

Franz Schubert

(1797-1828)

Entre'acte No.2

from Rosamunde

Arranged for Niibori Guitar Orchestra

by

Andrew Forrest

*In the event of a public performance, please include
the composer's and arranger's names on the programme.*

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Franz Schubert
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Andantino ♩ = 80

The first system of the score consists of six staves. From top to bottom, they are labeled: Alto 1, Alto 2, Guitar 1, Guitar 2, Bass(N), and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked 'Andantino' with a quarter note equal to 80 beats per minute. The music begins with a series of rests for the vocal parts. The guitar parts start with a piano (*pp*) dynamic. The bass and contrabass parts provide a harmonic foundation with chords and moving lines. A double bar line with repeat dots is located at the end of the system.

The second system of the score begins at measure 10. It continues with the same six staves as the first system. A section marked 'A' in a box begins at measure 14. The dynamics change to mezzo-forte (*mf*) for most instruments. The guitar parts continue with their rhythmic patterns, while the vocal parts (Alto 1 and Alto 2) enter with melodic lines. The bass and contrabass parts continue their harmonic support. A double bar line with repeat dots is located at the end of the system.

20

Musical score for measures 20-30. The score consists of six staves. The first four staves are in treble clef, and the last two are in bass clef. The key signature is three sharps (F#, C#, G#). The music includes various dynamics: *cresc.*, *f*, *pp*, *fp*, and *p*. There are also articulation marks such as accents and slurs. The notation includes eighth notes, quarter notes, and half notes, with some triplets and sixteenth notes.

31

B Minore Imo.

Musical score for measures 31-36. The score consists of six staves. The first five staves are in treble clef, and the last one is in bass clef. The key signature is three sharps (F#, C#, G#). The music includes various dynamics: *p* and *pp*. There are also articulation marks such as accents and slurs. The notation includes eighth notes, quarter notes, and half notes, with many triplets. A double bar line with repeat dots is present at the beginning of measure 31.

39 C

Musical score for measures 39-46. The score consists of six staves. The first four staves are treble clefs, and the last two are bass clefs. The key signature is two sharps (F# and C#). The time signature is 3/8. The music features various rhythmic patterns, including triplets and sixteenth notes. Dynamics include *p*, *p³*, and *p espress.*. There are also articulation marks like accents and slurs. A repeat sign is present at the end of the section, followed by a section marked with a 'C' in a box.

47

Musical score for measures 47-54. The score consists of six staves. The first four staves are treble clefs, and the last two are bass clefs. The key signature is two sharps (F# and C#). The time signature is 3/8. The music features various rhythmic patterns, including triplets and sixteenth notes. Dynamics include *f*, *p*, and *pp*. There are also articulation marks like accents and slurs.

56

Musical score for measures 56-64. The score consists of six staves. The first four staves are treble clefs, and the last two are bass clefs. The key signature is D major (two sharps). The music features several triplet patterns and slurs. Dynamic markings include *pp* (pianissimo) in the fifth and sixth staves.

65

Maggiore da capo D Minore II

Musical score for measures 65-73. The score consists of six staves. The first four staves are treble clefs, and the last two are bass clefs. The key signature changes from D major to D minor (two sharps and one flat) at measure 65. The music features several triplet patterns and slurs. Dynamic markings include *p* (piano) and *pp* (pianissimo). A double bar line with repeat dots is present at measure 65. A box containing the letter 'D' is placed above the staff at measure 65.

72

E

85

Musical score for measures 85-91. The score consists of six staves. The first five staves are in treble clef, and the sixth is in bass clef. The music includes several triplet markings (indicated by a '3' over a group of notes) and dynamic markings such as *fp* (fortissimo piano) and *pp* (pianissimo). There are also slurs and accents throughout the passage.

92

Maggiore da capo

Musical score for measures 92-95. The score consists of six staves. The first five staves are in treble clef, and the sixth is in bass clef. The music includes several triplet markings (indicated by a '3' over a group of notes) and dynamic markings such as *pp* (pianissimo) and *p* (piano). The passage concludes with a double bar line and the instruction "Maggiore da capo".

Alto 1

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Alto 1

V
p

12

A

V
mf cresc. ③ ②

23

f pp < fp >

Minore *Imo.*

B

VII
p

39

p

C

51

62

VII

Maggiore da capo

D Minore II

V

76

E V

82

91

V

Maggiore da capo

Alto 2

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13

Alto 2

A

23

B

Minore Imo.

40

C

II

52 V

57 VII

Maggiore da capo

62

D

Minore II

4 V IV

E

75 4

83 I

Maggiore da capo

91 V

Guitar 1

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Guitar 1

IX

pp

7

VII A VII IX

14

mf

21

cresc. f pp ②

29

B Minore Imo.

fp p 3 3

35

3 3 3 3 3

42

C IV

p 3 3 3 f

48

p 3 3

54 **VII**

61 **V** **Maggiore da capo**

D **Minore II**

VII **III**

73 **VII**

E

arm.7

85 **III**

91 **Maggiore da capo**

Guitar 2

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Guitar 2

pp

pp

mf

A

cresc. *f* *pp*

1/2 CII

fp

p

B Minore Imo.

p *p espress.*

VIII

C IV V

52 IX VI

60 Maggiore da capo

D Minore II VII

73 VII 1/2 CIV 1/2 CIV

E arm.7 ⑤

88 Maggiore da capo IV

Bass(N)

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Bass(N)

pp

Musical notation for measures 1-8 in treble clef, key of D major, 2/4 time. The piece begins with a piano (*pp*) dynamic. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

9

p

Musical notation for measures 9-18 in treble clef, key of D major, 2/4 time. The piece continues with a piano (*p*) dynamic. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

A

mf *cresc.* *f* *pp*

Musical notation for measures 19-25 in treble clef, key of D major, 2/4 time. The piece features a dynamic range from mezzo-forte (*mf*) to fortissimo (*f*) and back to pianissimo (*pp*). The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

26

fp

Musical notation for measures 26-37 in treble clef, key of D major, 2/4 time. The piece features a dynamic range from fortissimo-piano (*fp*). The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

B

Minore *Imo.*

pp

Musical notation for measures 38-43 in treble clef, key of D major, 2/4 time. The piece features a dynamic range from pianissimo (*pp*). The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

38

Musical notation for measures 44-48 in treble clef, key of D major, 2/4 time. The piece features a dynamic range from fortissimo (*f*). The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

C

1/2 CIII

f

Musical notation for measures 49-58 in treble clef, key of D major, 2/4 time. The piece features a dynamic range from fortissimo (*f*). The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

49

1/2 CII

p *pp*

Musical notation for measures 59-68 in treble clef, key of D major, 2/4 time. The piece features a dynamic range from piano (*p*) to pianissimo (*pp*). The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

55 $\frac{1}{2}CII$

pp

61 Maggiore da capo

D Minore II

pp

72

78 **E** $\frac{1}{2}CVI$ V V

83 $\frac{1}{2}CIII$ V

88 *fp* *pp*

92 Maggiore da capo

Contrabass

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Contrabass

pp

9

A

mf *cresc.* *f* *pp*

27

B Minore *Imo.*

pp

39

C

f *p*

51

pp

57

pp

63

p Maggiore da capo

D Minore II

pp

73

E

85

fp

91

pp Maggiore da capo