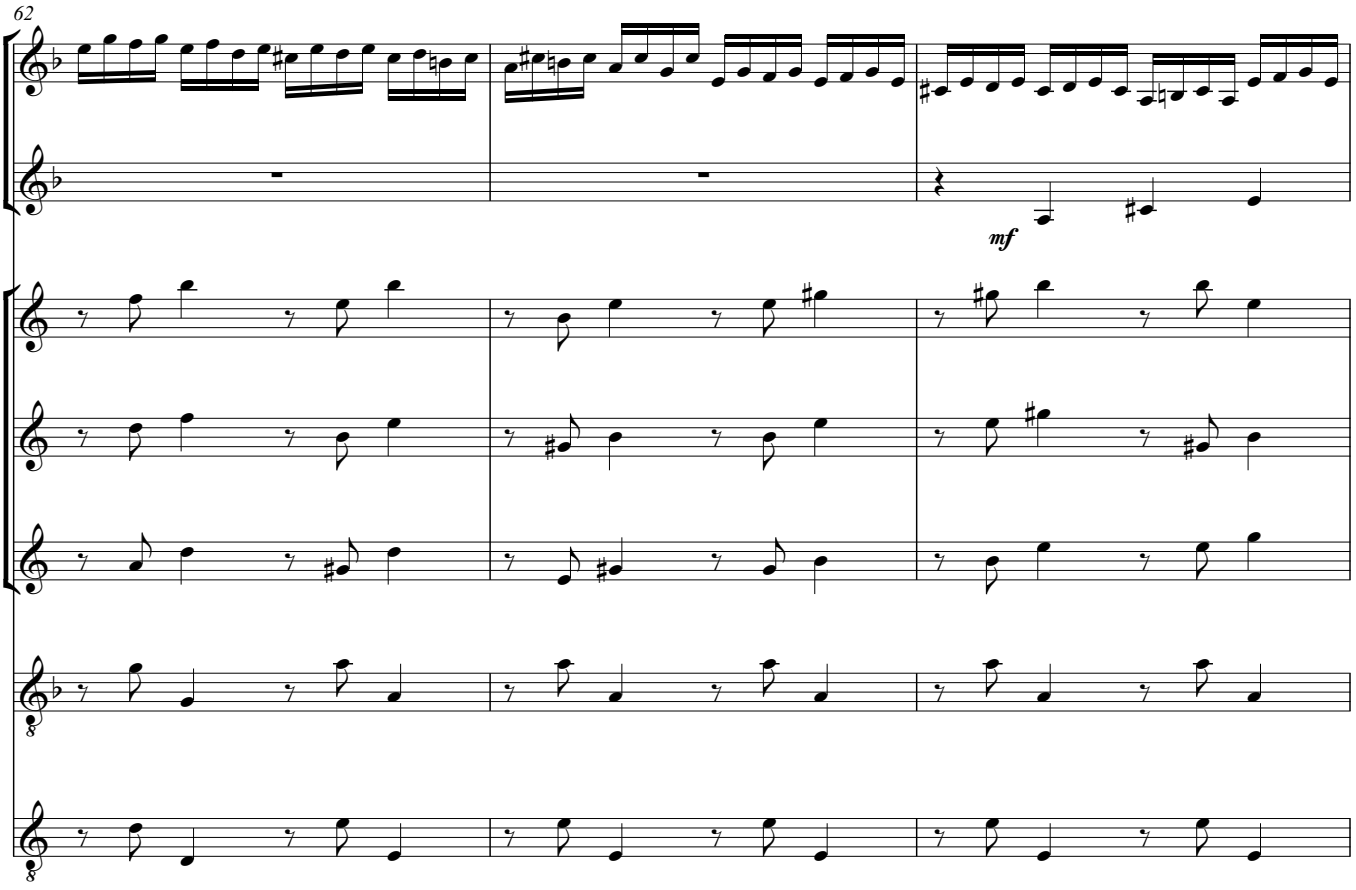
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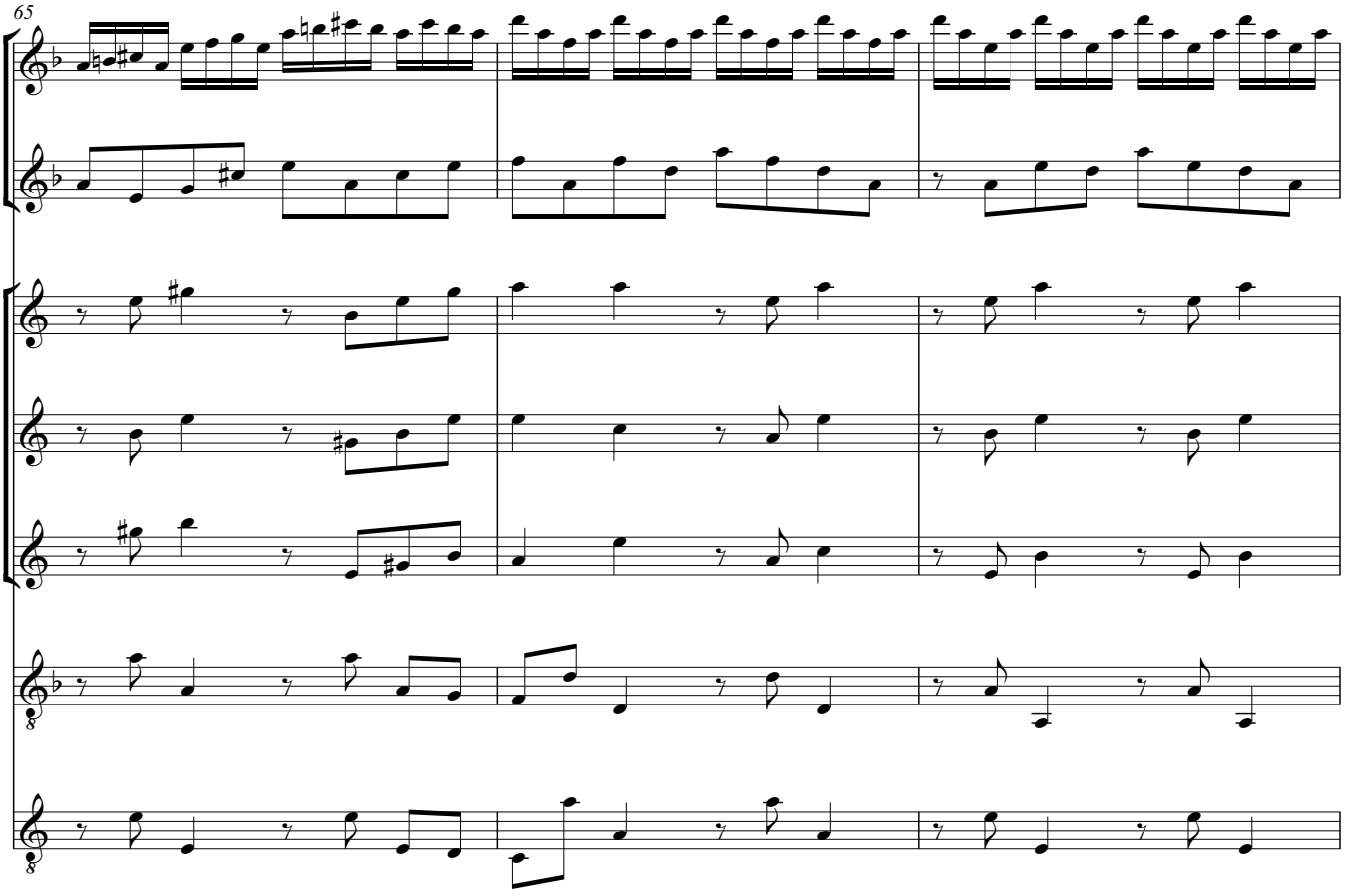
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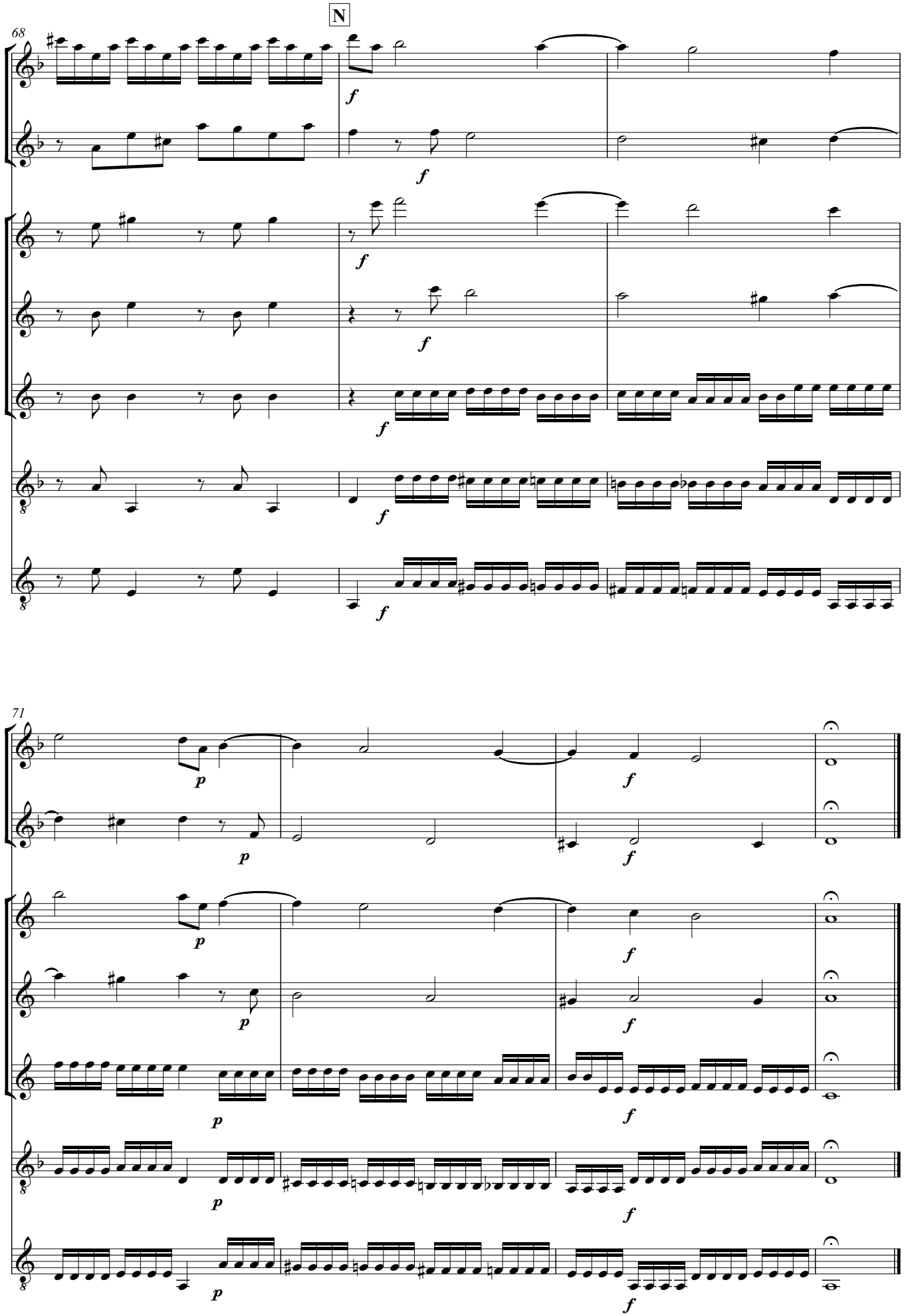
N
68
71

Alto 1

L'Estro Armonico

Opus 3 No. 11

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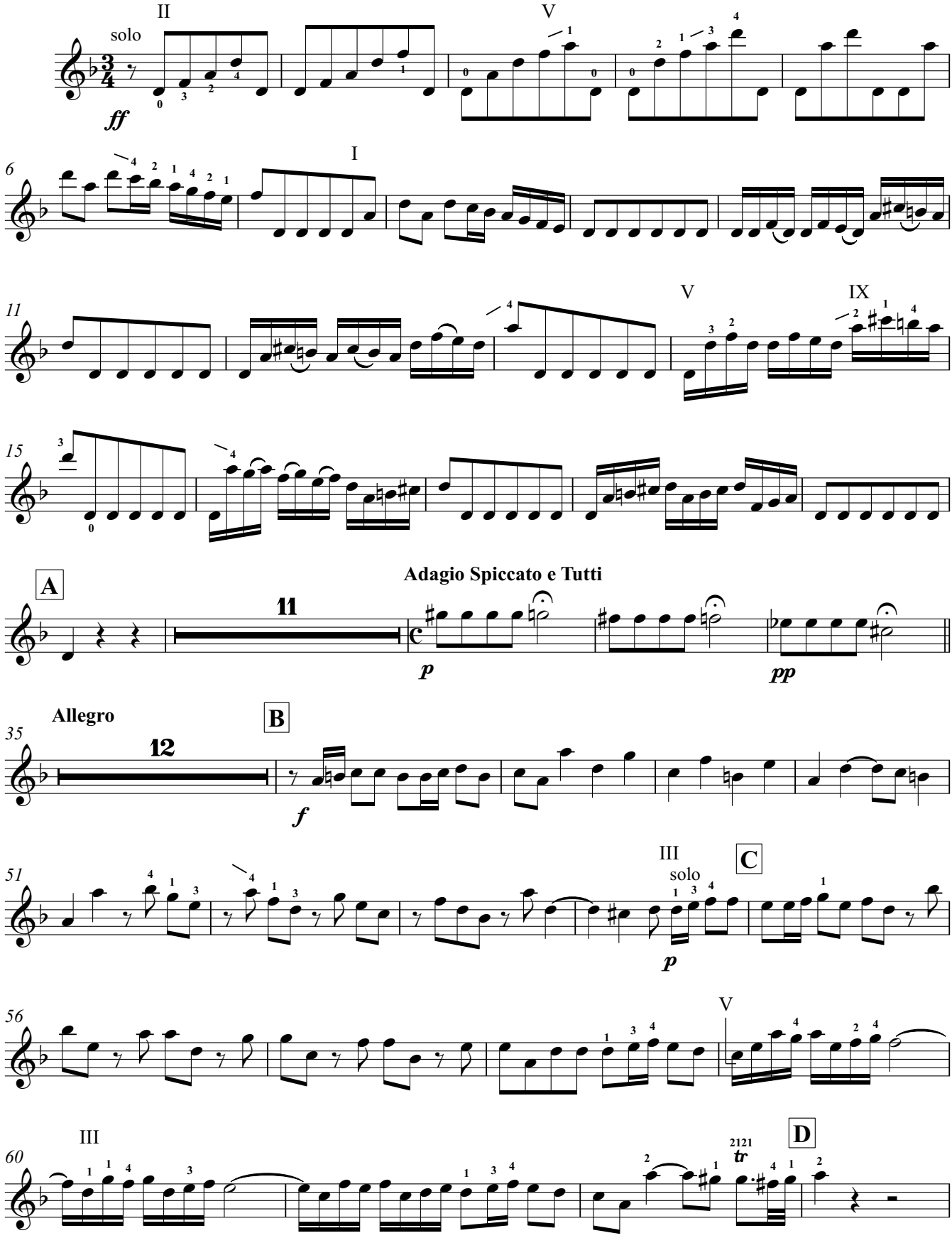
Arranged for Guitar Ensemble
by Andrew Forrest

I Allegro



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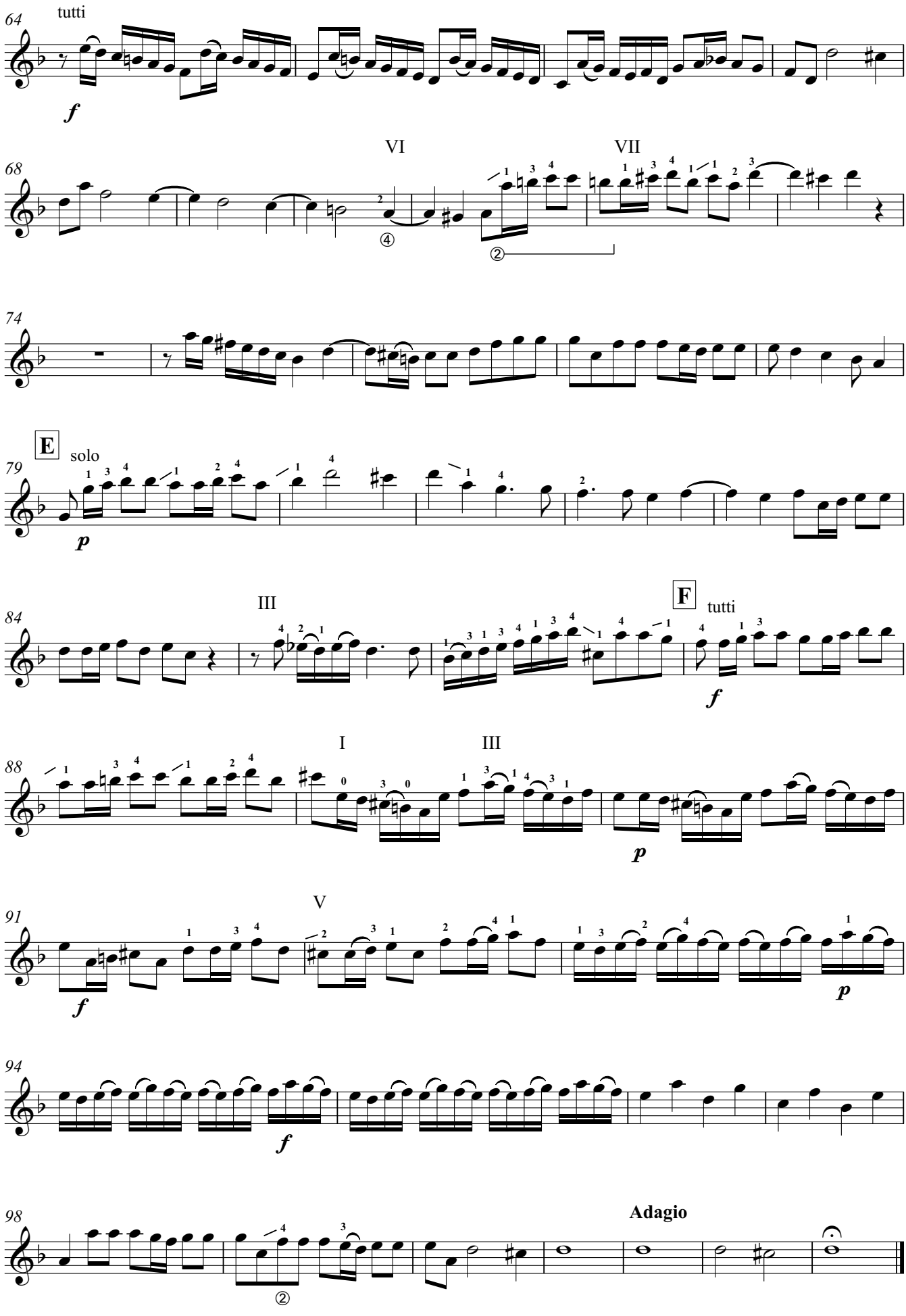
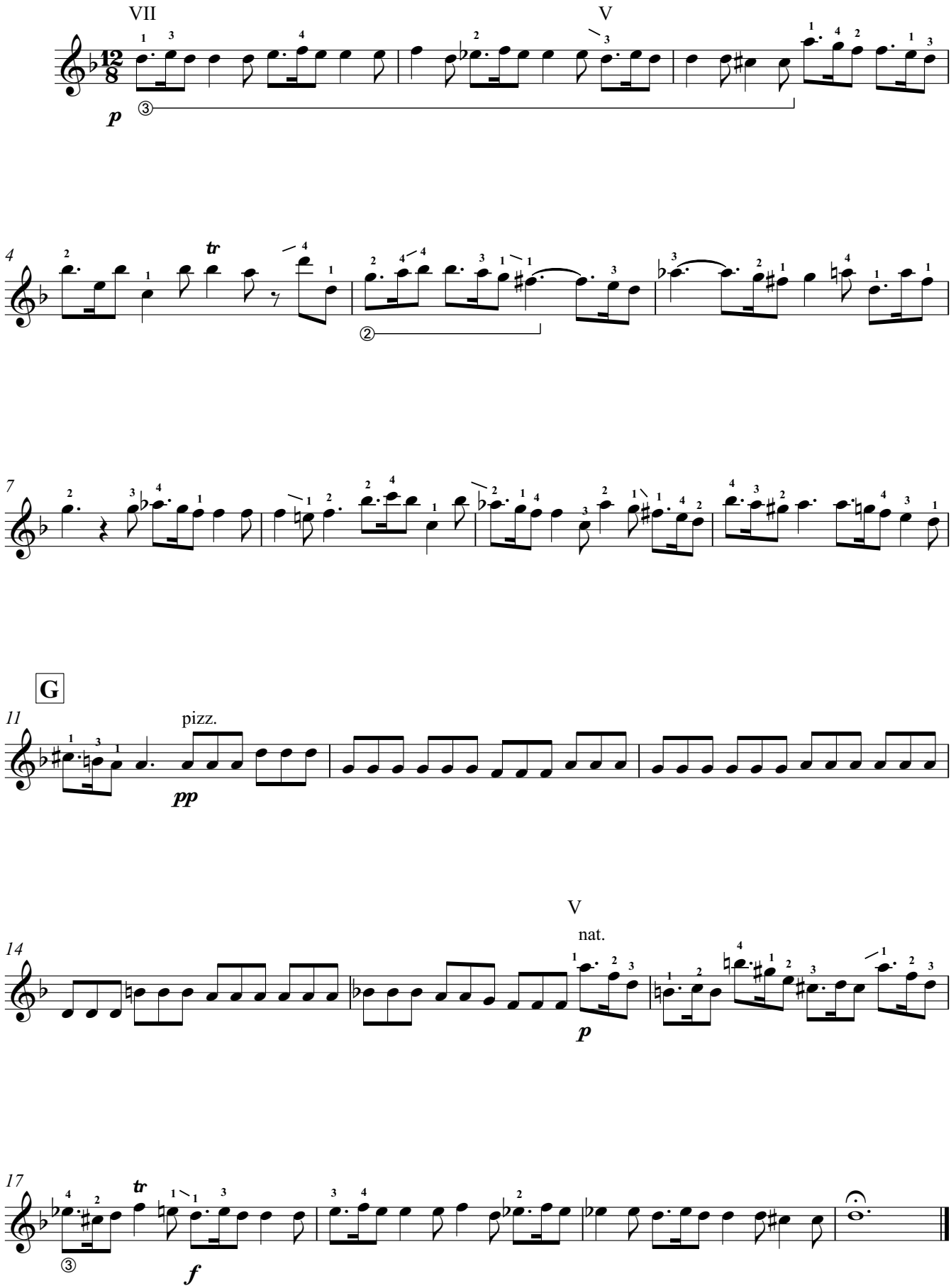
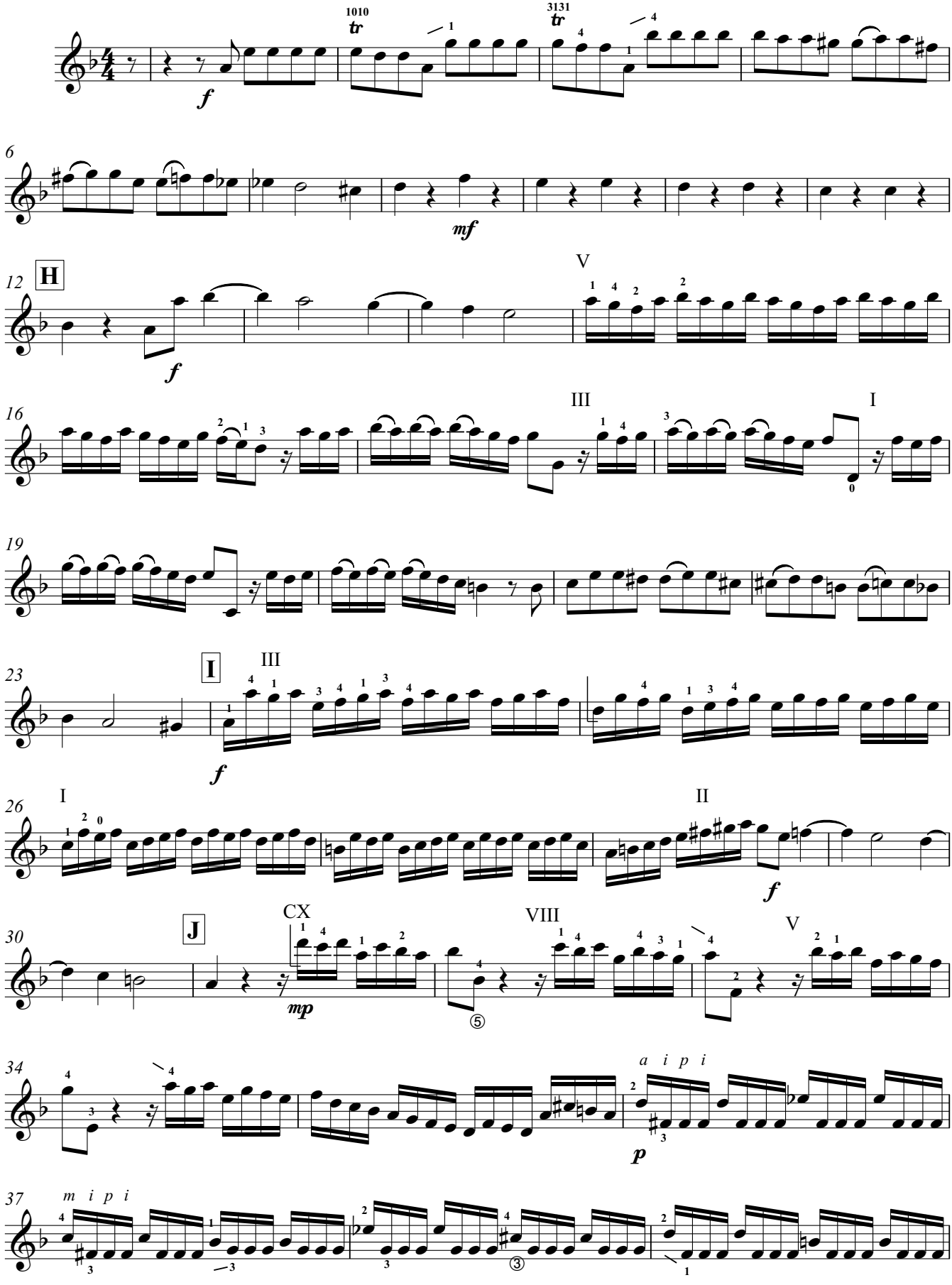

64
tutti
f
68
VI
VII
74
E
solo
79
p
84
III
F
tutti
f
88
I
III
p
91
V
f
p
94
f
98
Adagio

2. Largo e spiccato



3. Allegro


1010
3131
f
6
mf
12
H
V
16
III
I
19
23
I
III
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26
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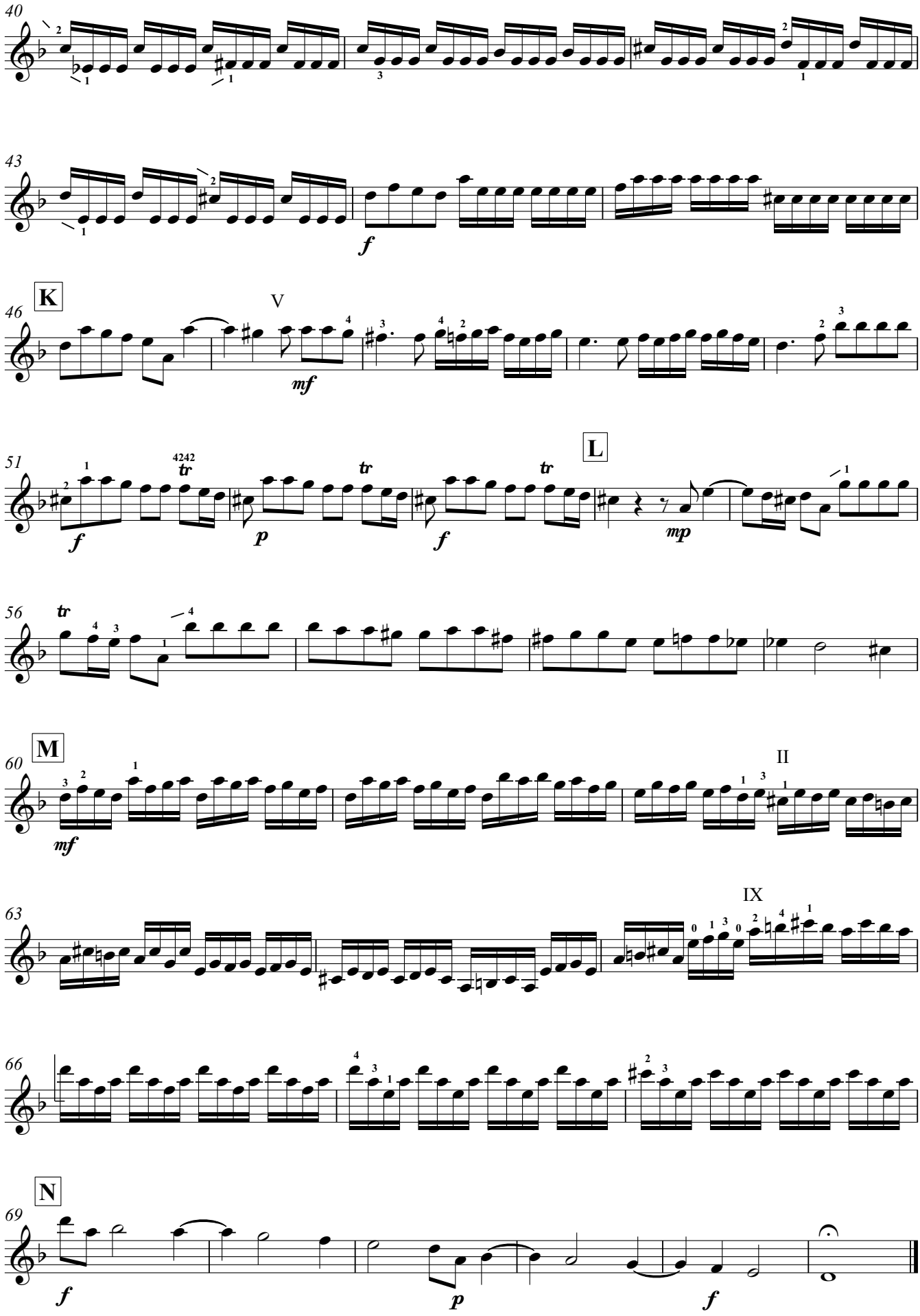
II
f
30
J
CX
VIII
V
mp
34
a i p i
p
37
m i p i


40
43
f
K
46
V
mf
L
51
4242
tr
f
p
f
mp
56
M
60
mf
II
IX
63
66
N
69
f
p
f

Alto 2

L'Estro Armonico

Opus 3 No. 11

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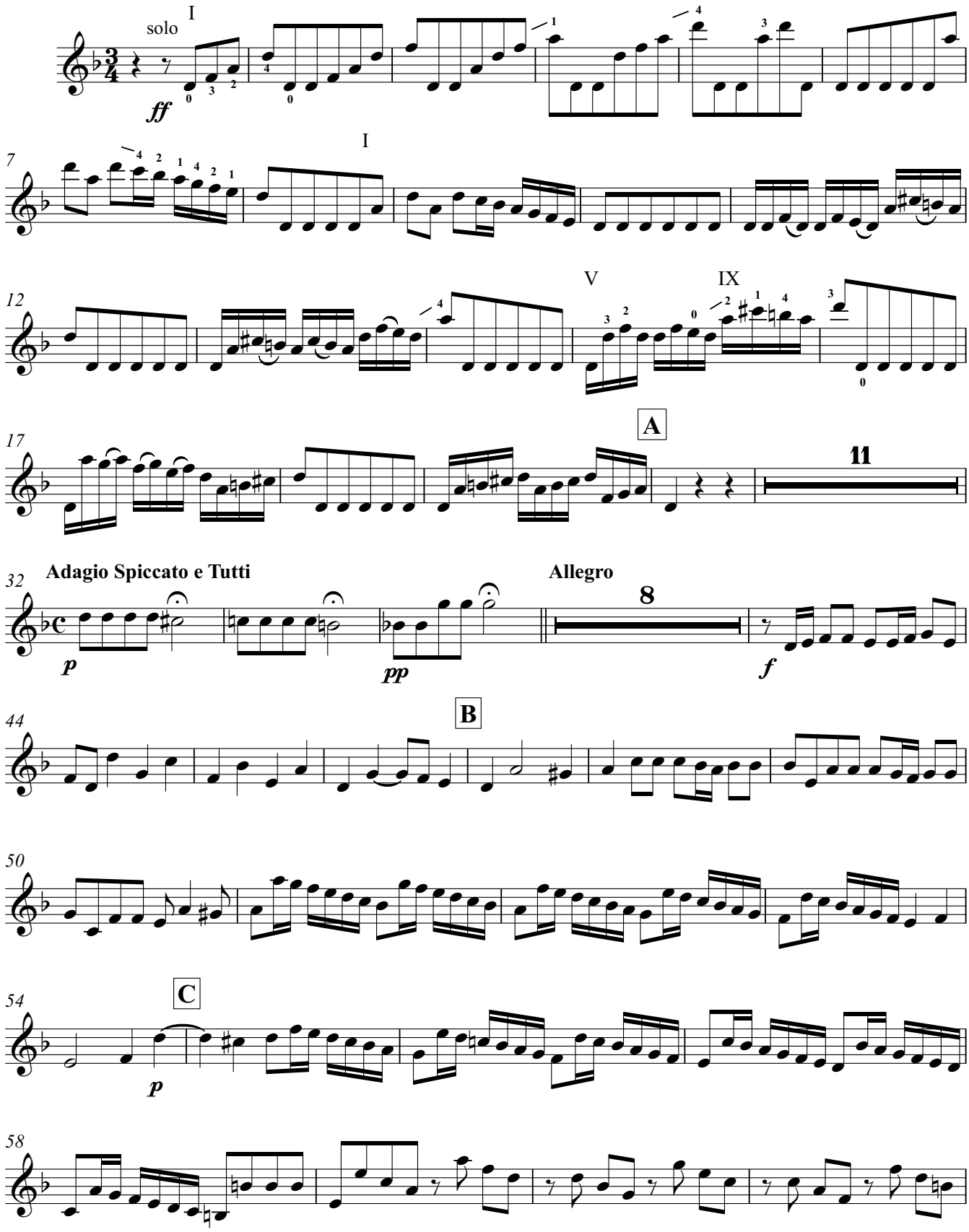
I Allegro



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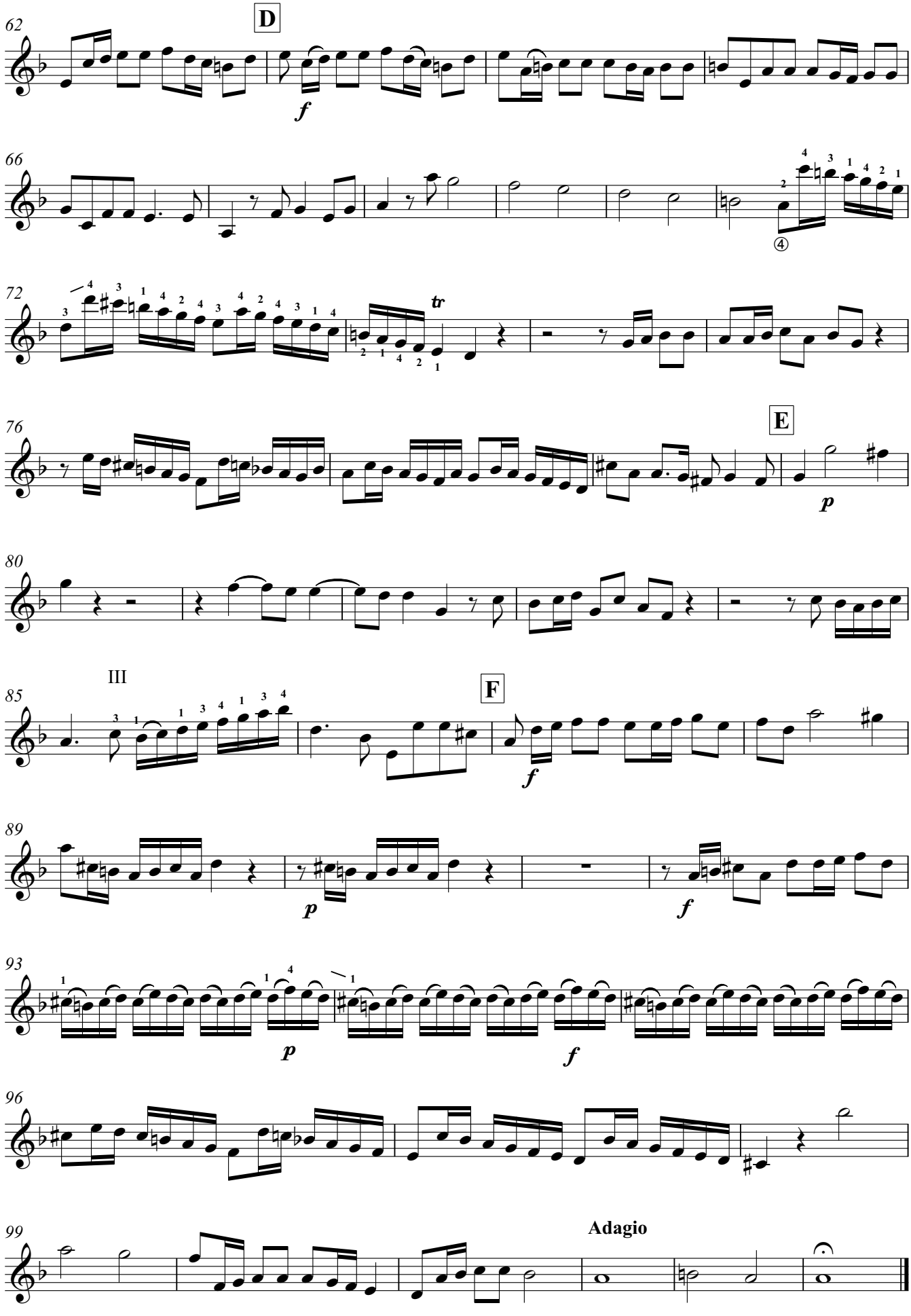
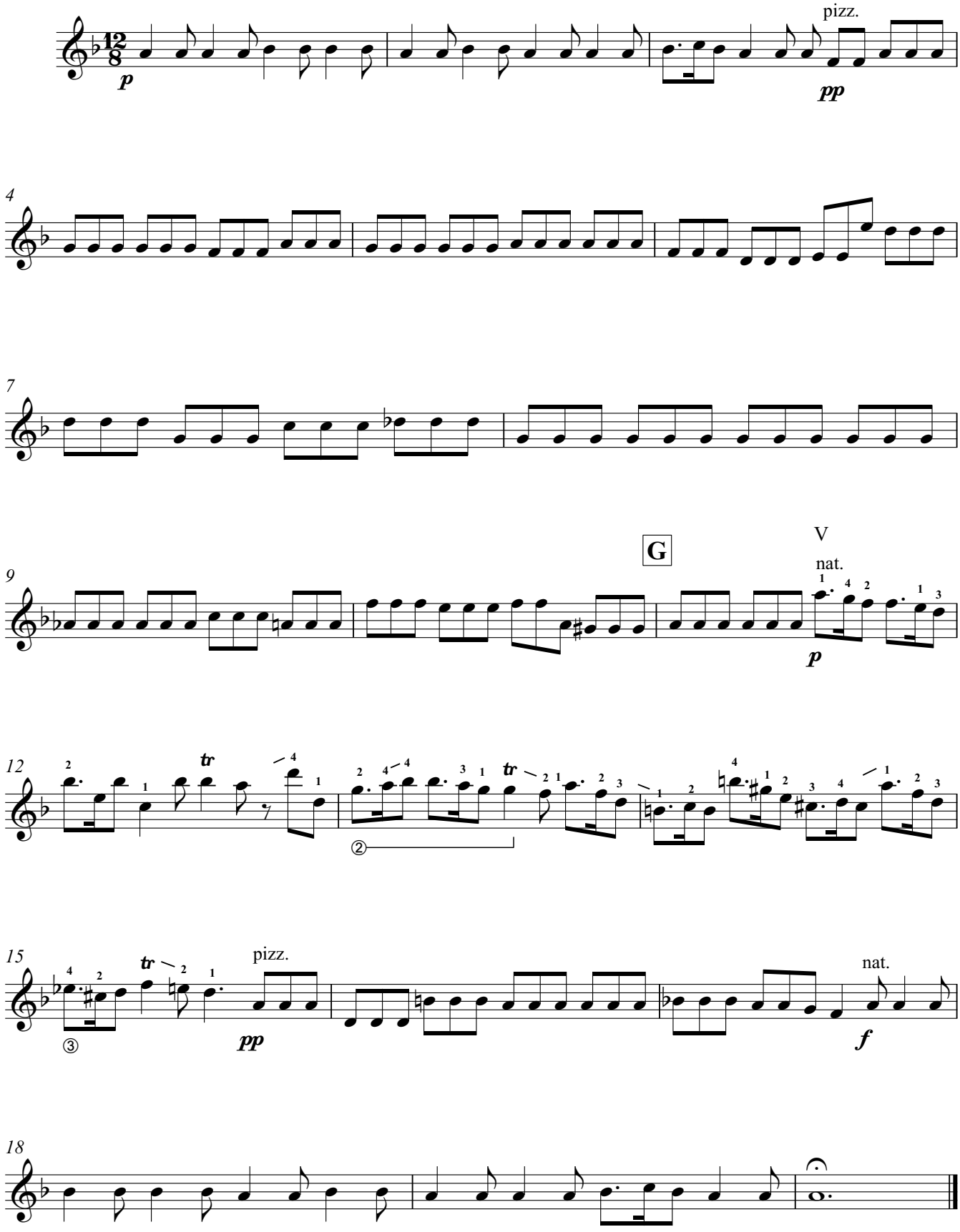
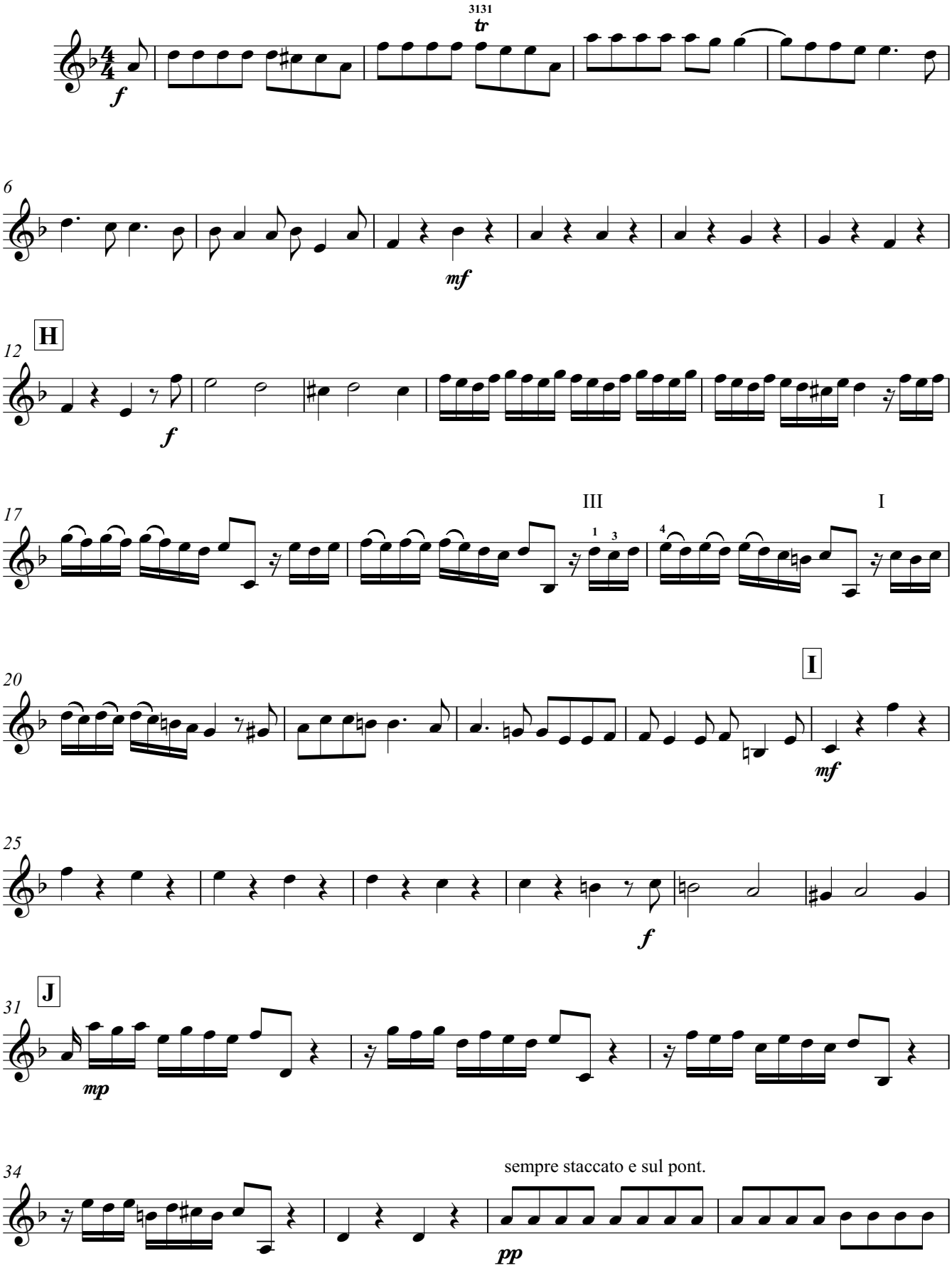

62
D
f
66
72
tr
76
E
p
80
85
III
F
f
89
p
f
93
p
f
96
99
Adagio

2. Largo e spiccato



3. Allegro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tr
f
6
mf
12
H
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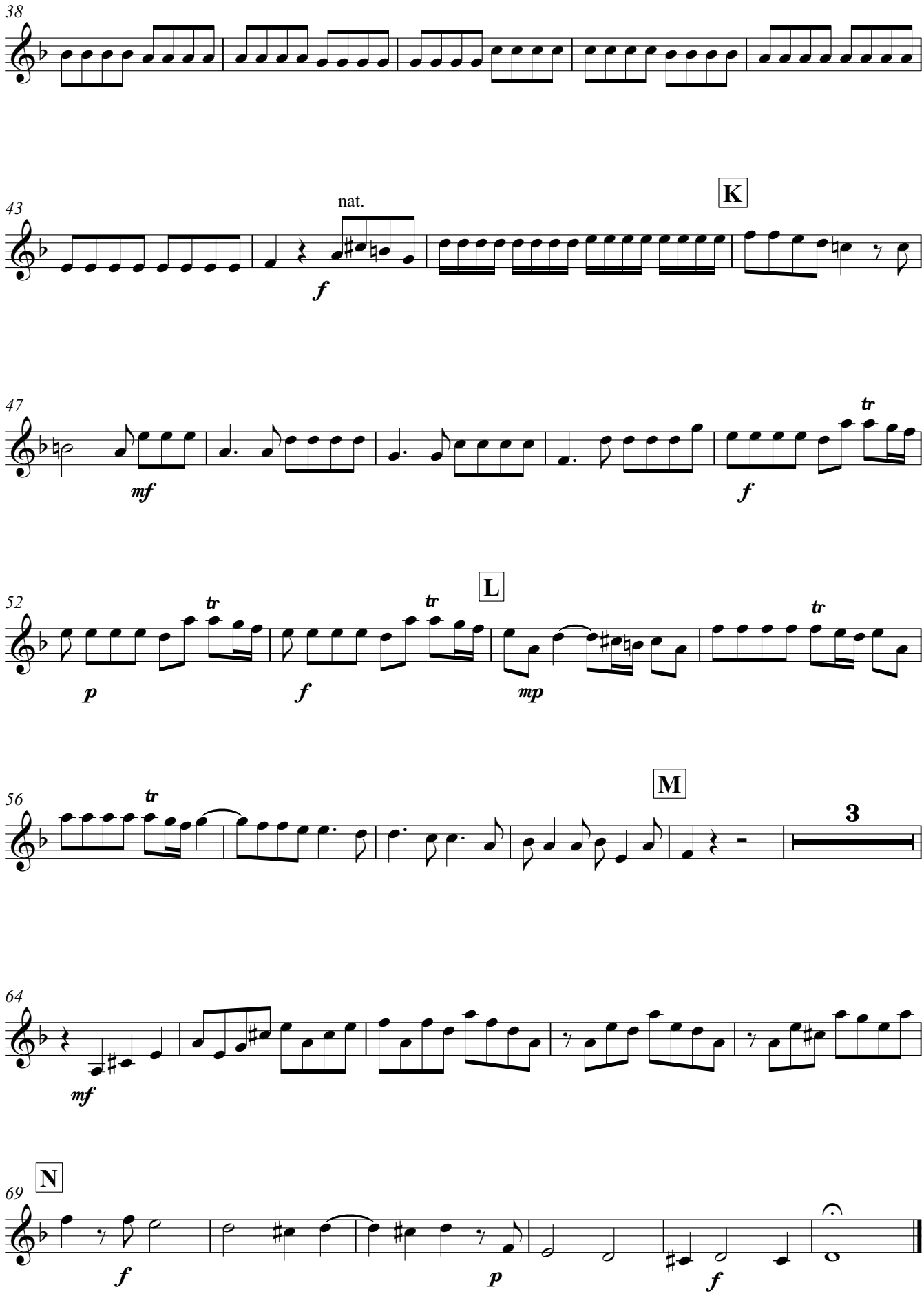
17
III
I
20
I
mf
25
f
31
J
mp
34
sempre staccato e sul pont.
pp


38
43
nat.
K
47
52
L
56
M
3
64
69
N

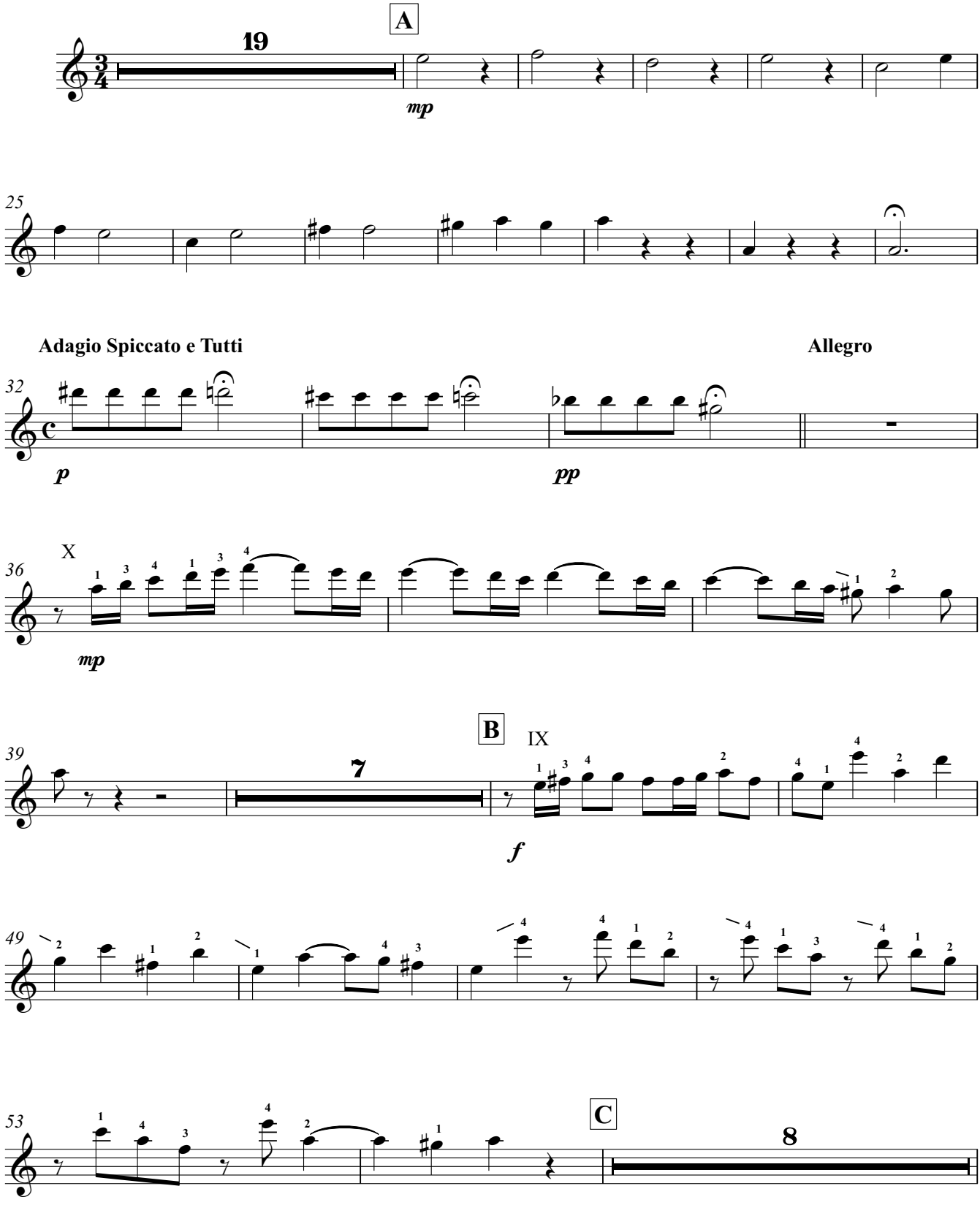
Guitar 1

L'Estro Armonico

Opus 3 No. 11

Antonio Vivaldi (1680-1743)
Arranged for Guitar Ensemble
by Andrew Forrest

I Allegro



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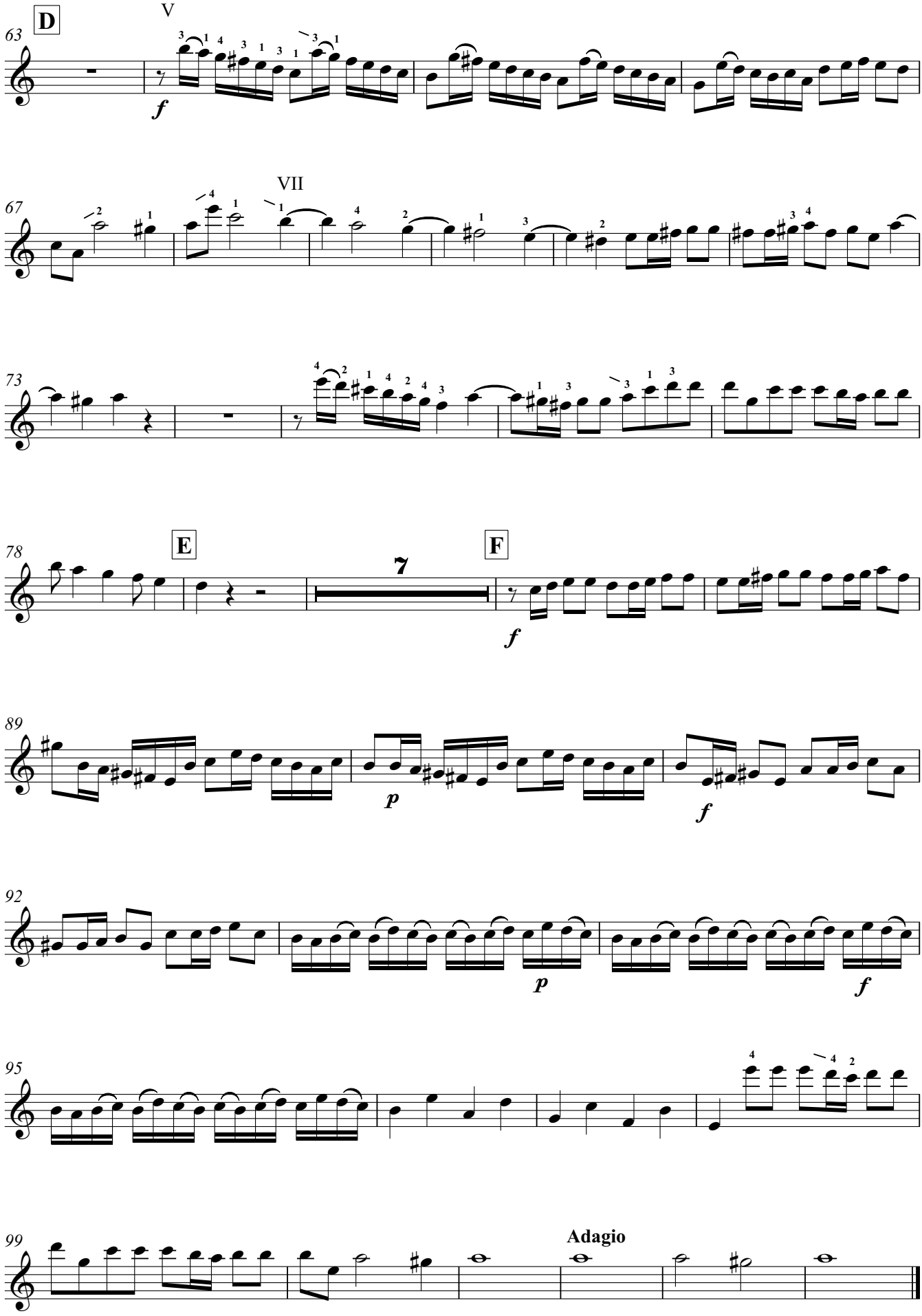
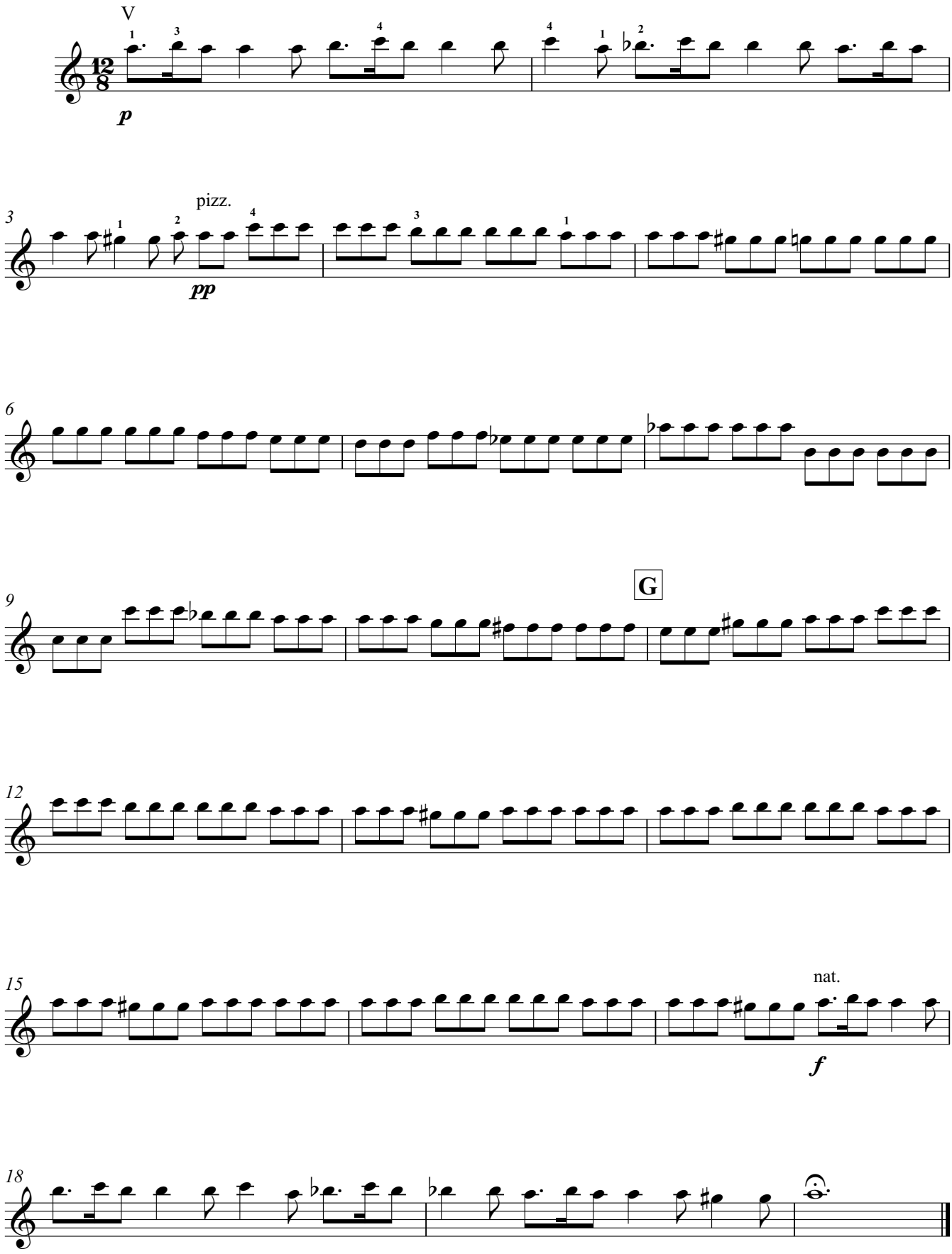
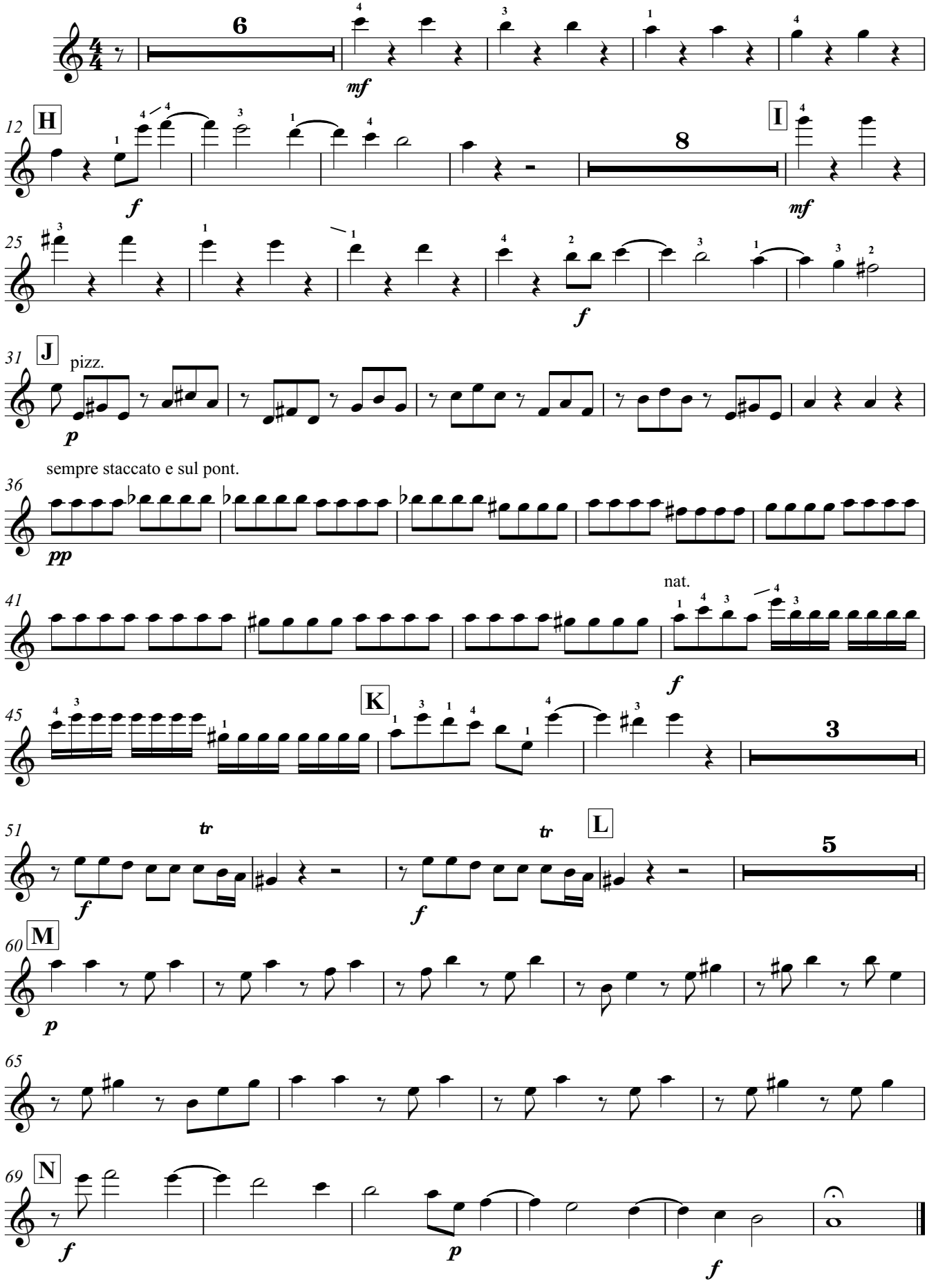

D
V
63
f
VII
67
73
E
F
78
7
f
89
p
f
92
p
f
95
99
Adagio

2. Largo e spiccato



3. Allegro


6
mf
12
H
f
8
I
mf
25
f
31
J
pizz.
p
sempre staccato e sul pont.
36
pp
41
nat.
f
45
K
3
51
tr
f
tr
L
5
60
M
p
65
69
N
f
p
f

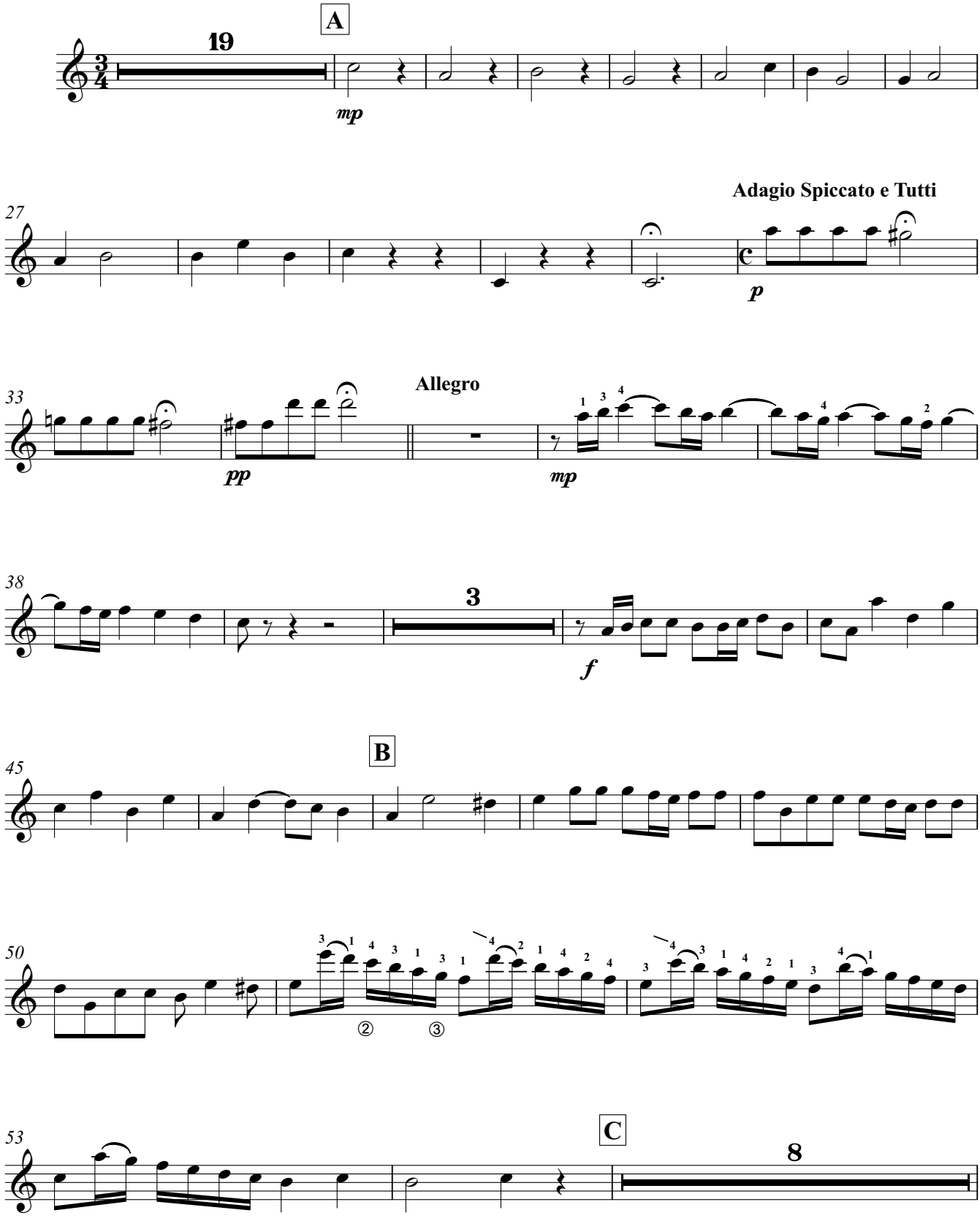
Guitar 2

L'Estro Armonico

Opus 3 No. 11

Antonio Vivaldi (1680-1743)
Arranged for Guitar Ensemble
by Andrew Forrest

I Allegro



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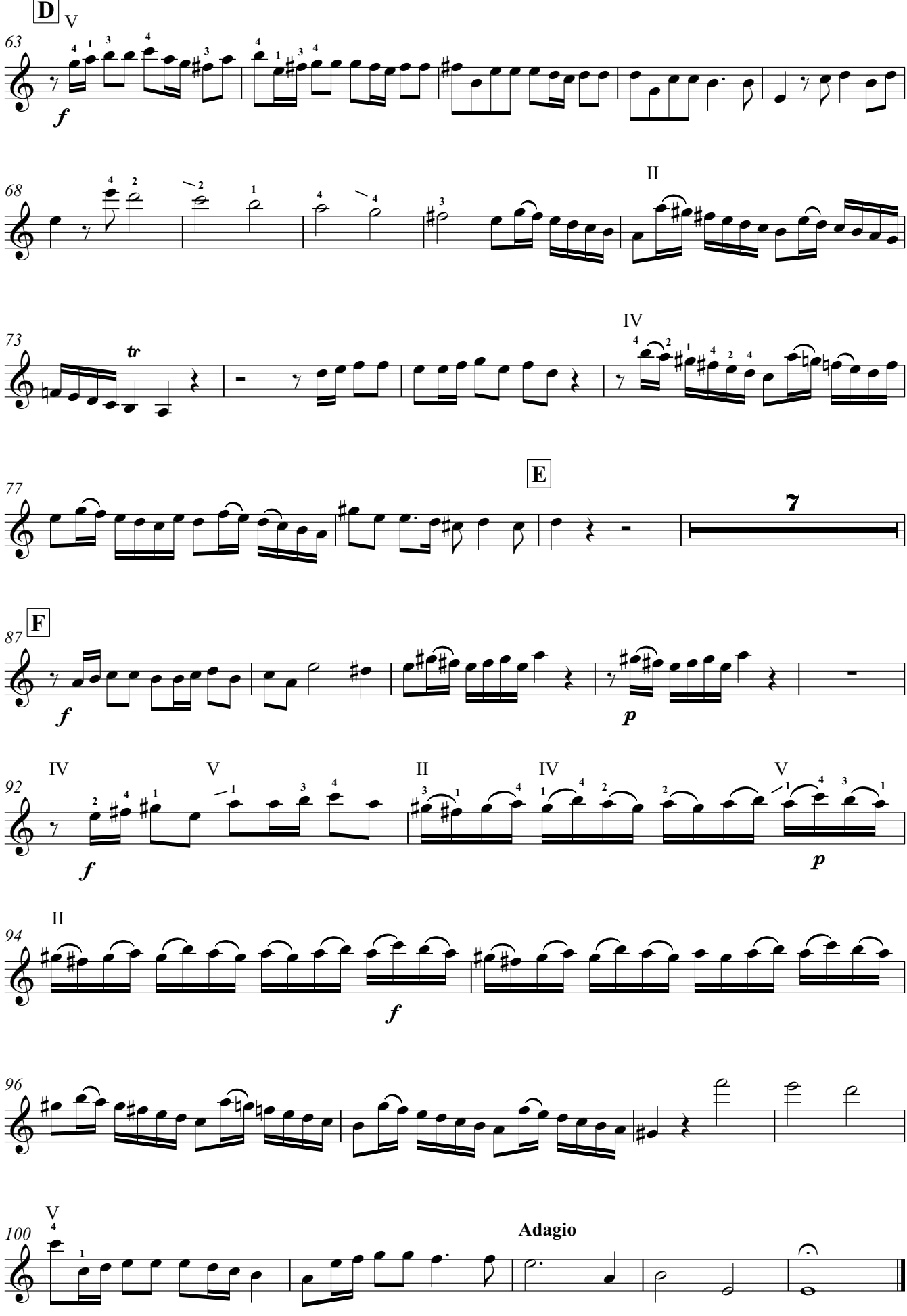
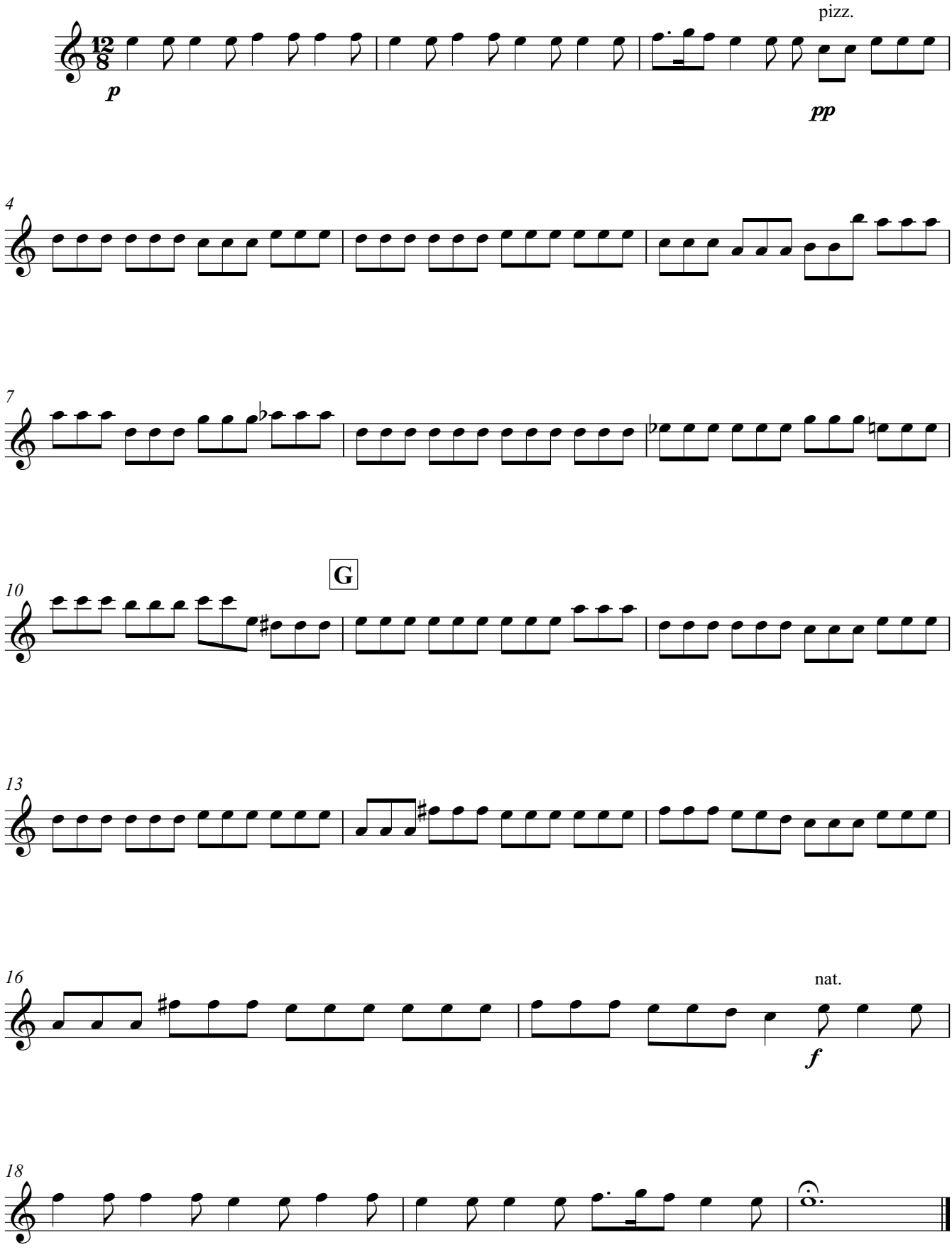
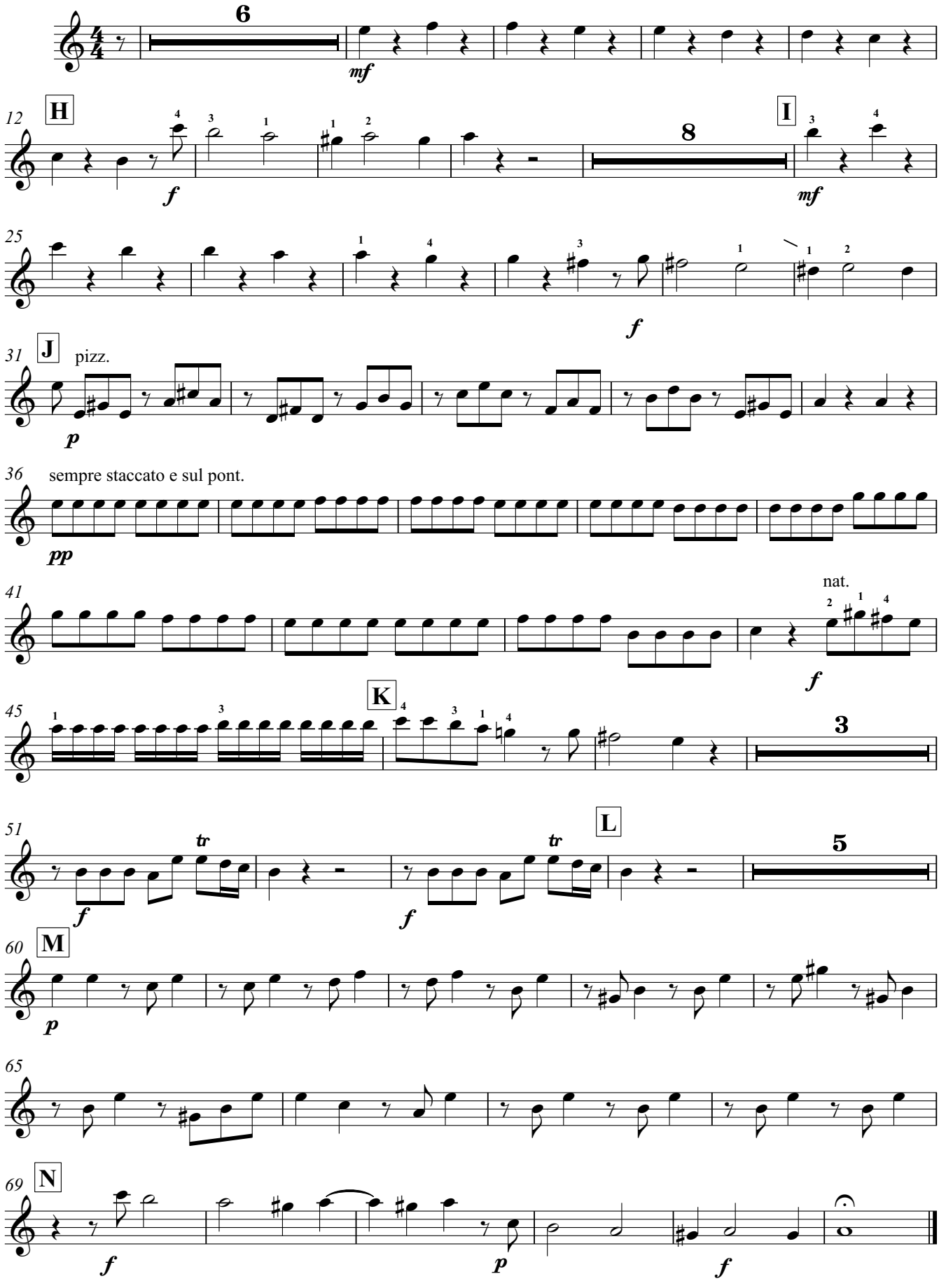

D
V
63
f
II
68
IV
73
tr
E
77
7
F
87
f
p
IV
V
II
IV
V
92
f
p
II
94
f
96
V
100
Adagio

2. Largo e spiccato



3. Allegro


6
mf
12
H
f
8
I
mf
25
f
31
J
pizz.
p
36
sempre staccato e sul pont.
pp
41
nat.
f
45
K
3
51
tr
f
L
5
60
M
p
65
69
N
f
p
f

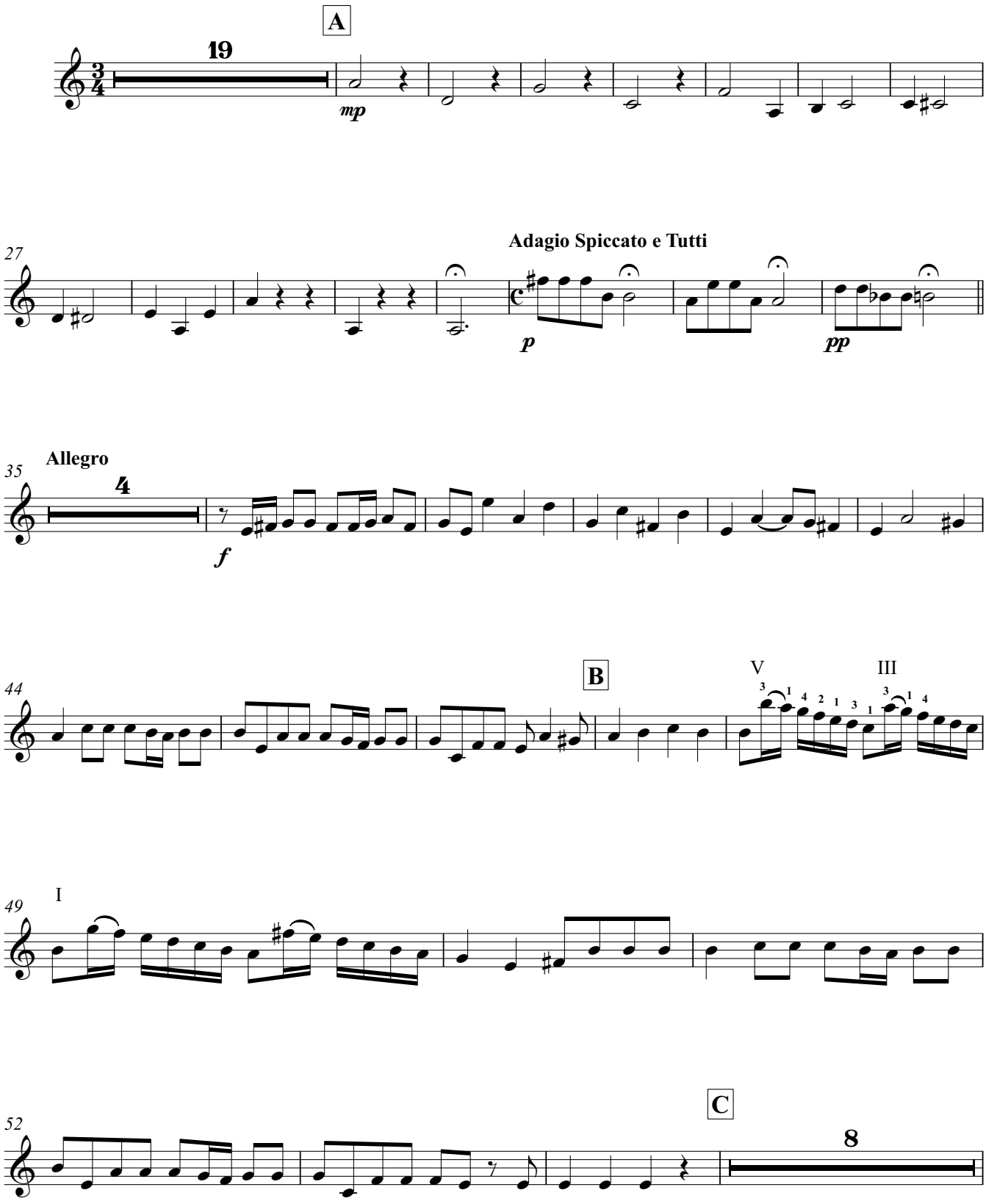
Guitar 3

L'Estro Armonico

Opus 3 No. 11

I Allegro

Antonio Vivaldi (1680-1743)
Arranged for Guitar Ensemble
by Andrew Forrest



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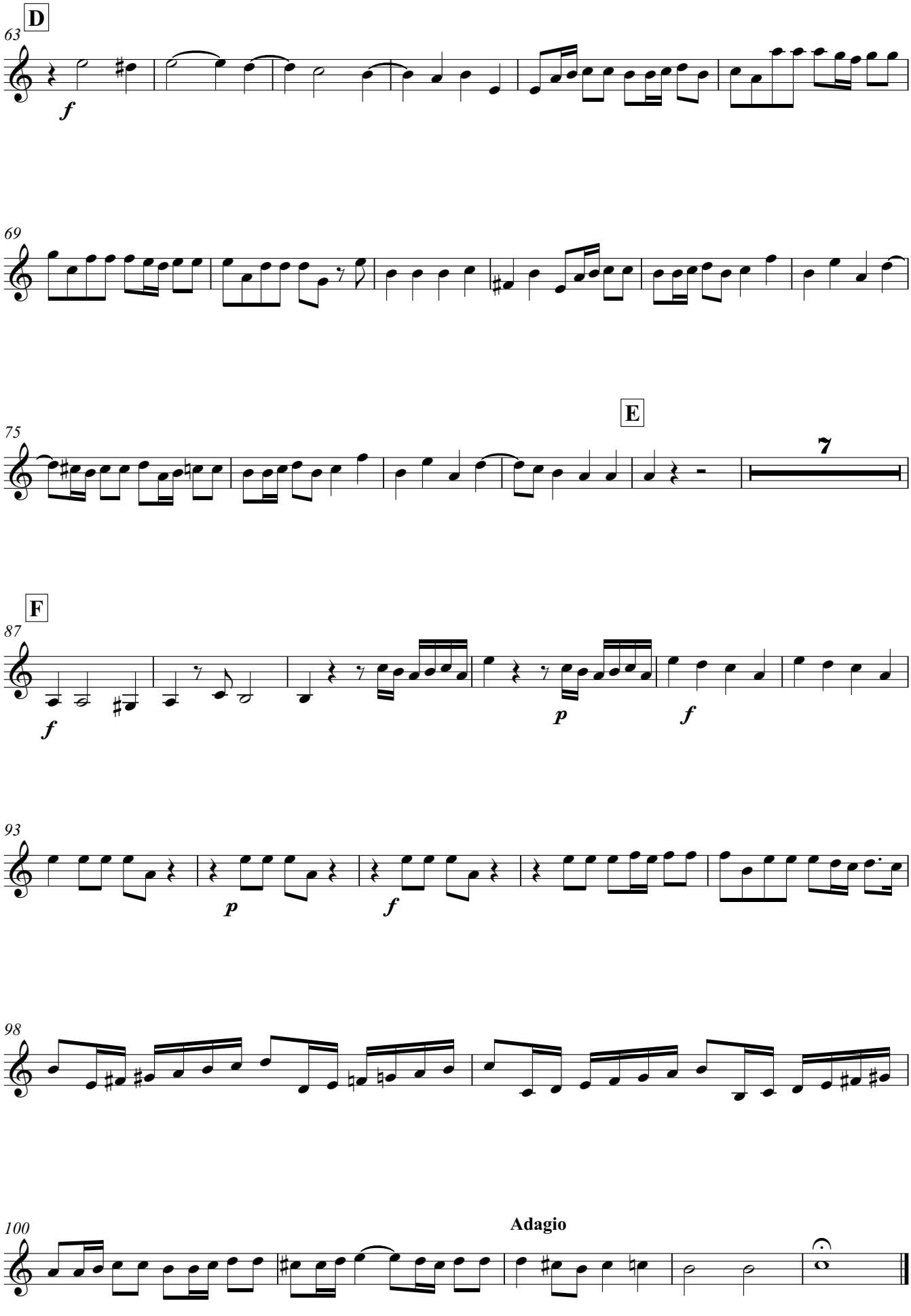
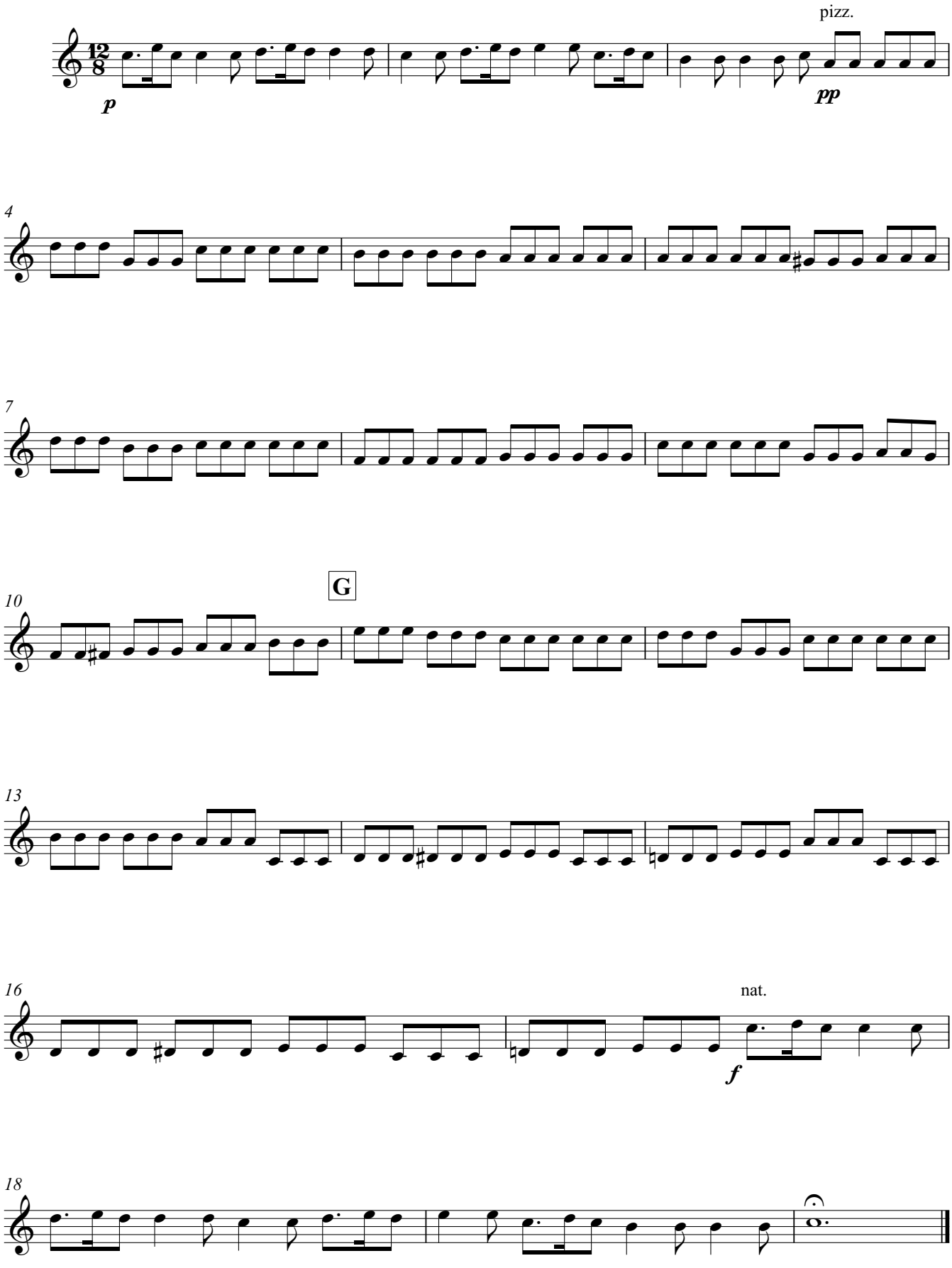
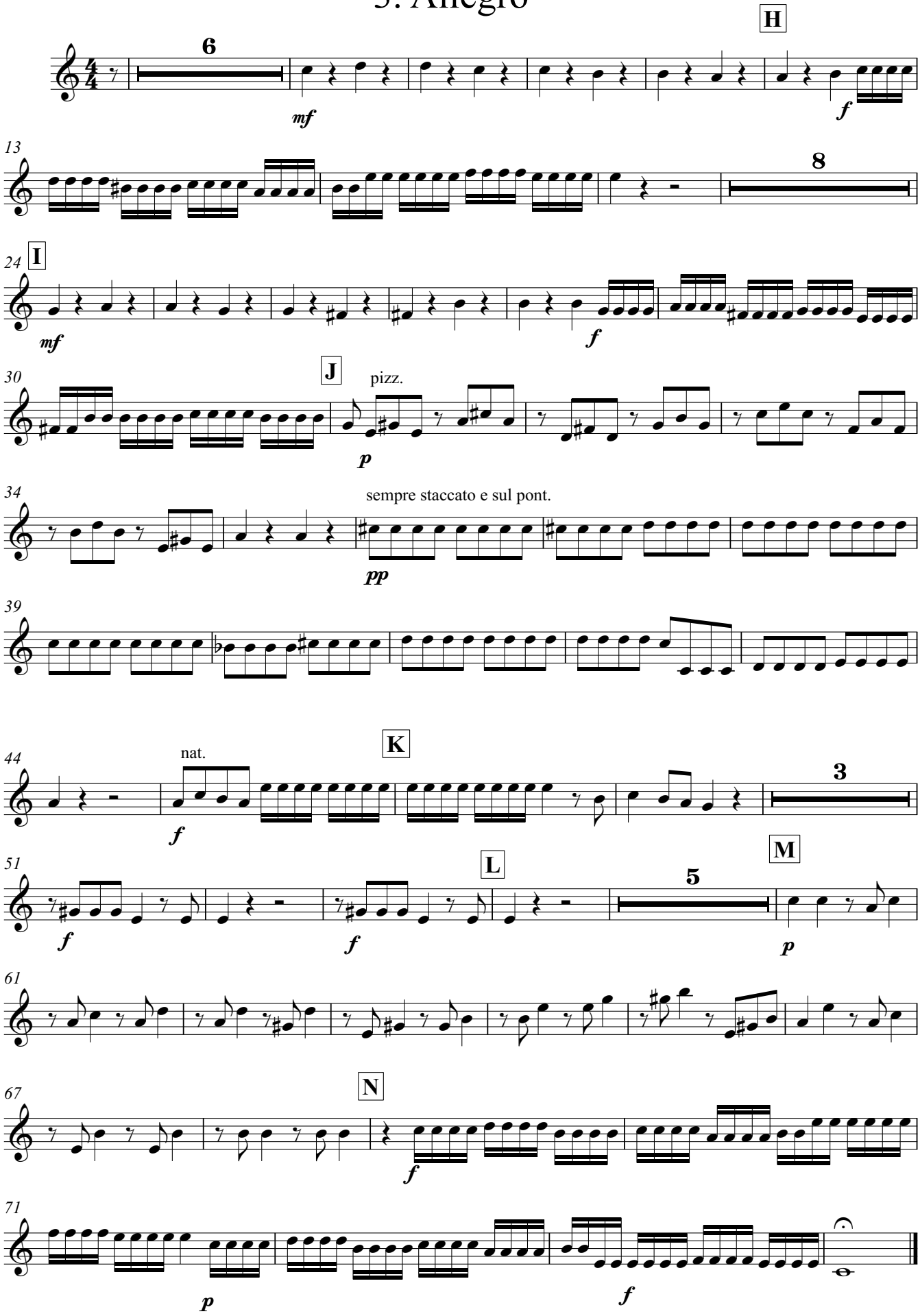

D
63
f
69
E
75
7
F
87
f
p
f
93
p
f
98
100
Adagio

2. Largo e spiccato



3. Allegro


H
6
mf
f
13
8
24
I
mf
f
30
J
pizz.
p
34
sempre staccato e sul pont.
pp
39
44
K
nat.
f
3
51
L
M
5
f
f
p
61
67
N
f
71
p
f

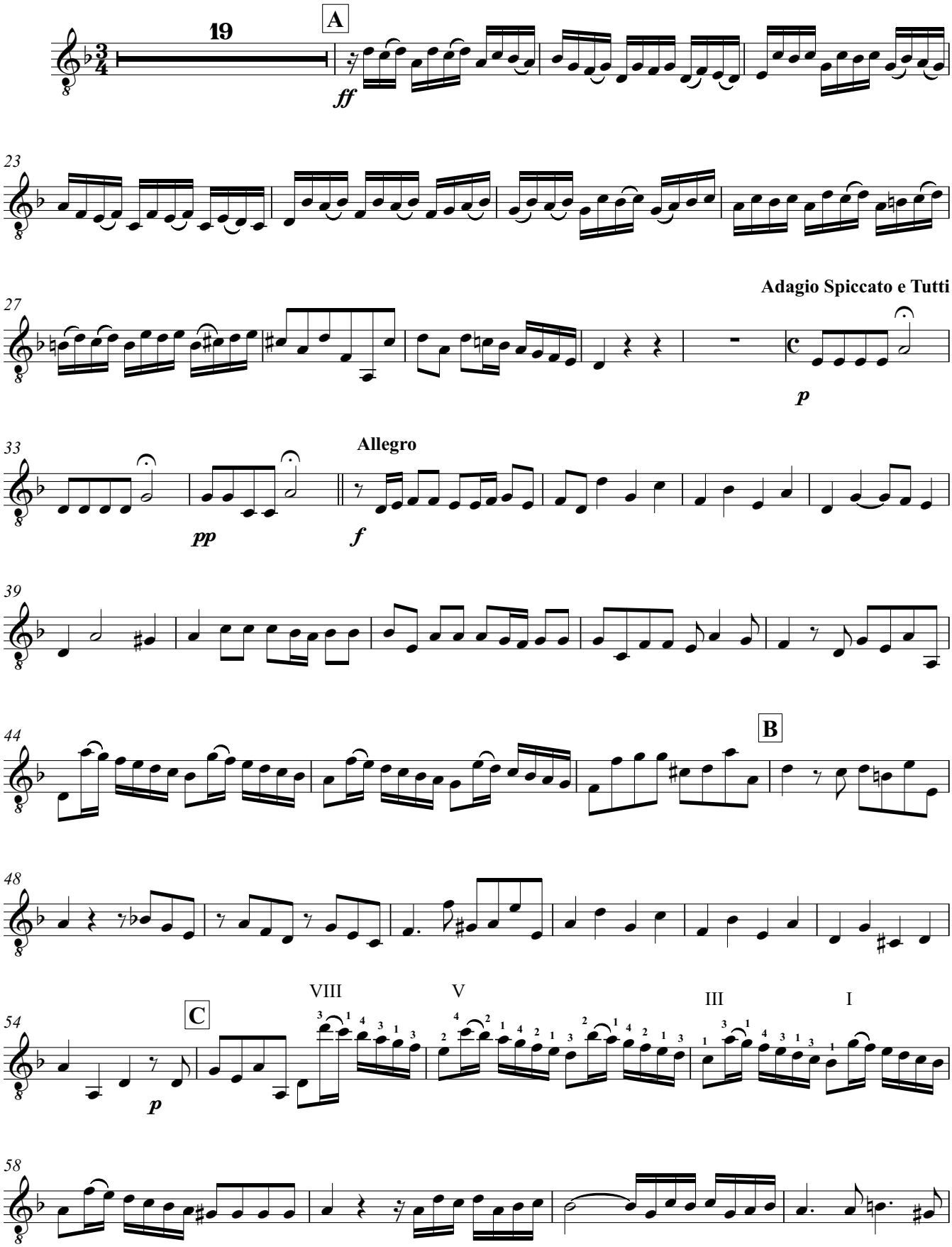
Bass(N)

L'Estro Armonico

Opus 3 No. 11

Antonio Vivaldi (1680-1743)
Arranged for Guitar Ensemble
by Andrew Forrest

I Allegro



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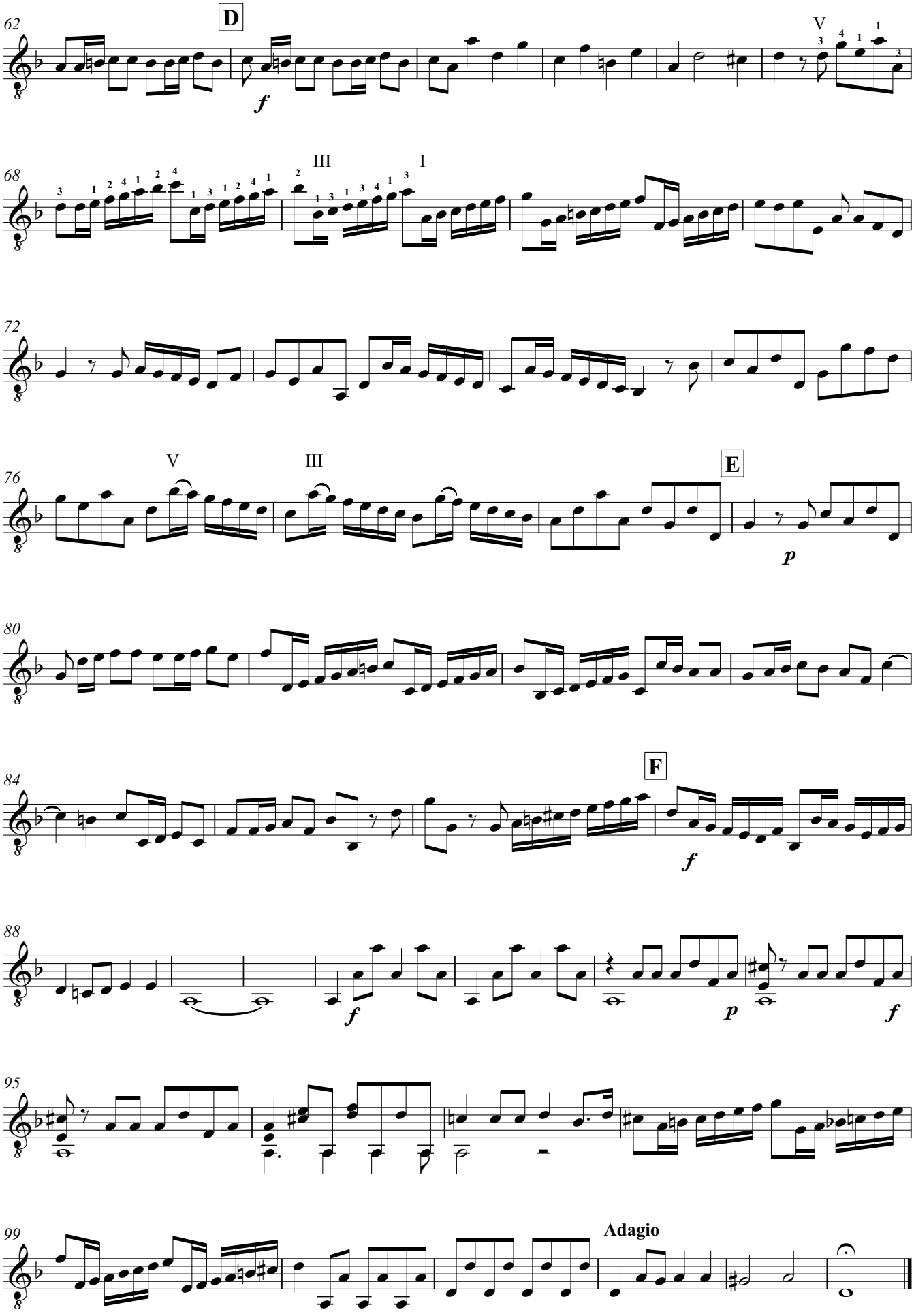
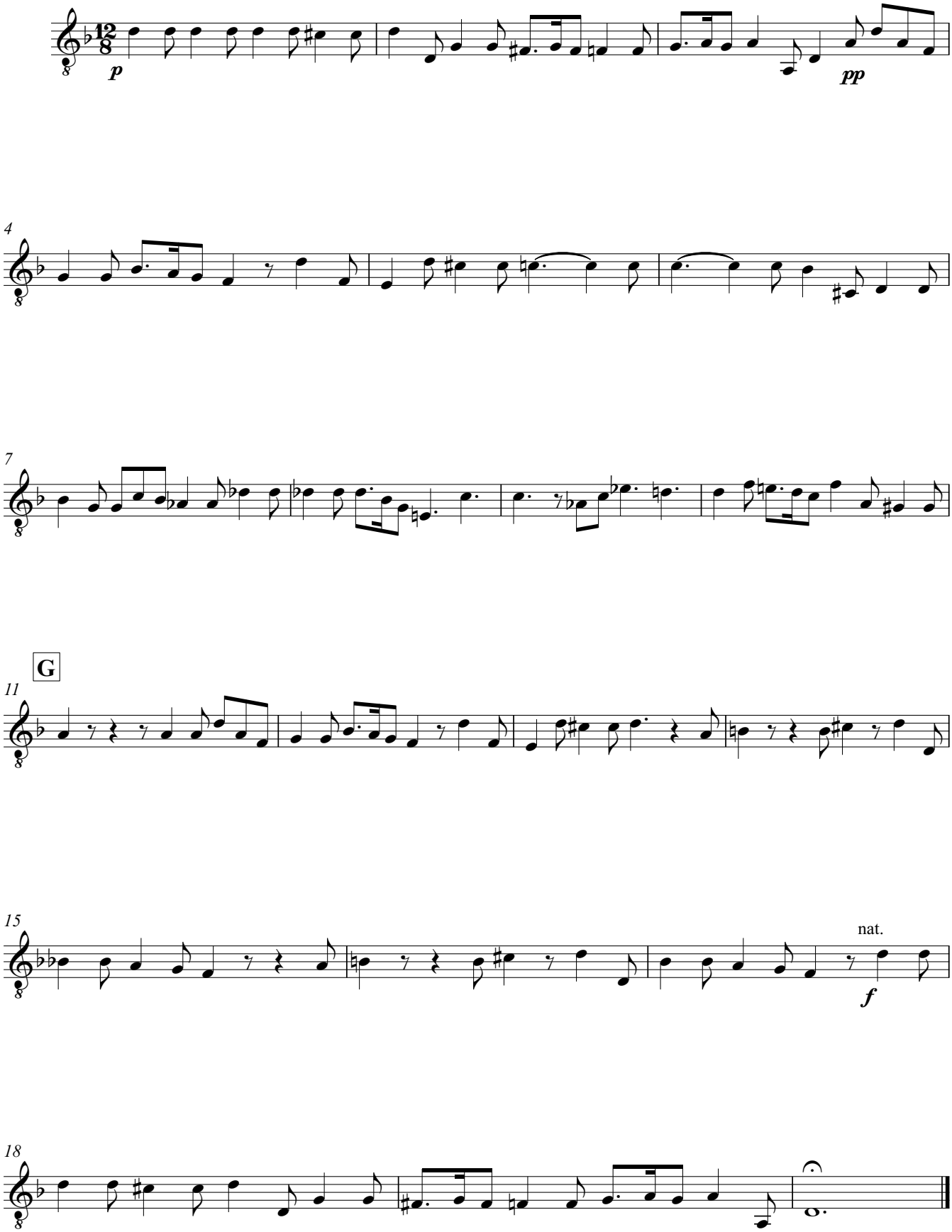
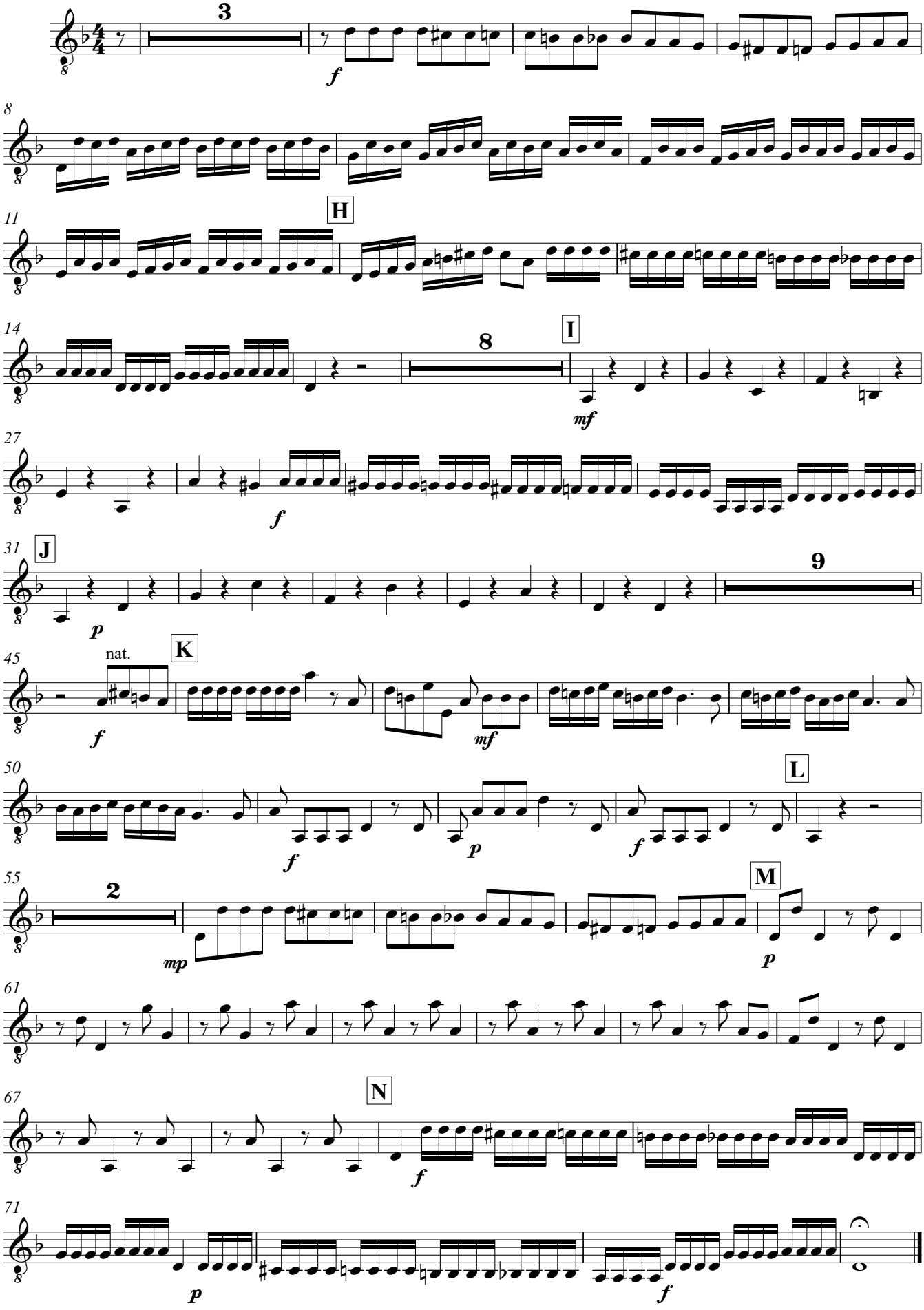

62
D
f
V
68
III
I
72
76
V
III
E
p
80
84
F
f
88
f
p
f
95
99
Adagio

2. Largo e spiccato



3. Allegro


3
f
8
H
11
14
8
I
mf
27
f
31
J
p
9
45
nat.
K
f
mf
50
L
f
p
f
55
2
M
mp
p
61
67
N
f
71
p
f

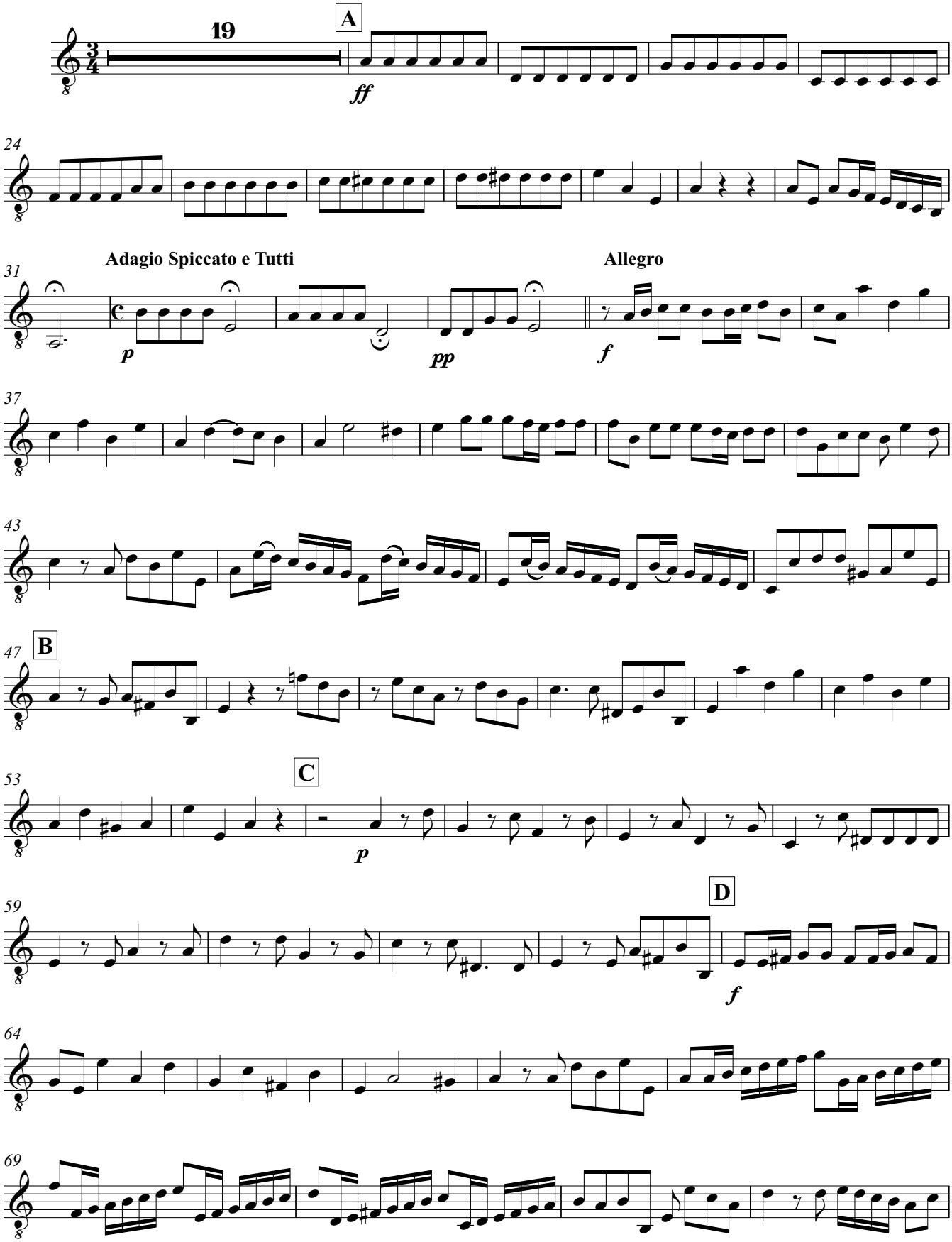
Contrabass

L'Estro Armonico

Opus 3 No. 11

Antonio Vivaldi (1680-1743)
Arranged for Guitar Ensemble
by Andrew Forrest

I Allegro



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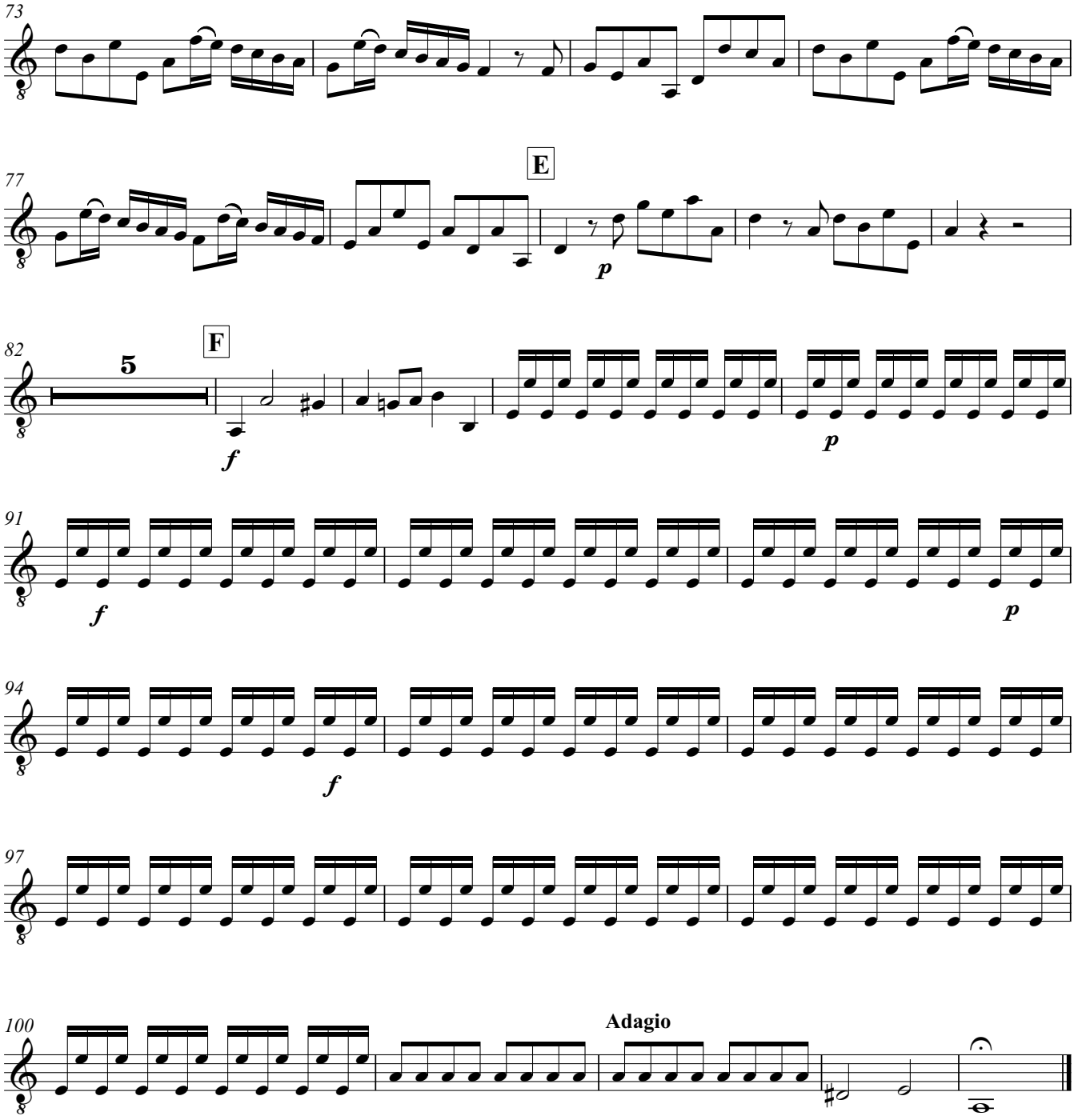
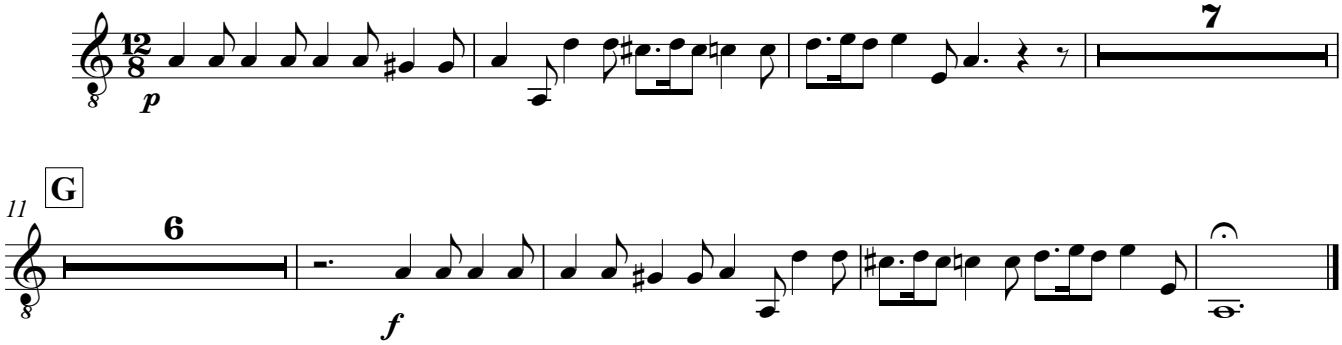
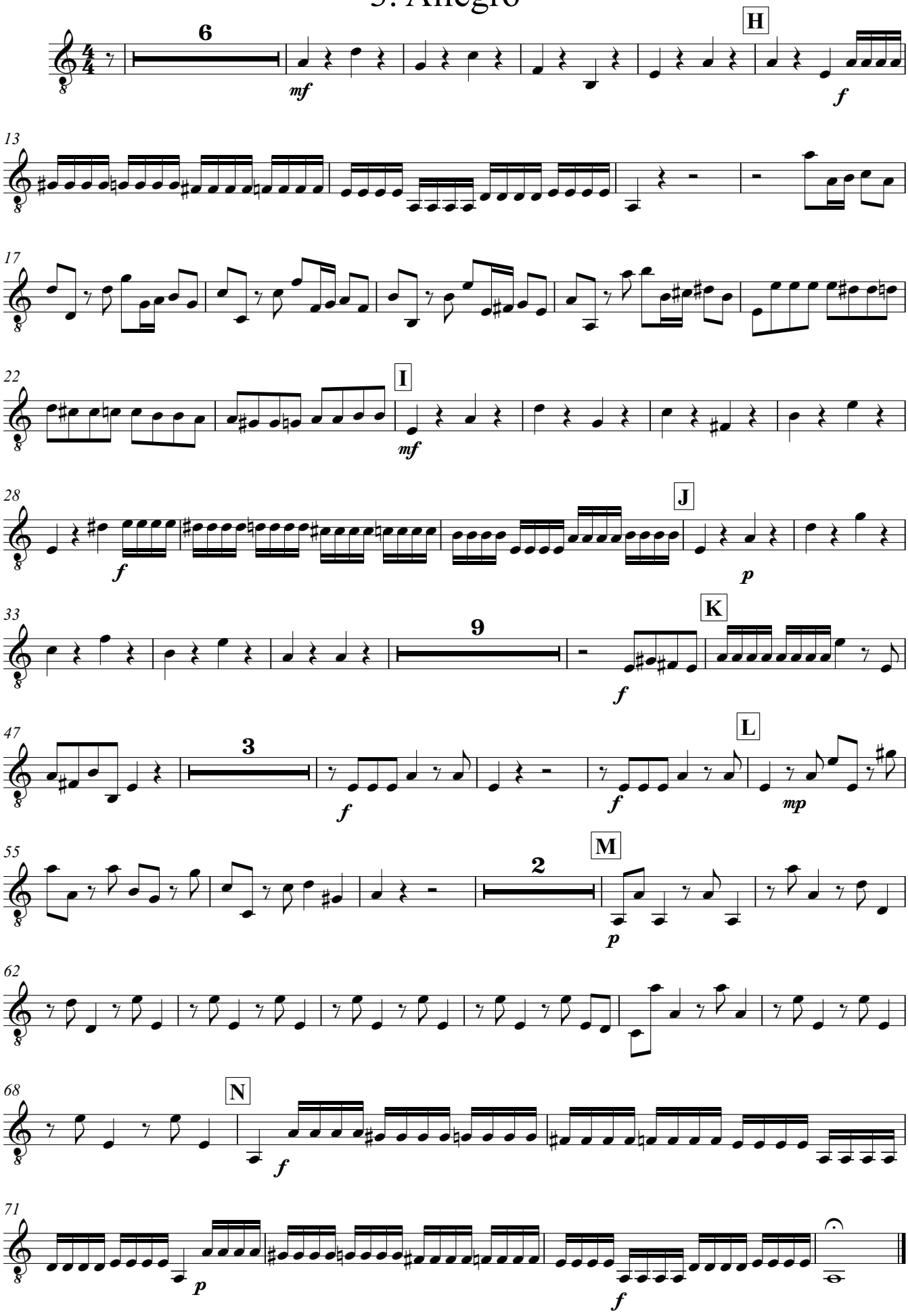


2. Largo e spiccato



3. Allegro