Antonio Vivaldi
(1680-1743)

Concerto

P133

(originally for two mandolins and string orchestra)

Arranged for Niibori Guitar Orchestra
by
Andrew Forrest

The concerto was originally written for mandolins, string orchestra and continuo in G major. This arrangement for two altos, two tenors, one bass and one contrabass guitar has been transposed to C major to suit the range of the instruments more effectively. It is possible to double the solo alto parts where the rest of the ensemble is of sufficient size (e.g. eight or more tenor guitars) - this gives the advantage of 'back-up' for less experienced performers, and also imitates the 'double-string' effect of the mandolin. Some dynamics have been added to the original to achieve balance and to give clarity; but these additions have been kept to a minimum so as not to limit the imagination of performers and conductors.

In the event of a public performance, please include the arranger's name on the programme

http://www.forrestguitarensembles.co.uk

Concerto

Antonio Vivaldi (1678-1741)

originally for two mandolins and string orchestra (P133)

Arranged for Guitar Ensemble
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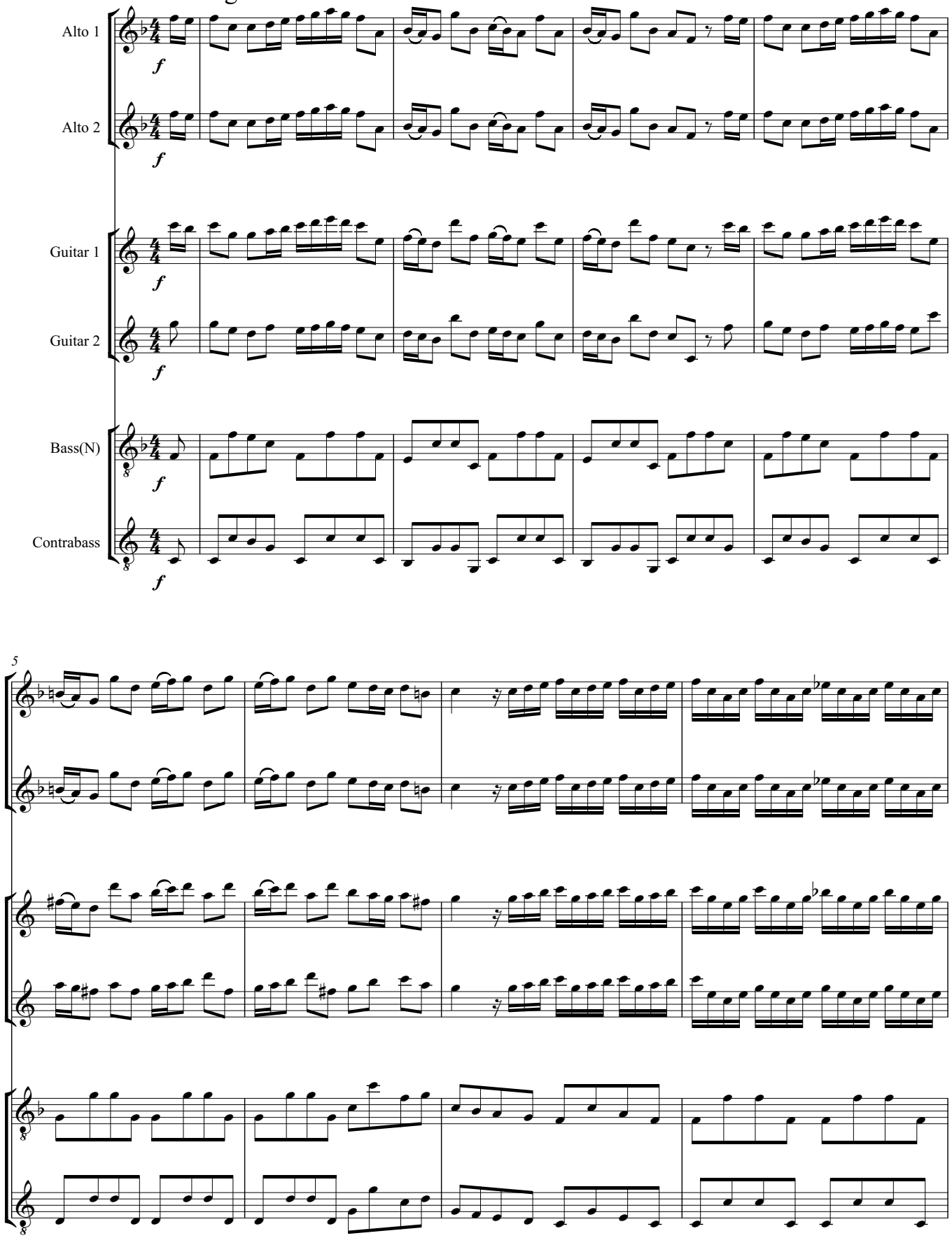
1. Allegro



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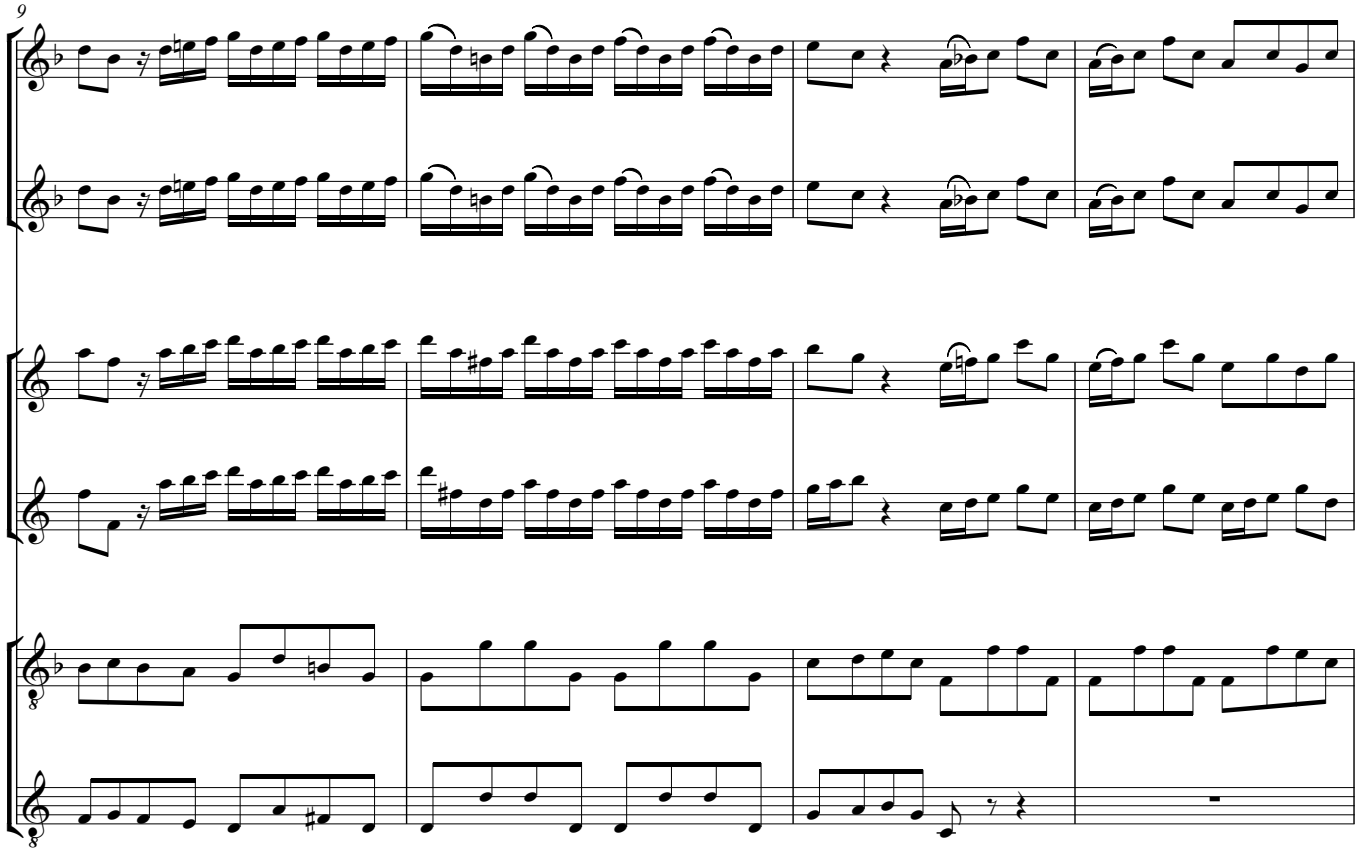
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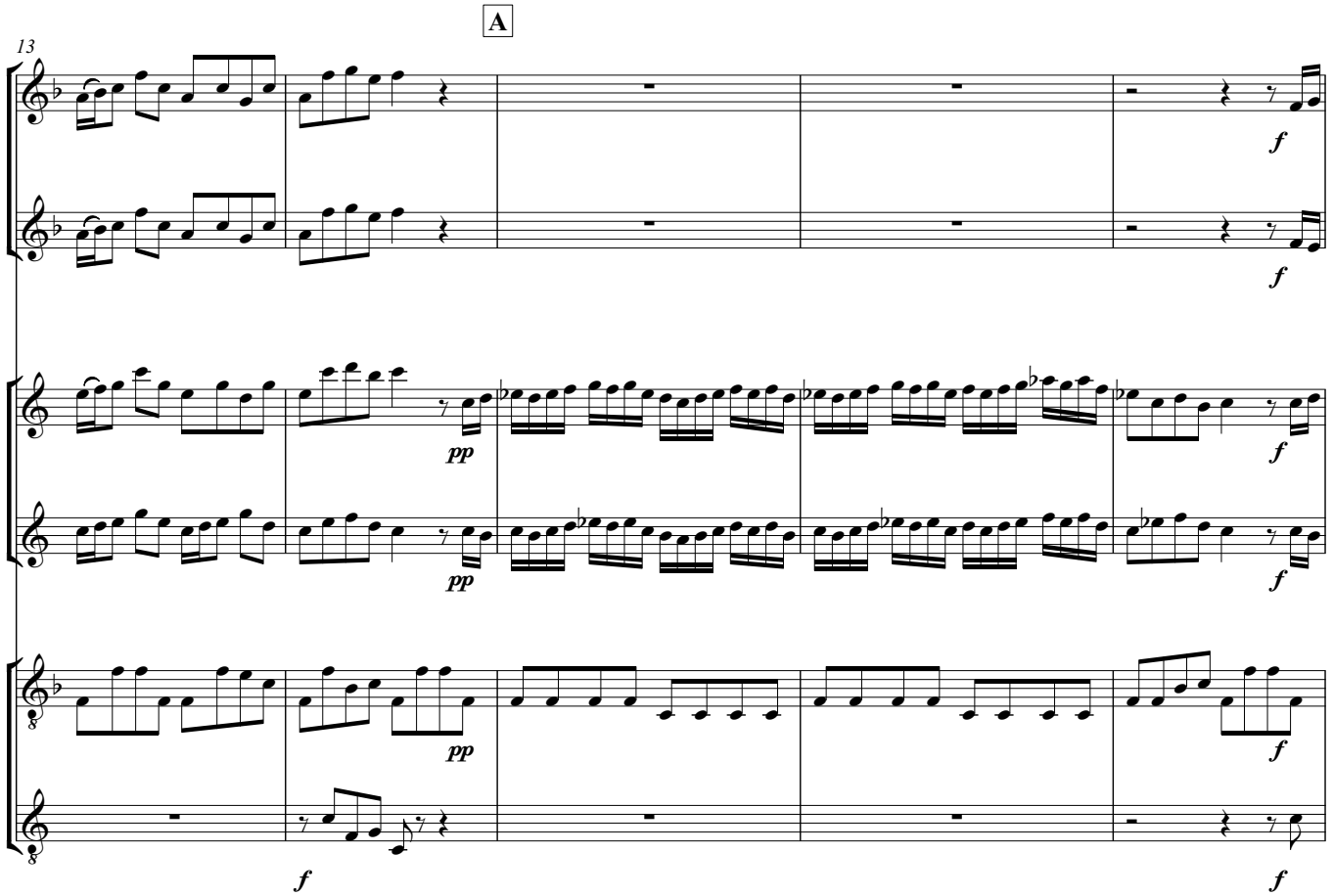
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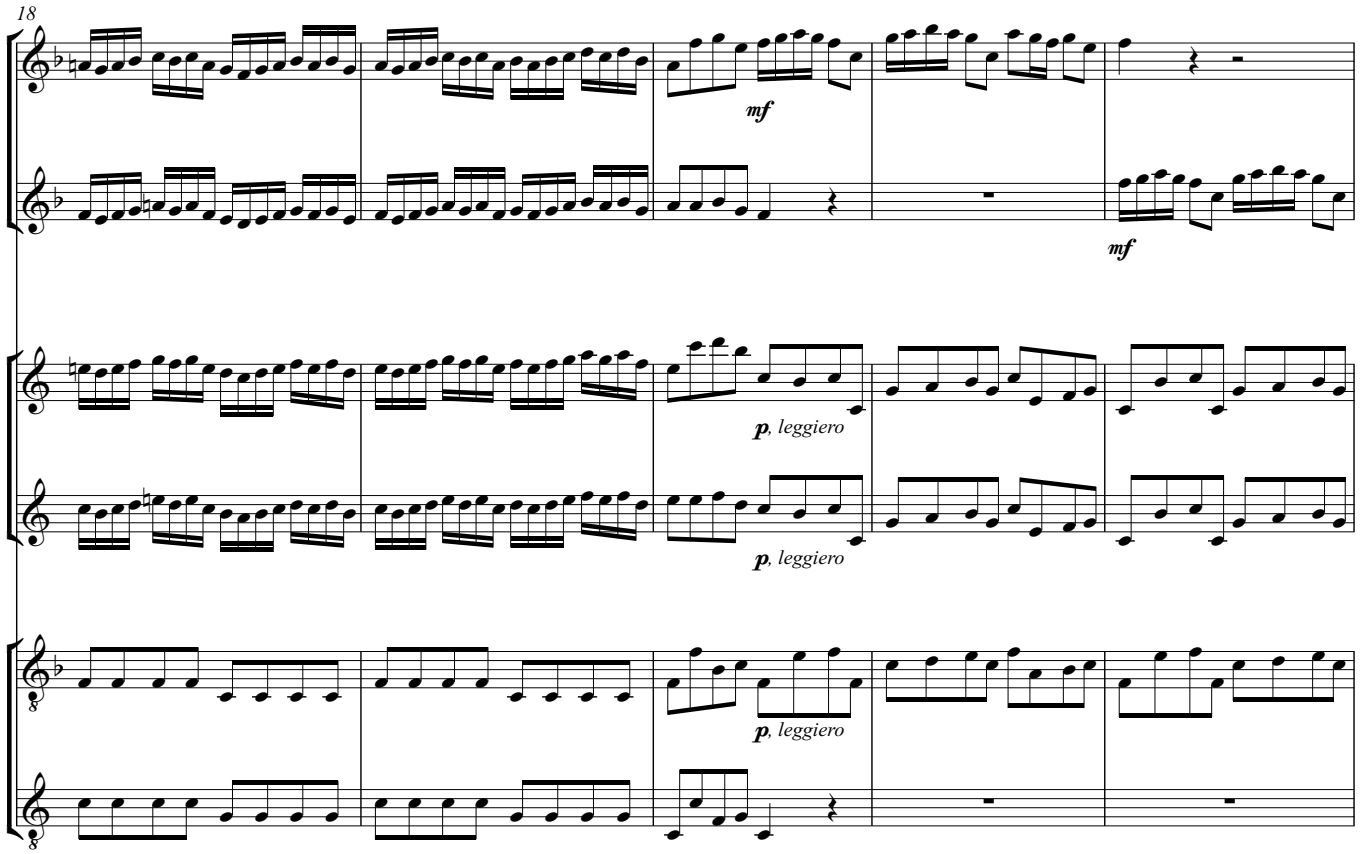
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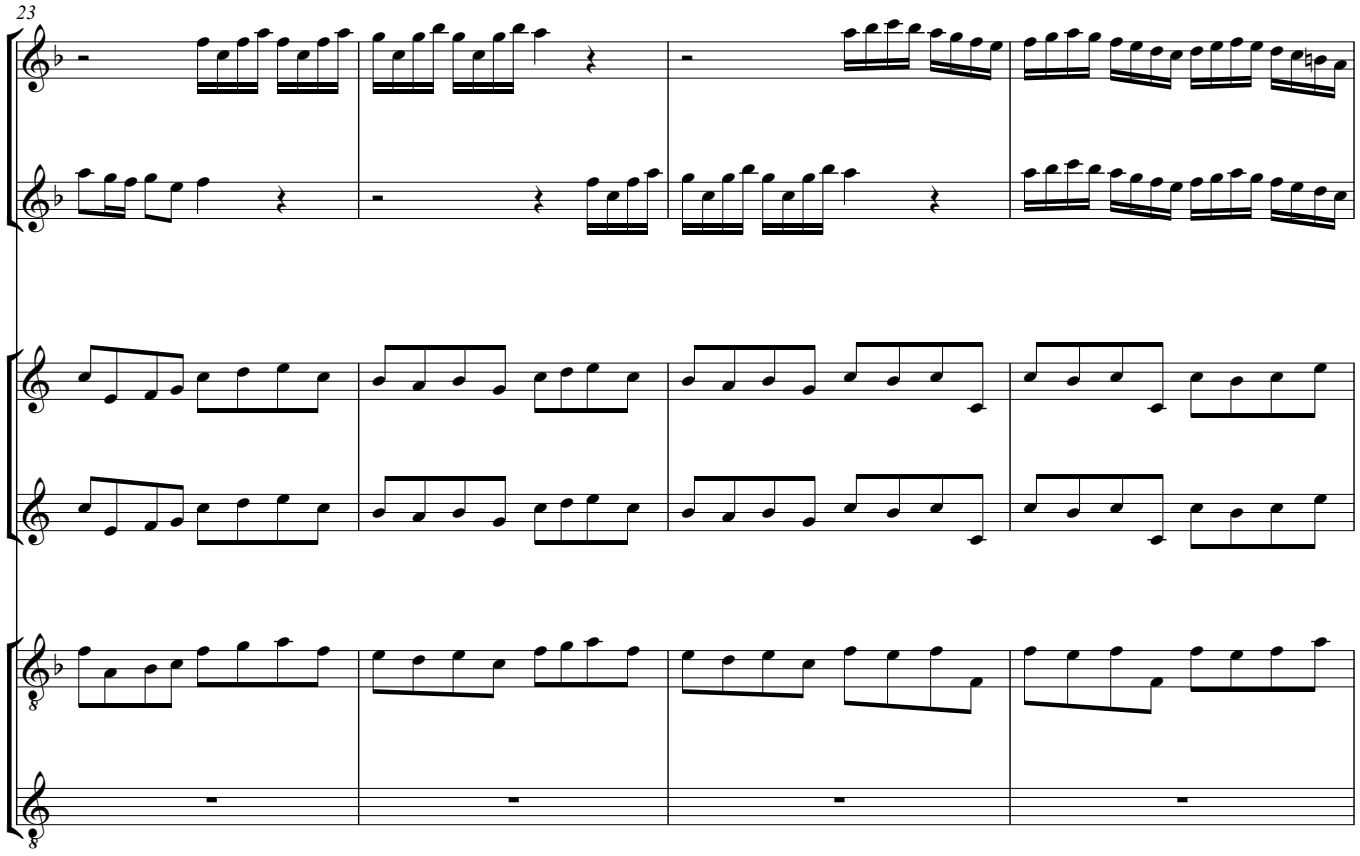
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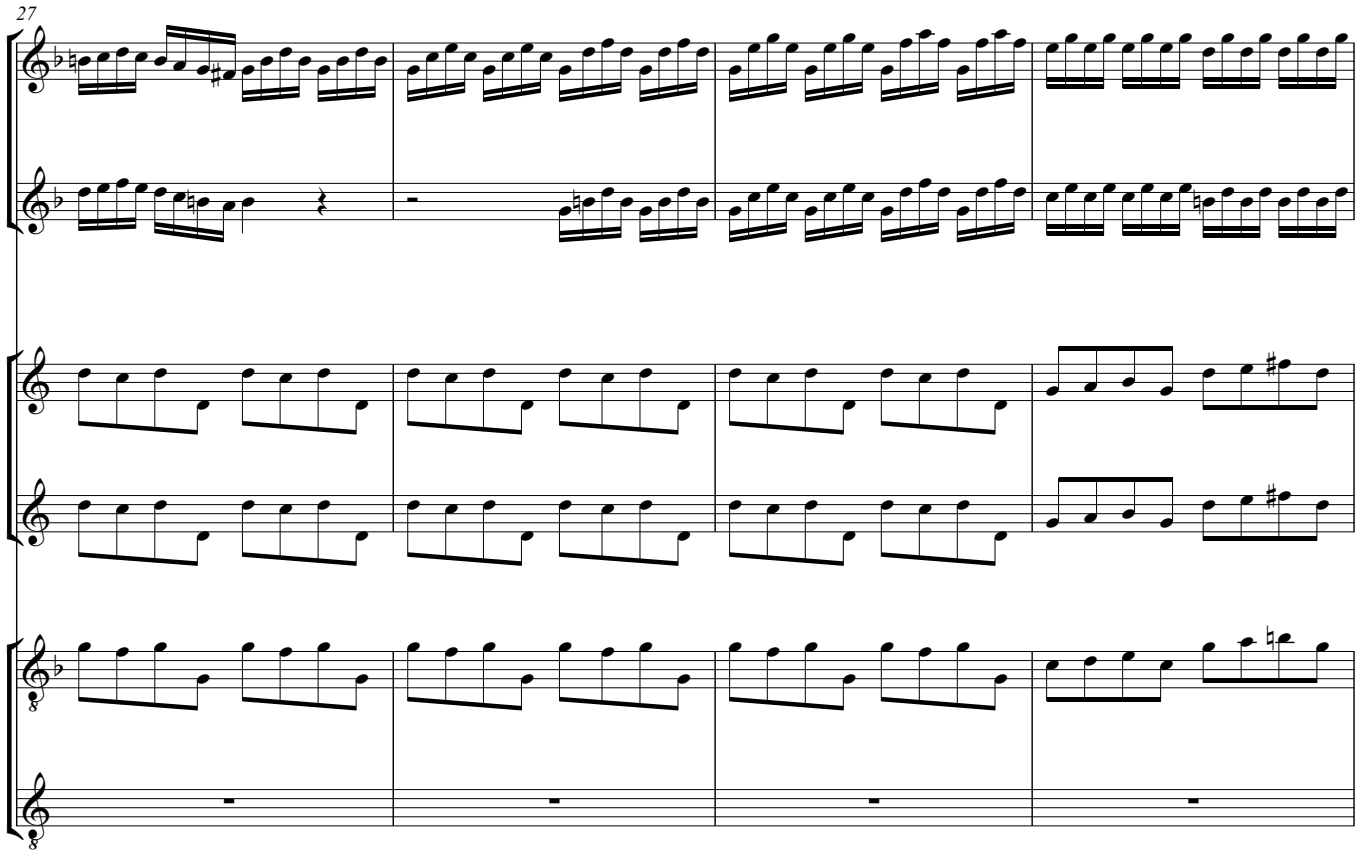
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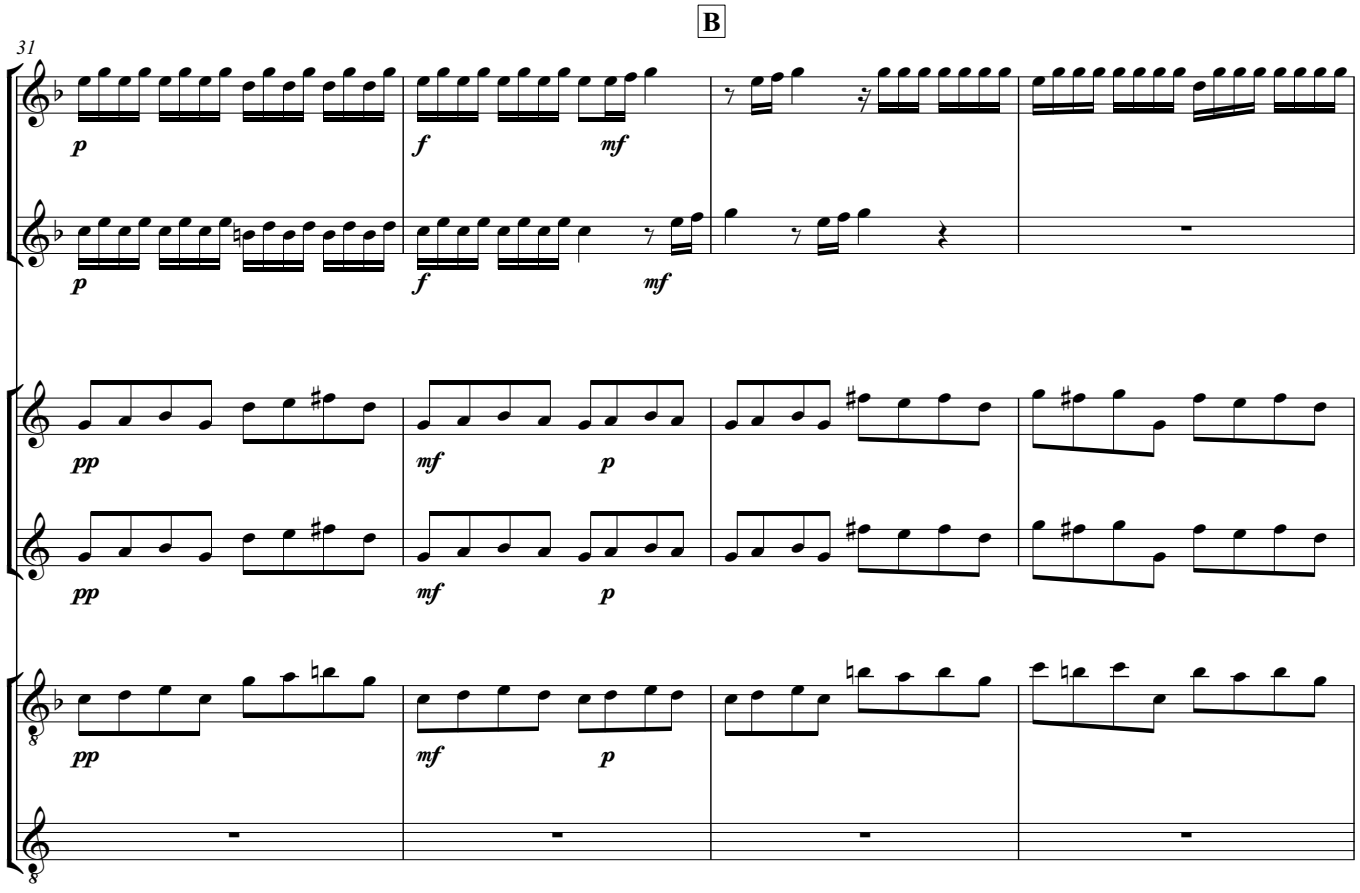
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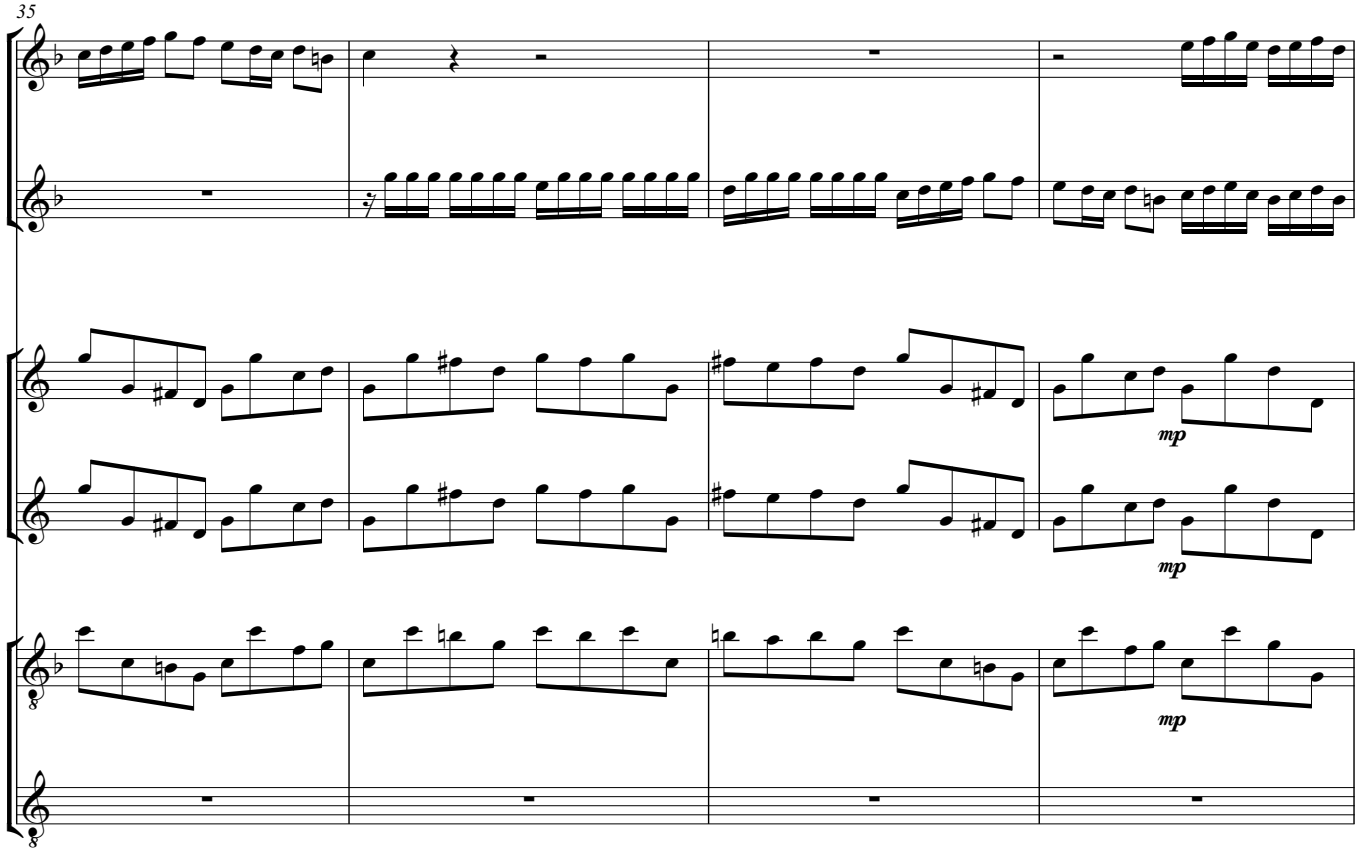
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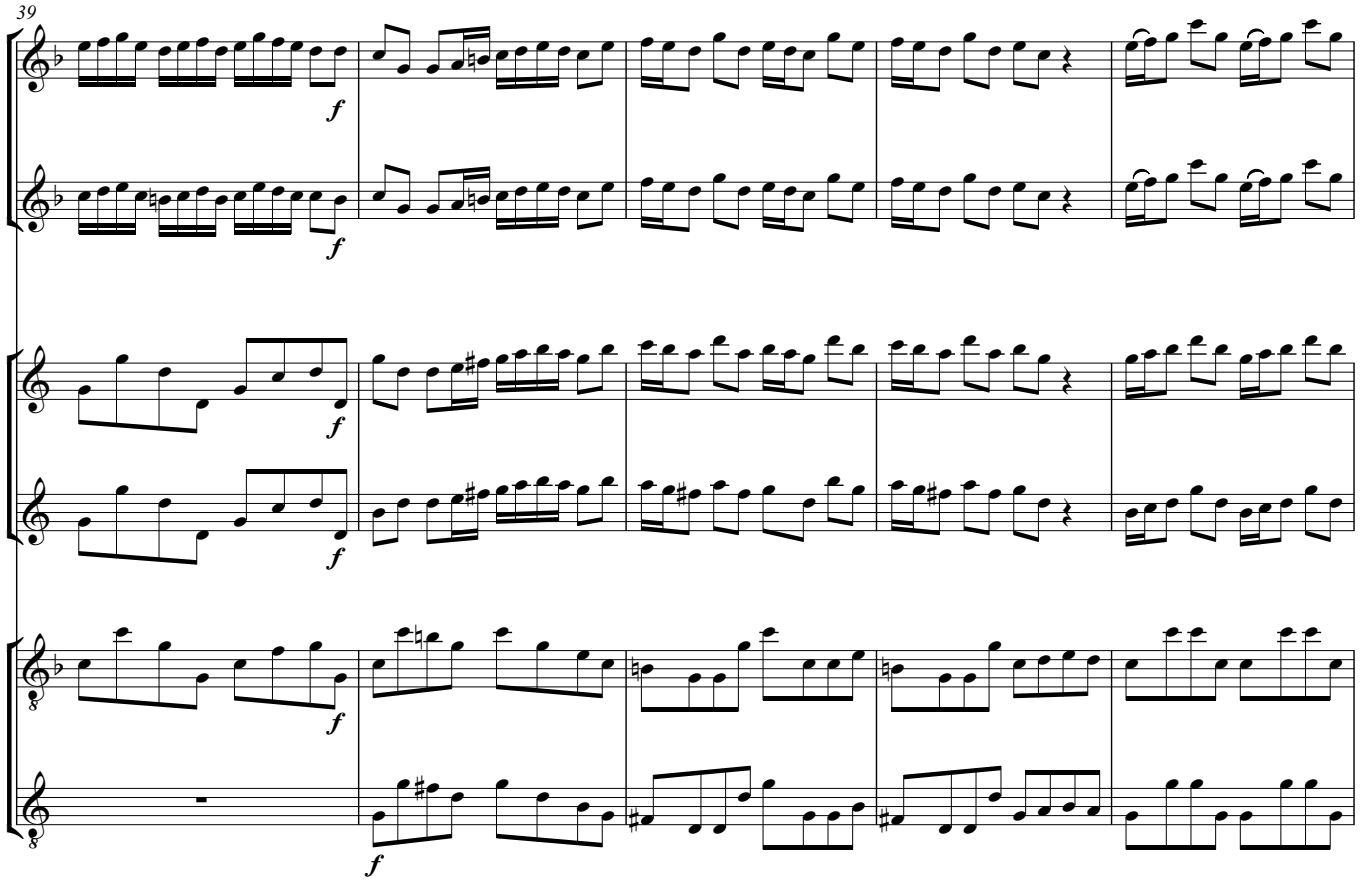
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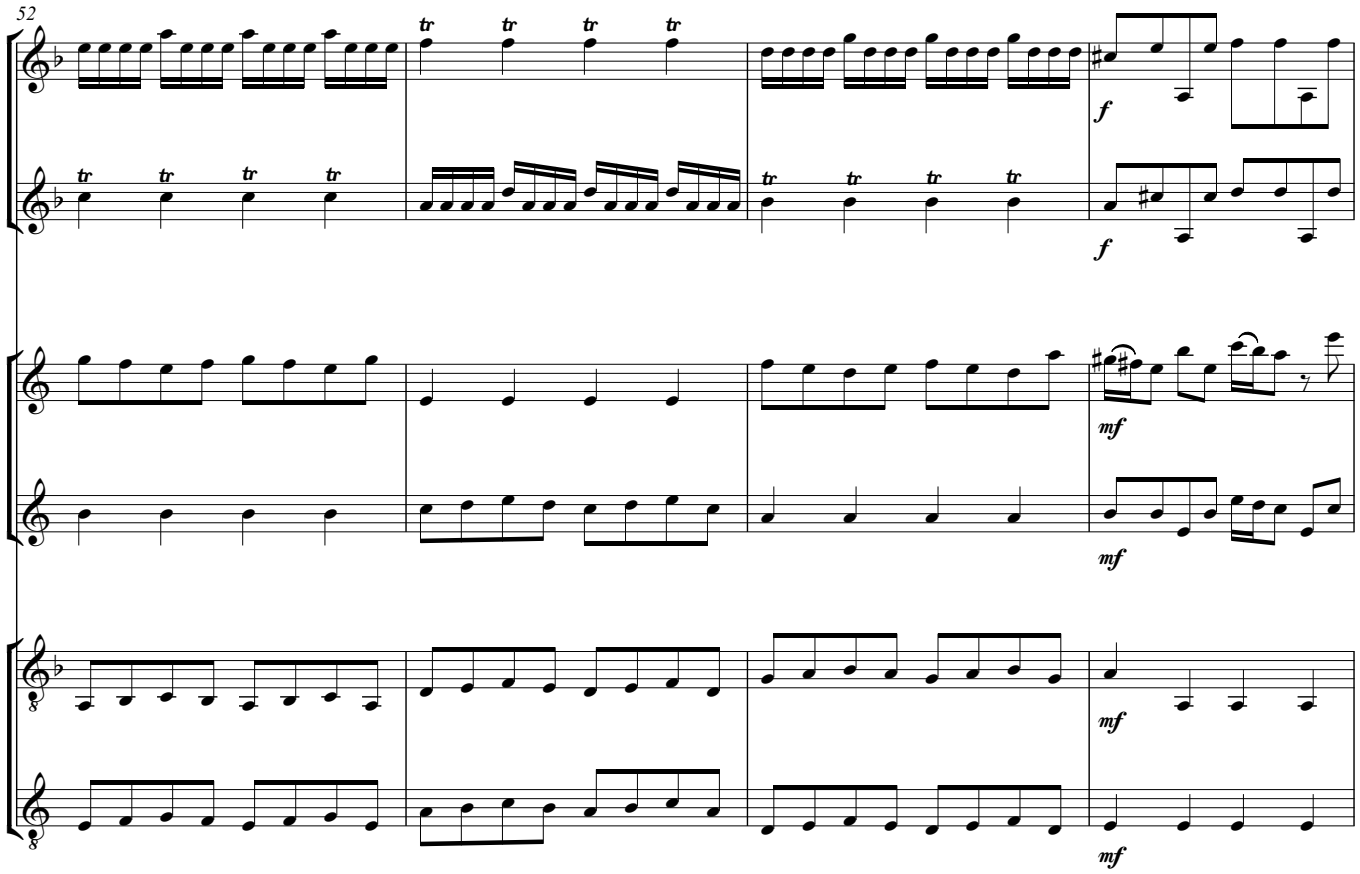
***p**, dolce*

dolce

dolce

dolce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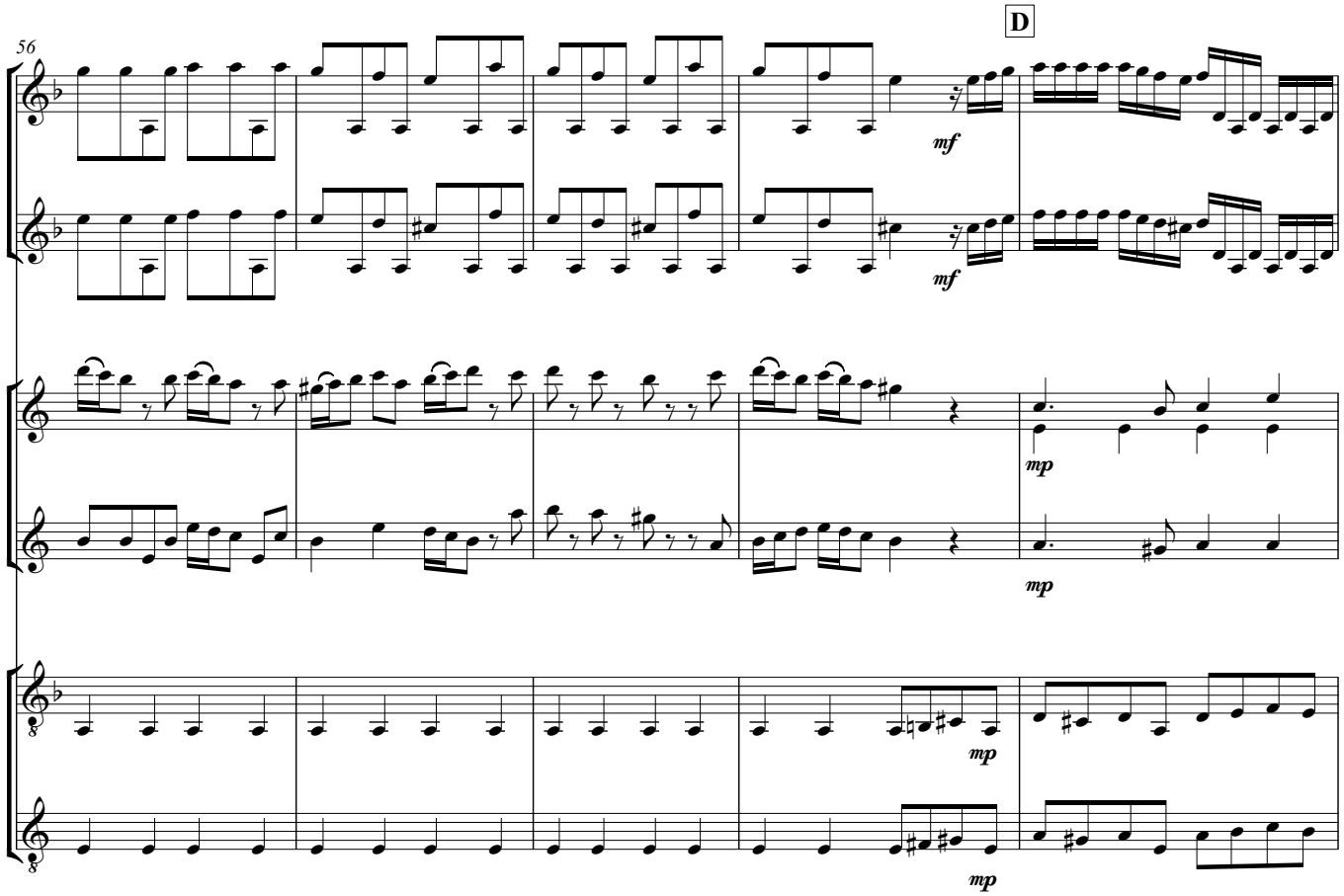
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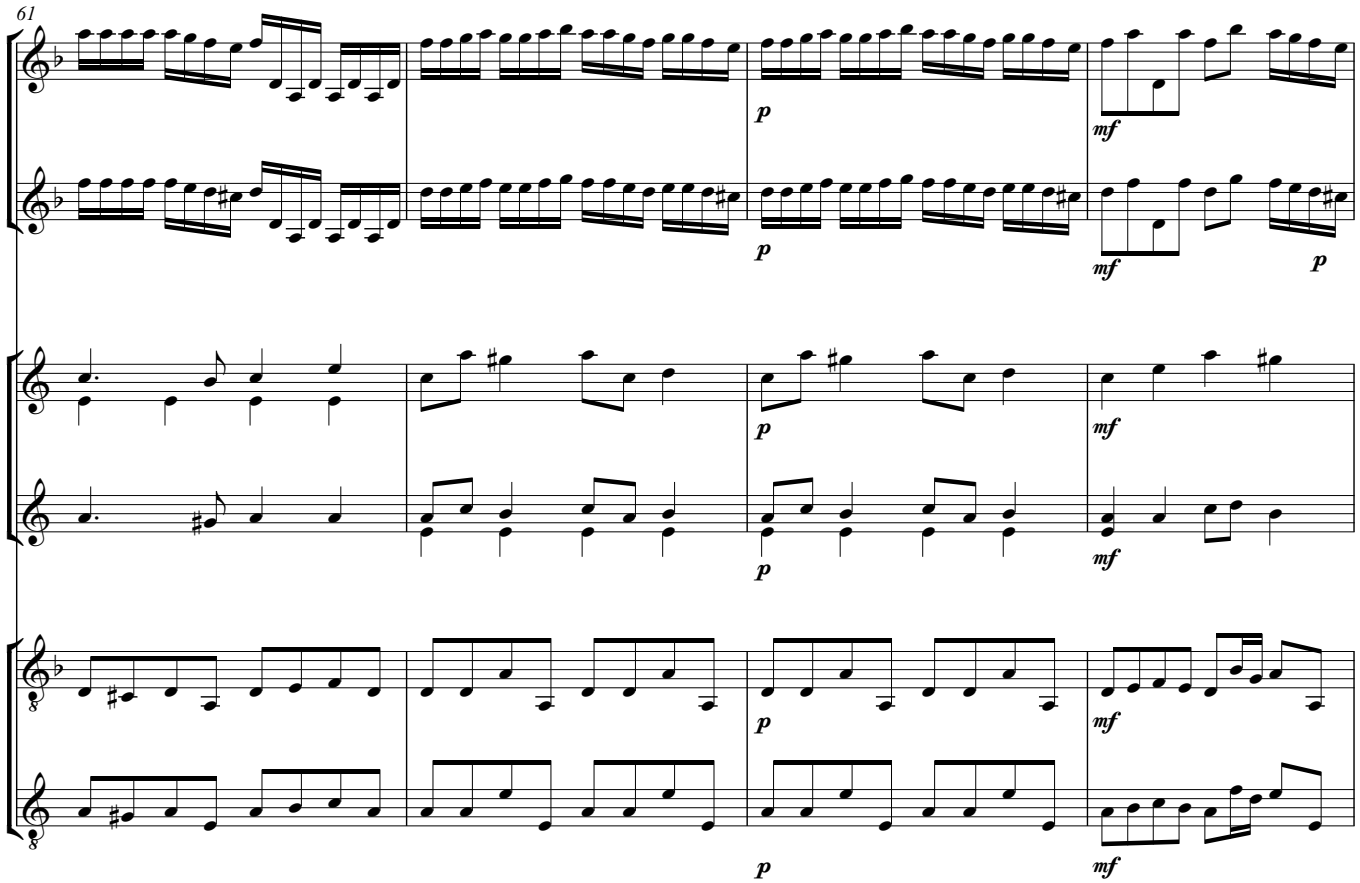
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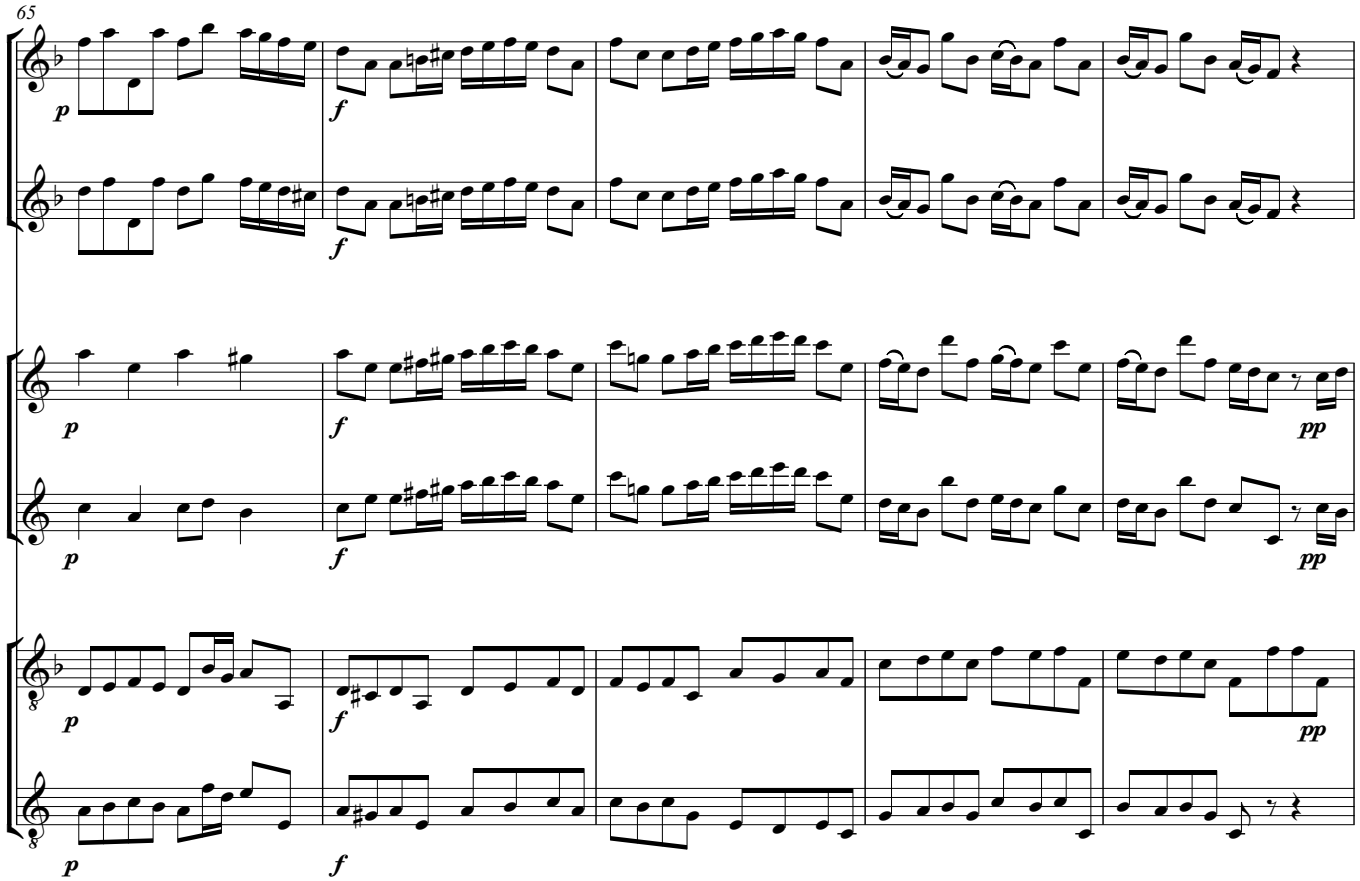
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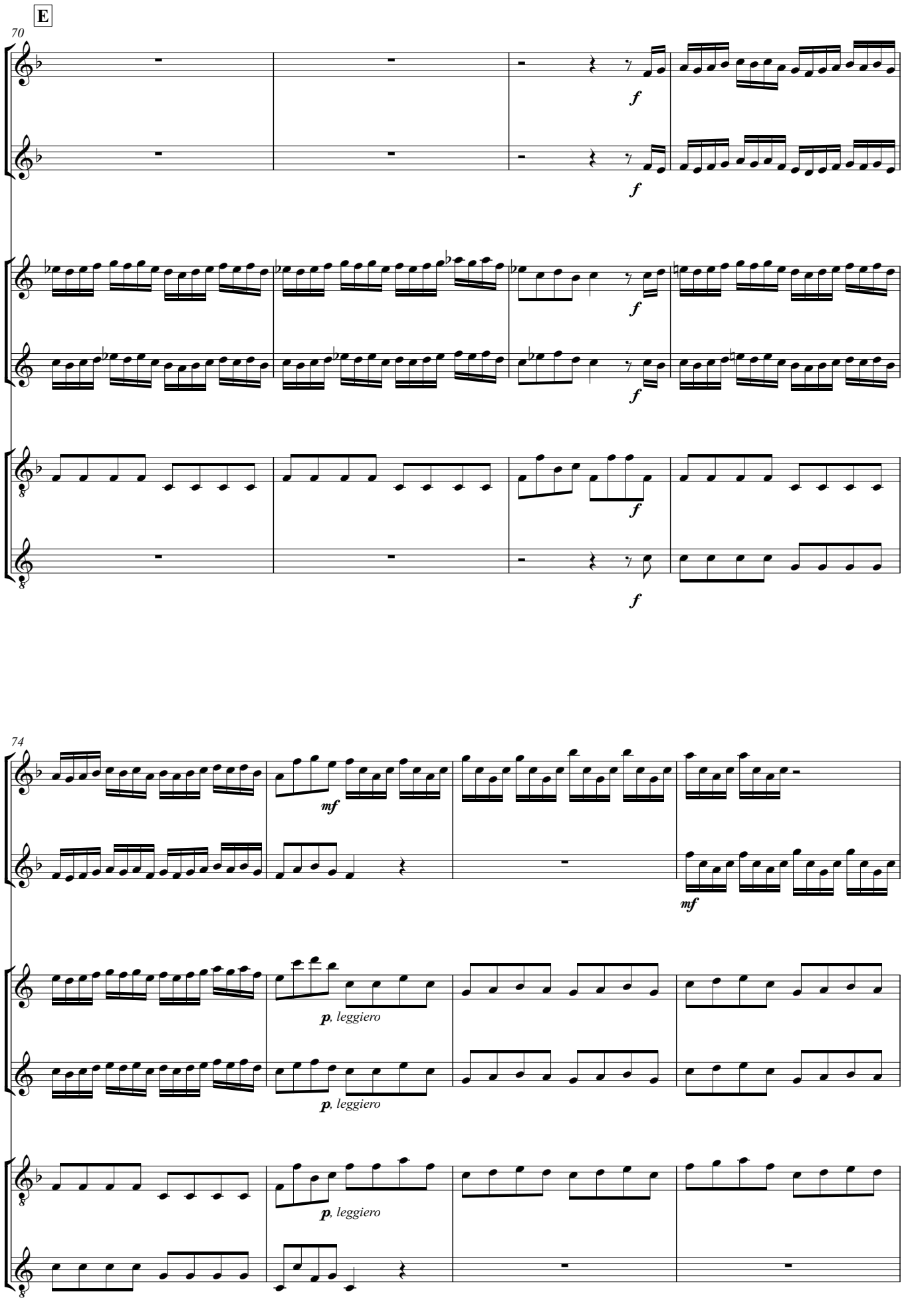
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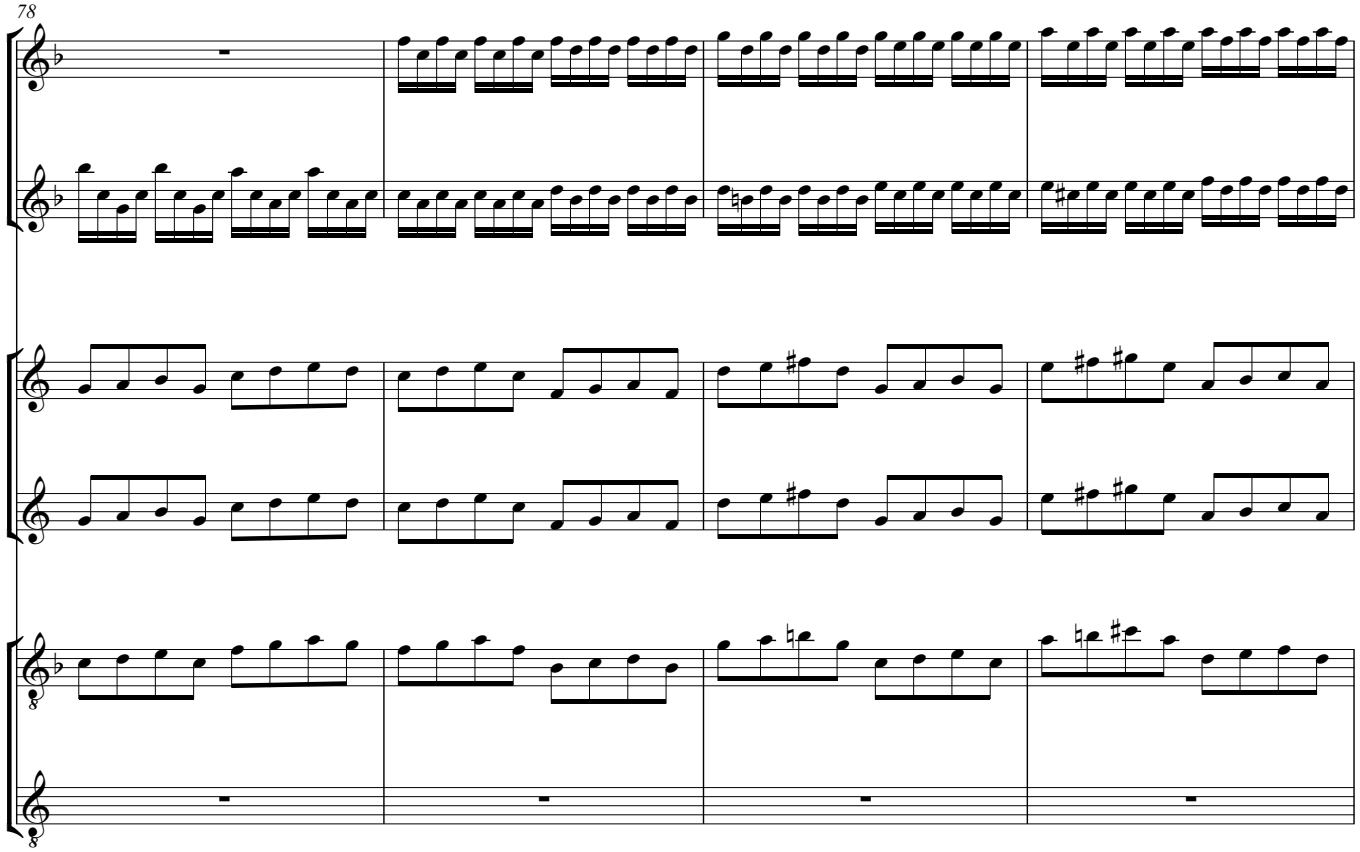

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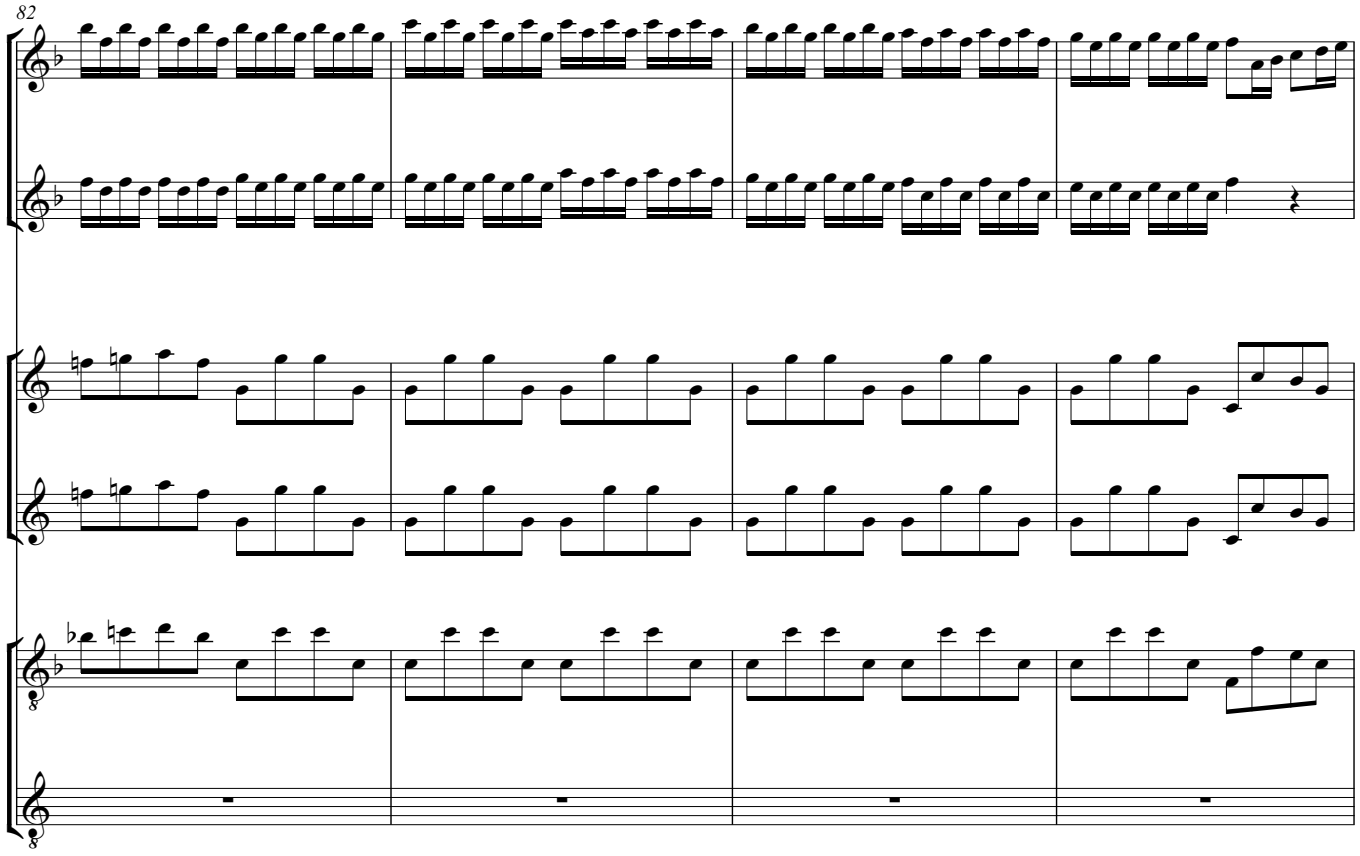

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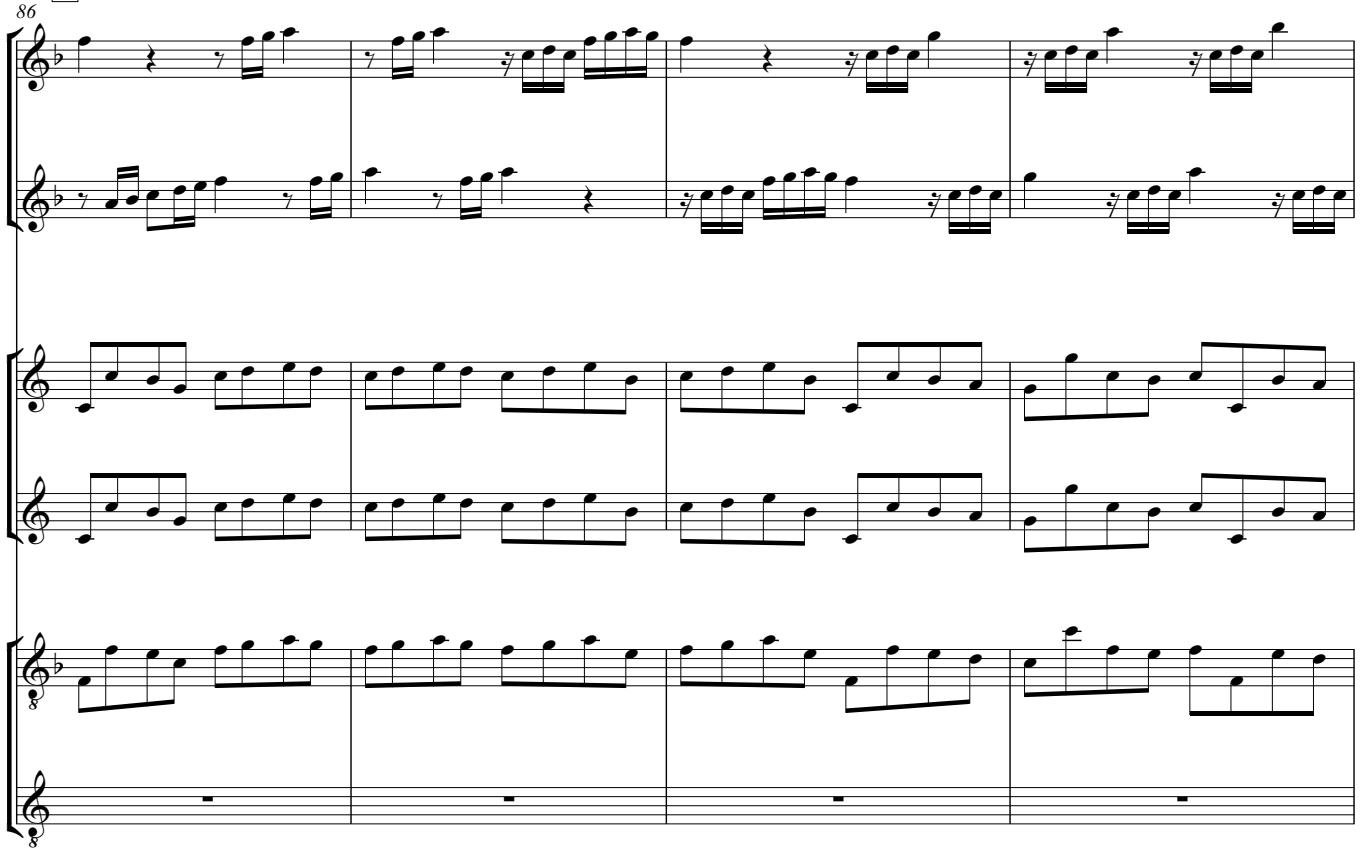

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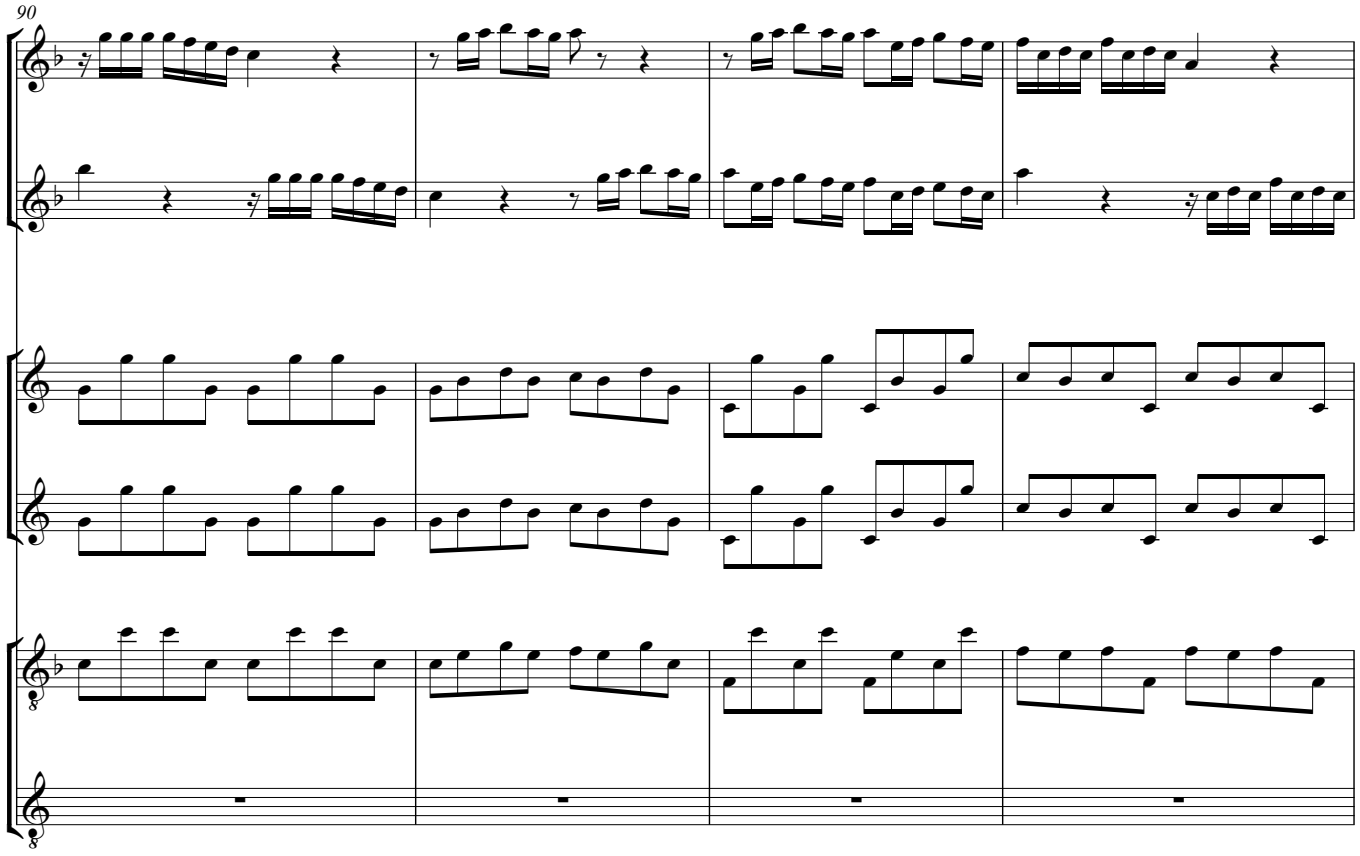

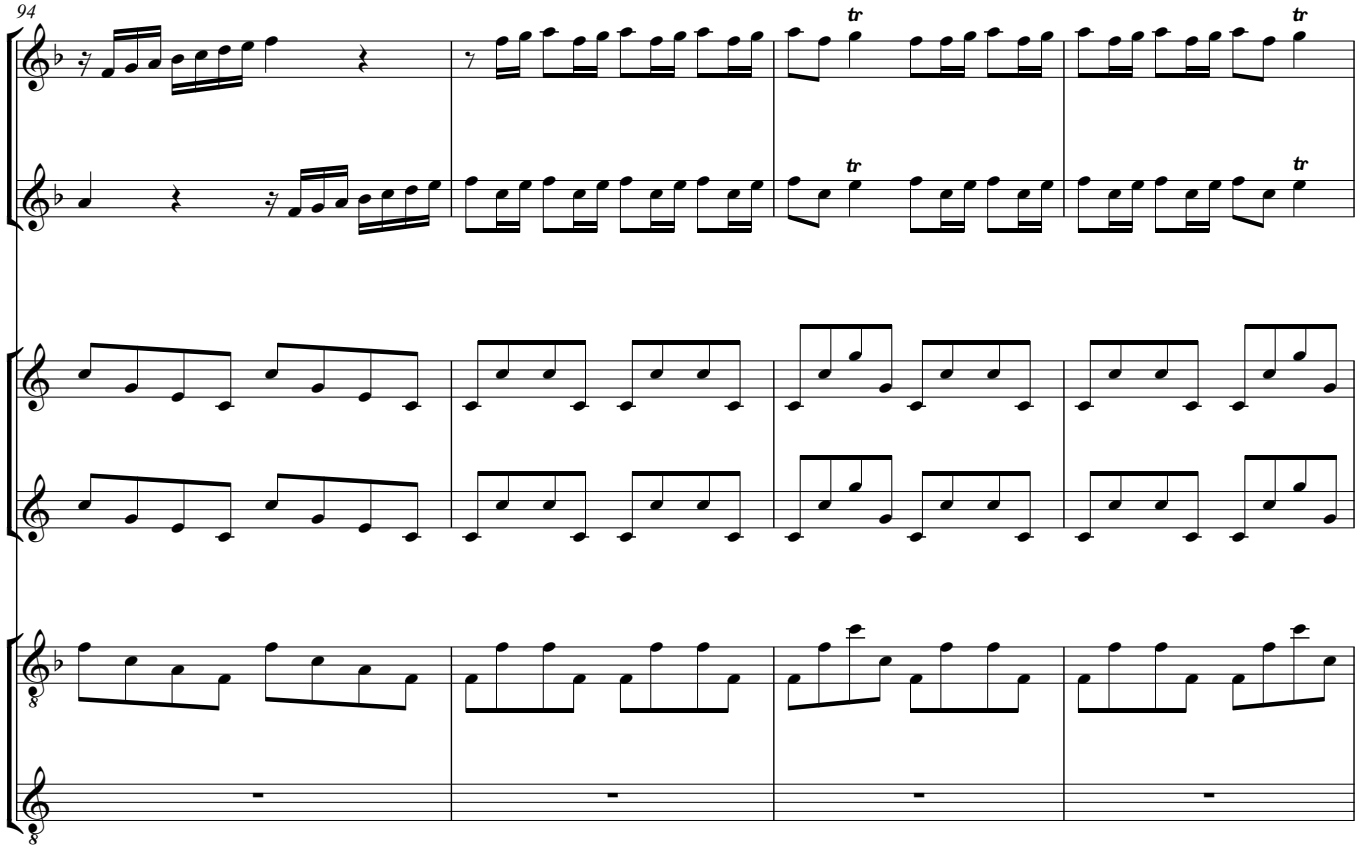
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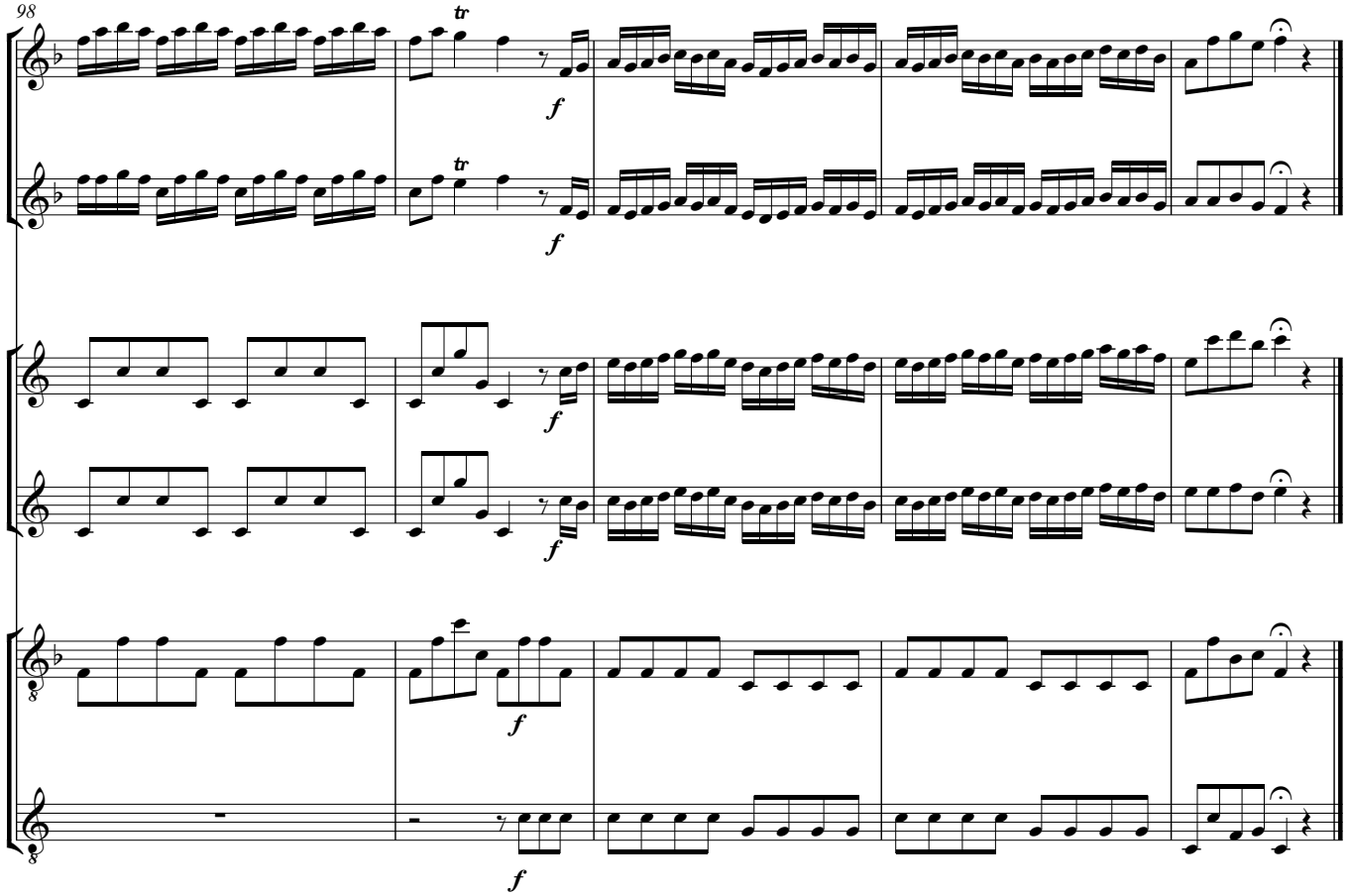
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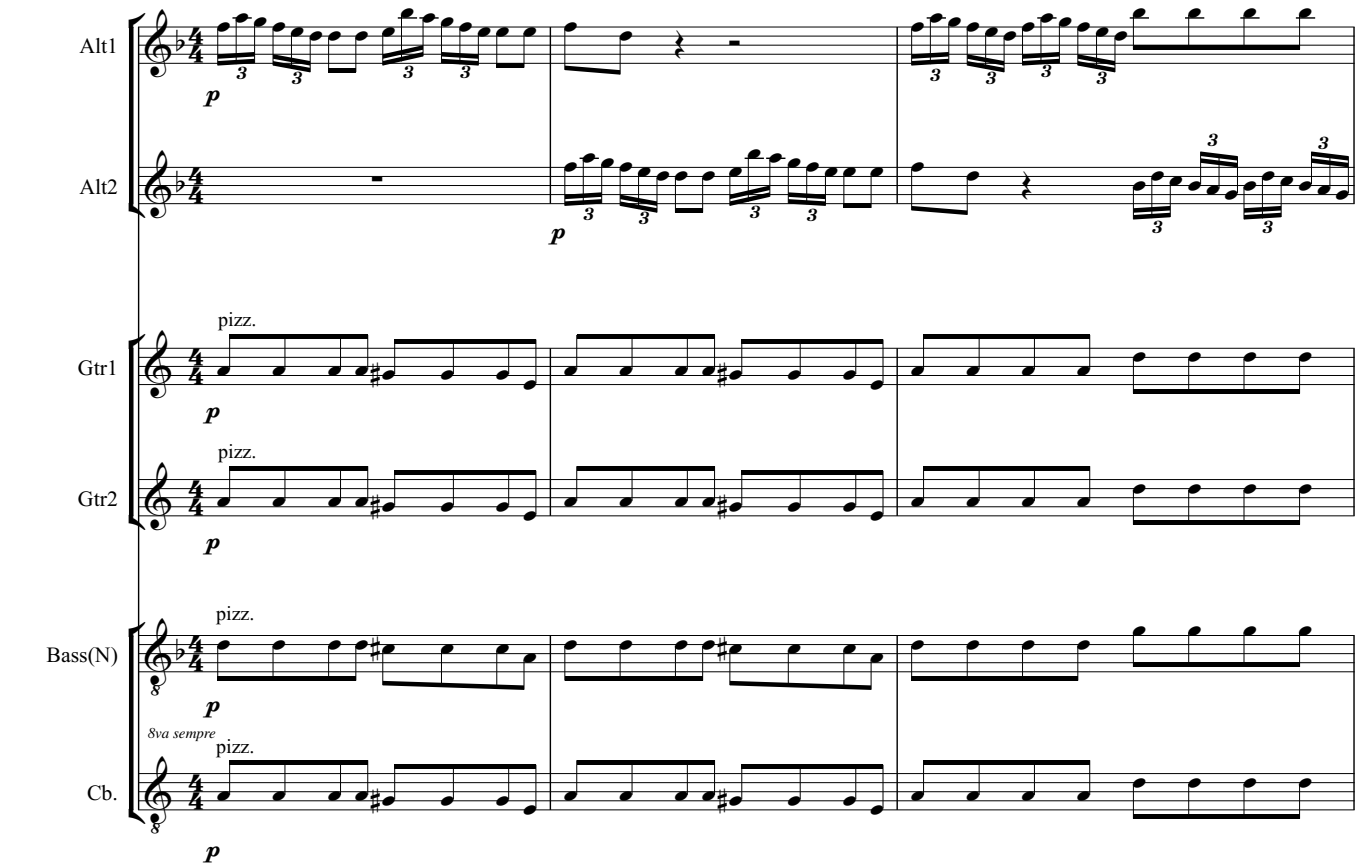

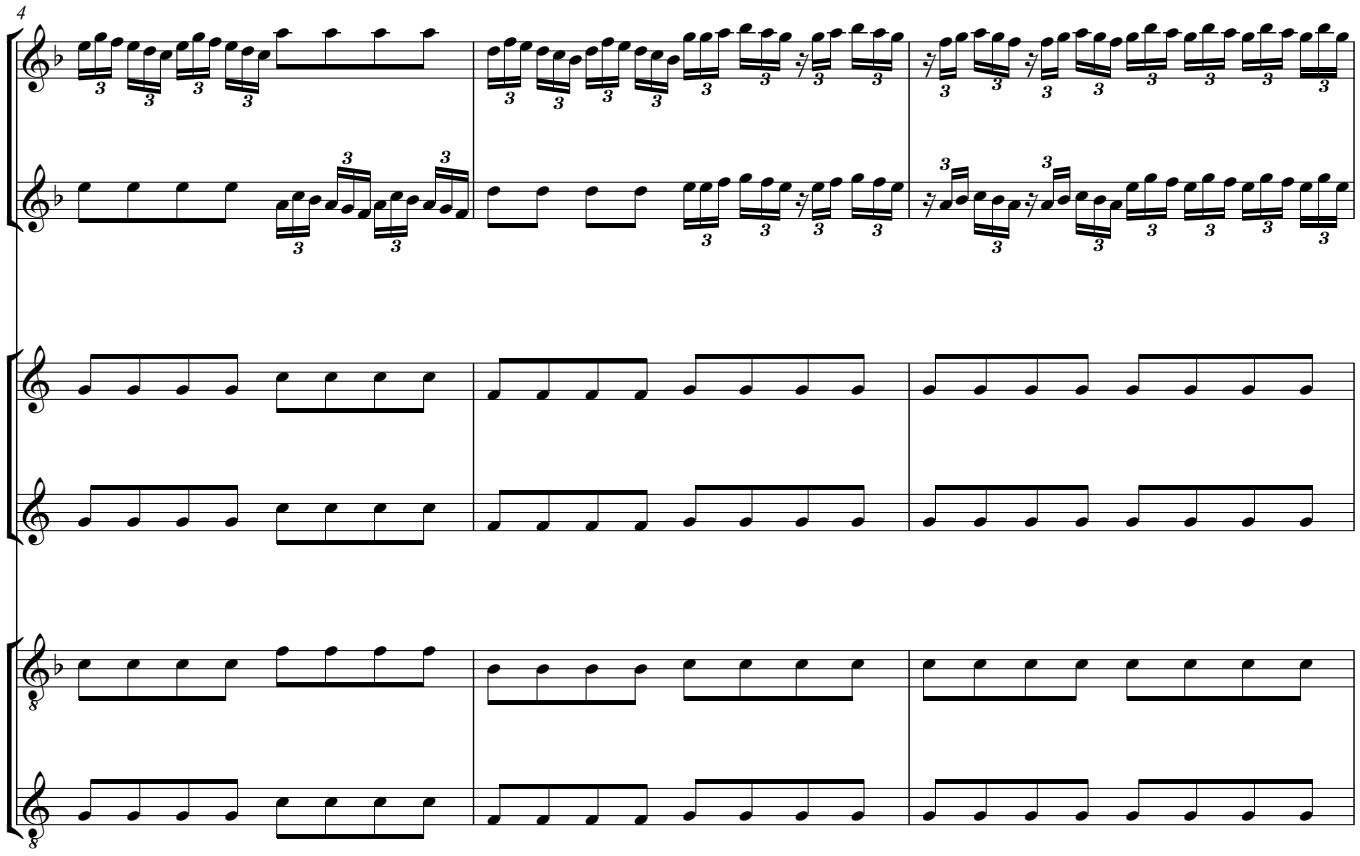

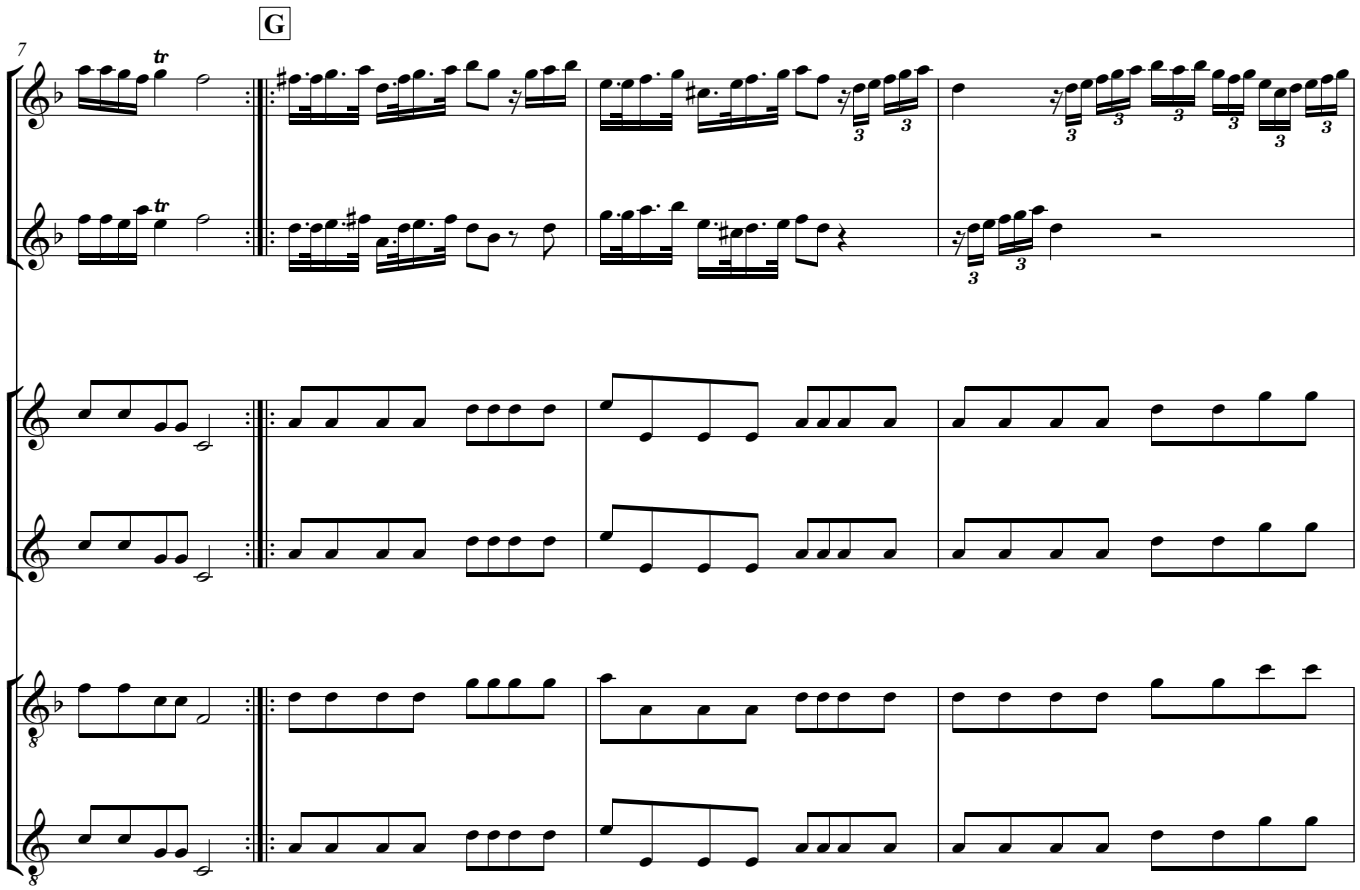
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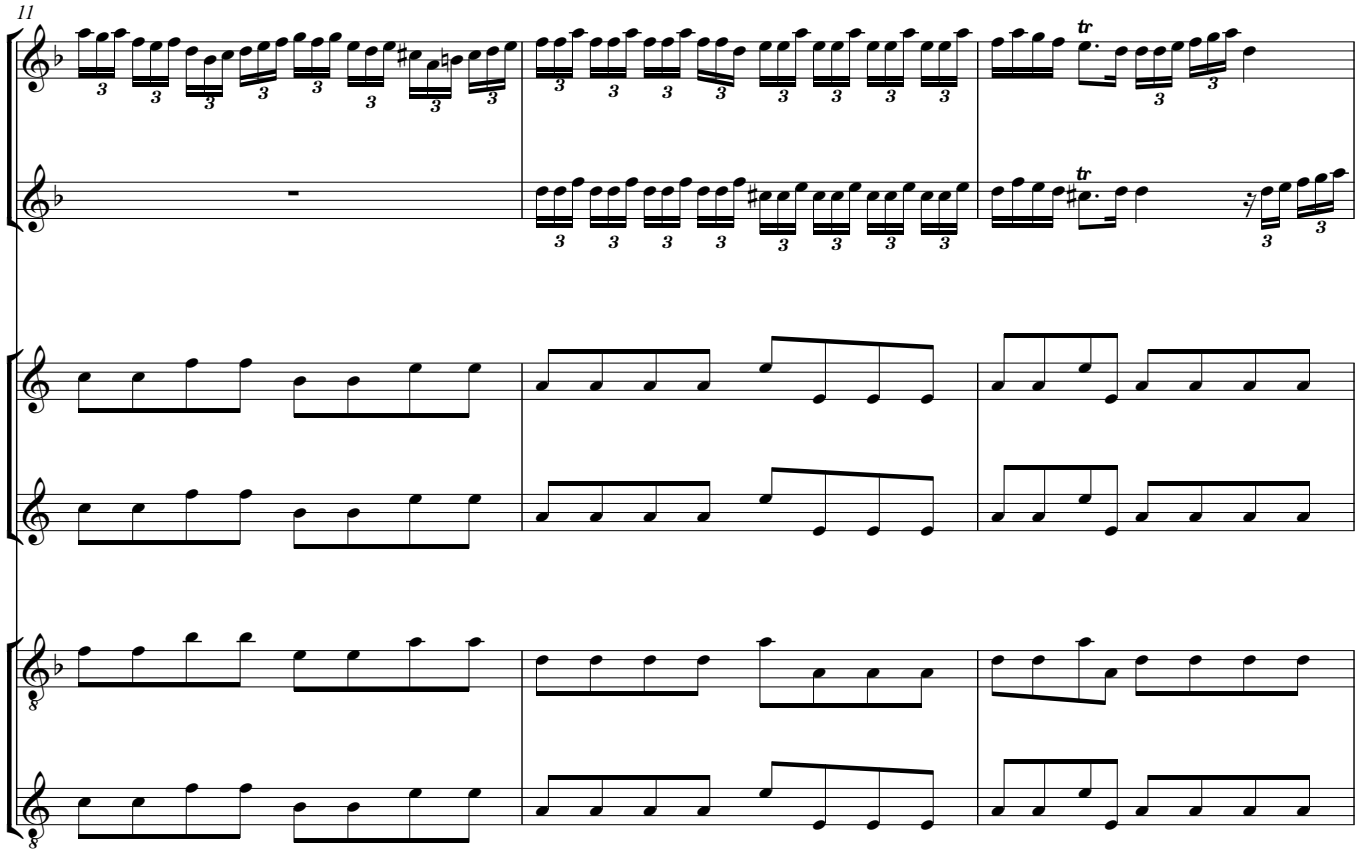
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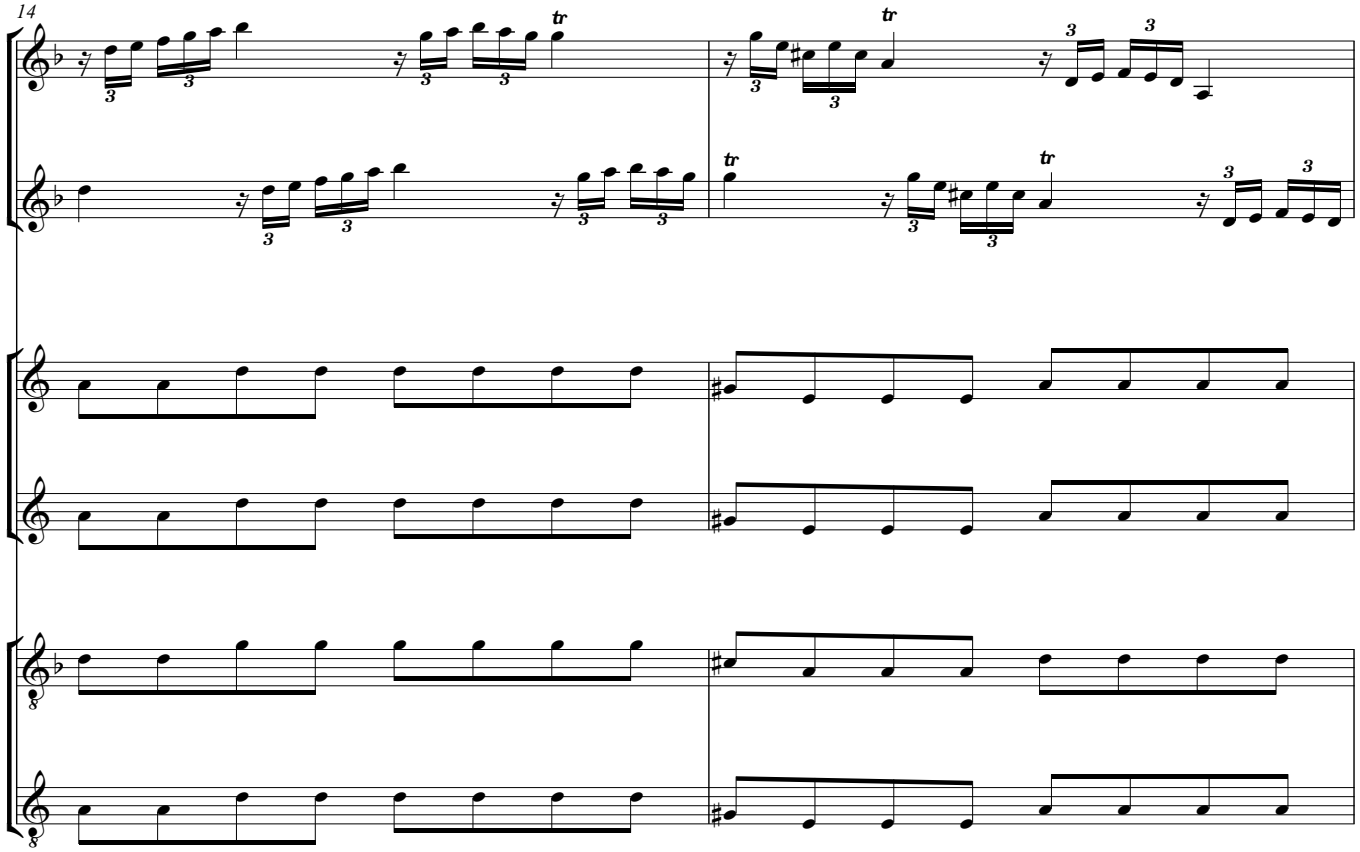
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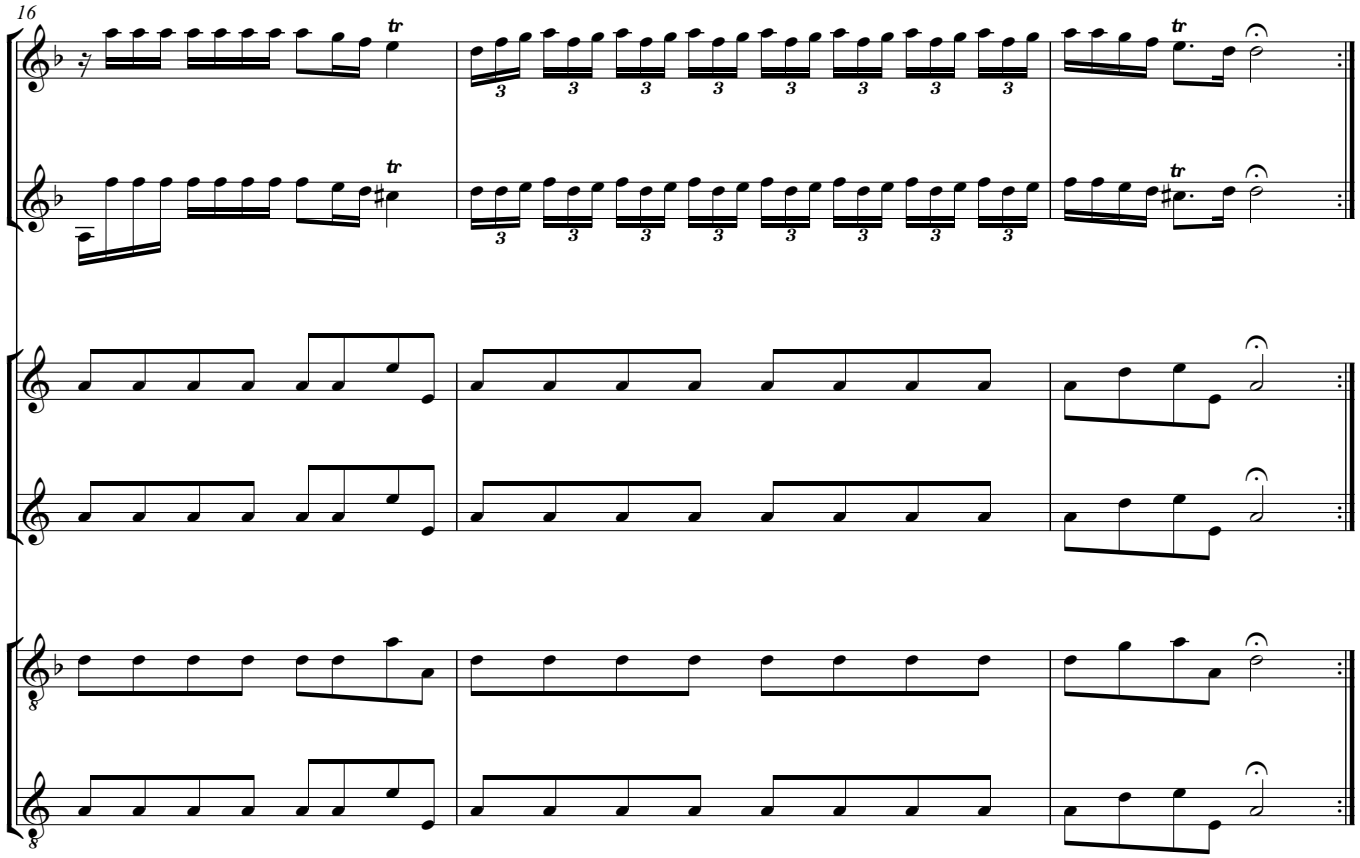
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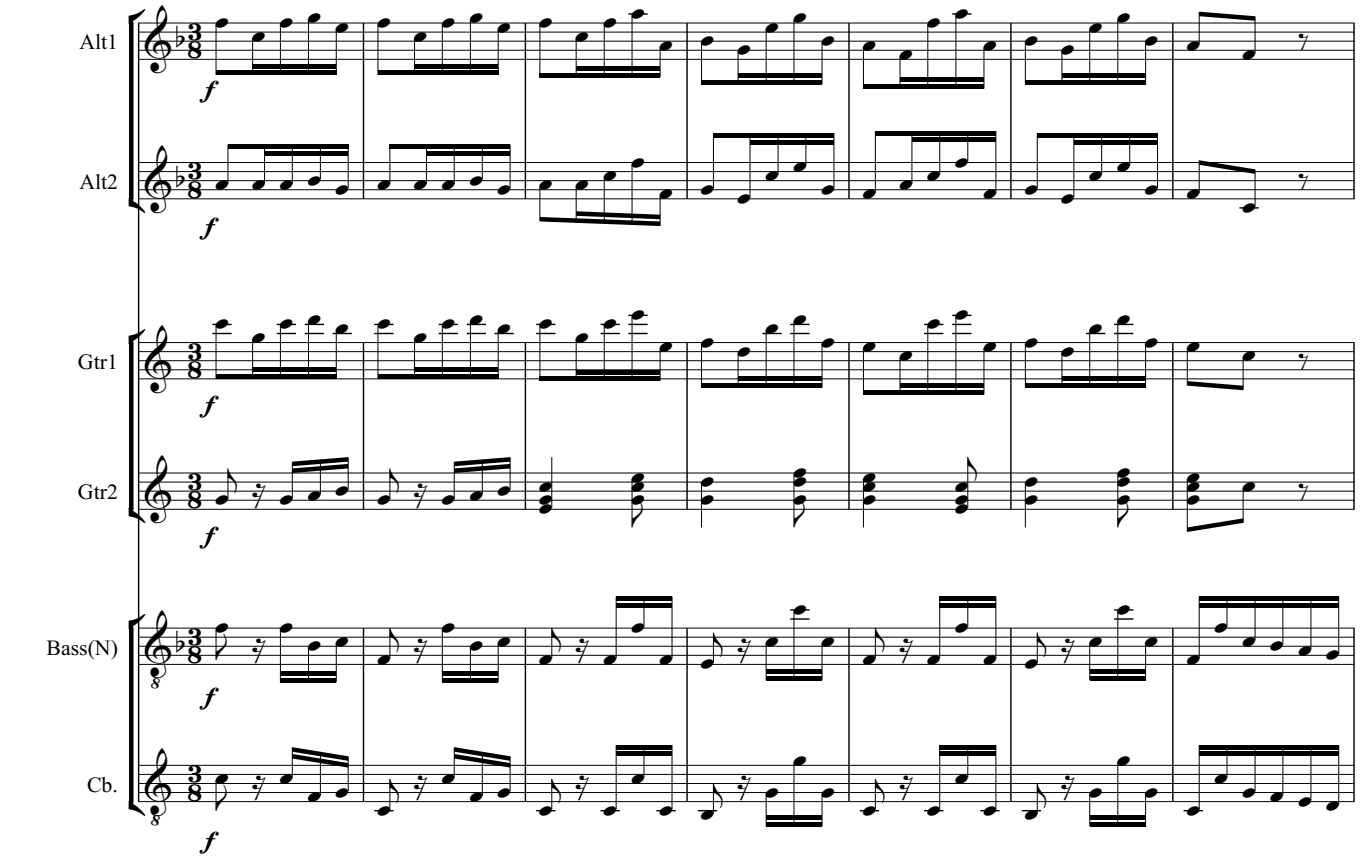

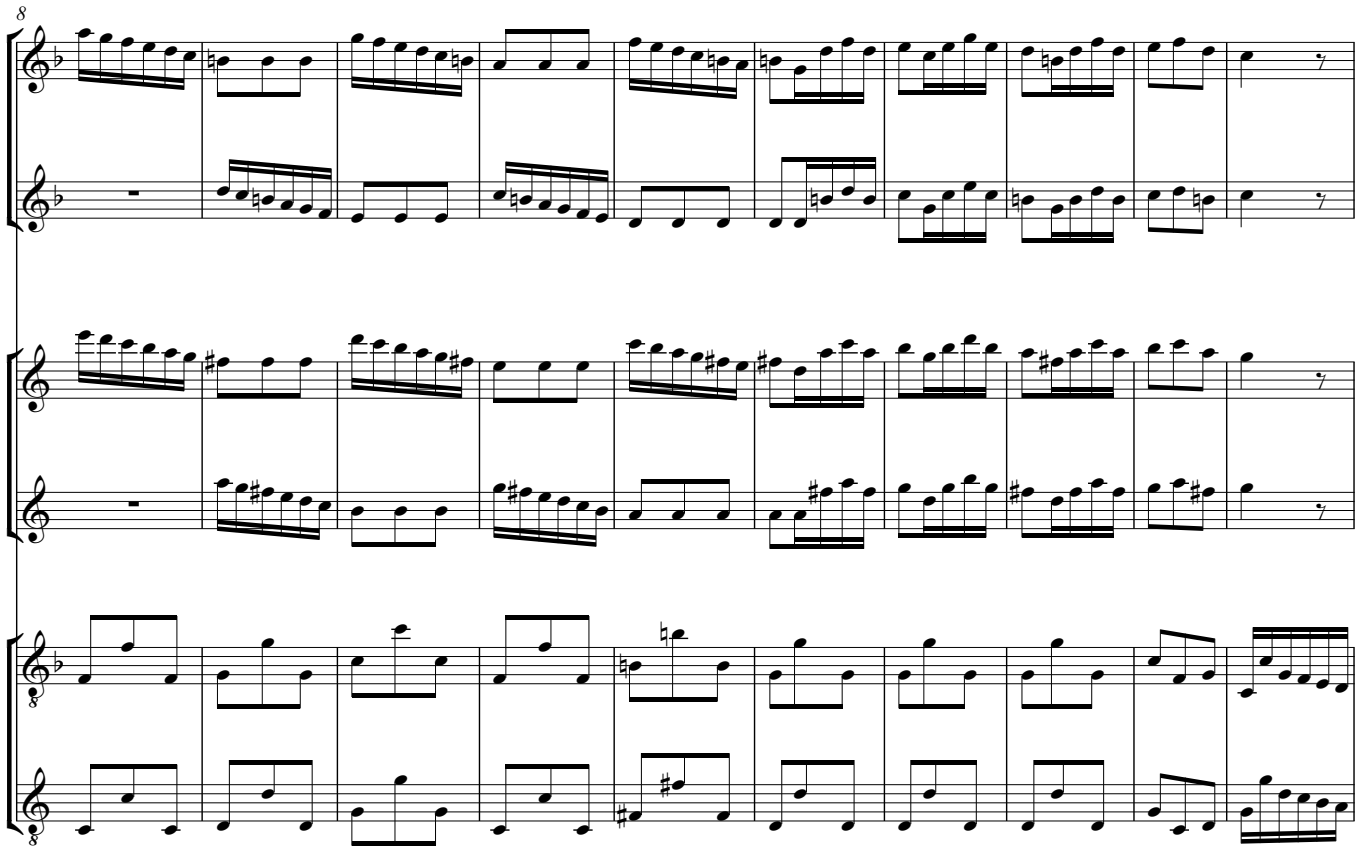

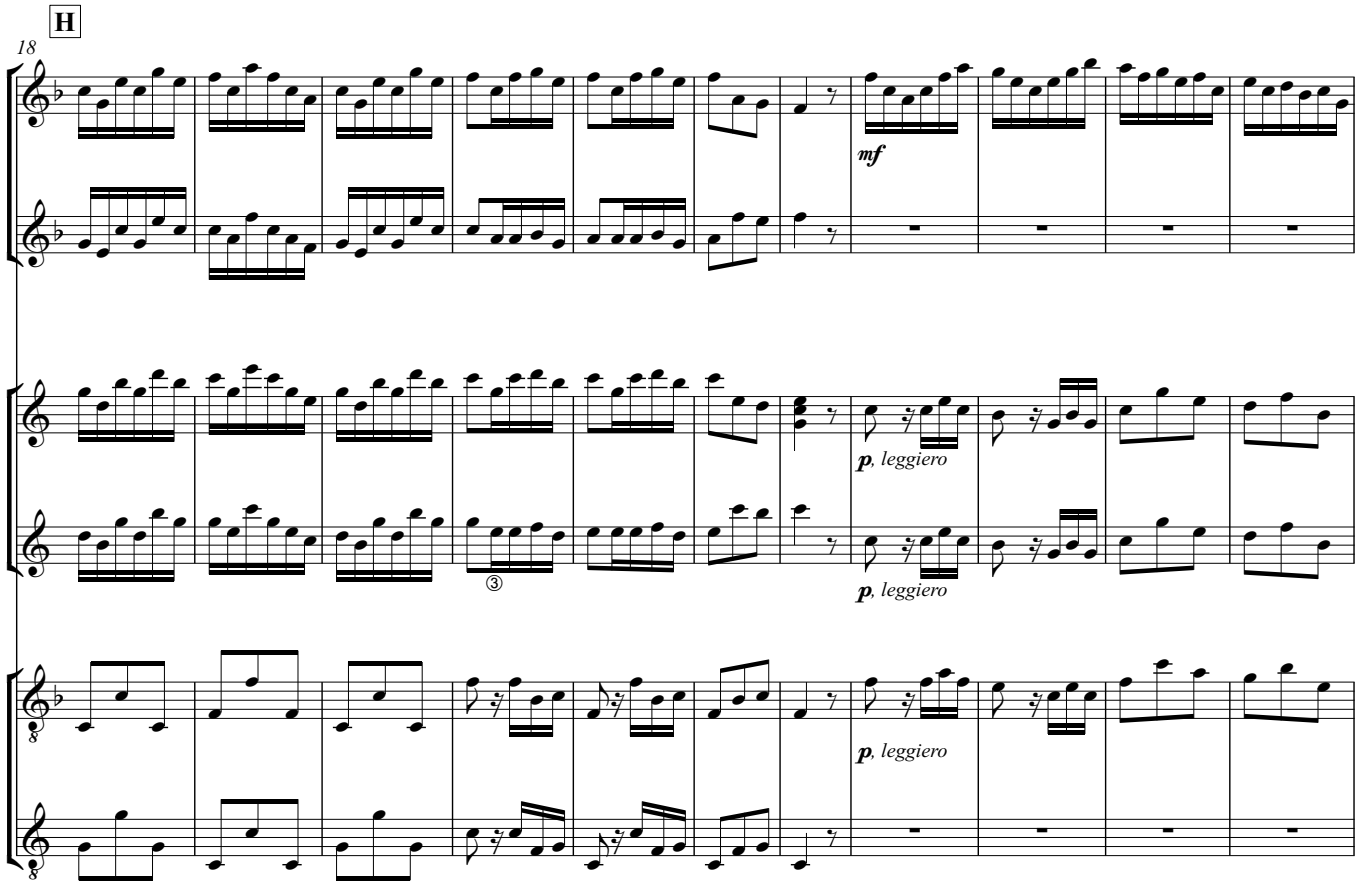
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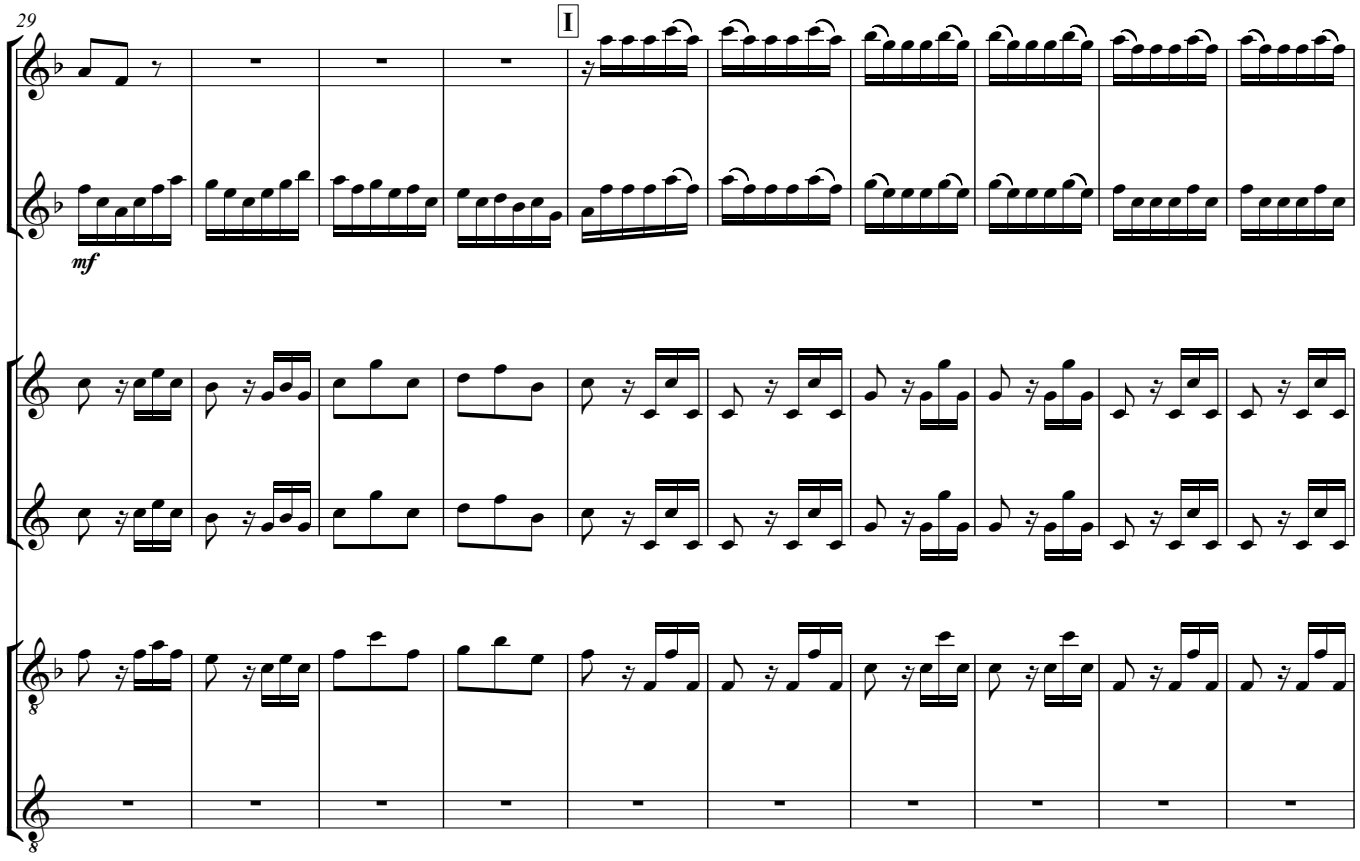
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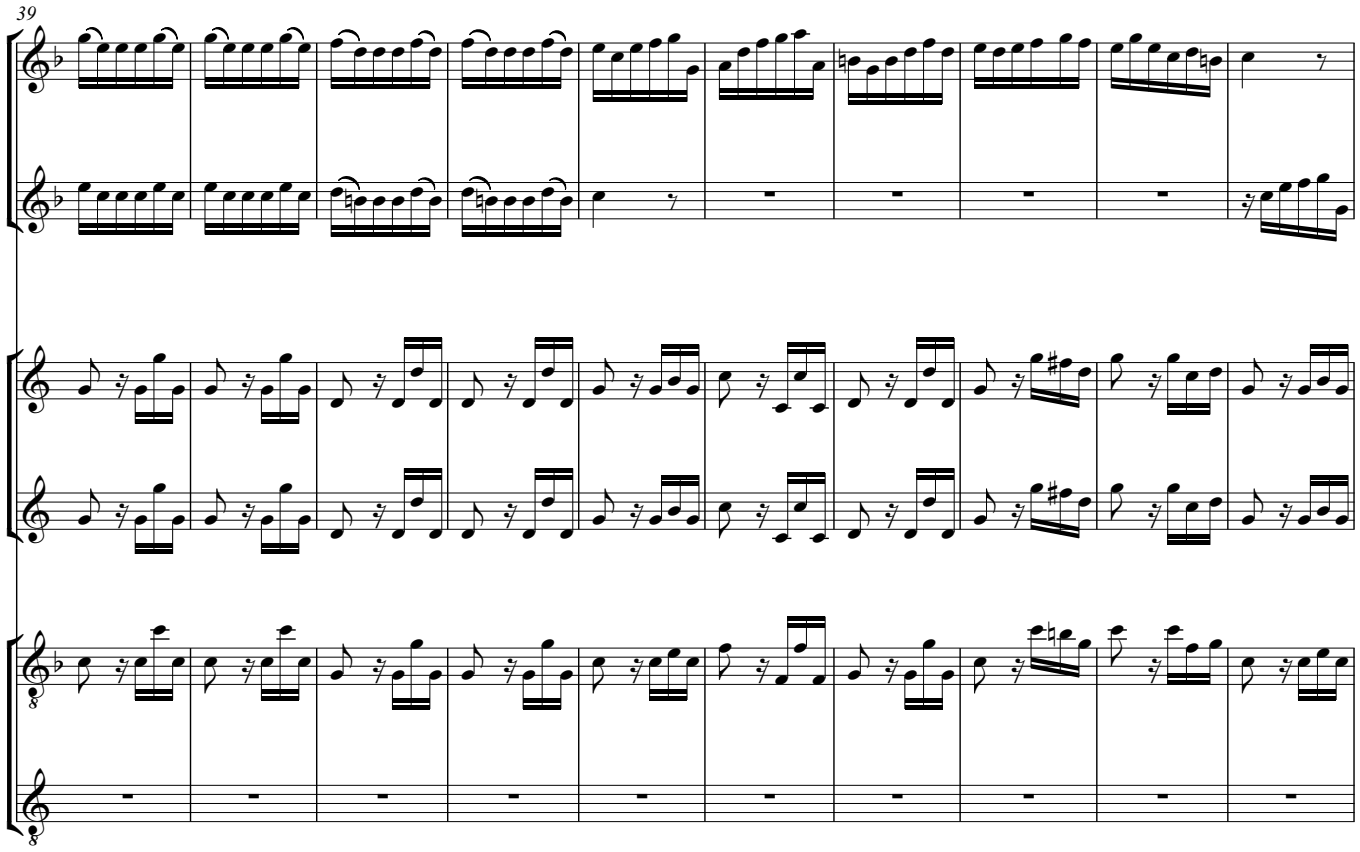

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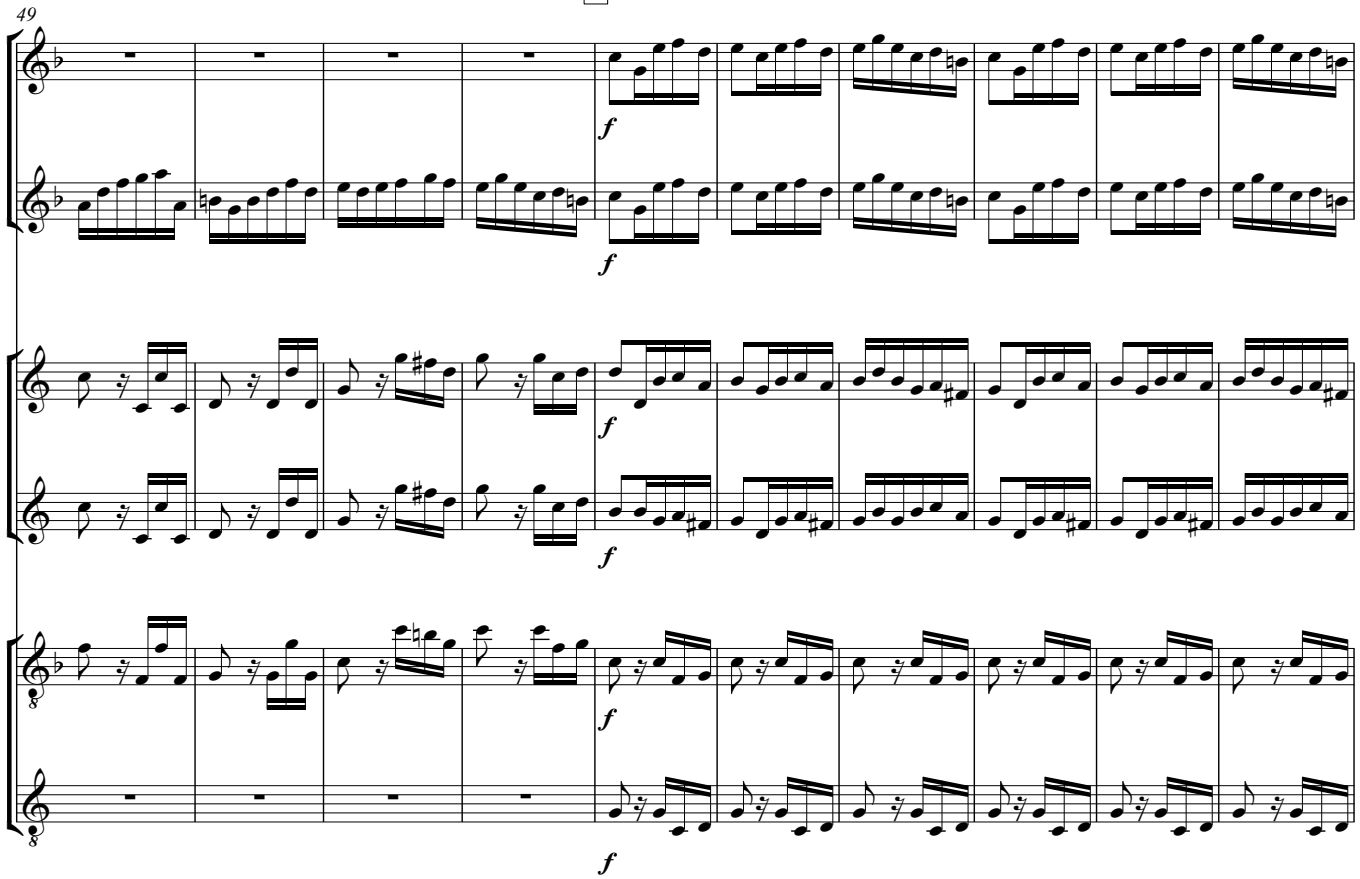

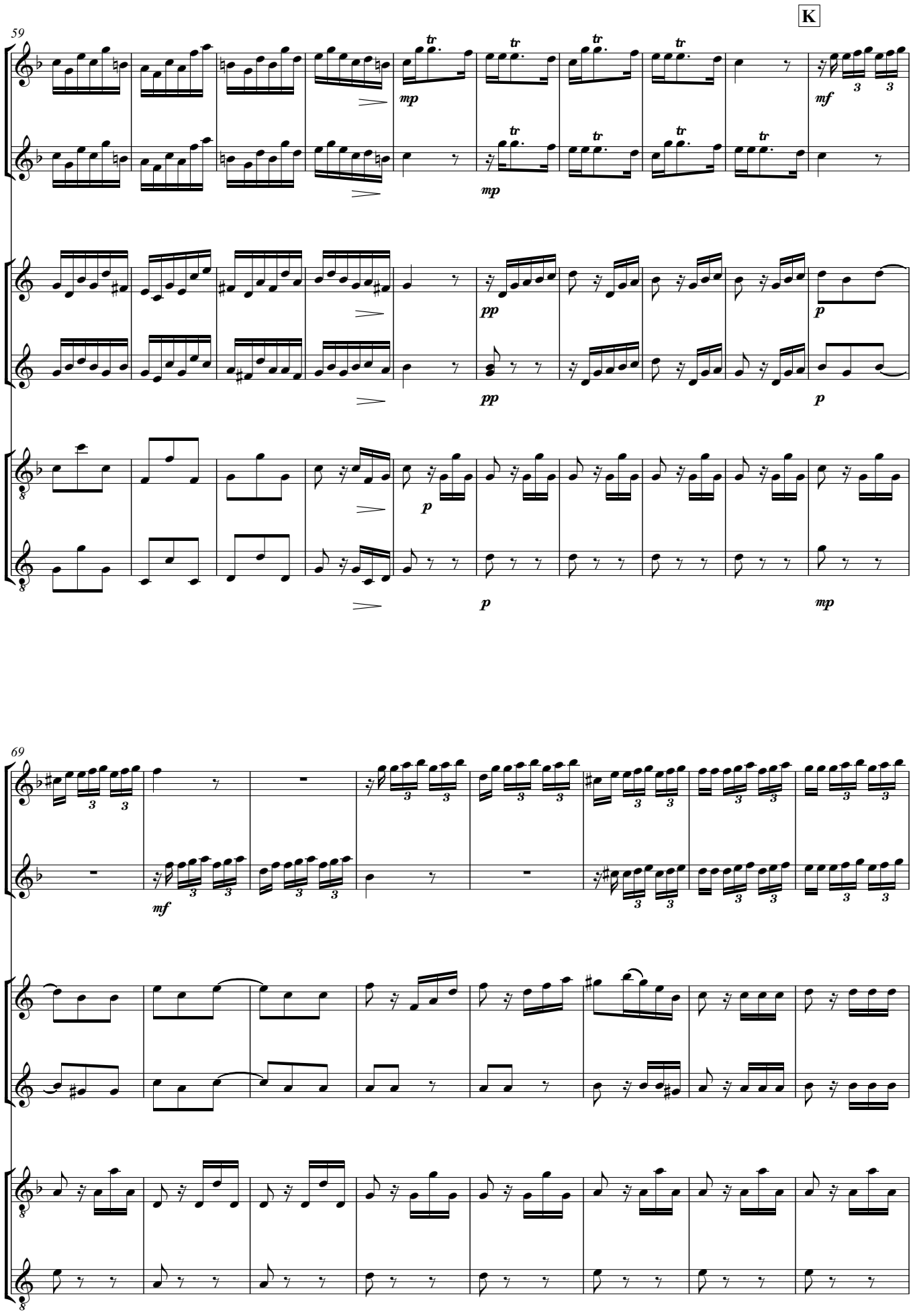
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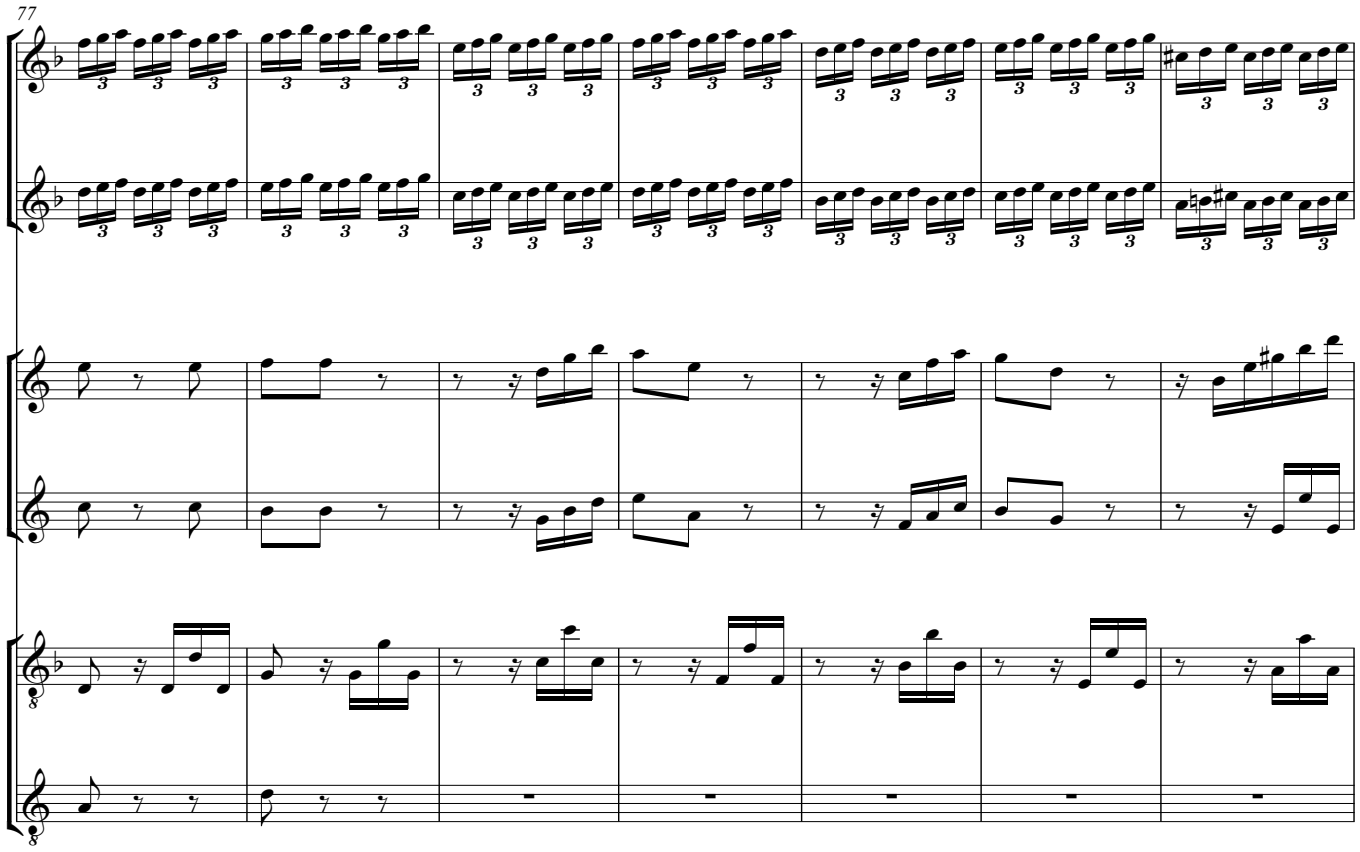
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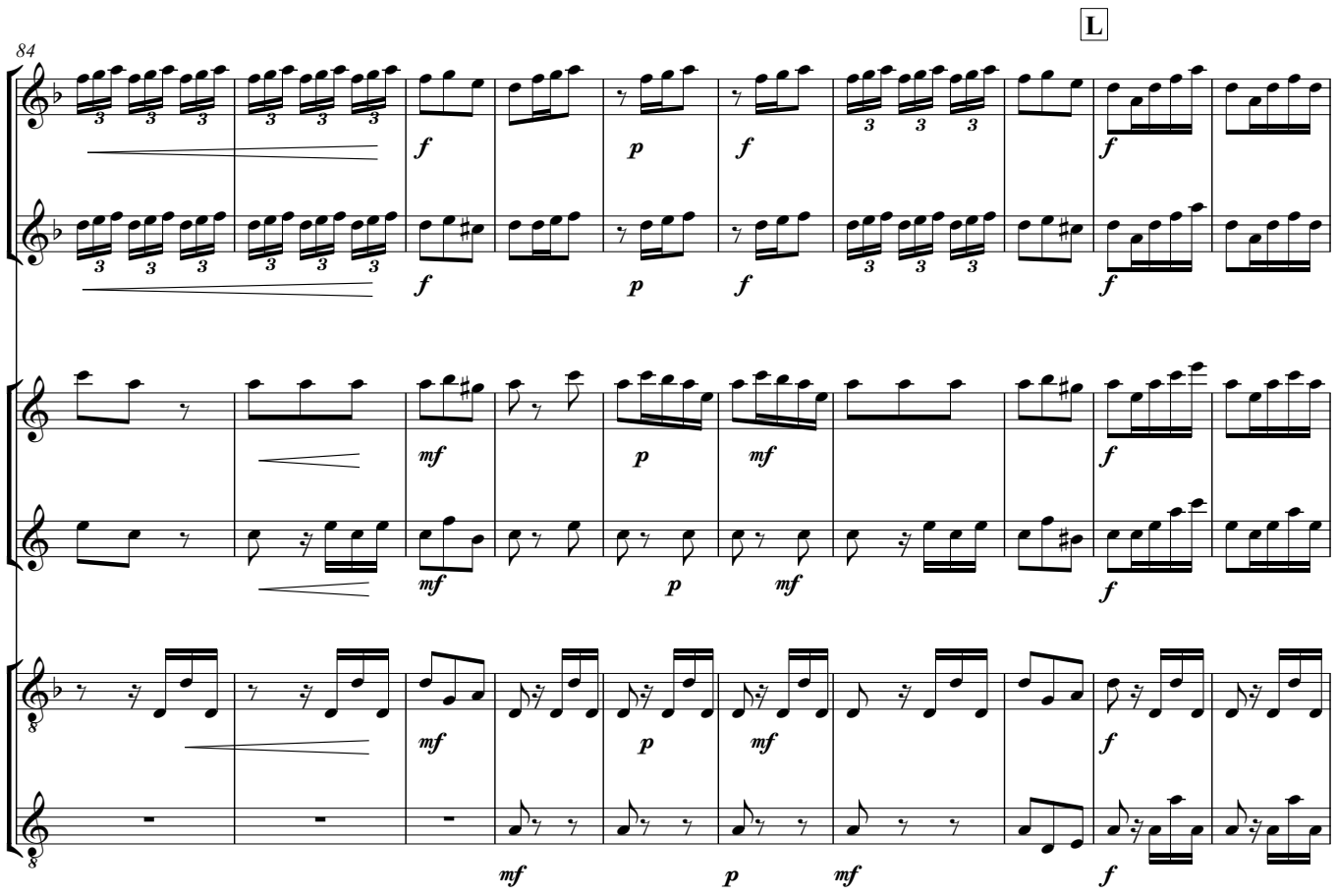
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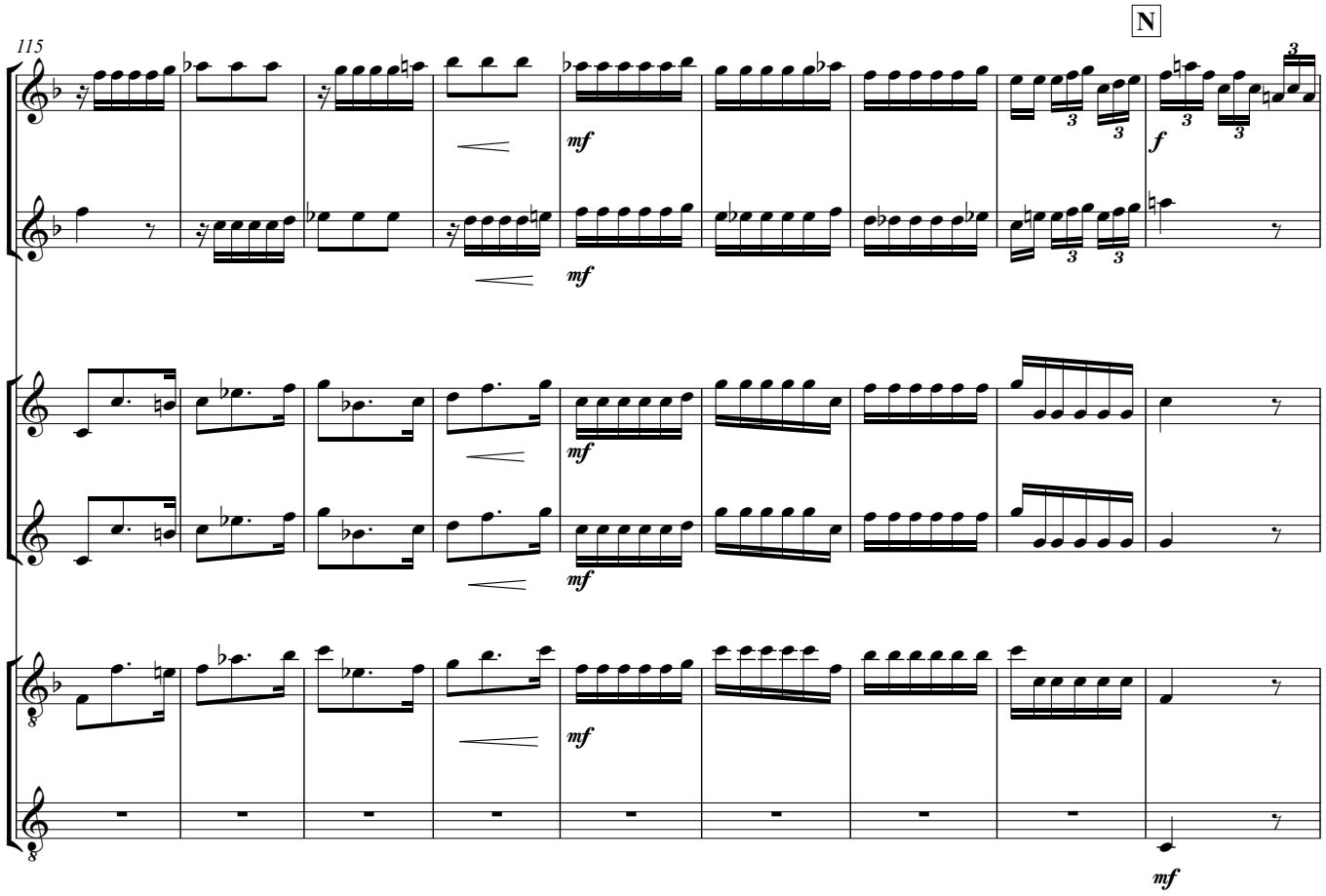
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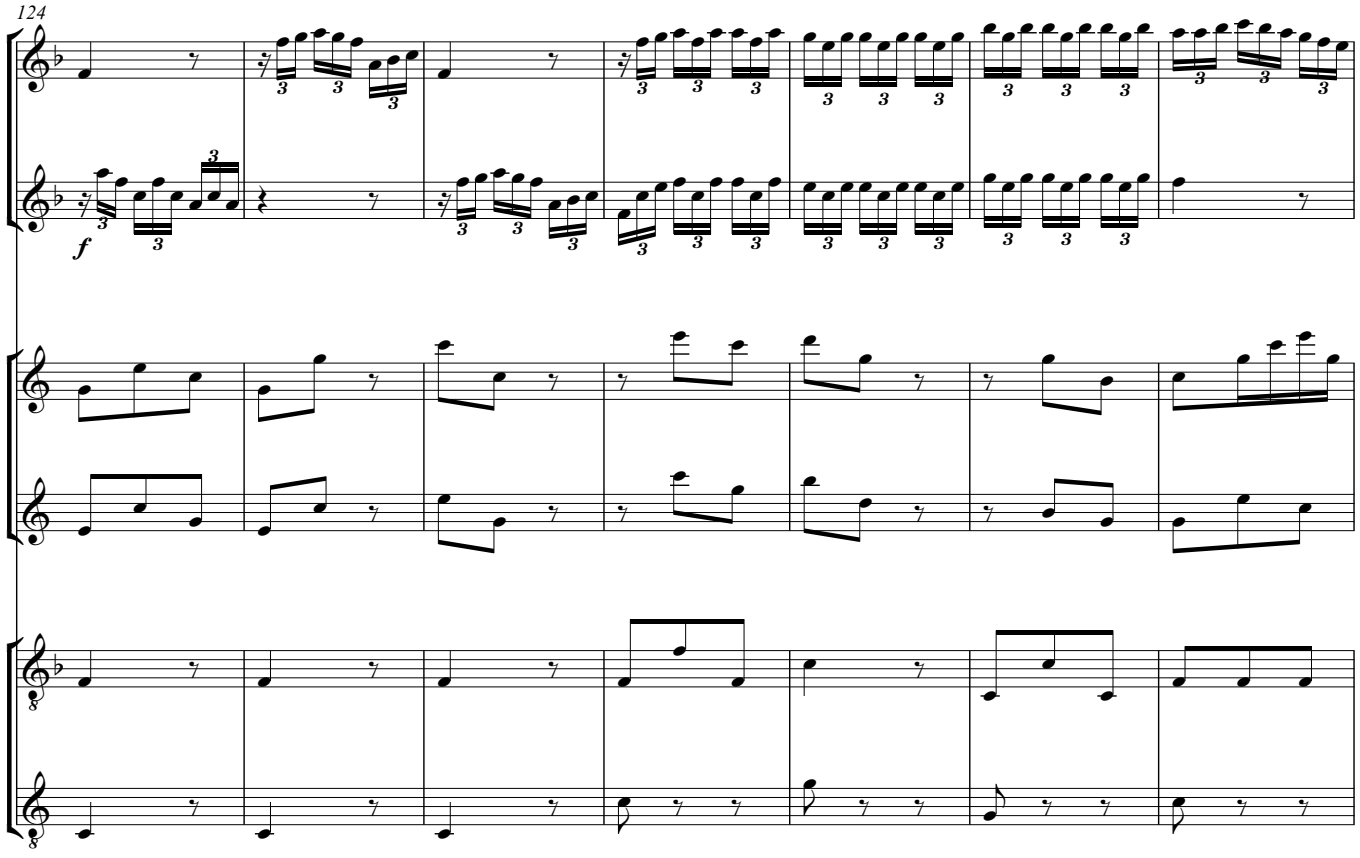
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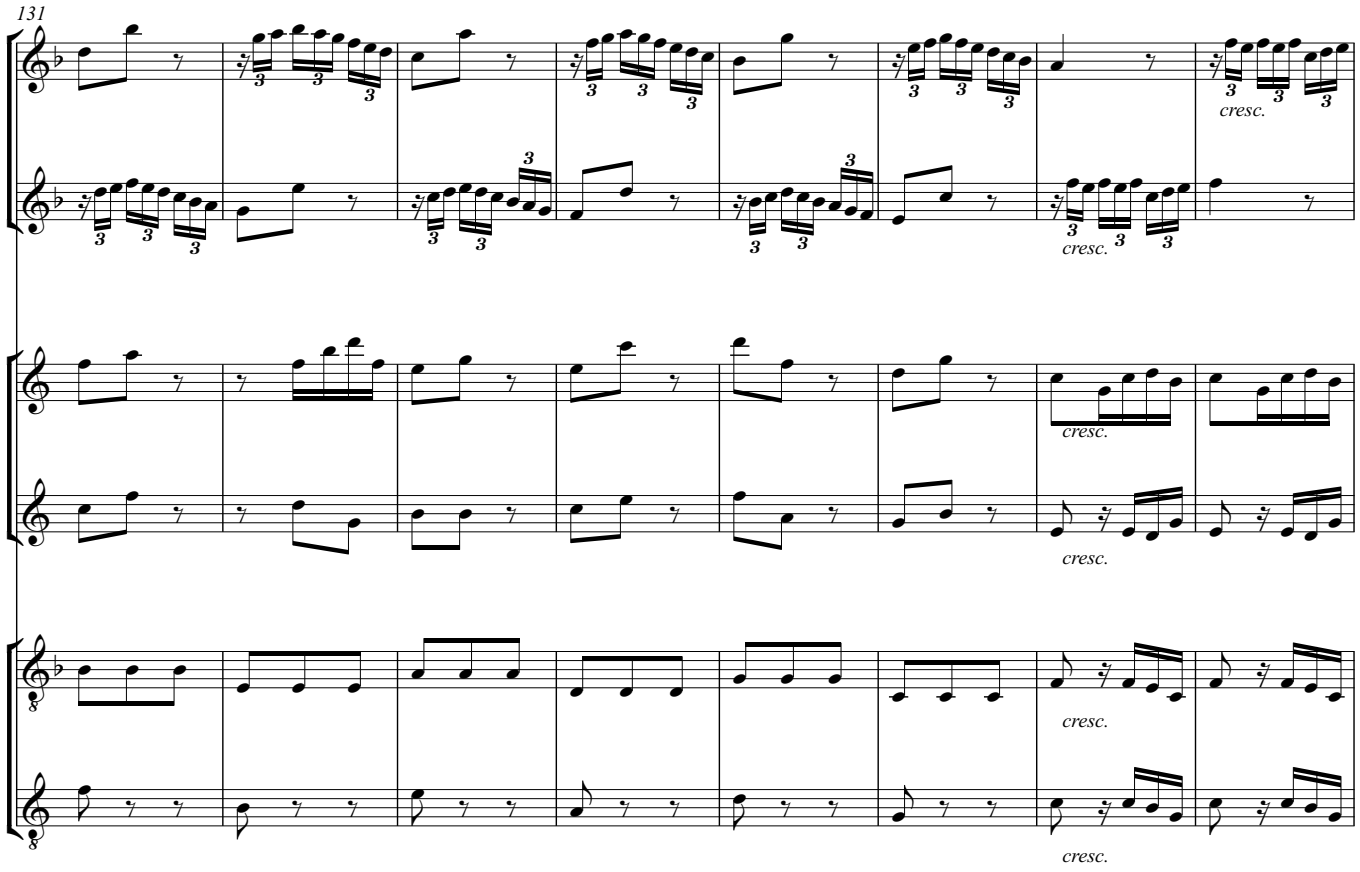
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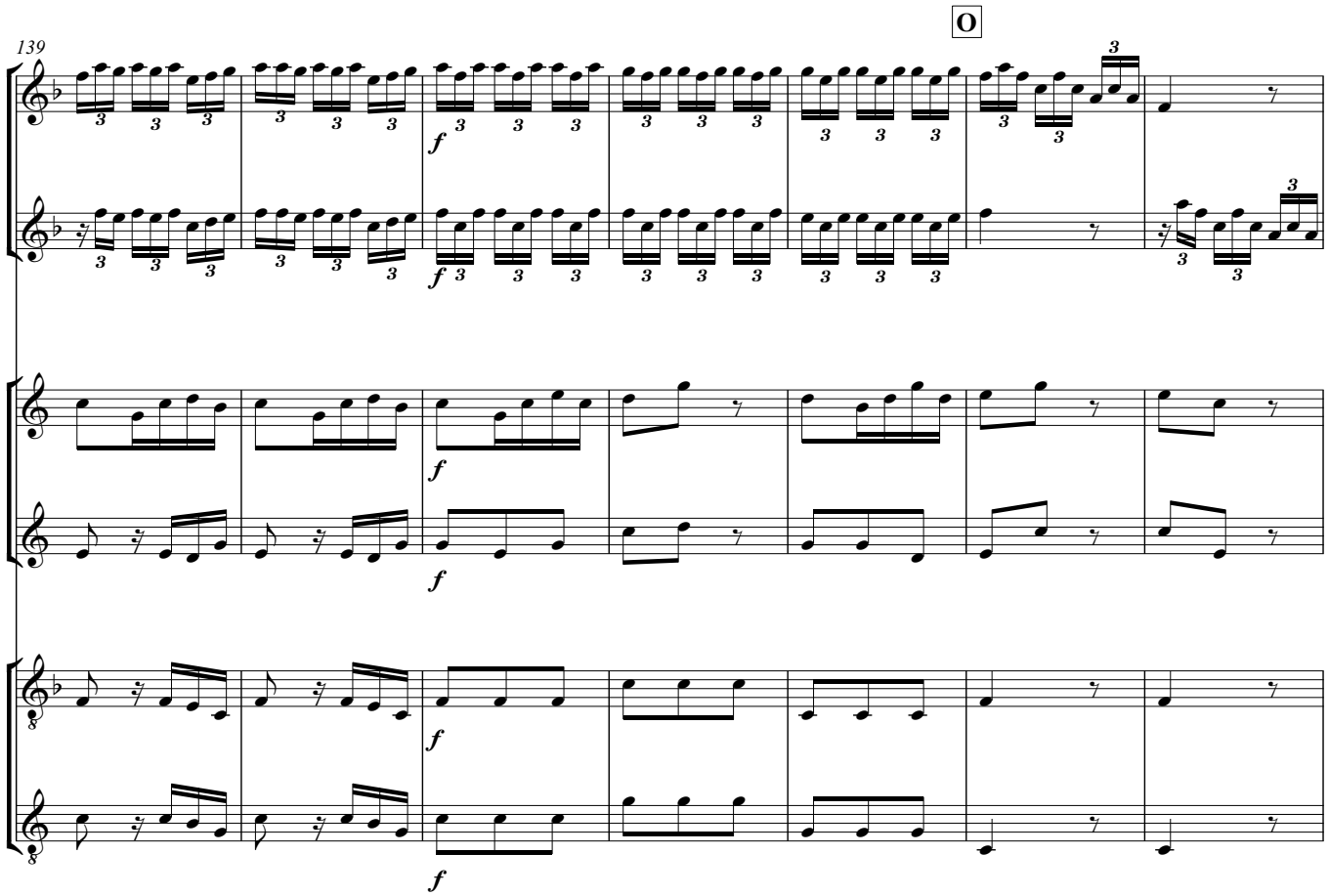
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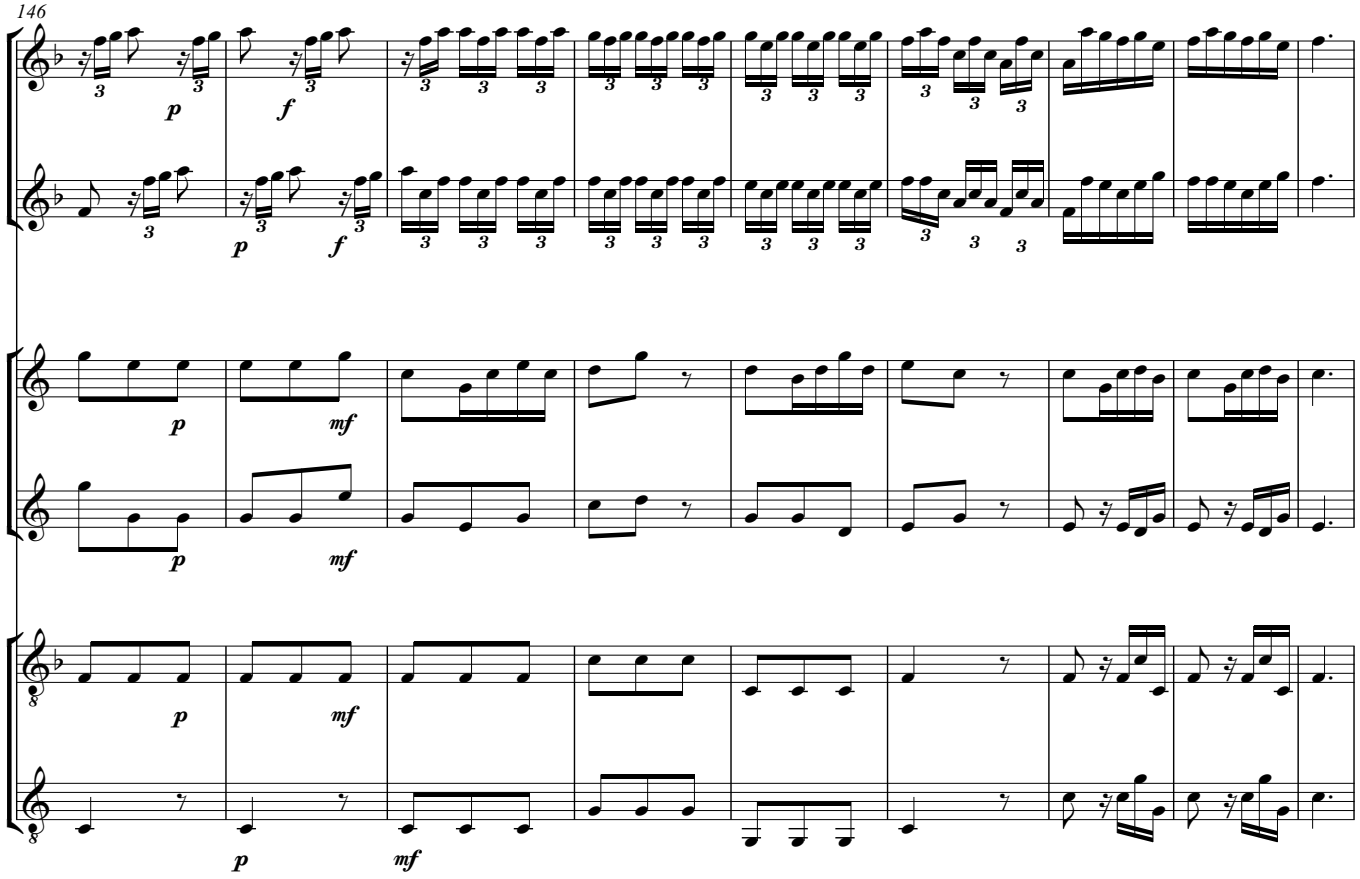
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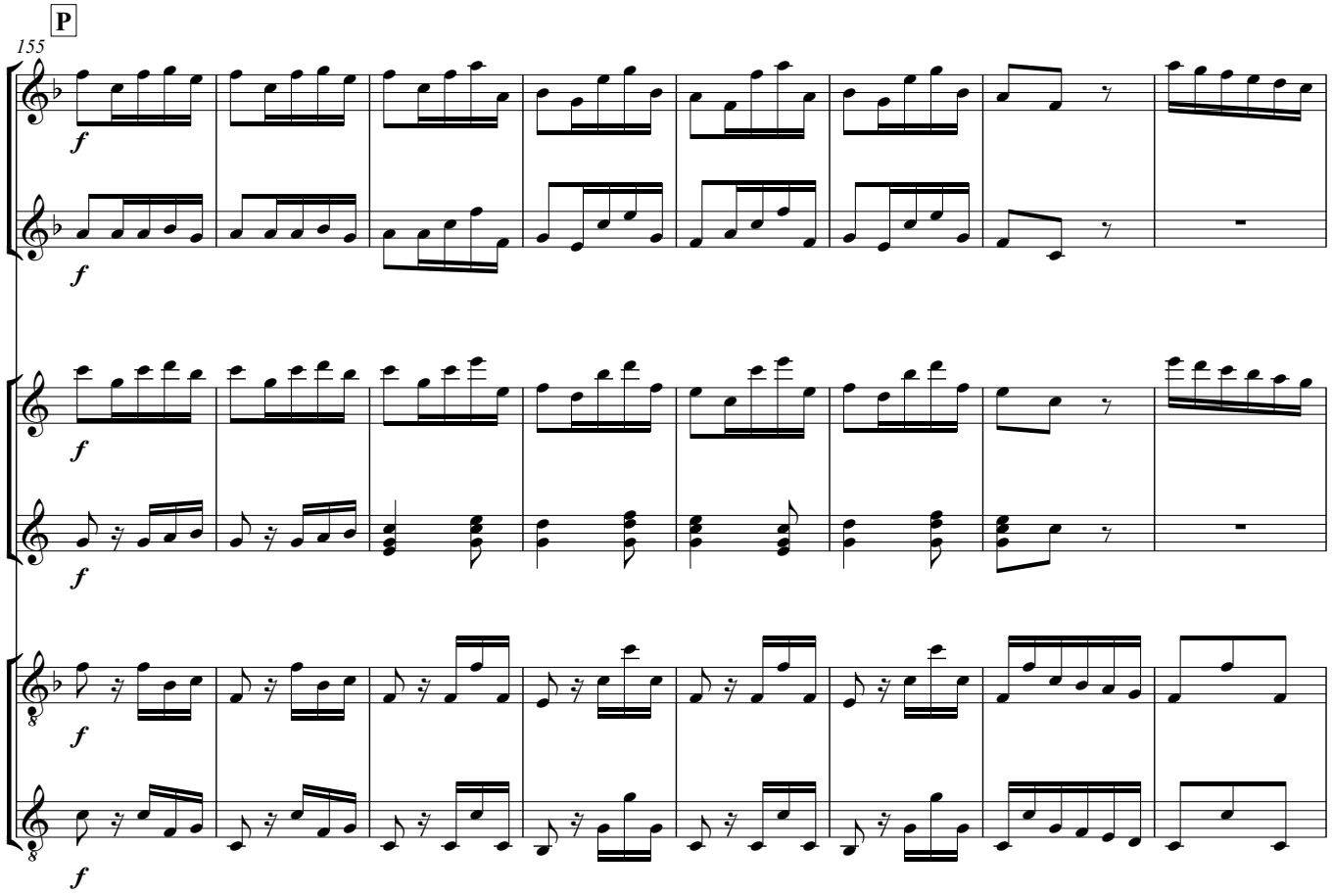
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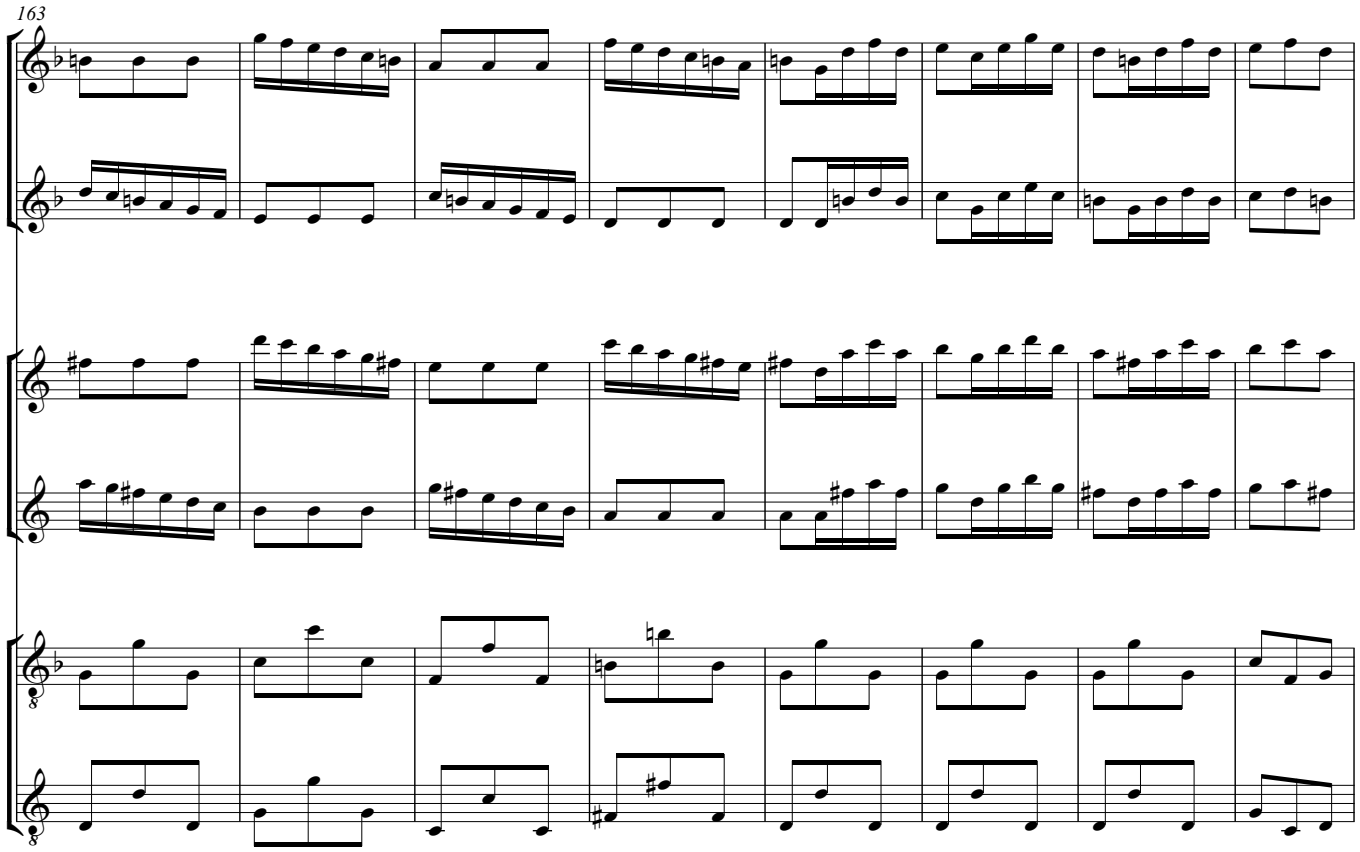
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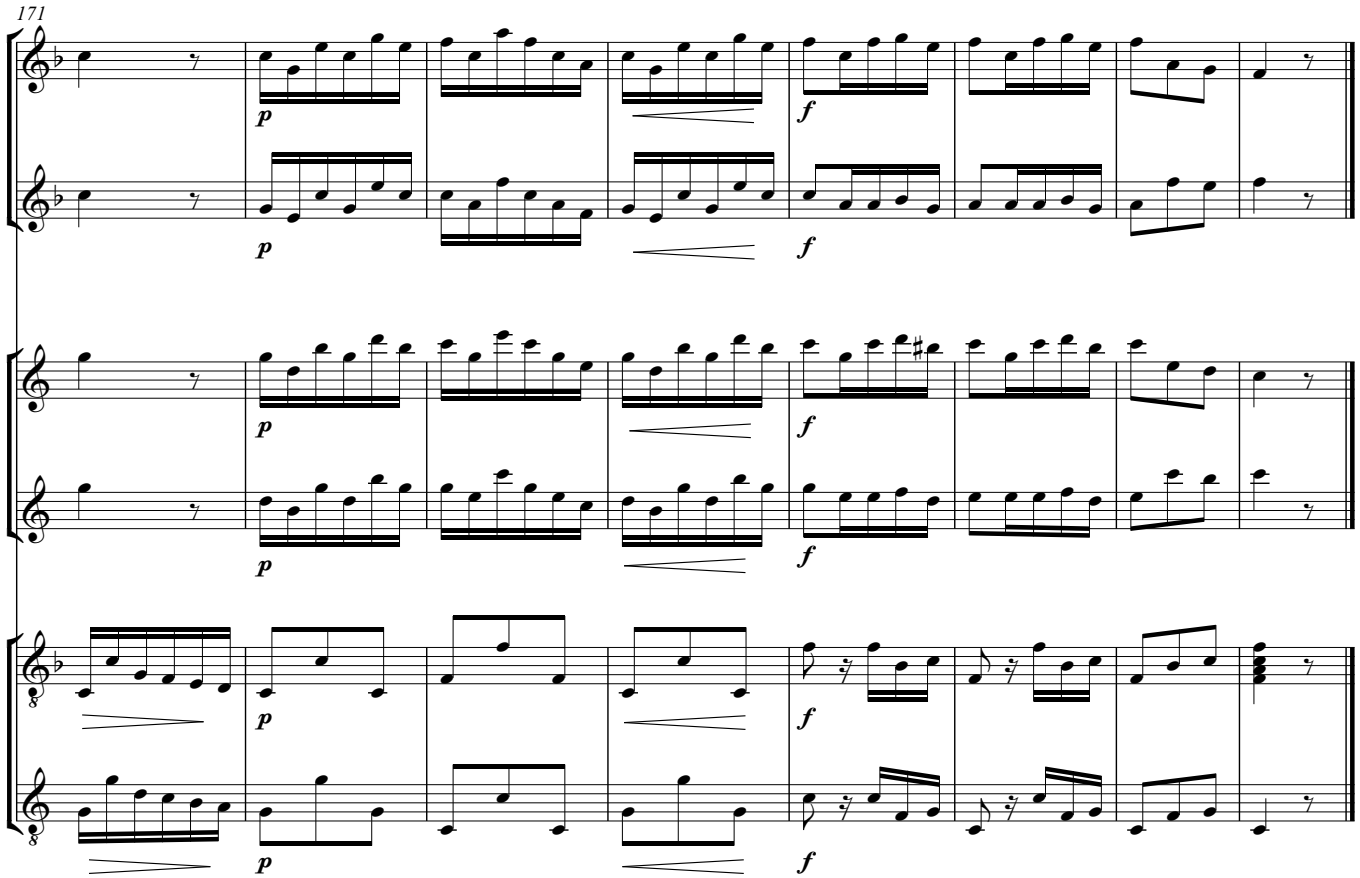
171
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f

Alto 1

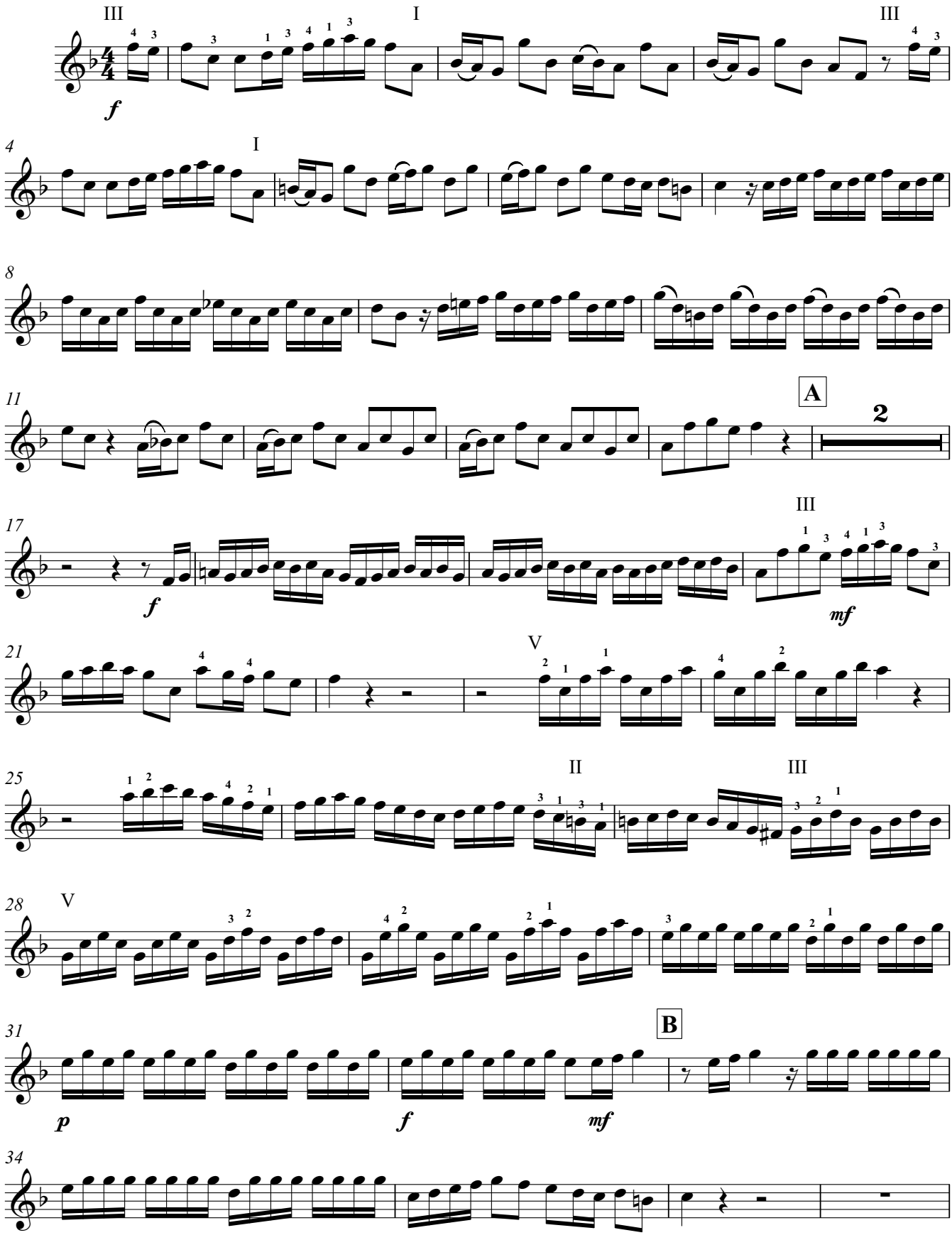
Concerto

Antonio Vivaldi (1678-1741)

originally for two mandolins and string orchestra (P133)

Arranged for Guitar Ensemble
by Andrew Forrest

1. Allegro



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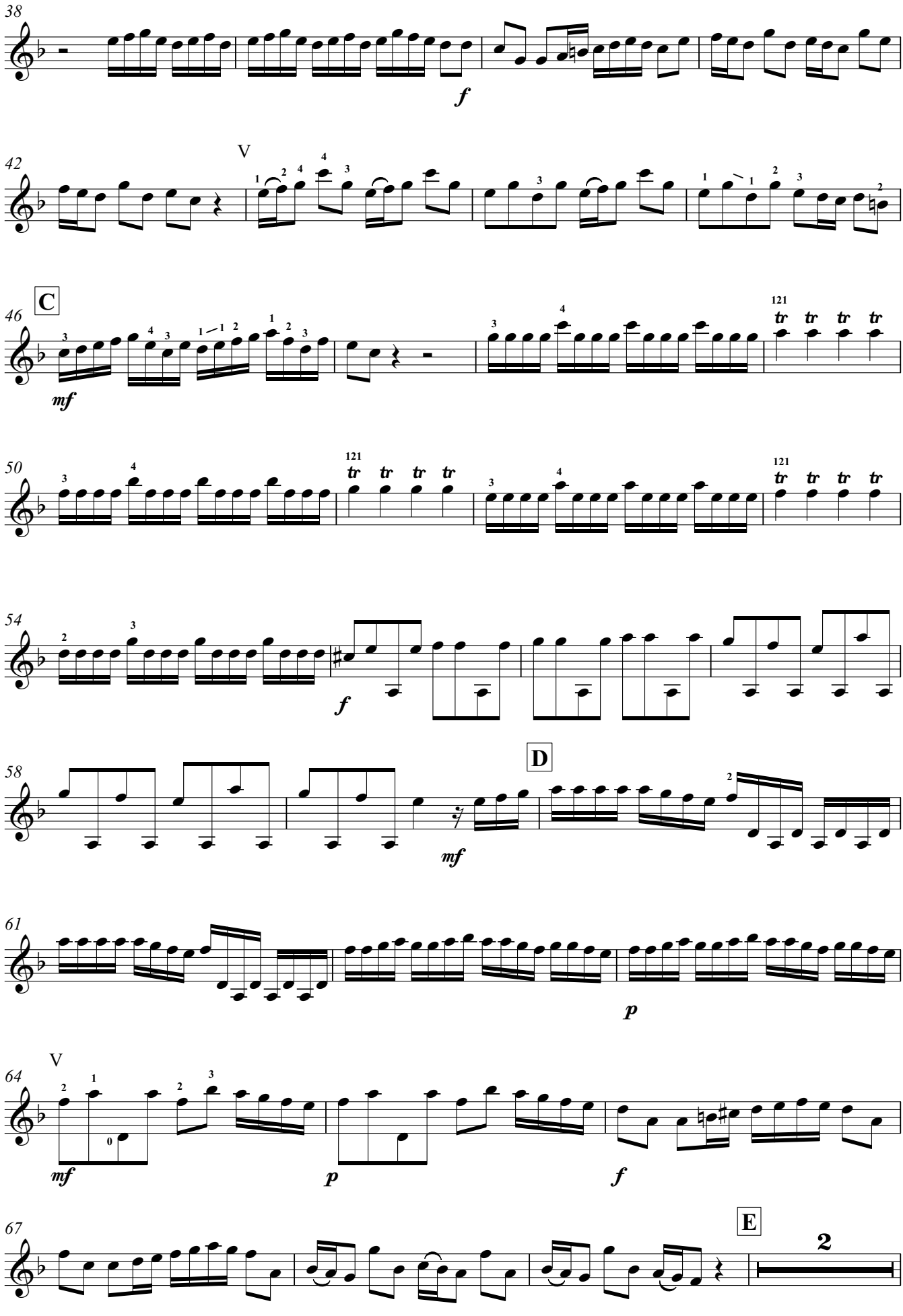
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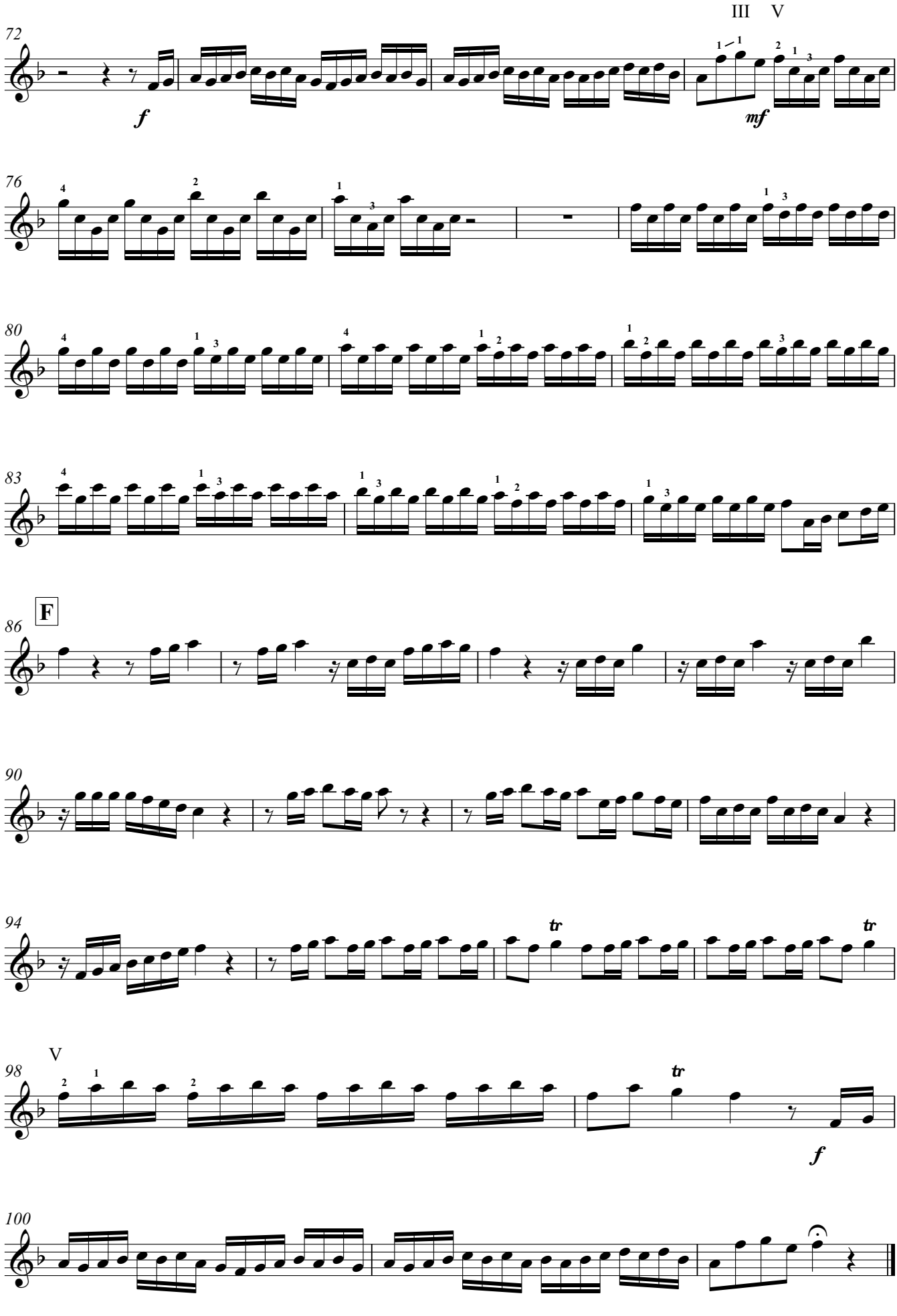
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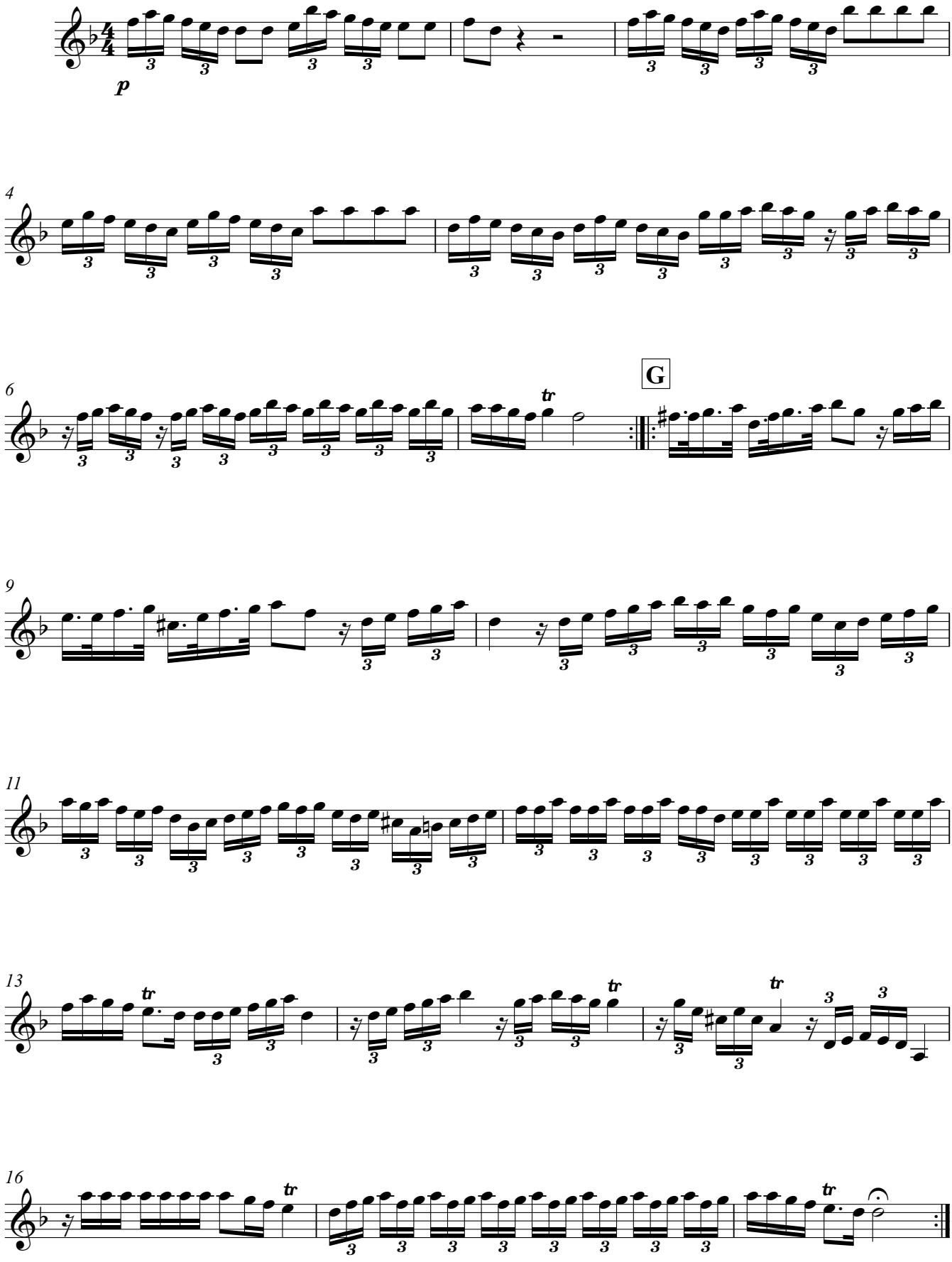
2. Andante



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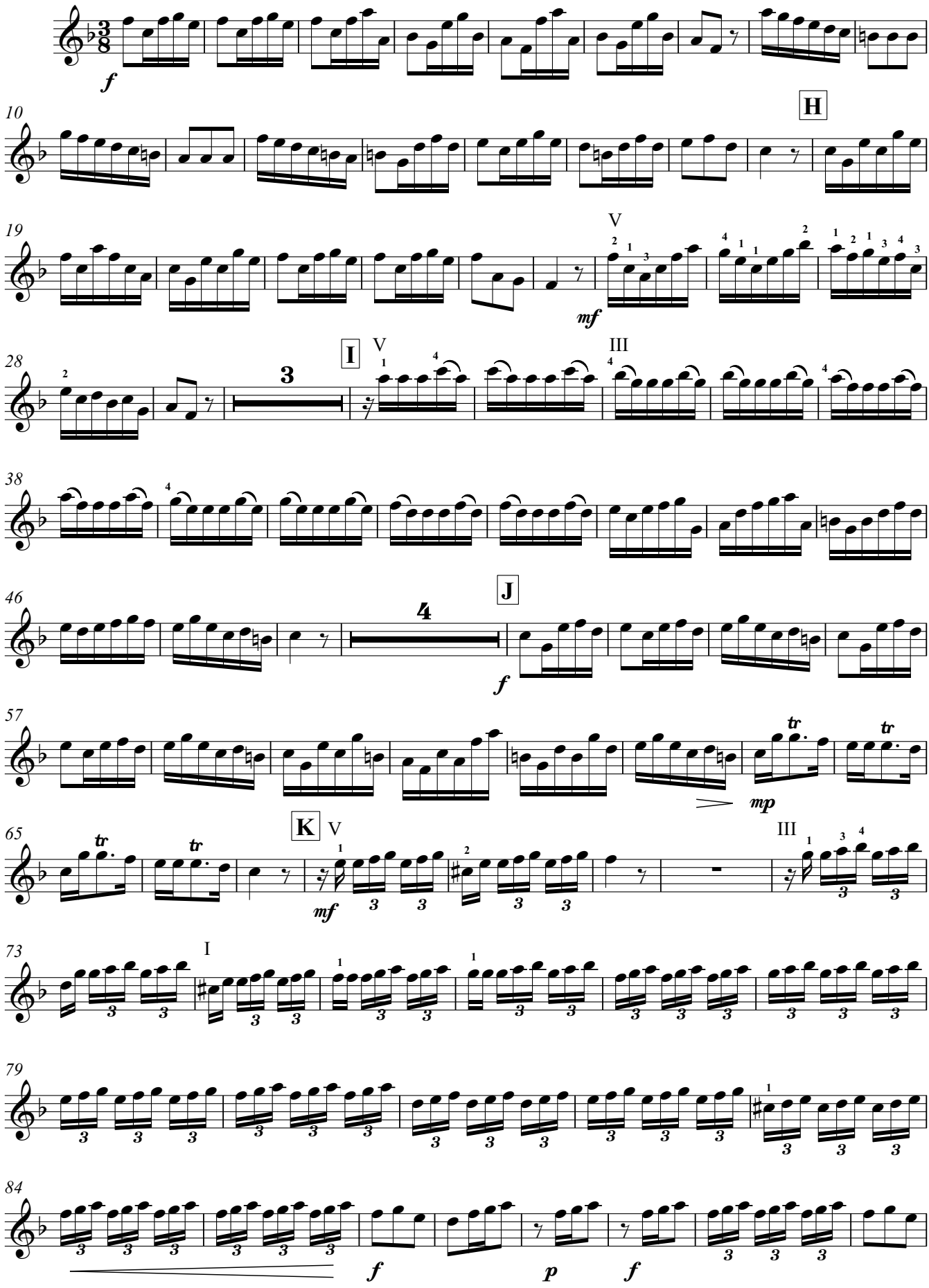

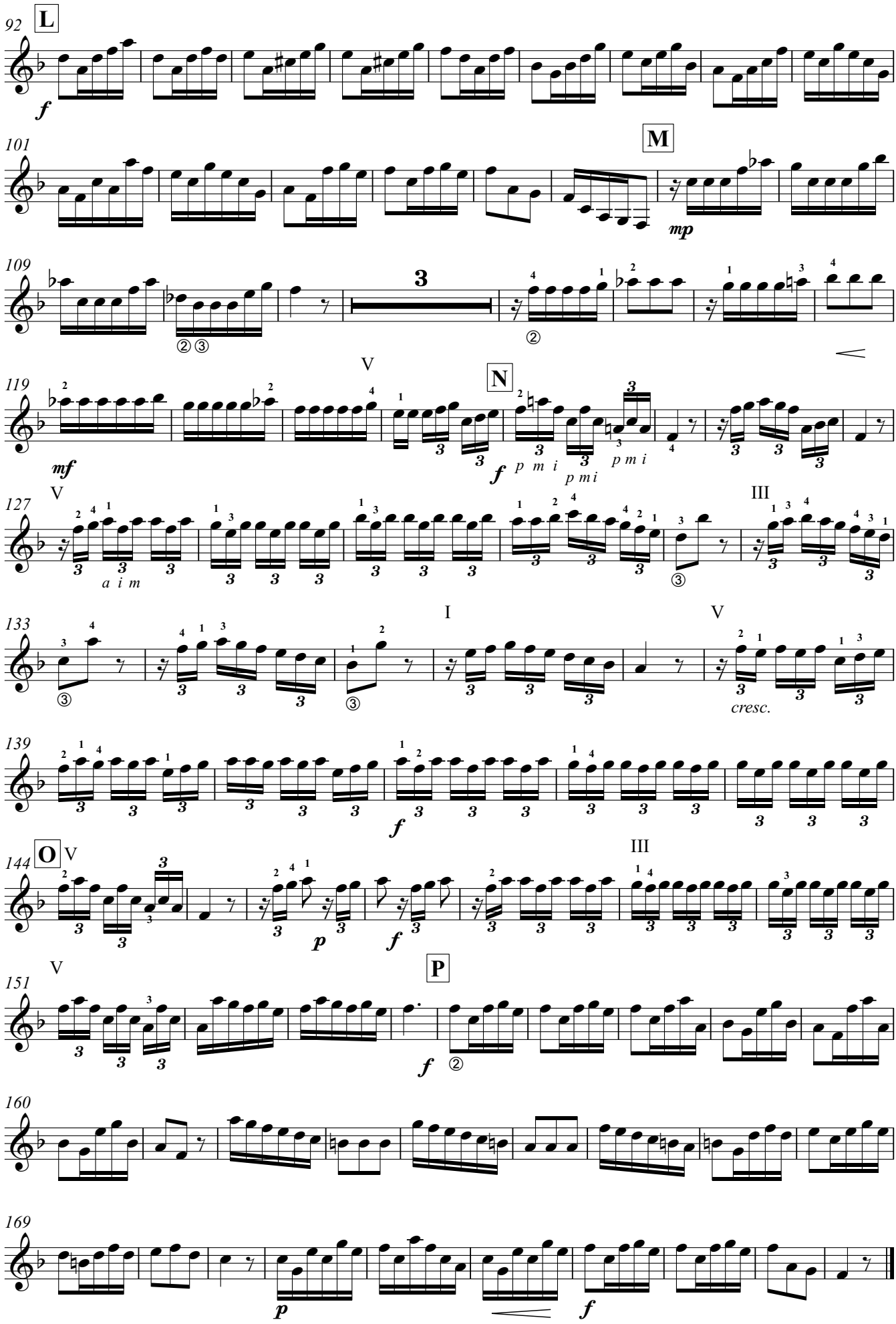
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119
V
N
mf
f
p m i
p m i
p m i
127
V
a i m
III
133
I
V
cresc.
139
f
144
O
V
III
p
f
151
V
P
f
②
160
169
p
f

Alto 2

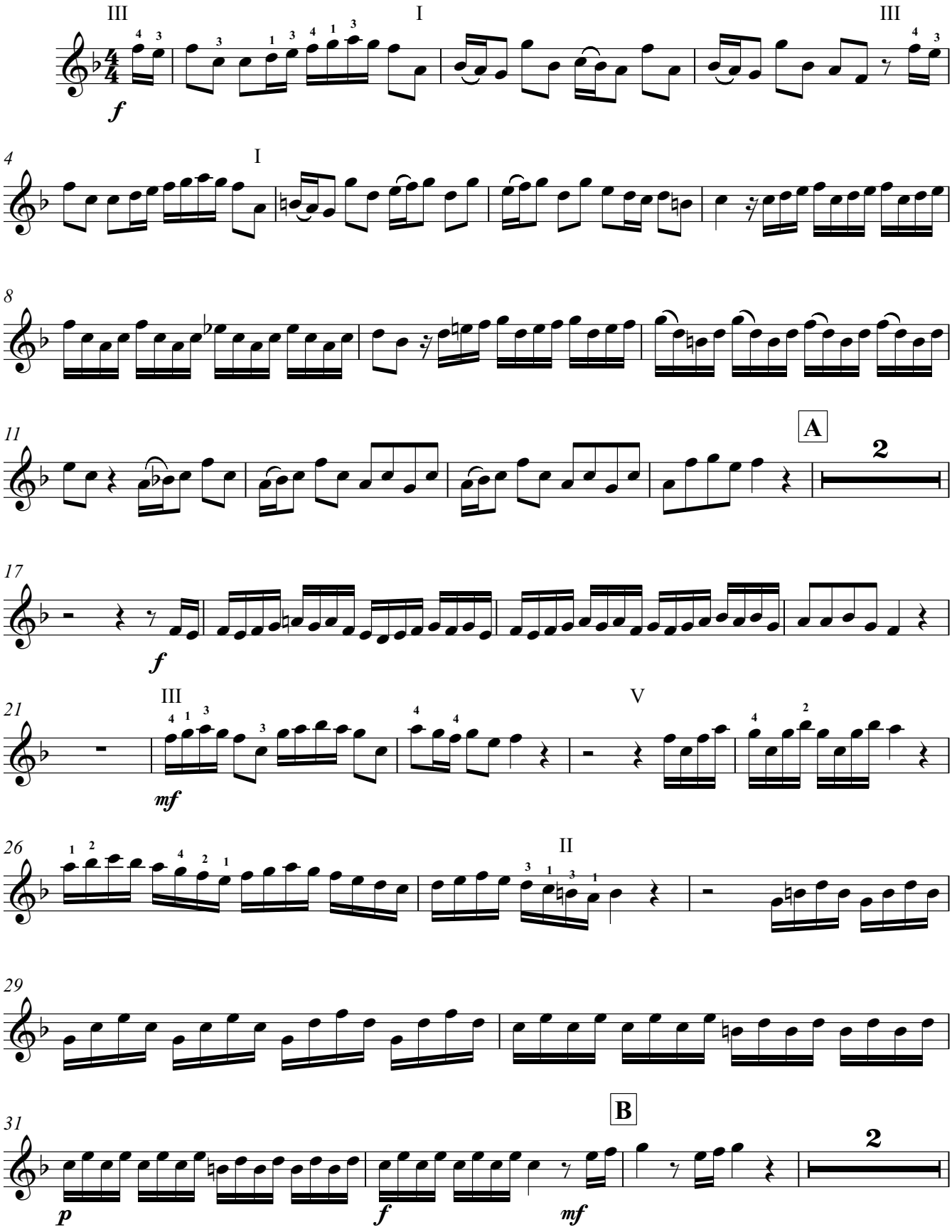
Concerto

Antonio Vivaldi (1678-1741)

originally for two mandolins and string orchestra (P133)

Arranged for Guitar Ensemble
by Andrew Forrest

1. Allegro



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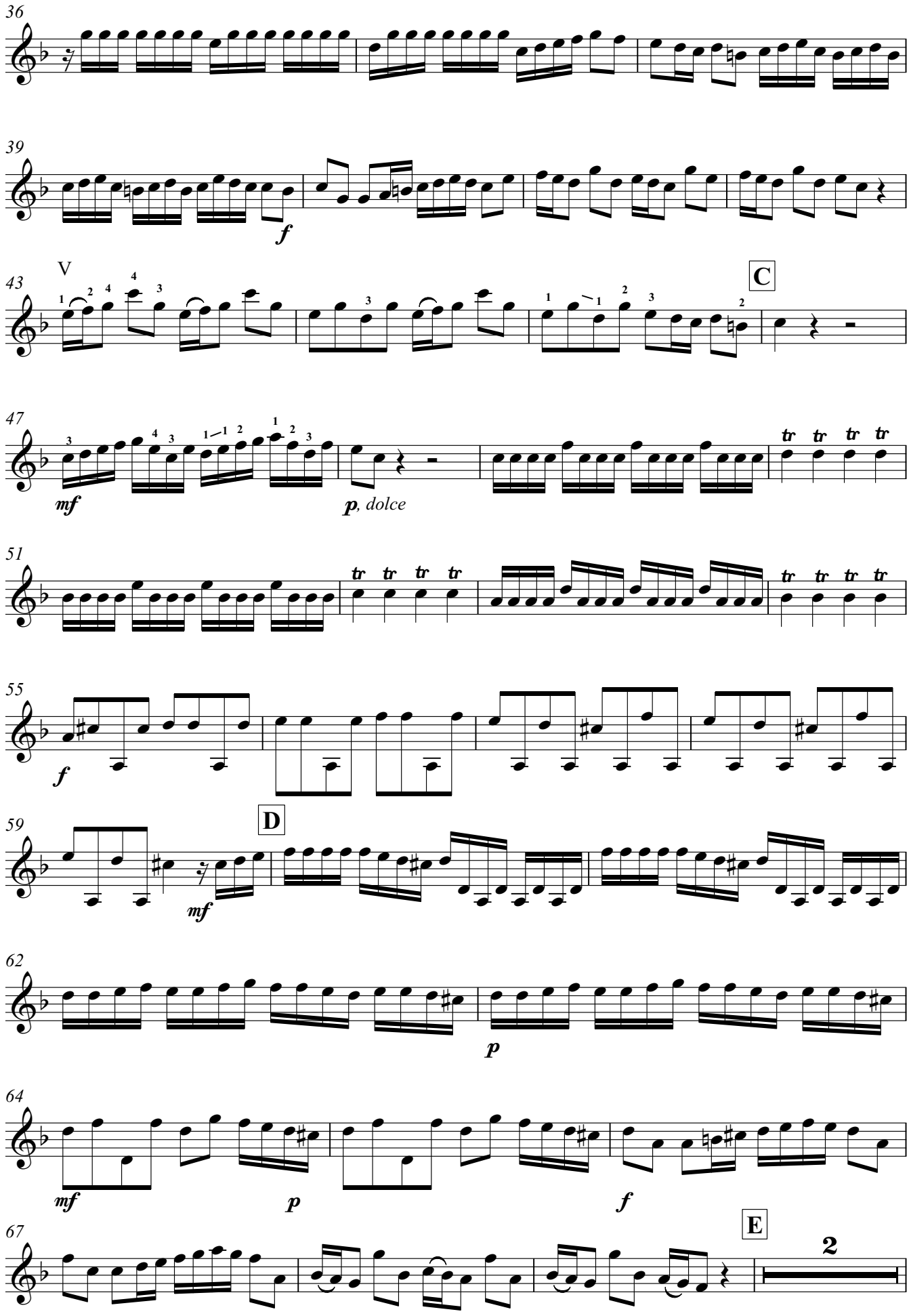
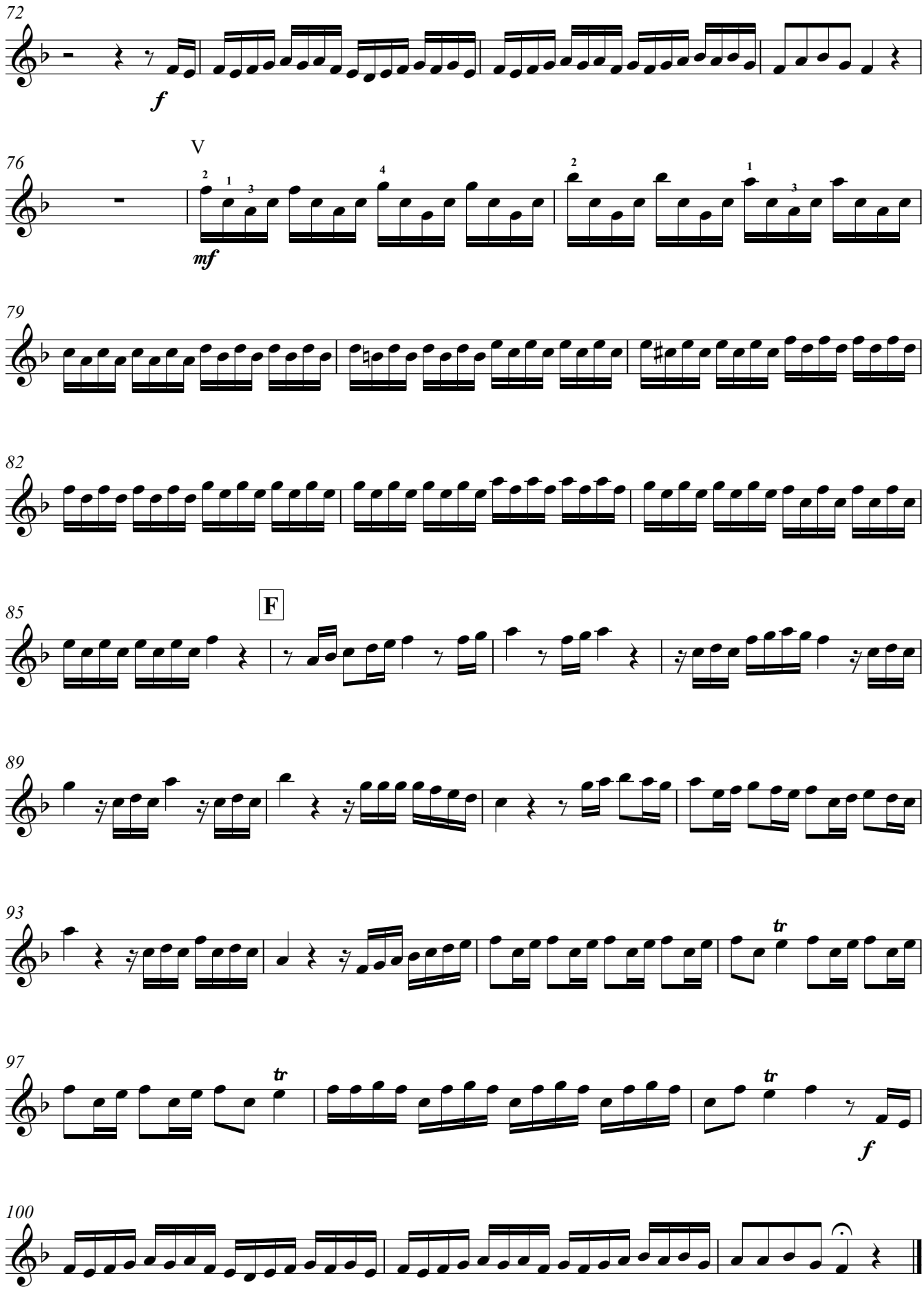
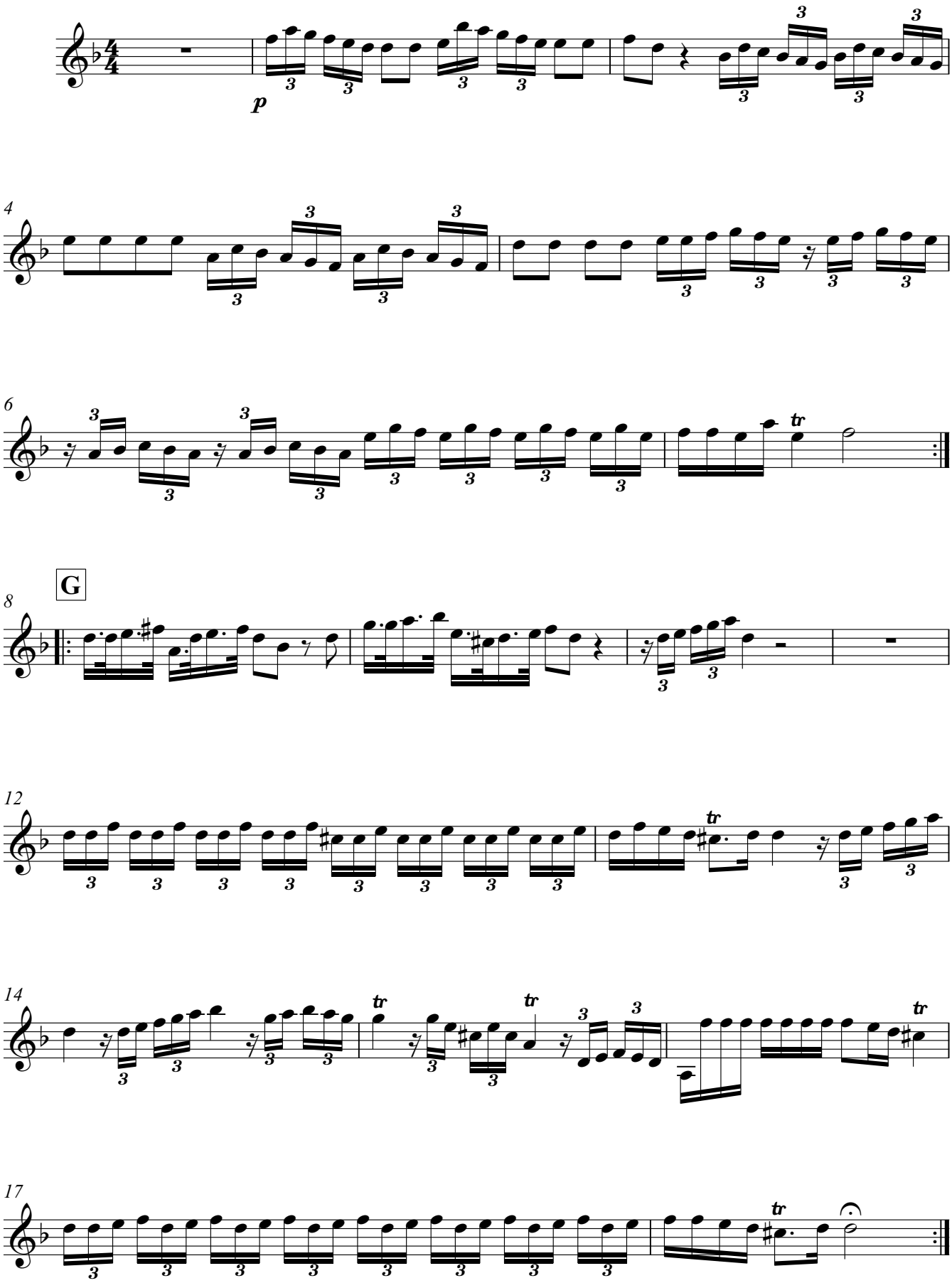
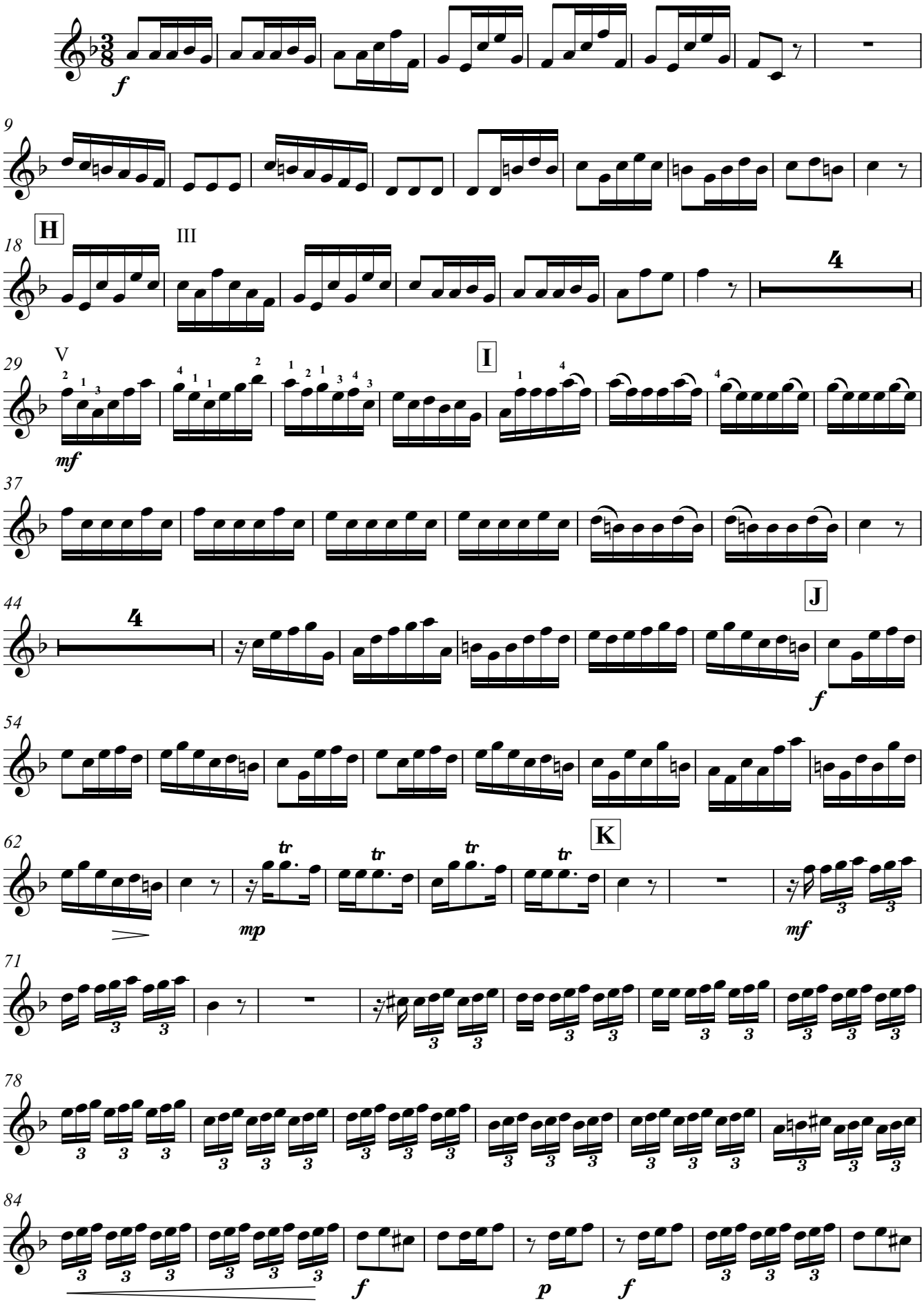

36
39
f
43
V
C
47
mf
p, dolce
51
tr
55
f
59
D
mf
62
p
64
mf
p
f
67
E
2

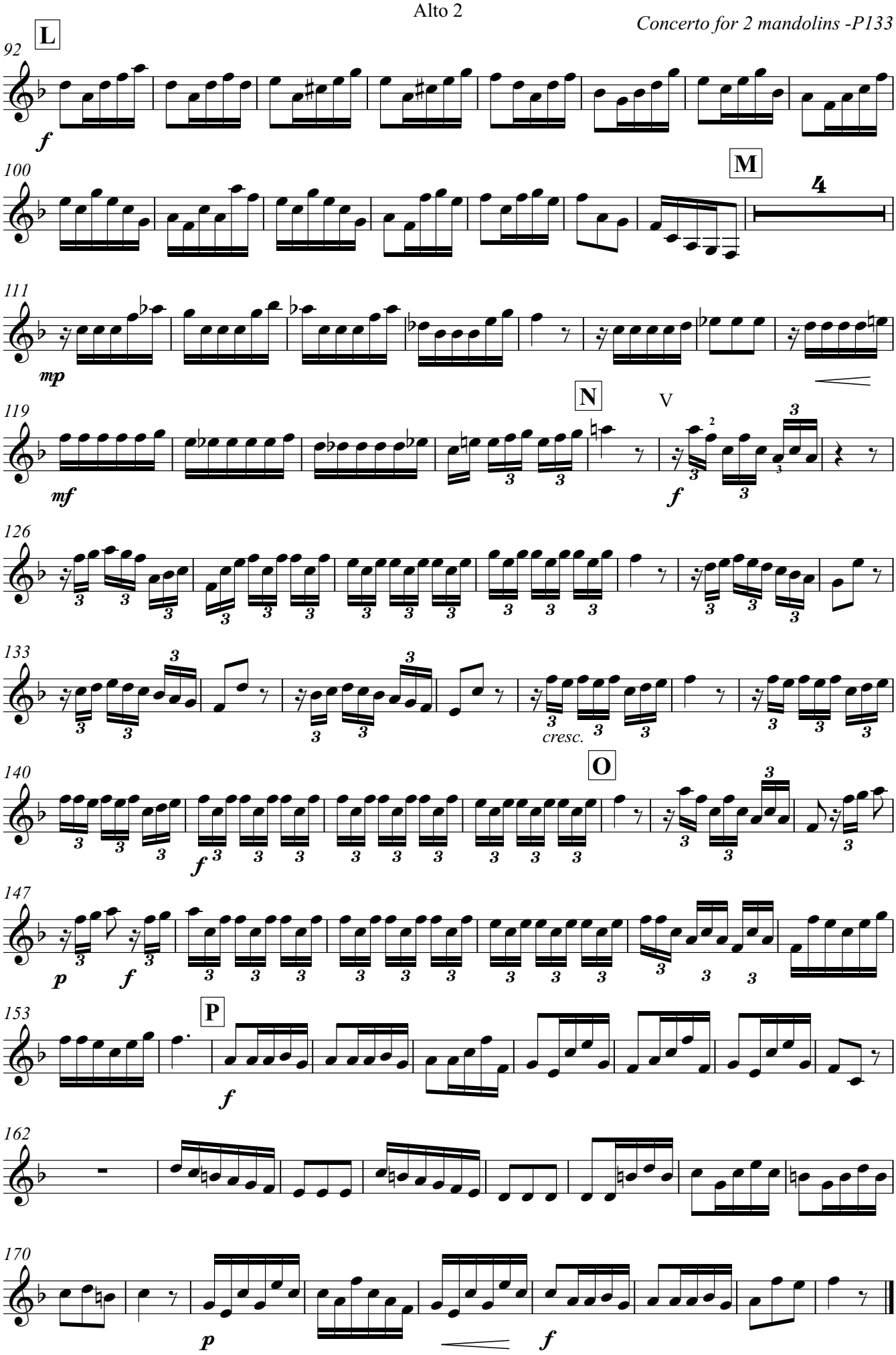

72
f
V
76
mf
79
82
F
85
89
93
tr
97
tr
f
100

2. Andante



3. Allegro




92
L
f
100
M
4
111
mp
119
N
V
mf
f
126
133
cresc.
140
O
f
147
p
f
153
P
f
162
170
p
f

Guitar 1

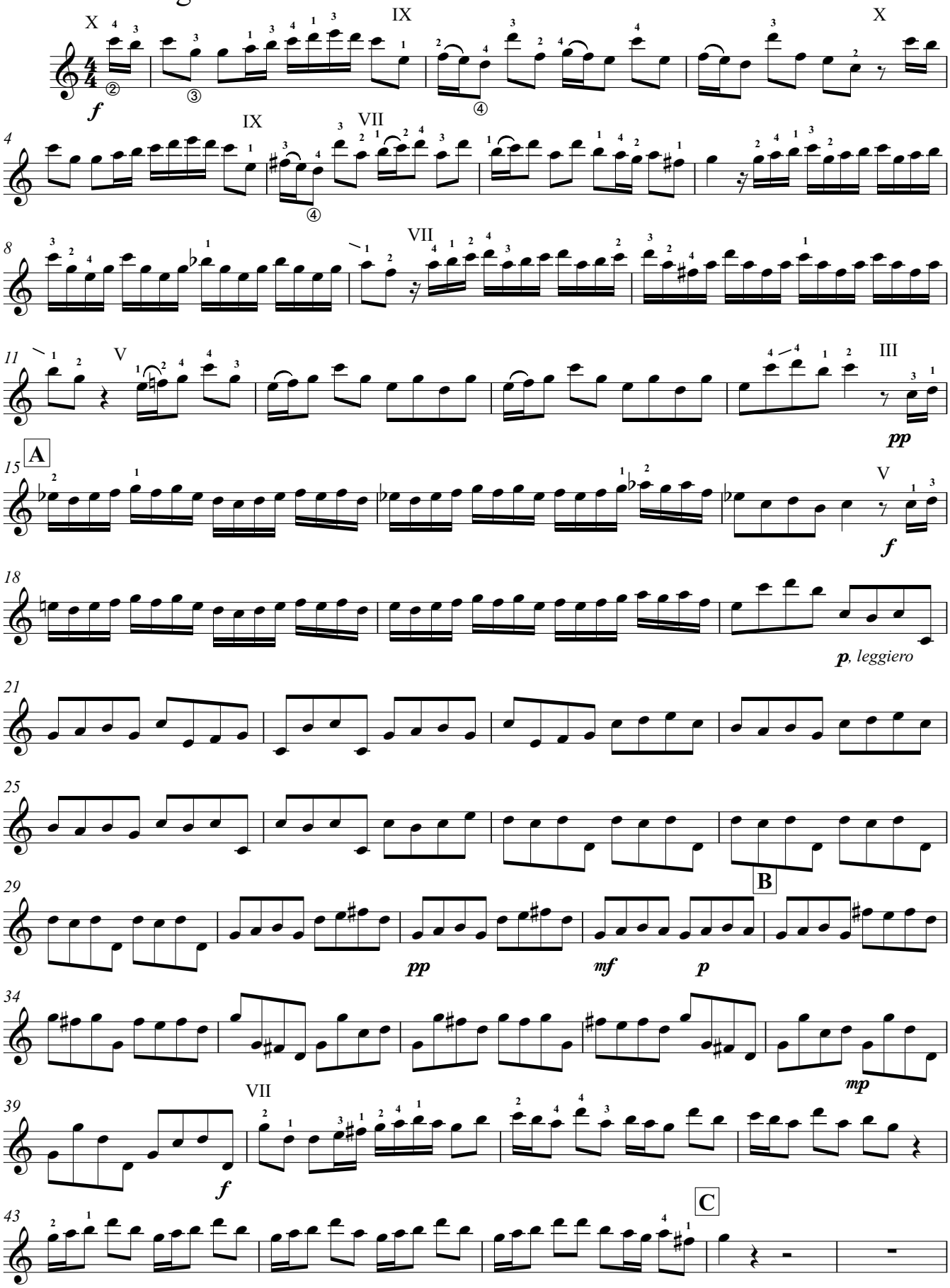
Concerto

Antonio Vivaldi (1678-1741)

originally for two mandolins and string orchestra (P133)

Arranged for Guitar Ensemble
by Andrew Forrest

1. Allegro



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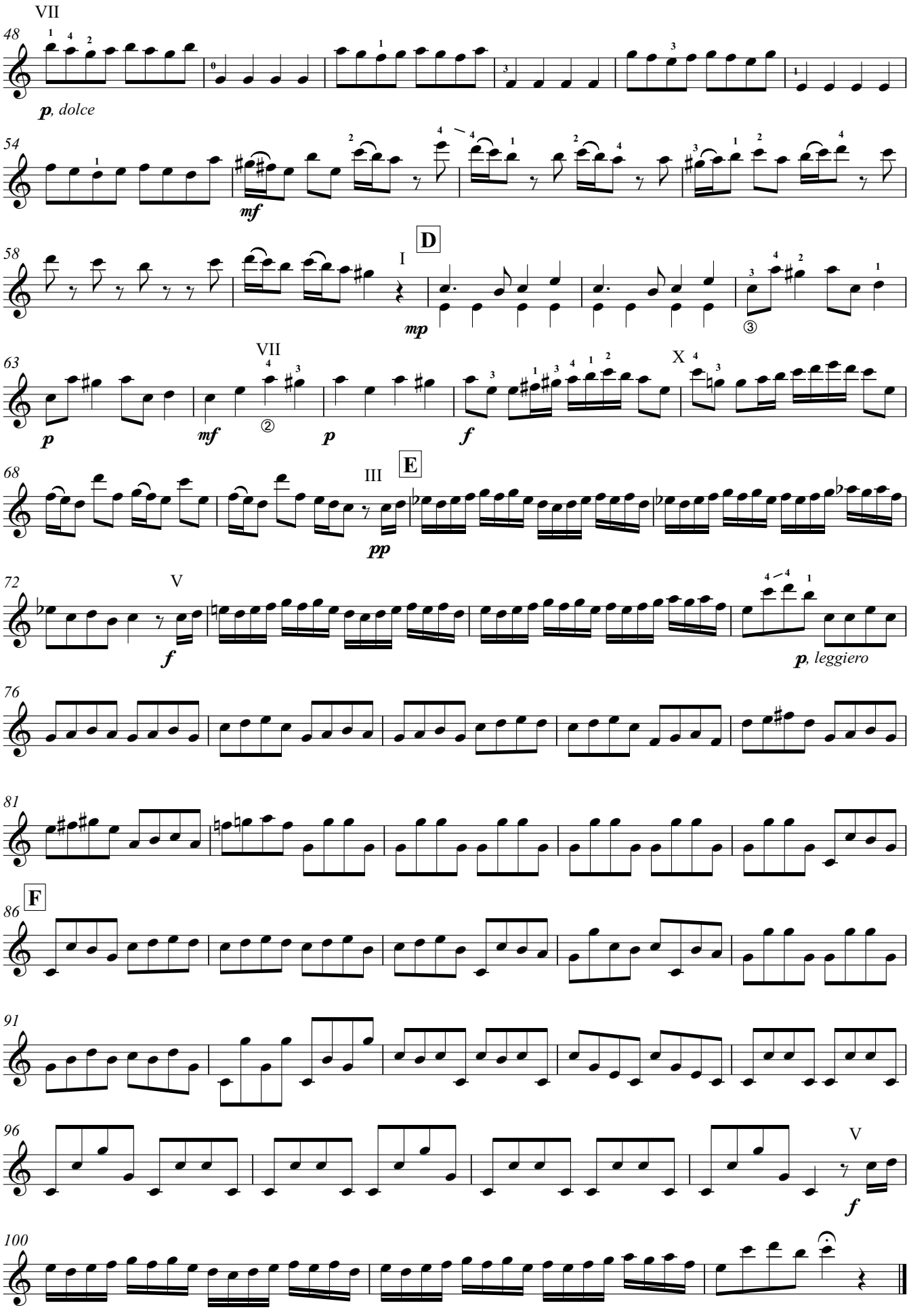
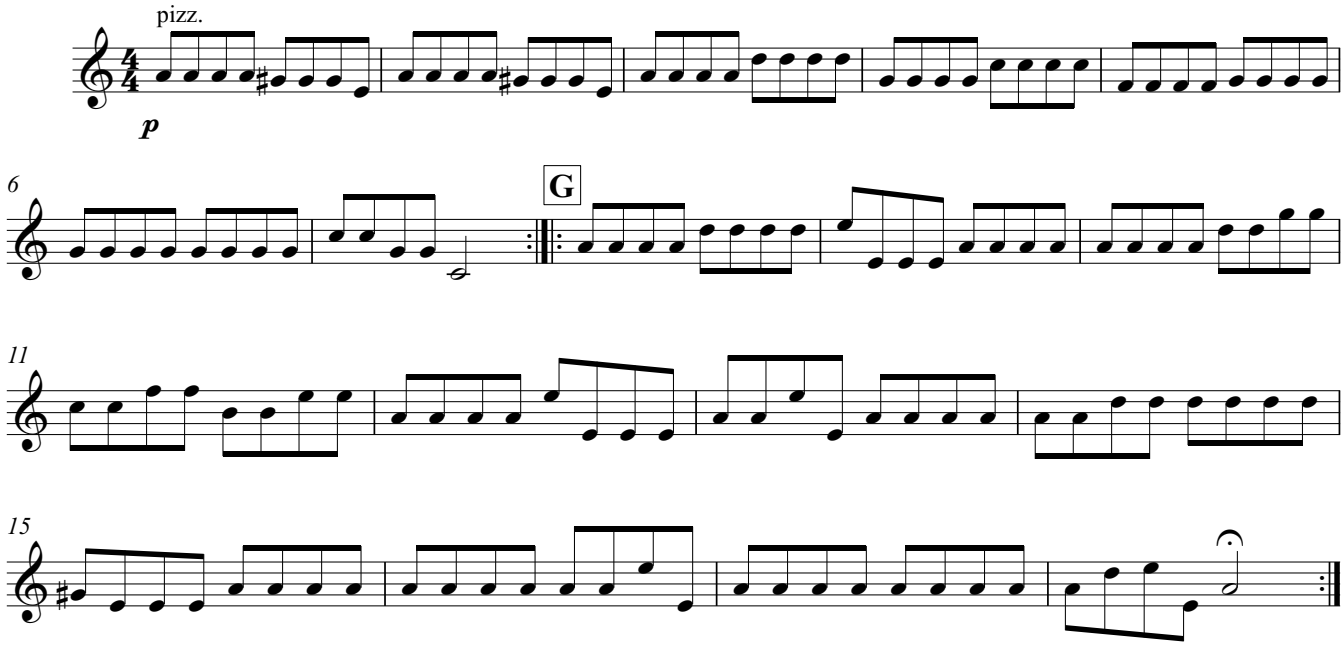
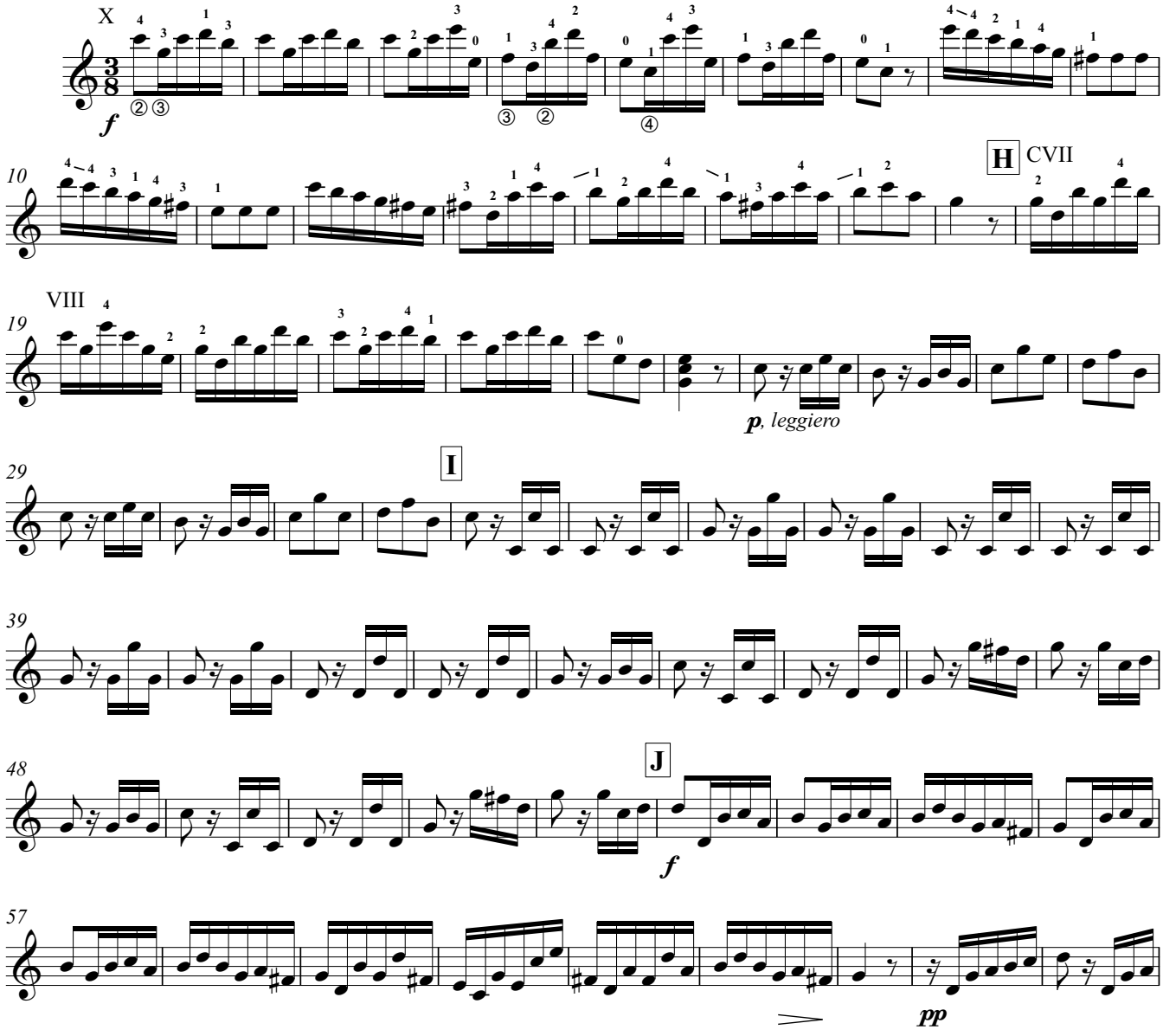
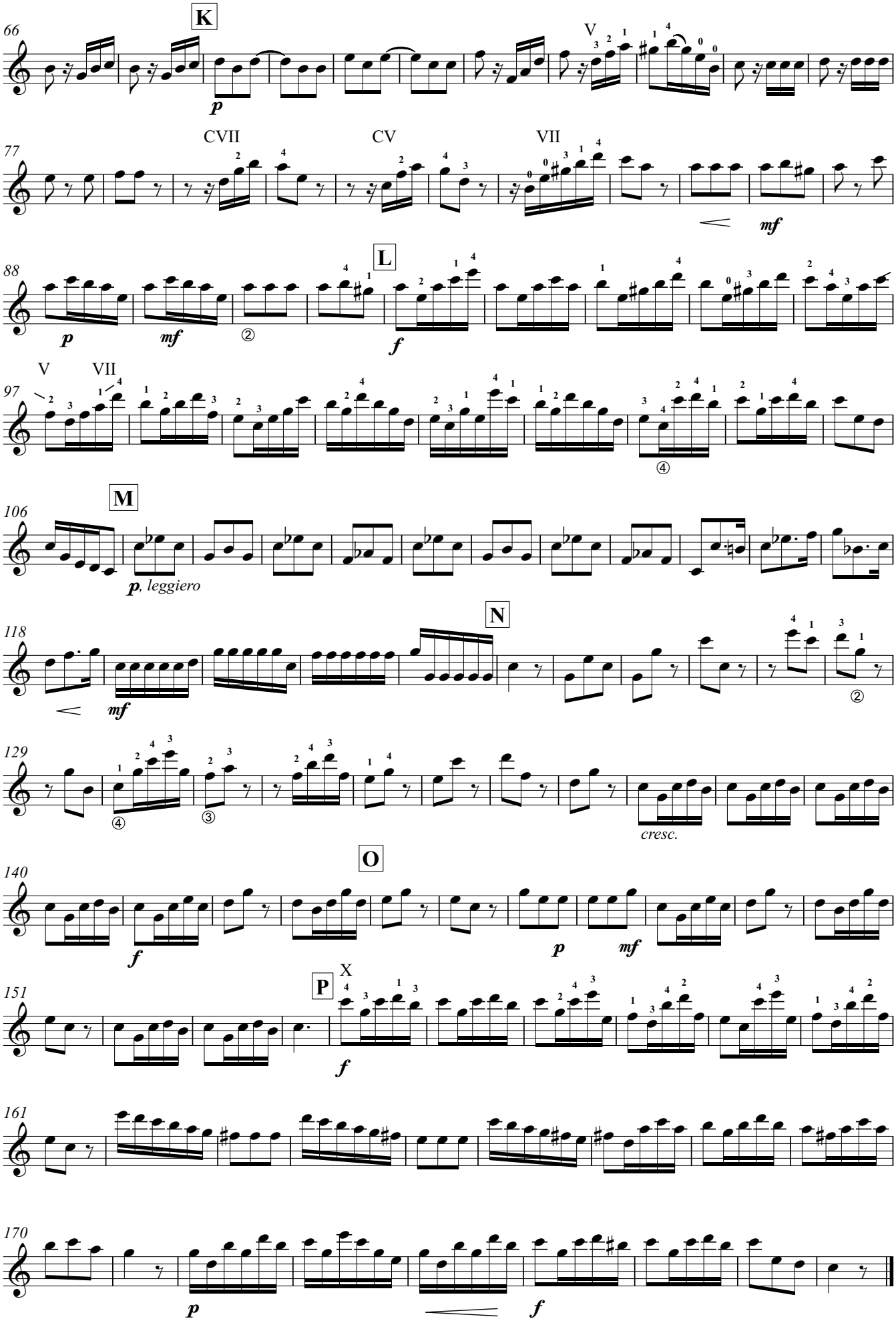

VII
48
p, dolce
54
mf
58
D
I
mp
63
VII
p
mf
②
p
f
X
68
E
III
pp
72
V
f
p, leggiero
76
81
86
F
91
96
V
f
100

2. Andante



3. Allegro




66
K
p
V
77
CVII
CV
VII
mf
88
L
p
mf
f
97
V
VII
106
M
p, leggiero
118
N
mf
129
cresc.
140
O
f
p
mf
151
P
X
f
161
170
p
f

Guitar 2

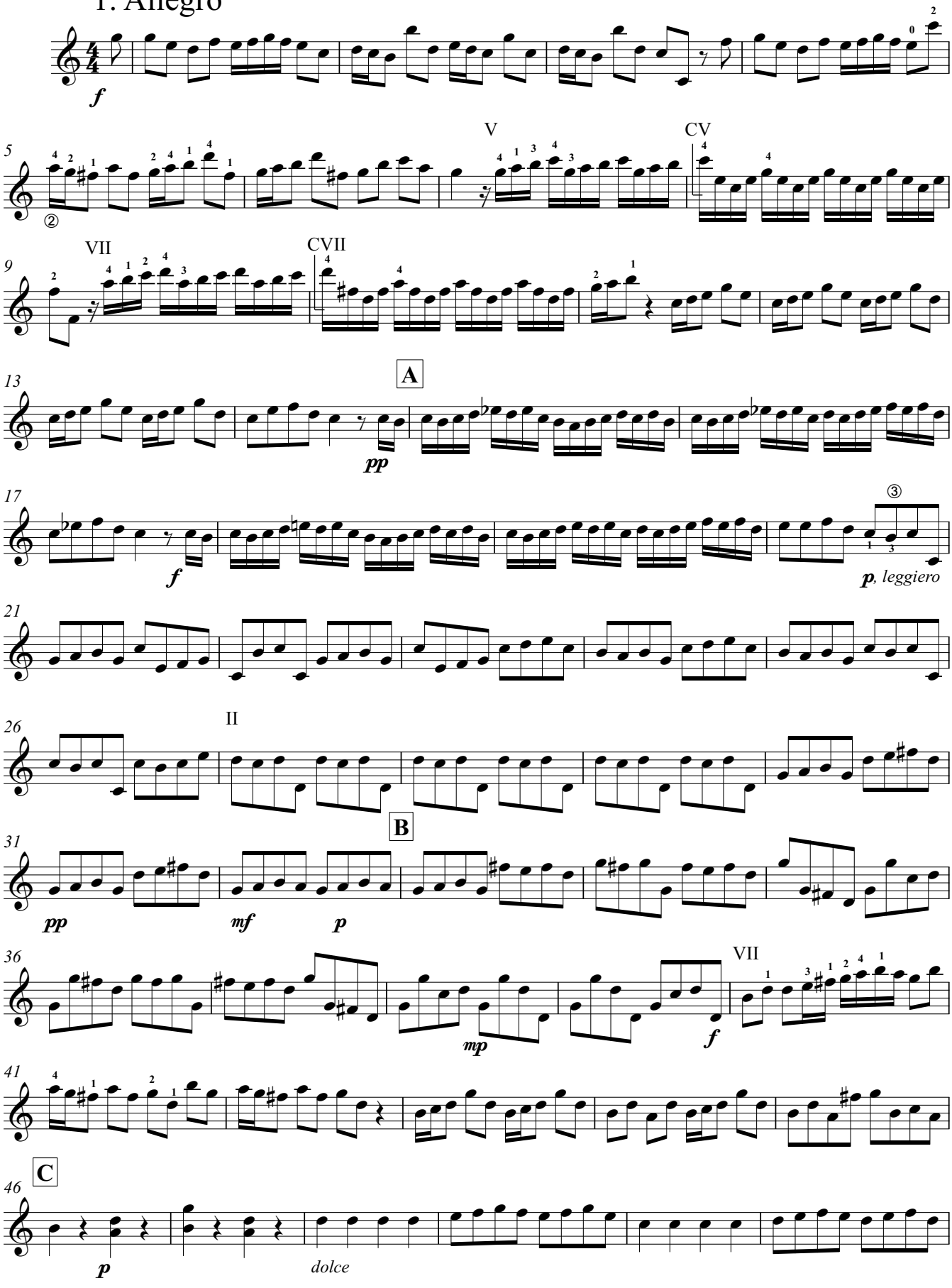
Concerto

Antonio Vivaldi (1678-1741)

originally for two mandolins and string orchestra (P133)

Arranged for Guitar Ensemble
by Andrew Forrest

1. Allegro



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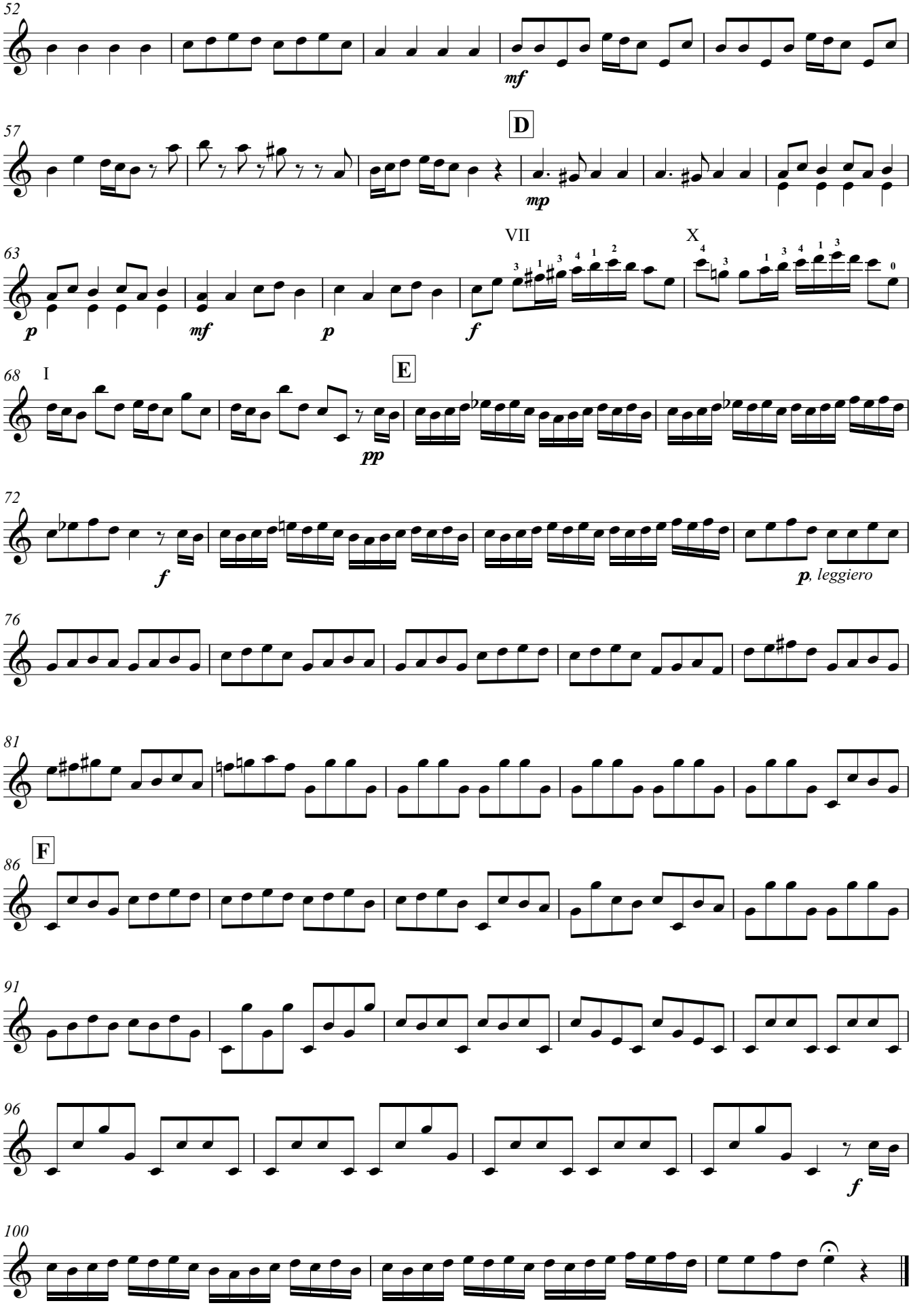
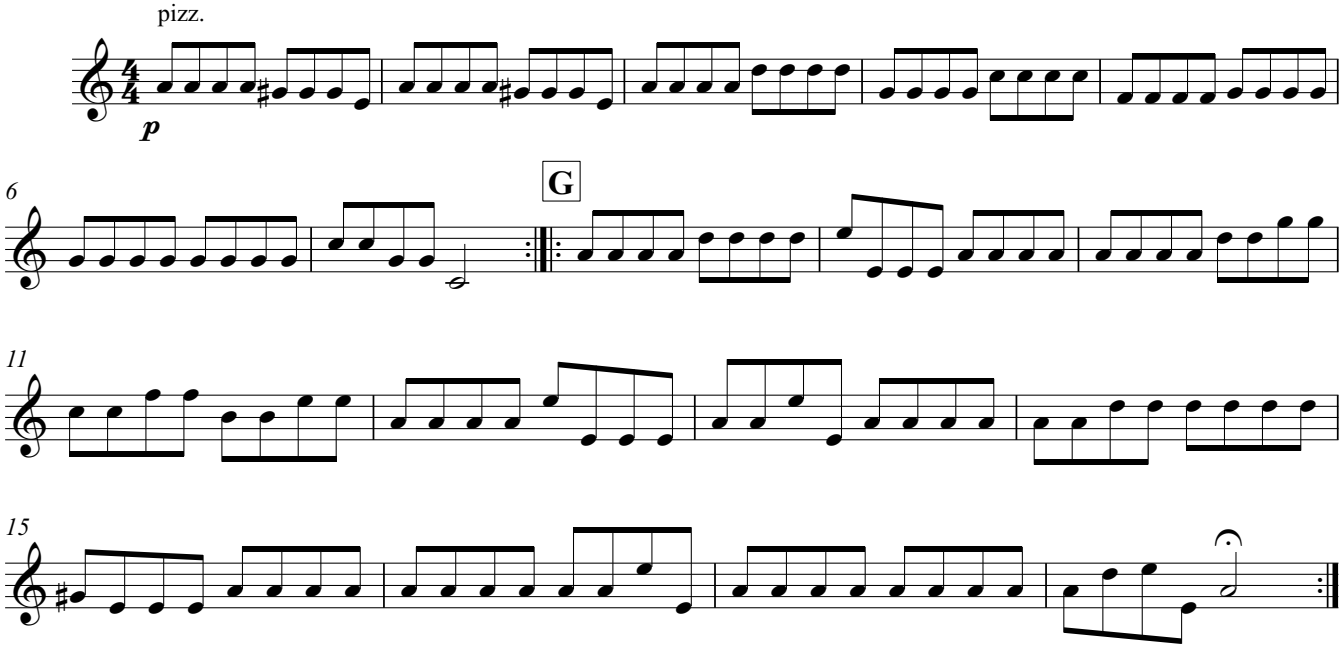
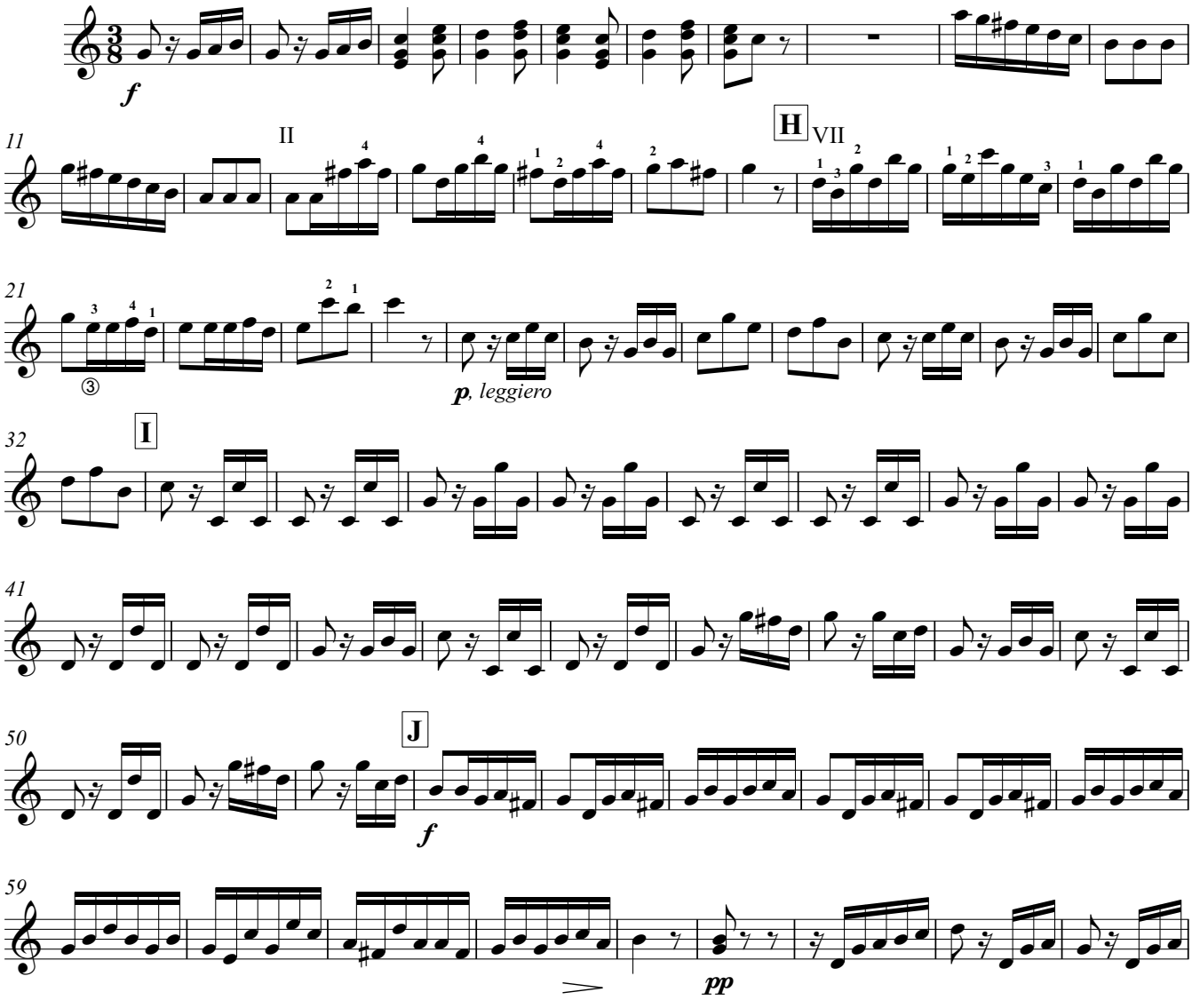
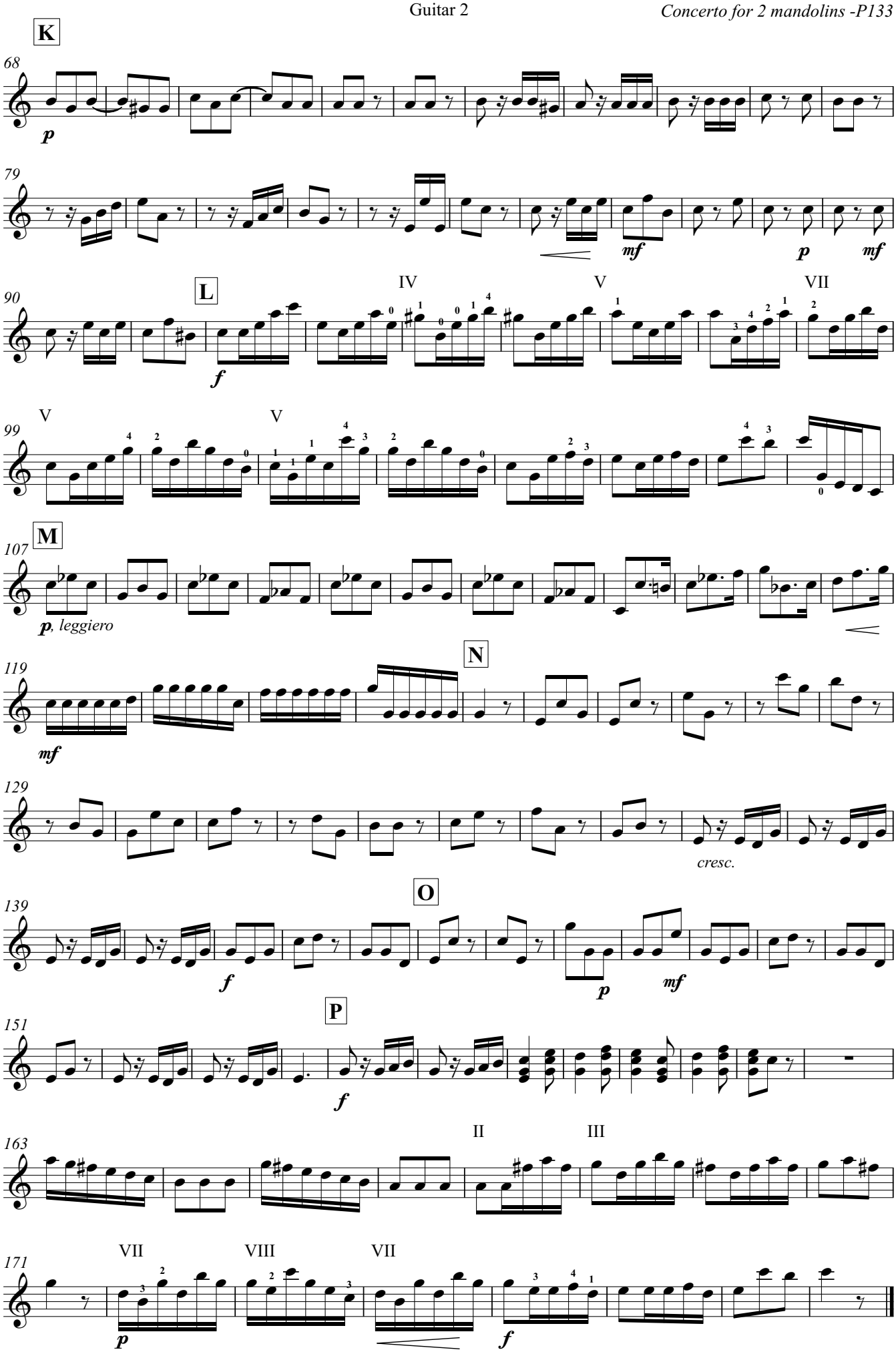

52
mf
57
D
mp
63
VII
X
p
mf
p
f
68
I
E
pp
72
f
p, leggiero
76
81
F
86
91
96
f
100

2. Andante



3. Allegro




K
68
p
79
mf
p
mf
L
90
IV
V
VII
f
V
V
99
M
107
p, leggiero
N
119
mf
129
cresc.
O
139
f
p
mf
P
151
f
II
III
163
VII
VIII
VII
171
p
f

Bass(N)

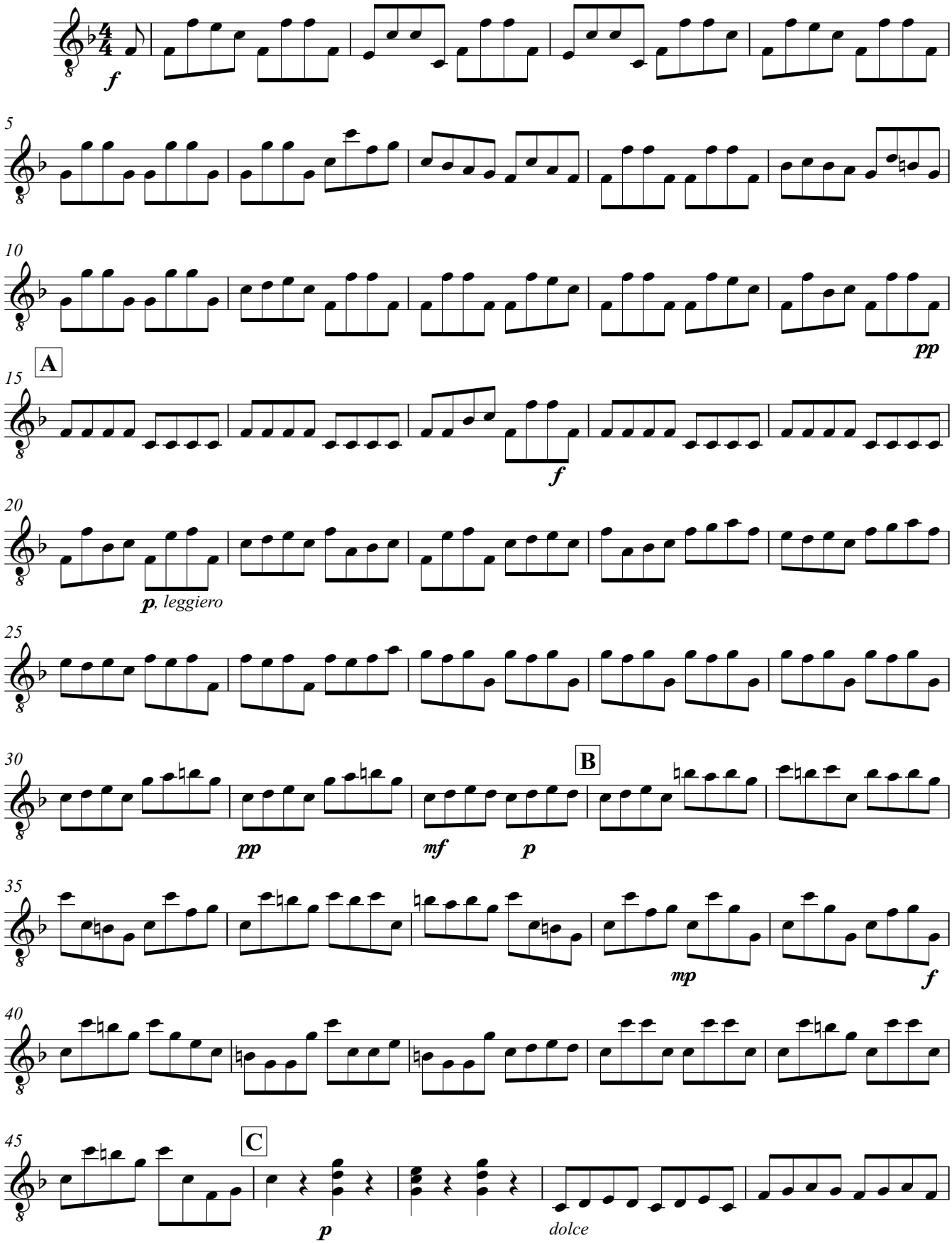
Concerto

Antonio Vivaldi (1678-1741)

originally for two mandolins and string orchestra (P133)

Arranged for Guitar Ensemble
by Andrew Forrest

1. Allegro



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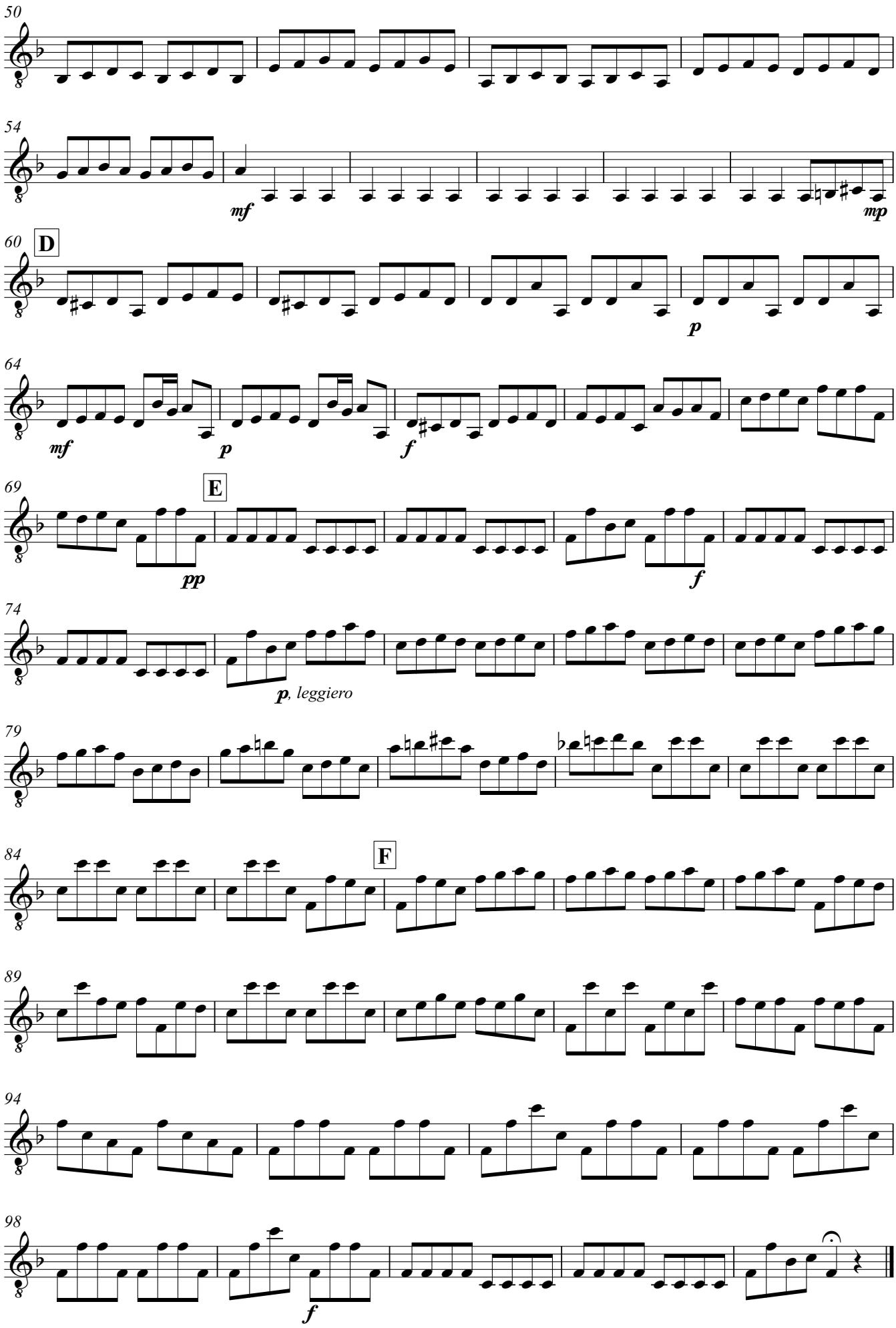
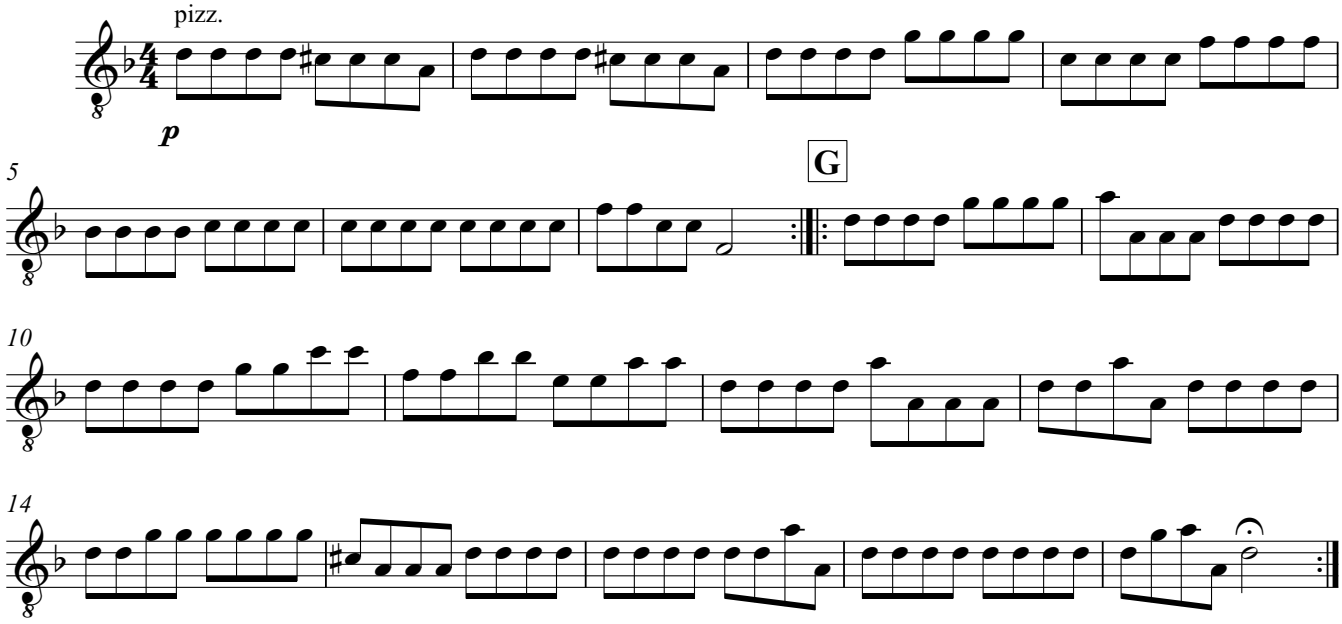
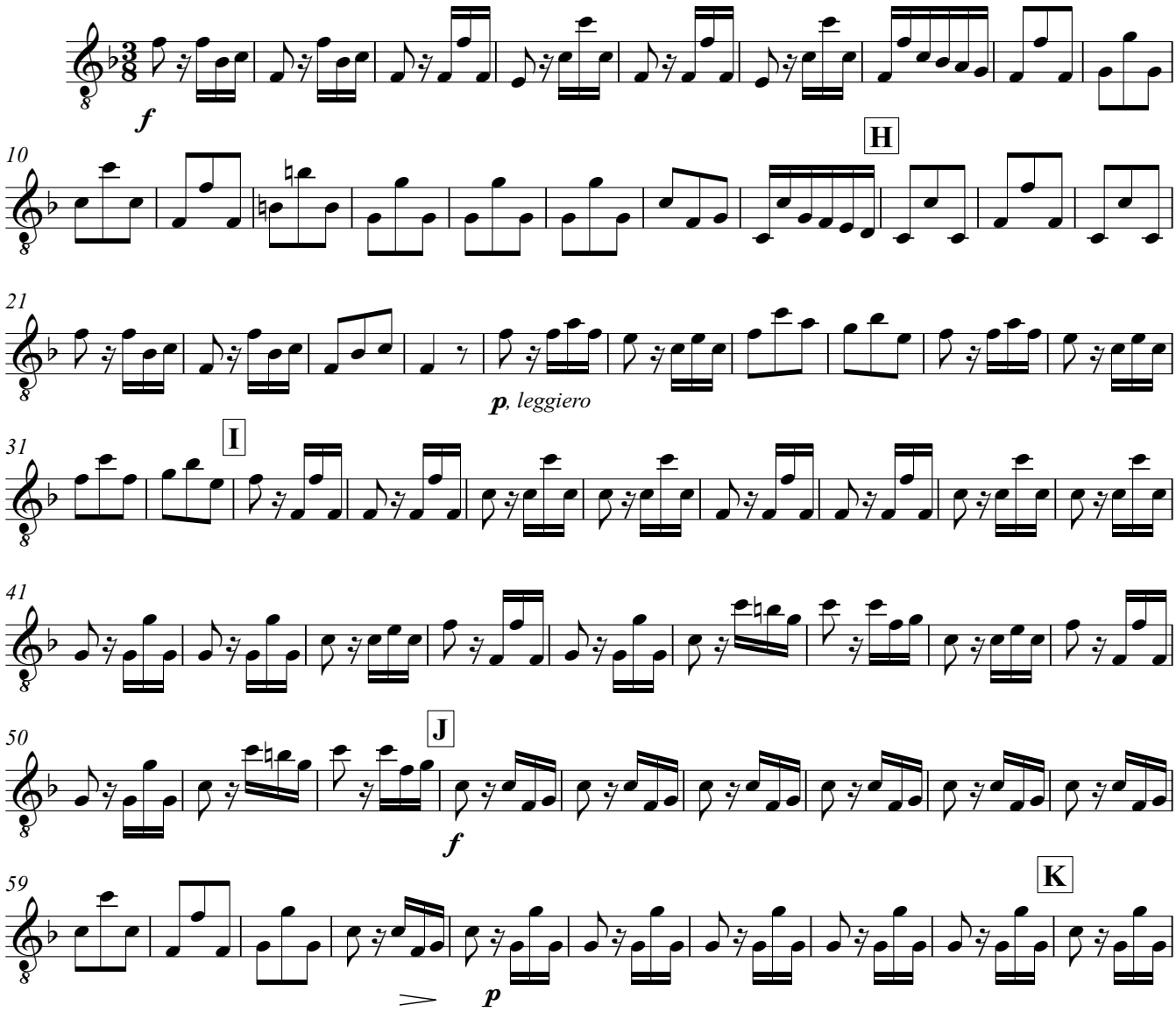
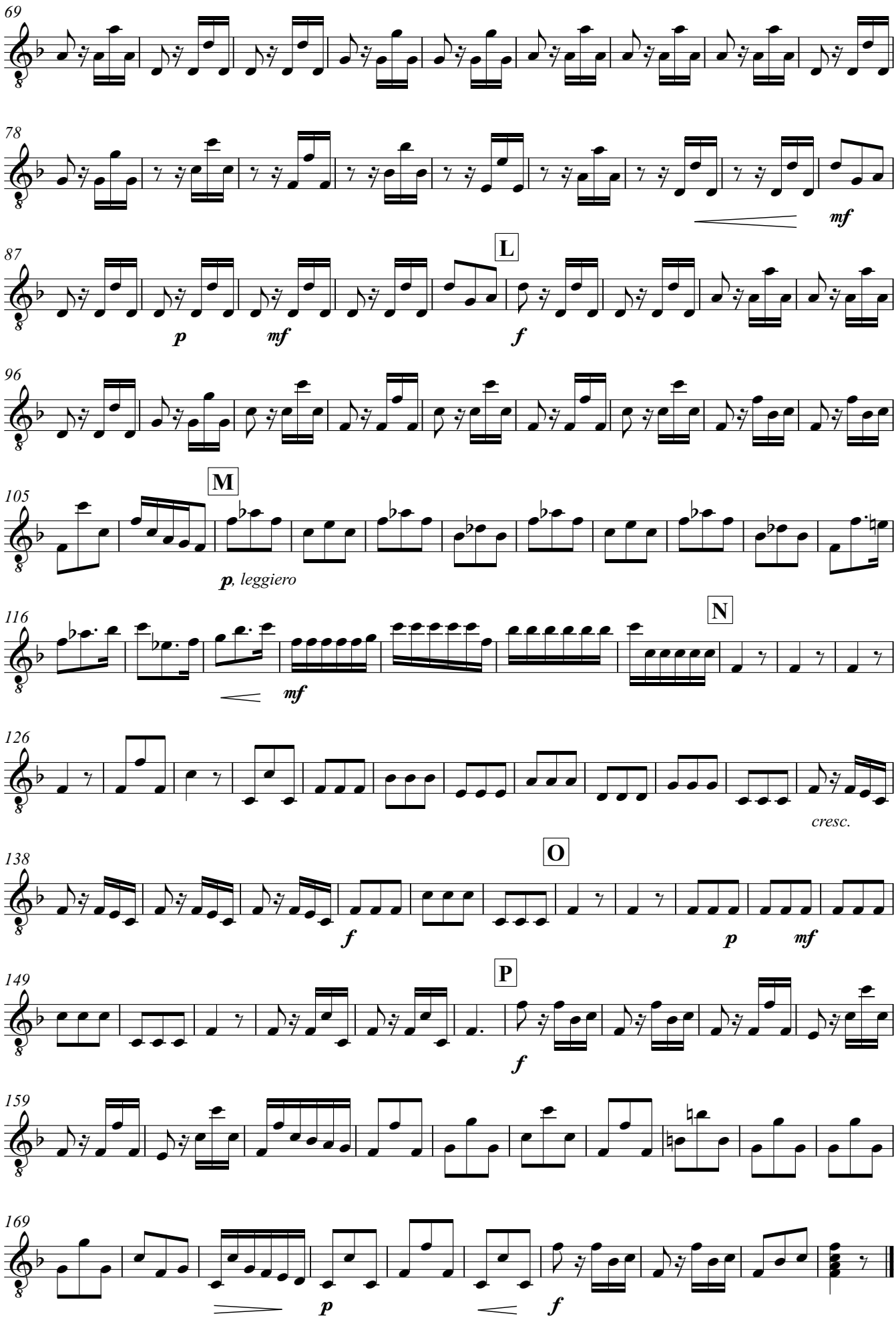

50
54
mf
mp
60
D
p
64
mf
p
f
69
E
pp
f
74
p, leggiero
79
84
F
89
94
98
f

2. Andante



3. Allegro




69
78
mf
87
L
p
mf
f
96
M
105
p, leggiero
116
N
mf
126
cresc.
138
O
f
p
mf
149
P
f
159
169
p
f

Contrabass

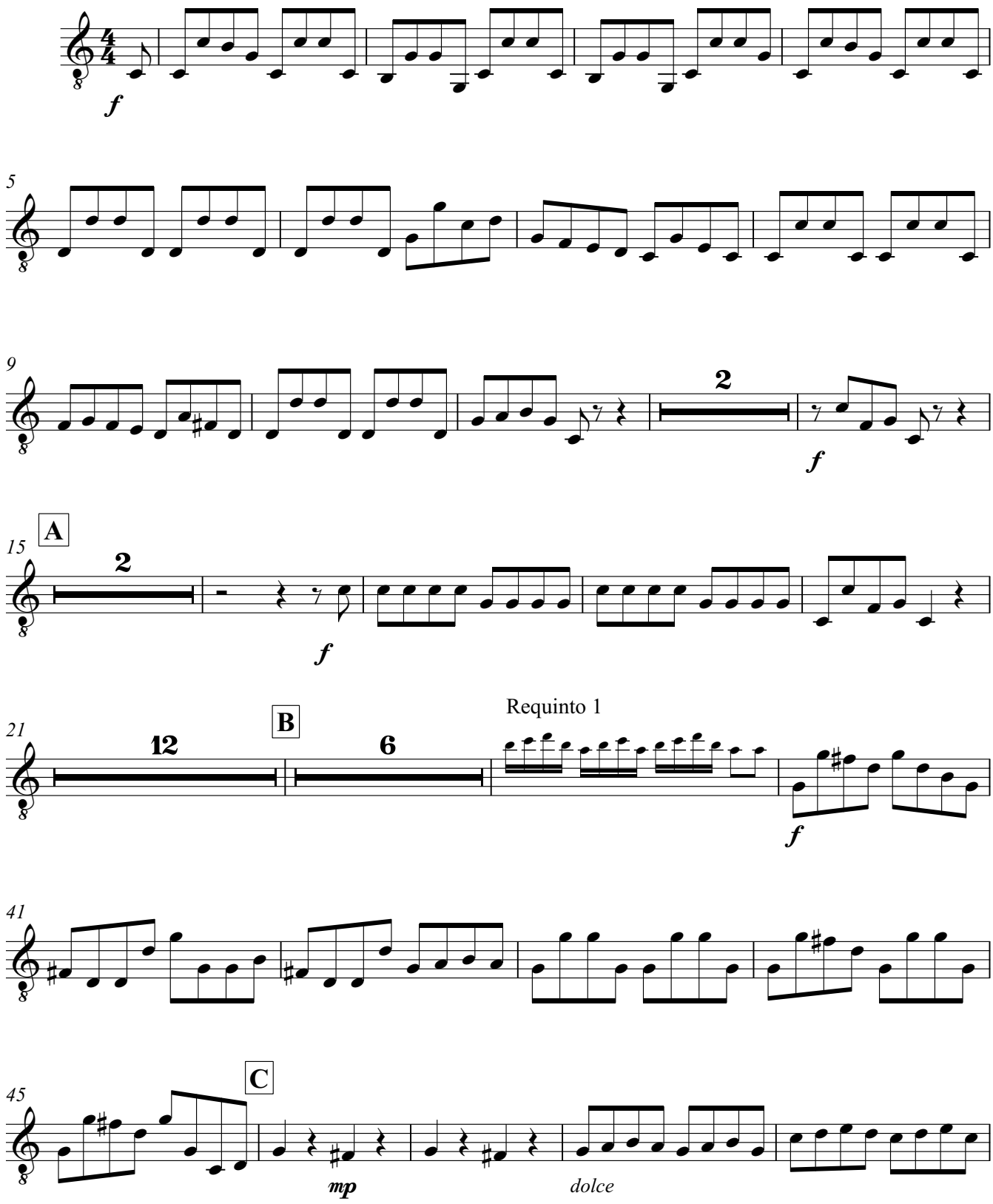
Concerto

Antonio Vivaldi (1678-1741)

originally for two mandolins and string orchestra (P133)

1. Allegro

Arranged for Guitar Ensemble
by Andrew Forrest



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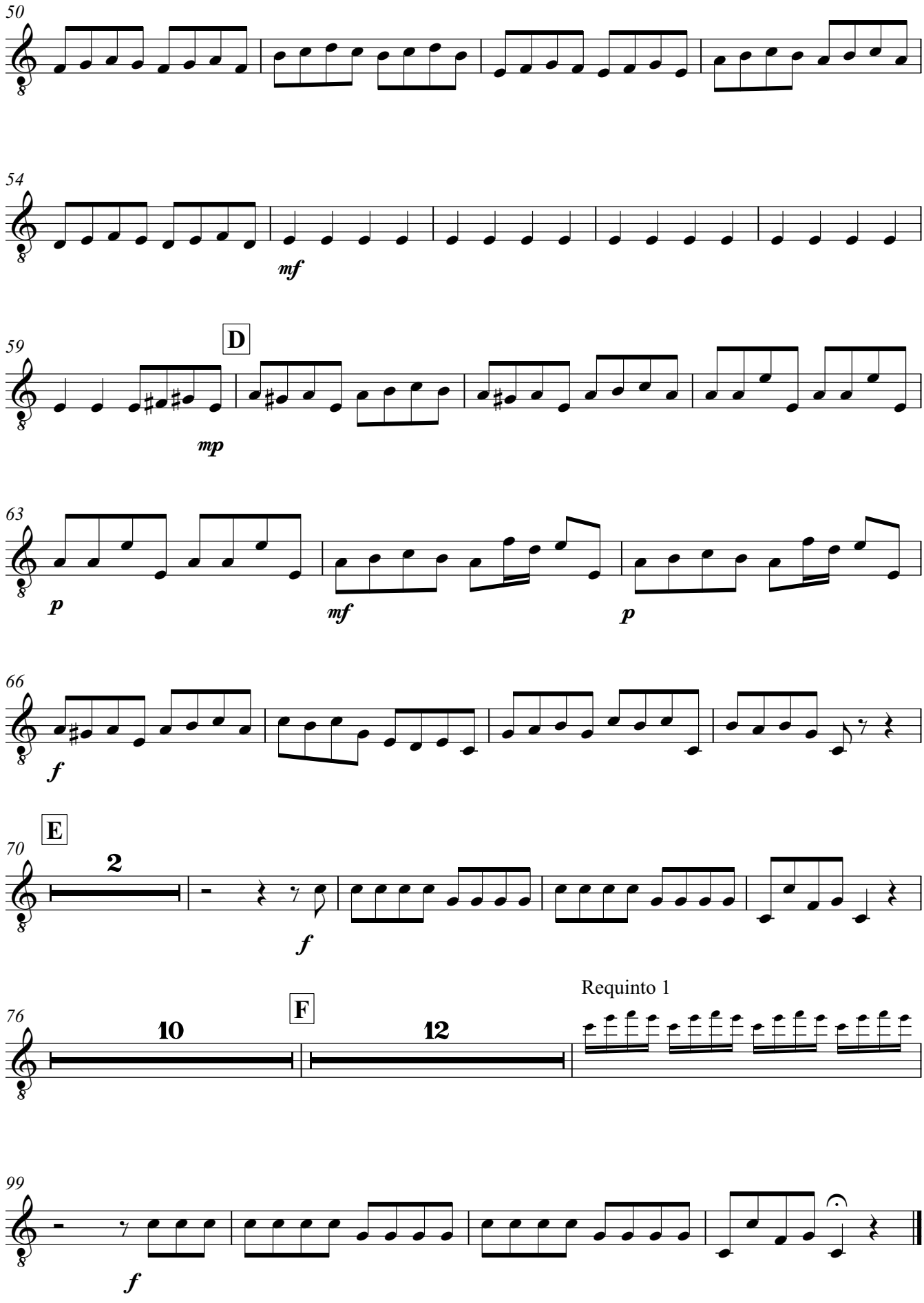
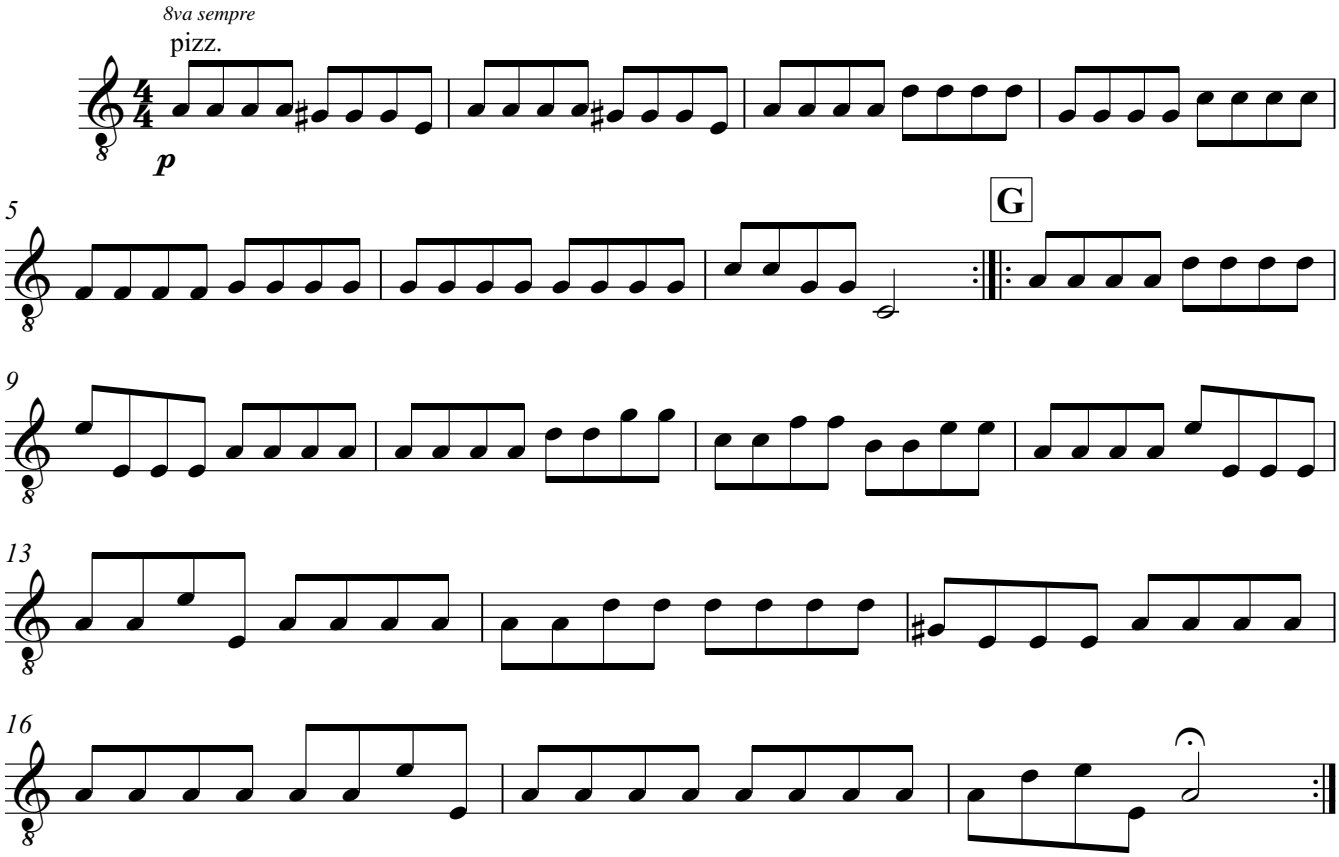
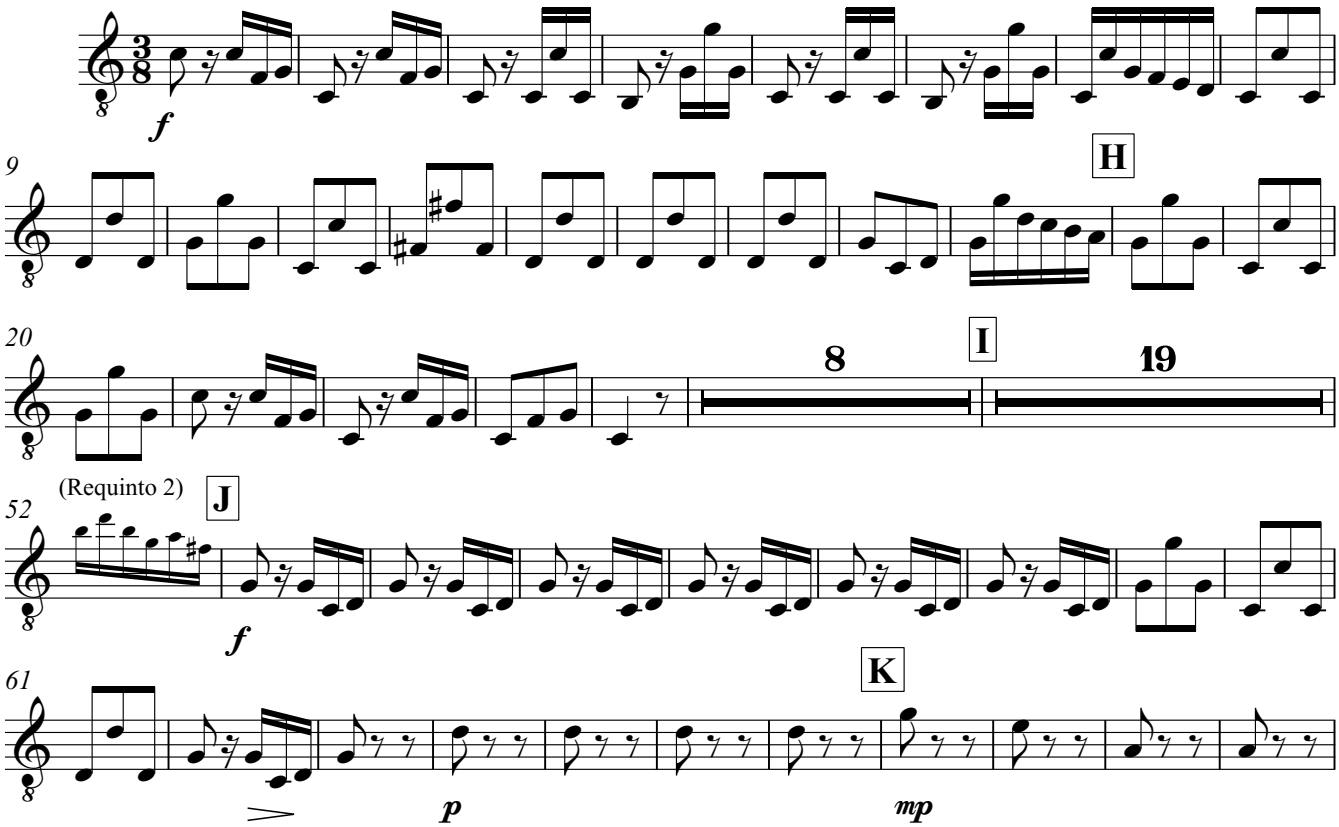
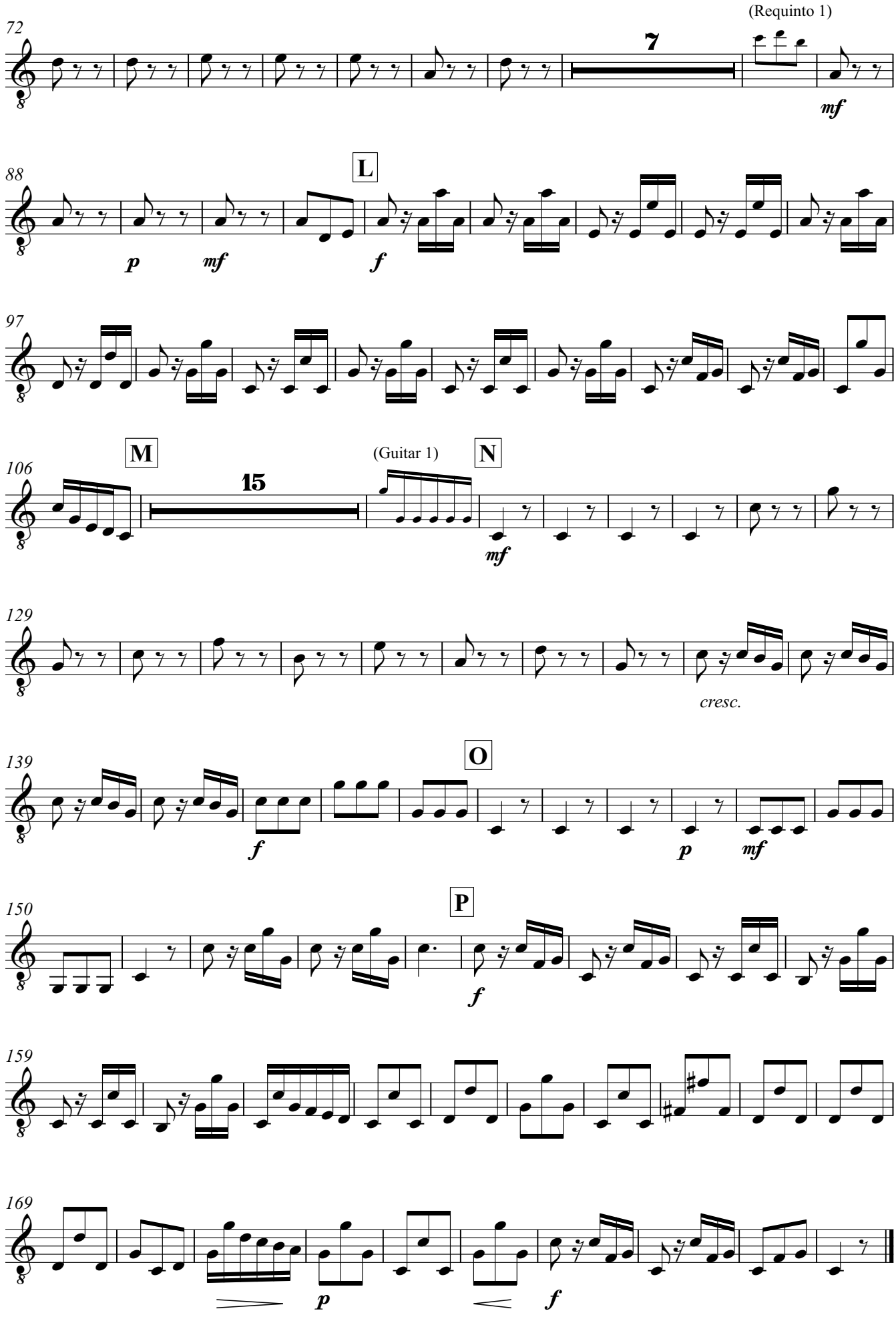

50
54
mf
59
D
mp
63
p
mf
p
66
f
70
E
2
f
76
10
F
12
Requinto 1
99
f

2. Andante



3. Allegro




72
7
(Requinto 1)
mf
88
L
p
mf
f
97
M
15
(Guitar 1)
N
106
mf
129
cresc.
139
O
f
p
mf
150
P
f
159
169
p
f