

Johann Sebastian Bach

(1685 -1750)

Wachet auf, ruft uns die Stimme

(Sleepers Wake!)

from the Chorale Cantata BWV140

Arranged for Niibori Guitar Orchestra

by

Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme.*

© Copyright Andrew Forrest 2022
forrestguitarembles.co.uk

Wachet auf, ruft uns die Stimme

Arranged for
Niibori guitar orchestra
by Andrew Forrest

from the Chorale Cantata BWV140

Johann Sebastian Bach
(1685 -1750)

Musical score for measures 1-5. The score is for Alto, Guitar 2, Guitar 3, Bass(N), and Contrabass. The Alto part starts with a forte (*f*) dynamic, followed by piano (*p*) and then forte (*f*) again. The guitar parts start with mezzo-forte (*mf*), then piano (*p*), and then mezzo-forte (*mf*). The bass and contrabass parts start with mezzo-forte (*mf*), then piano (*p*), and then mezzo-forte (*mf*).

Musical score for measures 6-10. The Alto part features a trill (*tr*) in measure 10. The guitar parts continue with their respective dynamics. The bass and contrabass parts continue with their respective dynamics.

Musical score for measures 11-15. The Alto part features a trill (*tr*) in measure 11 and a box labeled 'A' in measure 12. The guitar parts include a section labeled 'Chorale' in measure 14. The bass and contrabass parts continue with their respective dynamics.

16

Alt

Gtr 2

Gtr 3

Bass(N)

Cb

21

B

Alt

Gtr 2

Gtr 3

Bass(N)

Cb

f *p* *f*

f *mp*

p

mf *p*

26

Alt

Gtr 2

Gtr 3

Bass(N)

Cb

mf *tr* *tr* *tr*

mf *mf*

mf *mf*

31 C

Alt *tr* *tr* *tr* *mp*

Gtr 2 *pp*

Gtr 3 *mf*

Bass(N) *mf*

Cb *p*

36

Alt *p* *mp*

Gtr 2 *p* *tr*

Gtr 3 *tr*

Bass(N) *tr*

Cb *pp* *p*

41 D

Alt *f*

Gtr 2 *mf*

Gtr 3 *mf*

Bass(N) *mf*

Cb *mf*

This musical score is for the chorale 'Wachet auf, ruft uns die Stimme' by Johann Sebastian Bach, specifically measures 46 through 56. The score is arranged for a five-part instrumental ensemble: Alto (Alt), Guitar 2 (Gtr 2), Guitar 3 (Gtr 3), Bass (Bass(N)), and Cello/Double Bass (Cb). The key signature is one sharp (F#), and the time signature is 4/4. The Alto part features intricate melodic lines with frequent trills (tr) and slurs. The guitar parts (Gtr 2 and Gtr 3) provide harmonic support with sustained chords and arpeggiated patterns. The Bass and Cello parts play a steady, rhythmic accompaniment. Dynamics include *f* (forte) and *mf* (mezzo-forte). A box labeled 'E' is placed above the Alto staff at measure 51, indicating a specific fingering or technique. The score concludes at measure 56.

F

61

Alt

Gtr 2

Gtr 3

Bass(N)

Cb

f

f

f

tr

Detailed description: This system covers measures 61 to 65. The Alto part begins with a trill (tr) on the first measure. The guitar parts (Gtr 2 and Gtr 3) and the bassoon (Bass(N)) part feature a forte (*f*) dynamic marking. The cello (Cb) part provides a steady accompaniment. The system concludes with a fermata over the final measure.

66

Alt

Gtr 2

Gtr 3

Bass(N)

Cb

f

mf

mf

mf

tr

Detailed description: This system covers measures 66 to 70. The Alto part starts with a forte (*f*) dynamic. The guitar parts (Gtr 2 and Gtr 3) and the bassoon (Bass(N)) part are marked mezzo-forte (*mf*). The cello (Cb) part continues with its accompaniment. The system ends with a trill (tr) in the Alto part.

71

Alt

Gtr 2

Gtr 3

Bass(N)

Cb

b

tr

Detailed description: This system covers measures 71 to 75. The Alto part begins with a flat (*b*) and a trill (tr). The guitar parts (Gtr 2 and Gtr 3) and the bassoon (Bass(N)) part continue with their respective parts. The cello (Cb) part provides the accompaniment. The system concludes with a fermata over the final measure.

Alto

Wachet auf, ruft uns die Stimme

Arranged for guitar ensemble
by Andrew Forrest

from the Chorale Cantata BWV140

Johann Sebastian Bach
(1685 -1750)

The musical score is written for an Alto voice part in C major, 4/4 time. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and features a melodic line with eighth-note patterns. The second staff continues the melody, marked piano (*p*). The third staff includes trills (*tr*) and is marked mezzo-piano (*mp*). The fourth staff is marked mezzo-piano (*mp*) and contains a trill (*tr*). A boxed letter 'A' is placed above the staff at measure 12. The fifth staff is marked forte (*f*). The sixth staff is marked piano (*p*) and contains a boxed letter 'B'. The seventh staff includes trills (*tr*) and is marked mezzo-piano (*mp*). The eighth staff includes trills (*tr*) and is marked mezzo-piano (*mp*). The ninth staff is marked piano (*p*) and contains a boxed letter 'C'. The tenth staff is marked piano (*p*).

40 *mp* *f*

D

47 *tr*

50 *tr*

E

58

62 **F** *tr* 2 *f*

67 *tr* 1 -1 2 4 -242

71 *tr*

Guitar 1

Wachet auf, ruft uns die Stimme

Arranged for guitar ensemble
by Andrew Forrest

from the Chorale Cantata BWV140

Johann Sebastian Bach
(1685 -1750)

Musical score for Guitar 1, featuring a single staff with treble clef and key signature of one sharp (F#). The score is divided into measures 1-4, 5-8, 9-11, 12-16, 17-26, 27-29, 30-32, and 33-36. It includes various guitar techniques such as trills (*tr*), triplets (3), and fingering numbers (1-4). Dynamics range from forte (*f*) to piano (*p*). Chord diagrams for VII, V, IX, VII, IV, V, and VII are provided. Section markers A, B, and C are enclosed in boxes. A circled '3' with a dashed line indicates a triplet continuation.

38 *mp* *f*

D

VII IX VII

50

E *8va* XII VIII

58

62 VI II **F** VII *f*

67 *8va* X

71 VII

Guitar 2

Wachet auf, ruft uns die Stimme

Arranged for guitar ensemble
by Andrew Forrest

from the Chorale Cantata BWV140

Johann Sebastian Bach
(1685 -1750)

Musical score for Guitar 2, featuring a single staff with treble clef, key signature of one sharp (F#), and common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*mf*, *mp*, *f*). It also includes fingering numbers (1-4) and specific fingering patterns labeled VII, V, and IX. Section markers A, B, and C are enclosed in boxes. Measure numbers 4, 9, 17, 26, and 31 are indicated at the start of their respective lines.

35 *pp* *p*

39 **D** *mf*

44

49 *f*

E *mf* VI

60 *f*

F *mf*

XII *mf*

71

Guitar 3

Wachet auf, ruft uns die Stimme

Arranged for guitar ensemble
by Andrew Forrest

from the Chorale Cantata BWV140

Johann Sebastian Bach
(1685 -1750)

The musical score for Guitar 3 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes the following elements:

- Staff 1:** Starts with a 7-measure rest, followed by notes. Dynamic markings: *mf*, *p*, *mf*. Section label **A** and **Chorale** are present.
- Staff 2:** Starts at measure 7. Dynamic marking: *mp*.
- Staff 3:** Starts at measure 14. Section label **B** is present.
- Staff 4:** Starts at measure 21. Dynamic markings: *p*, *mf*.
- Staff 5:** Starts at measure 29. Section label **C** is present. Dynamic marking: *mf*.
- Staff 6:** Starts at measure 37. Includes a trill (*tr*) and a slur. Section label **D** is present. Dynamic marking: *mf*.
- Staff 7:** Starts at measure 44. Dynamic marking: *f*. Section label **E** is present.
- Staff 8:** Starts at measure 51. Dynamic marking: *mf*. Section label **F** is present.
- Staff 9:** Starts at measure 59. Dynamic marking: *f*.
- Staff 10:** Starts at measure 67. Dynamic marking: *mf*.

Bass(N)

Wachet auf, ruft uns die Stimme

Arranged for guitar ensemble
by Andrew Forrest

from the Chorale Cantata BWV140

Johann Sebastian Bach
(1685 -1750)

8 *mf* *p*

5 *mf*

10 *mp* **A**

15

21 *mf* **B** 3

28

33 *mf* **C**

38 *tr*

D

mf

48

52 **E**

56

60 **F**

f

65

71

Contrabass

Wachet auf, ruft uns die Stimme

Arranged for guitar ensemble
by Andrew Forrest

from the Chorale Cantata BWV140

Johann Sebastian Bach
(1685 -1750)

Contrabass

8 *mf* **2** *mf*

6

11 **A** *p*

15

19 **B** *mf*

23 *p* *mf*

28

33 **C** *p* *pp*

Detailed description: This is a musical score for the Contrabass part of the chorale 'Wachet auf, ruft uns die Stimme' by Johann Sebastian Bach. The score is written in G major (one sharp) and common time (C). It consists of 33 measures. The first measure starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The first measure contains a whole rest followed by a fermata. The second measure begins with a dynamic marking of *mf* and a fingering of 8. The score includes several dynamic markings: *mf* at measures 2 and 4, *p* at measures 11 and 23, *mf* at measure 19, and *pp* at measure 33. There are three section markers labeled A, B, and C in boxes. A double bar line with a '2' above it appears in measure 4. The piece concludes with a *pp* dynamic marking in the final measure.

38 *p*

D

42 *mf*

47

E

51

55

59

F

63

67

71