

Antonio Vivaldi

(1680 - 1743)

Lute Concerto

in D major

Arranged for Niibori Guitar Orchestra

by

Andrew Forrest

Originally scored in D major for lute and strings, this arrangement is in G major with altos, guitars, bass and contrabass.

Also included with the parts is a set of divisions for the solo alto in the central Largo which may be used and/or further embellished as desired.

In the event of a public performance, please include the composer's and arranger's names on the programme.

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1. Allegro

The first system of the musical score consists of six staves. From top to bottom, they are labeled: Alto 1, Alto 2, Guitar 1, Guitar 2, Bass(N), and Contrabass. The music is in common time (C) and D major. The first three staves (Alto 1, Alto 2, and Guitar 1) feature a melodic line with slurs and accents, starting with a forte (*f*) dynamic. The Guitar 2, Bass(N), and Contrabass staves provide a rhythmic accompaniment with a steady eighth-note pattern, also starting with a forte (*f*) dynamic.

The second system of the musical score continues from the first system, starting at measure 4. It consists of six staves. The dynamics are marked as mezzo-forte (*mf*) for the first three staves and piano (*p*) for the last three staves. The melodic lines in the upper staves continue with slurs and accents, while the accompaniment in the lower staves maintains its rhythmic pattern. The system concludes with a repeat sign.

8

f

f

f

f

f

A

mf

mf

mf

mp

mp

15

18

B

22 *fr* **C**

f
f
f
f
f

26 *mf*

p
p
p
p
p

30 *sim.*

33 **D**

37

musical score for measures 37-40. The score consists of six staves. The first two staves are for the lute, and the last four are for the basso continuo. Dynamics include 'solo', 'f', 'tutti', and 'p'. The key signature has one sharp (F#) and the time signature is 3/4.

41

musical score for measures 41-44. The score consists of six staves. The first two staves are for the lute, and the last four are for the basso continuo. Dynamics include 'mp' and 'p'. The key signature has one sharp (F#) and the time signature is 3/4.

45

49

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2. Largo

Alto 1 *mf*

Alto 2 *p*

Guitar 1 *p*

Guitar 2 *p*

Bass(N) *p legatissimo*

Contrabass *p legatissimo*

The first system of the musical score for '2. Largo' features six staves. The top staff, Alto 1, contains a complex melodic line with sixteenth-note runs and trills, marked *mf*. The second staff, Alto 2, provides harmonic support with chords, marked *p*. The third and fourth staves, Guitar 1 and Guitar 2, play a steady accompaniment of quarter notes, also marked *p*. The fifth staff, Bass(N), and the sixth staff, Contrabass, play a continuous eighth-note bass line, both marked *p legatissimo*. The key signature is one sharp (F#) and the time signature is common time (C).

The second system of the musical score continues the six-staff arrangement. The top staff, Alto 1, features a more intricate melodic passage with slurs and trills. The second staff, Alto 2, continues with harmonic accompaniment, including a change in chord structure. The third and fourth staves, Guitar 1 and Guitar 2, maintain their accompaniment of quarter notes. The fifth staff, Bass(N), and the sixth staff, Contrabass, continue their eighth-note bass line. The key signature remains one sharp (F#) and the time signature is common time (C).

7

E

Musical score for measures 7-9. The score consists of six staves. The top staff is the lute melody, featuring a complex rhythmic pattern with sixteenth and thirty-second notes, and a trill in measure 9. The lower five staves provide harmonic support with chords and moving lines. A box labeled 'E' is positioned above the first staff in measure 8, indicating the lute's tuning. The music is in G major and 3/4 time.

10

Musical score for measures 10-12. The score consists of six staves. The top staff is the lute melody, featuring a complex rhythmic pattern with sixteenth and thirty-second notes, and a trill in measure 11. The lower five staves provide harmonic support with chords and moving lines. The music is in G major and 3/4 time.

13

Musical score for measures 13-15. The score consists of six staves. The top staff is the lute part, featuring a melodic line with eighth and sixteenth notes, including a trill in measure 15. The second staff is the right-hand accompaniment, showing chords and a melodic line. The third and fourth staves are the left-hand accompaniment, with chords and a melodic line. The fifth and sixth staves are the basso continuo part, with a steady eighth-note bass line. The key signature has one sharp (F#) and the time signature is 3/4.

16

Musical score for measures 16-17. The score consists of six staves. The top staff is the lute part, featuring a melodic line with eighth and sixteenth notes, including a trill in measure 17. The second staff is the right-hand accompaniment, showing chords and a melodic line. The third and fourth staves are the left-hand accompaniment, with chords and a melodic line. The fifth and sixth staves are the basso continuo part, with a steady eighth-note bass line. The key signature has one sharp (F#) and the time signature is 3/4.

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3. Allegro

Alto 1
f

Alto 2
f

Guitar 1
f

Guitar 2
f

Bass(N)
f

Contrabass
f

3

F

6

mf

p

p

p

This system contains measures 6, 7, and 8. It features six staves. The first two staves have treble clefs and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The sixth staff has a bass clef and a key signature of one sharp. Measure 6 shows a continuous eighth-note pattern in the first two staves. Measure 7 continues this pattern. Measure 8 features a dynamic change to *mf* in the first staff and *p* in the other staves.

9

p

This system contains measures 9, 10, and 11. It features six staves. The first two staves have treble clefs and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The sixth staff has a bass clef and a key signature of one sharp. Measure 9 continues the eighth-note pattern in the first two staves. Measure 10 continues this pattern. Measure 11 features a dynamic change to *p* in the fifth staff.

12

15

sim.

G

mf *mf* *mf* *mf* *mf* *p*

21

p *p*

24 H solo *p*

25 *pp*

26 *pp*

27 tutti

28 *pp*

29 *pp*

30

33

Alto 1

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1. Allegro

III
f

4
mf III
p

7

11 A III I
f *mf*

14

17 B
mf

21 *tr*

C

f *mf*

27 sim.

31 **D**

③

36

f

40 III

f

43

mp ②---

46

②-----

49

f

2. Largo

mf

V

3

424

131

III

I

5

II

7

E

101

11

I

13

16

④

3. Allegro

p m i p m i
f

3 I

5

7 **F** III
mf

9 V
a i m

11 *m a i m i p m*
②

13 *i p m a i m*

15 *p i a m i p* *sim.*
f

G

p m i

mf *mf*

21 $\frac{1}{2}CV$ $\frac{1}{2}CIII$

23 $\frac{1}{2}CI$ III

H *solo*

p

26 *tutti*

②

28

30

32

f

Alto 2

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1. Allegro

III
f

4
mf *p* III

7

10 **A** *f* *mf*

13

17 *p* solo **B** *p* tutti

21 **C** II *f*

25 *p*

30

D solo tutti

39 III

43

47

50

2. Largo

7 **E**

12

3. Allegro

p m i p m i

f

3

4

I

5

3

7

F

p

10

14

f

16

2

G

Musical staff 1: Treble clef, starting with a G box. Notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingerings p, m, i are above the first three notes. Dynamics mf and p are indicated.

20

Musical staff 2: Treble clef, notes are C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics p is indicated.

23

Musical staff 3: Treble clef, notes are C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A box labeled H is above the staff. Dynamics p is indicated.

27

Musical staff 4: Treble clef, notes are C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics pp is indicated.

30

Musical staff 5: Treble clef, notes are C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics p is indicated.

33

Musical staff 6: Treble clef, notes are C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingerings 4 and 3 are above notes. Dynamics f is indicated.

Guitar 1

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1. Allegro

VII
f

4
mf *p*

7

11
f *mf*

15
p

19
p

28
f *p*

A

B

C

II

IV VI VII

33 II D

38 VII

42 V I

45

49 IV ③ *p i p i*

2. Largo

pizz.

6 E V

nat. nat.

10 pizz.

14 nat.

3. Allegro

VII *p m i p m i* $\frac{1}{2}$ CVII

f

3 X ② ③

5 VIII V ③

7 **F** *p*

10

14 *f*

16

G

mf

20

p

23

H VII solo

pp

26

pp

29

VII

pp

33

VII

f

Guitar 2

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1. Allegro

f *mf*

6 *p*

10 **A** *f* *p*

B *p*

C *f* *p*

29

D *2* solo *2* tutti *f*

42

48 *f*

2. Largo

pizz.

p

7 nat. **E** nat. pizz.

13 nat.

3. Allegro

f

i p m i p m

F

2

11 *p*

15 *f*

G

mf 3 *p*

H

pp *pp*

30 *f*

Bass(N)

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1. Allegro

8 *f* *mf*

5 *p*

9 *f* *mp* A

13

17 *p* *p* B

22 *f* C

26 *p*

30

D

33

8

38

p *f*

43

p

48

f

2. Largo

8

pizz.
p legatissimo

5

nat.

E

pizz.

12

15

nat.

3. Allegro

Musical staff 1: Treble clef, 12/8 time signature, starting with a forte (*f*) dynamic. The melody consists of quarter notes and eighth notes.

Musical staff 2: Treble clef, starting at measure 5. A boxed 'F' is above the staff. The dynamic changes to piano (*p*) at the end of the staff.

Musical staff 3: Treble clef, starting at measure 10. The melody continues with quarter and eighth notes.

Musical staff 4: Treble clef, starting at measure 15. The melody features a series of eighth notes. It ends with a repeat sign and a forte (*f*) dynamic.

Musical staff 5: Treble clef, starting at measure 18. A boxed 'G' is above the staff. The dynamic starts at mezzo-forte (*mf*) and changes to piano (*p*) later.

Musical staff 6: Treble clef, starting at measure 22. The melody continues with eighth and quarter notes.

Musical staff 7: Treble clef, starting at measure 25. A boxed 'H' is above the staff. The dynamic starts at pianissimo (*pp*), has a fermata with a '7' above it, and then changes to forte (*f*).

Contrabass

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1. Allegro

8 *f*

4 *mf* *p*

8 *f*

A *mp*

16 *p* *p* **B**

20

C *f* *p*

28

32

D

40

44

2. Largo

nat.

4

E

12

15

3. Allegro

Musical staff 1: Treble clef, key signature of one sharp (F#), 12/8 time signature. Starts with a forte (*f*) dynamic. The melody consists of eighth and quarter notes.

Musical staff 2: Treble clef, key signature of one sharp (F#), 12/8 time signature. Starts with measure 5. Includes a boxed 'F' above the staff and a '6' above a sixteenth rest. Ends with a thick black bar.

Musical staff 3: Treble clef, key signature of one sharp (F#), 12/8 time signature. Starts with measure 15 and a forte (*f*) dynamic. Features a continuous eighth-note pattern.

Musical staff 4: Treble clef, key signature of one sharp (F#), 12/8 time signature. Starts with a boxed 'G' above the staff and a mezzo-forte (*mf*) dynamic. Ends with a '4' above a thick black bar.

Musical staff 5: Treble clef, key signature of one sharp (F#), 12/8 time signature. Starts with a boxed 'H' above the staff and a pianissimo (*pp*) dynamic.

Musical staff 6: Treble clef, key signature of one sharp (F#), 12/8 time signature. Starts with measure 29.

Musical staff 7: Treble clef, key signature of one sharp (F#), 12/8 time signature. Starts with measure 32. Includes a thick black bar at the bottom of the staff.