

Antonio Vivaldi

(1678–1741)

Danza Pastorale

(from Primavera - Le quattro stagioni)

Arranged for Niibori Guitar Orchestra

by

Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme.*

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Danza Pastorale

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Antonio Vivaldi
(1678–1741)

Allegro ♩ = 120

Alto 1 *f*

Alto 2 *f*

Guitar 1 *f*

Guitar 2 *f*

Guitar 3 *mf*

Bass(N) *mf*

Contrabass *mf*

4

Alt 1 *p* *f*

Alt 2 *p* *f*

Gtr 1 *p* *f*

Gtr 2 *p* *f*

Gtr 3 *pp* *f*

Bass(N) *pp* *f*

Cb *pp*

7

Alt 1

Alt 2

Gtr 1

Gtr 2

Gtr 3

Bass(N)

Cb

f

p

10

Alt 1

Alt 2

Gtr 1

Gtr 2

Gtr 3

Bass(N)

Cb

p

13

Alt 1 *p* *f*

Alt 2 *p*

Gtr 1

Gtr 2 *mf*

Gtr 3 *mf*

Bass(N) *mf*

Cb *mf*

Detailed description: This system covers measures 13, 14, and 15. The key signature has one sharp (F#). Alt 1 starts with a piano (*p*) melody in measure 13, then rests in measure 14, and resumes with a forte (*f*) melody in measure 15. Alt 2 rests in measure 13 and 14, then plays a piano (*p*) melody in measure 15. Gtr 1 is silent throughout. Gtr 2 and Gtr 3 play chords in measure 15, marked mezzo-forte (*mf*). Bass(N) and Cb play a steady bass line in measure 15, also marked *mf*.

16

Alt 1

Alt 2 *f*

Gtr 1

Gtr 2

Gtr 3

Bass(N)

Cb

Detailed description: This system covers measures 16, 17, and 18. The key signature has one sharp (F#). Alt 1 rests in measure 16 and 17, then plays a melody in measure 18. Alt 2 plays a forte (*f*) melody in measure 16, rests in measure 17, and resumes in measure 18. Gtr 1 is silent throughout. Gtr 2 and Gtr 3 play chords in measures 16, 17, and 18. Bass(N) and Cb play a steady bass line in measures 16, 17, and 18.

19

Alt 1

Alt 2

Gtr 1

Gtr 2

Gtr 3

Bass(N)

Cb

A

Alt 1

Alt 2

Gtr 1

Gtr 2

Gtr 3

Bass(N)

Cb

mf

mf

mf

mp

mp

p

27

Alt 1
p *f*

Alt 2
p *mf*

Gtr 1
pp *f*

Gtr 2
pp *mf*

Gtr 3
pp *mf* *f*

Bass(N)
pp *f*

Cb
pp *mf* *f*

31

Alt 1

Alt 2

Gtr 1

Gtr 2

Gtr 3

Bass(N)

Cb

34 B

Alt 1 *mf*

Alt 2 *mf*

Gtr 1 *mp*

Gtr 2 *mp*

Gtr 3 *mp*

Bass(N) *mp*

Cb *mp*

Detailed description: This system of musical notation covers measures 34, 35, and 36. It features six staves: two for Altos (Alt 1 and Alt 2), three for Guitars (Gtr 1, Gtr 2, Gtr 3), and two for Bass and Cello (Bass(N) and Cb). The key signature has one sharp (F#). A box labeled 'B' is positioned above measure 35. Dynamics include *mf* (mezzo-forte) for the Altos and *mp* (mezzo-piano) for the strings. Measure 34 shows the first Alto playing a melodic line with eighth notes, while the second Alto is silent. In measure 35, the first Alto continues its line, and the second Alto remains silent. In measure 36, both Altos play together, with the second Alto entering with a melodic line. The guitar parts provide harmonic support with chords and single notes, and the bass/cello part provides a steady bass line.

37

Alt 1

Alt 2

Gtr 1

Gtr 2

Gtr 3

Bass(N)

Cb

Detailed description: This system of musical notation covers measures 37, 38, and 39. It features the same six staves as the previous system. Measure 37 shows the first Alto playing a melodic line with eighth notes, while the second Alto is silent. In measure 38, the first Alto continues its line, and the second Alto remains silent. In measure 39, both Altos play together, with the second Alto entering with a melodic line. The guitar parts provide harmonic support with chords and single notes, and the bass/cello part provides a steady bass line.

40

Alt 1 *p*

Alt 2 *p*

Gtr 1 *p*

Gtr 2 *p*

Gtr 3 *pp*

Bass(N) *pp*

Cb *pp*

43

Alt 1

Alt 2

Gtr 1

Gtr 2

Gtr 3

Bass(N)

Cb

:/

46 C

Alt 1

Alt 2

Gtr 1

Gtr 2

Gtr 3

Bass(N)

Cb

mf

p

(4)

49

Alt 1

Alt 2

Gtr 1

Gtr 2

Gtr 3

Bass(N)

Cb

mf

52

Alt 1

Alt 2

Gtr 1

Gtr 2

Gtr 3

Bass(N)

Cb

p

p

Detailed description: This block contains the musical score for measures 52, 53, and 54. It features seven staves: two for Alt 1 and Alt 2, three for Gtr 1, Gtr 2, and Gtr 3, and two for Bass(N) and Cb. The key signature is one sharp (F#). The music is in 3/4 time. Measures 52 and 53 show the beginning of a melodic phrase in the altos and a rhythmic accompaniment in the guitars and bass. Measure 54 continues the melodic development. Dynamics include *p* (piano) in measures 53 and 54.

55

Alt 1

Alt 2

Gtr 1

Gtr 2

Gtr 3

Bass(N)

Cb

cresc.

cresc.

cresc.

cresc.

cresc.

Detailed description: This block contains the musical score for measures 55, 56, and 57. It features the same seven staves as the previous block. The key signature remains one sharp (F#). The music continues with melodic lines in the altos and guitars, and a steady bass line. Measure 57 concludes the section with a final chord. Dynamics include *cresc.* (crescendo) in measures 55, 56, and 57 across all instrumental parts.

58

Alt 1
Alt 2
Gtr 1
Gtr 2
Gtr 3
Bass(N)
Cb

D

Alt 1
Alt 2
Gtr 1
Gtr 2
Gtr 3
Bass(N)
Cb

64

Alt 1
Alt 2
Gtr 1
Gtr 2
Gtr 3
Bass(N)
Cb

This system contains measures 64, 65, and 66. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The strings (Gtr 1, 2, 3, Bass(N), and Cb) play a rhythmic accompaniment of eighth notes. The woodwinds (Alt 1 and Alt 2) play a melodic line with some rests.

67

Alt 1
Alt 2
Gtr 1
Gtr 2
Gtr 3
Bass(N)
Cb

This system contains measures 67, 68, 69, and 70. The music continues in the same key and time signature. The strings play a more active eighth-note pattern. The woodwinds play a more complex melodic line with some sixteenth-note passages.

71

Musical score for measures 71-74. The score is for two flutes (Alt 1 and Alt 2), three guitars (Gtr 1, 2, 3), a bassoon (Bass(N)), and a cello (Cb). The key signature is two flats (B-flat and E-flat). The time signature is 3/4. The music is in a pastoral style. The first two measures (71-72) feature the flutes playing a melody with a mezzo-piano (*mp*) dynamic. The guitars play chords, with the first and second guitars marked piano (*p*) in the third and fourth measures. The bassoon and cello provide a steady accompaniment. The bassoon has rests in the third and fourth measures, indicated by a double bar line with a slash (%).

75

Musical score for measures 75-78. The score is for two flutes (Alt 1 and Alt 2), three guitars (Gtr 1, 2, 3), a bassoon (Bass(N)), and a cello (Cb). The key signature is two flats (B-flat and E-flat). The time signature is 3/4. The music continues from the previous page. The flutes play a melody with a crescendo (*cresc.*) dynamic. The guitars are silent in this section. The bassoon has rests in the second, third, and fourth measures, indicated by a double bar line with a slash (%). The cello continues with a steady accompaniment. A rehearsal mark (4) is placed above the bassoon staff in the first measure.

78 E

Alt 1
Alt 2
Gtr 1
Gtr 2
Gtr 3
Bass(N)
Cb

81

Alt 1
Alt 2
Gtr 1
Gtr 2
Gtr 3
Bass(N)
Cb

84

Alt 1

Alt 2

Gtr 1

Gtr 2

Gtr 3

Bass(N)

Cb

p

pp

tr

Detailed description: This block contains the musical score for measures 84, 85, and 86. It features six staves: two for Alto (Alt 1 and Alt 2), three for Guitar (Gtr 1, Gtr 2, Gtr 3), and two for Bass (Bass(N) and Cb). The key signature has one sharp (F#). The music is in a 3/4 time signature. Measures 84 and 85 show a steady rhythmic pattern with various melodic lines. Measure 86 features a trill (tr) in the upper staves and a dynamic marking of *p* (piano) for the upper instruments and *pp* (pianissimo) for the lower instruments.

87

Alt 1

Alt 2

Gtr 1

Gtr 2

Gtr 3

Bass(N)

Cb

tr

Detailed description: This block contains the musical score for measures 87, 88, and 89. It features the same six staves as the previous block. Measure 87 continues the rhythmic pattern. Measure 88 includes a trill (tr) in the upper staves. Measure 89 concludes the section with a final chord and a double bar line. The dynamic markings *p* and *pp* are maintained from the previous block.

Alto 1

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Allegro ♩ = 120

1
f

4
p *f* I

7 *tr*

10 III

13 V *p* *f* ②

17 IV VII

19 V

21 A 2

25 *mf* *p*

Musical staff 25-28: Treble clef, 4/4 time. Measures 25-28. Dynamics: *mf* (measures 25-26), *p* (measures 27-28). Notes: Quarter notes and half notes, mostly on the G and A lines.

29 *f*

Musical staff 29-32: Treble clef, 4/4 time. Measures 29-32. Dynamics: *f*. Notes: Eighth and sixteenth notes, ascending and then descending.

33 II VII I *mf* ② ③ ④

Musical staff 33-36: Treble clef, 4/4 time. Measures 33-36. Dynamics: *mf*. Fingering: ②, ③, ④. Notes: Quarter notes and eighth notes, with some slurs.

B I

Musical staff 37-38: Treble clef, 4/4 time. Measures 37-38. Dynamics: *mf*. Notes: Quarter notes, with a fermata in measure 38.

39 V *p*

Musical staff 39-42: Treble clef, 4/4 time. Measures 39-42. Dynamics: *p*. Notes: Quarter notes and eighth notes, with a slur in measure 39.

43

Musical staff 43-46: Treble clef, 4/4 time. Measures 43-46. Notes: Quarter notes and eighth notes, with a slur in measure 43.

47 III **C** V *mf*

Musical staff 47-50: Treble clef, 4/4 time. Measures 47-50. Dynamics: *mf*. Notes: Quarter notes and eighth notes, with a slur in measure 47.

50 III

Musical staff 50-53: Treble clef, 4/4 time. Measures 50-53. Notes: Quarter notes and eighth notes, with a slur in measure 50.

53 I

Musical staff 53-56: Treble clef, 4/4 time. Measures 53-56. Notes: Quarter notes and eighth notes, with a slur in measure 53.

56 *cresc.* *f*

Musical staff 56-59: Treble clef, 4/4 time. Measures 56-59. Dynamics: *cresc.*, *f*. Notes: Quarter notes and eighth notes, with a slur in measure 56.

D

59

62

66

70

mp

74

IV

③

④

cresc.

E

77

I

f

80

83

86

p

tr

Alto 2

Danza Pastorale

Arranged for guitar ensemble
by Andrew Forrest

(from Primavera - Le quattro stagioni)

Antonio Vivaldi
(1678-1741)

Allegro ♩ = 120

f

4 *p* *f*

7 *tr*

10

14 *p* *f*

17

19 IV III

21 **A** 2

25

mf *p* *mf*

Musical staff 25-30: Treble clef, 4/4 time. Measures 25-30. Dynamics: *mf*, *p*, *mf*. Includes slurs and a sharp sign in measure 28.

31

Musical staff 31-34: Treble clef, 4/4 time. Measures 31-34. Includes slurs and a sharp sign in measure 33.

35

B

mf

Musical staff 35-38: Treble clef, 4/4 time. Measures 35-38. Includes a box labeled 'B', slurs, and a fermata in measure 37. Dynamic: *mf*.

39

p

Musical staff 39-43: Treble clef, 4/4 time. Measures 39-43. Includes slurs, a fermata in measure 41, and fingerings (4, 3, 1, 3, 1, 4, 3, 1). Dynamic: *p*.

44

C

Musical staff 44-48: Treble clef, 4/4 time. Measures 44-48. Includes a box labeled 'C', slurs, and a fermata in measure 47.

49

V III

mf ③

Musical staff 49-51: Treble clef, 4/4 time. Measures 49-51. Includes slurs, a fermata in measure 50, and fingerings (2, 3, 4, 1, 3, 1, 2, 3, 4). Dynamic: *mf* ③.

52

Musical staff 52-54: Treble clef, 4/4 time. Measures 52-54. Includes slurs and a sharp sign in measure 53.

55

cresc.

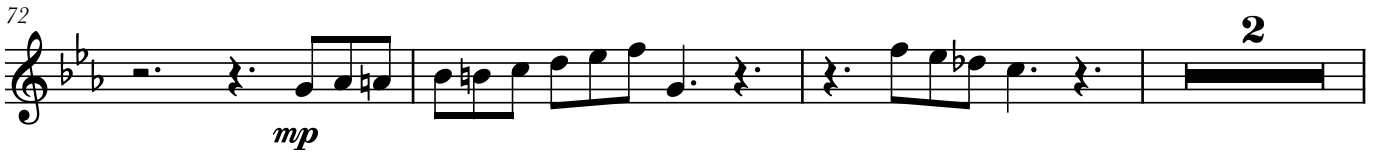
Musical staff 55-57: Treble clef, 4/4 time. Measures 55-57. Includes slurs and a sharp sign in measure 56. Dynamic: *cresc.*

58

f

Musical staff 58-60: Treble clef, 4/4 time. Measures 58-60. Includes slurs, a fermata in measure 59, and a key signature change to B-flat major in measure 60. Dynamic: *f*.

D



E



Guitar 1

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Guitar 1

VII
f

p *f*

mf

pp *f*

mp

p

X

C VII

③ *p*

51

54

57

cresc. ④ *f*

D V

66

p

71

p

E

78

f

82

86

p

Guitar 2

Danza Pastorale

Arranged for guitar ensemble
by Andrew Forrest

(from *Primavera - Le quattro stagioni*)

Antonio Vivaldi
(1678-1741)

Allegro ♩ = 120

VII

Guitar 2

f

p *f*

tr ③

② *mf*

A *mf*

pp *mf*

VII ② ③ ① ④ *mf*

B *mp*

p

46 C

p

50

53

③

56

cresc. *f*

60 D

64

69

p

75 E

f

81

85

p

Guitar 3

Danza Pastorale

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Antonio Vivaldi
(1678-1741)

Allegro ♩ = 120

Guitar 3

mf

3

pp

6

f

10

15

mf

21

A

mp

27

pp

mf

f

33

B

mp

39

pp

43

This musical score is for the third guitar part of 'Danza Pastorale'. It consists of nine staves of music, each starting with a measure number. The key signature is one sharp (F#) for the first seven staves and two flats (Bb, Eb) for the last two. The time signature is 4/4. The score includes various musical notations such as chords (C, D, E), dynamics (p, cresc., f, pp), and performance instructions like 'cue' and 'tr'. A double bar line with repeat dots is used at the end of the piece.

46 **C**

53 *p*

56 *cresc.* *f*

59 **D**

63

68

72 **E** *cue* *f*

80

83

86 *pp*

Bass(N)

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(1678-1741)

Allegro ♩ = 120

Bass(N)

mf

4

pp *f*

8

p

13

mf

19

A

mp

25

p *pp* *f*

30

34

B

mp

40

pp

44 (4) C 4

53 *p*

56 *cresc.* *f*

60 D

64

67

72 *p* (4)

78 E *f*

82

86 *pp*

Contrabass

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Antonio Vivaldi
(1678-1741)

Allegro ♩ = 120

Contrabass

8 *mf*

4 *pp* *f*

8 *p*

14 *mf*

20 *mp* **A**

26 *pp* *mf* *f*

31

35 *mp* **B**

40 *pp*

43

46 C

57 *Alt 1 8va*

60 D

64

67

72 *p*

E

83 *pp*

87