

Domenico Scarlatti

(1685-1757)

Sonata

Longo 338 (K450)

Arranged for Niibori Guitar Orchestra

by

Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme.*

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Sonata

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Longo 338 (K450)

Domenico Scarlatti
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Allegrissimo, ♩ = 112

Alto
f *dim.*

Guitar 1
f *dim.*

Guitar 2
f *dim.*

Bass(N)
f *dim.*

Contrabass
f *dim.*

5
Alt
p *cresc.* *f p* *cresc.*

Gtr 1
p *cresc.* *f* *p* *cresc.*

Gtr 2
p *cresc.* *f p* *cresc.*

Bass(N)
p *cresc.* *f p* *cresc.*

Cb
p *cresc.* *f* *p* *cresc.*

8

Alt

f p *mf* *p*

Gtr 1

f p *mf* *p*

Gtr 2

f *p* *mf* *p*

Bass(N)

f p *mf* *p*

Cb

f

11

Alt

cresc. *f* *pp*

Gtr 1

cresc. *f* *pp*

Gtr 2

cresc. *f* *pp*

Bass(N)

cresc. *f* *pp*

Cb

p cresc. *f*

14

Alt

cresc. *f* *p*

Gtr 1

cresc. *f* *p*

Gtr 2

cresc. *f* *p*

Bass(N)

cresc. *f* *p*

Cb

pp cresc. *f*

18

Alt

mf *f* *v*

Gtr 1

mf *f* *v*

Gtr 2

mf *f* *v*

Bass(N)

mf *f* *v*

Cb

f *v*

A

Alt
p *cresc.* *f*

Gtr 1
p *cresc.* *f*

Gtr 2
p *cresc.* *f*

Bass(N)
p *cresc.* *f*

Cb
f

26

Alt
p *cresc.* *f*

Gtr 1
p *cresc.* *f*

Gtr 2
p *cresc.* *f*

Bass(N)
p *cresc.* *f*

Cb
p *cresc.* *f*

29

Alt

Gtr 1

Gtr 2

Bass(N)

Cb

cresc. *f* *p* *cresc.*

cresc. *f* *p* *cresc.*

cresc. *f* *p* *cresc.*

cresc. *f* *f p* *cresc.*

cresc. *f* *p* *cresc.*

33

Alt

Gtr 1

Gtr 2

Bass(N)

Cb

p *cresc.*

f *p* *cresc.*

f *p*

f *p* *cresc.*

f *p* *p cresc.*

36

Alt

Gtr 1

Gtr 2

Bass(N)

Cb

39

Alt

Gtr 1

Gtr 2

Bass(N)

Cb

Alto

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f

4 *dim.* *p* *cresc.* *f p*

7 *cresc.* *f p* *mf*

10 *p* *cresc.* *f*

13 *pp* *cresc.*

16 *f* *p* *mf*

19 *f*

A

Musical staff 1: Treble clef, key signature of two flats. The music consists of a series of chords. Dynamics include *p* and *cresc.*

Musical staff 2: Treble clef, key signature of two flats. The music consists of a series of eighth notes with accents. Dynamics include *f*, *p*, and *cresc.*

Musical staff 3: Treble clef, key signature of two flats. The music consists of a series of eighth notes with accents. Dynamics include *cresc.* and *f*.

Musical staff 4: Treble clef, key signature of two flats. The music consists of a series of eighth notes with accents. Dynamics include *p*.

Musical staff 5: Treble clef, key signature of two flats. The music consists of a series of eighth notes with accents. Dynamics include *cresc.* and *f*.

Musical staff 6: Treble clef, key signature of two flats. The music consists of a series of eighth notes with accents. Dynamics include *p* and *mf*.

Musical staff 7: Treble clef, key signature of two flats. The music consists of a series of eighth notes with accents. Dynamics include *f*.

Guitar 1

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The musical score for Guitar 1 consists of seven staves of music in treble clef, one flat key signature, and common time. The tempo is marked **Allegrissimo** with a quarter note equal to 112 beats per minute. The score is heavily annotated with fingering numbers (1-4) and slurs. Roman numerals (IX, VII, X, III, I, II, III) are placed above the notes to indicate fret positions. Dynamics include *f*, *dim.*, *p*, *cresc.*, *mf*, *pp*, and *mf*. The score concludes with a repeat sign and a fermata over the final note.

A **II**

p *cresc.* *f*

2 ⁴ ⁴ ^{1#} ⁴ ³ ⁴ ³

26 **III** **I**

p *cresc.* *f*

¹ ² ⁴ ³ ⁴ ¹

29 **II** **I**

cresc. *f* *p*

⁻¹ ⁴ ⁻⁴ ³ ¹ ⁴

32

cresc. *f* *p*

^{3#} ⁴ ⁴ ⁴ ⁴ ⁴ ⁴

35

cresc. *f*

³ ⁴ ⁴ ⁴ ⁴ ⁴ ⁴ ⁴ ¹ ^{#1} ² ⁴

37 **VIII**

p *mf*

⁻⁴ ² ¹ ⁴ ³ ² ⁴ ⁻² ¹

③

40 **III**

f

⁻¹ ³ ² ⁴ ³ ⁴ ³ ⁴ ¹ ¹ ² ³ ² ⁰

Guitar 2

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f *dim.*

5 *p* *cresc.* *f* *p* *cresc.* *f* *p* IX 2 1

9 ③ ② *mf* *p* *cresc.* VII 1 2

12 *f* III *pp* I *cresc.*

15 *f* *p*

18 *mf* *f* *p*

A II

p *cresc.*

25 I

f *p* *cresc.* *f*

28

cresc. *f*

31 III

p *cresc.*

33

f *p* *f*

37

p *mf*

40

f

Bass(N)

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8 *f*

4 *dim.* *p* *cresc.* *f p*

7 *cresc.* *f p* *mf*

10 *p* *cresc.* *f*

13 *pp* *cresc.*

16 *f* *p* *mf*

19 *f* *vc*

A

Musical staff 1: Treble clef, key signature of two flats, 8/8 time signature. Measures 1-4. Dynamics: *p*, *cresc.*

Musical staff 2: Treble clef, key signature of two flats, 8/8 time signature. Measures 5-8. Dynamics: *f*, *p*, *cresc.*, *f*

Musical staff 3: Treble clef, key signature of two flats, 8/8 time signature. Measures 9-12. Dynamics: *cresc.*, *f*

Musical staff 4: Treble clef, key signature of two flats, 8/8 time signature. Measures 13-16. Dynamics: *f*, *p*, *cresc.*

Musical staff 5: Treble clef, key signature of two flats, 8/8 time signature. Measures 17-20. Dynamics: *f*, *p*, *cresc.*

Musical staff 6: Treble clef, key signature of two flats, 8/8 time signature. Measures 21-24. Dynamics: *f*, *p*

Musical staff 7: Treble clef, key signature of two flats, 8/8 time signature. Measures 25-28. Dynamics: *mf*, *f*

Contrabass

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f *dim.*

5 *p* *cresc.* *f* *p* *cresc.* *f* **2**

11 *p cresc.* *f* *pp cresc.*

15 *f* *f*

20 **A** **3** *f >* *p cresc.*

27 *f >* *cresc.* *f*

32 *p cresc.* *f* *p cresc.*

36 **3** *f* *f* *v*