Johann Strauss
(1825-1899)

The Blue Danube

An Der Schönen Blauen DonauWalzer

Opus 314

Arranged for Niibori Guitar Orchestra
by Andrew Forrest

This Waltz for Orchestra, Opus 314, has ever been a great favourite with audiences throughout the world. Arrangements have been made for guitars before, but they have usually been of the first Waltz and have not tried to capture the whole breadth of the piece.This arrangement is complete with all five waltzes and the full Coda.

Whilst books have been written about the interpretation of Strauss waltzes, the most obvious single point can be made that they are waltzes and so should be rhythmic with a well accented first beat of the measure. If the ensemble finds the playing of these waltzes reasonably simple, one could try the concept of moving beat 2 of each measure (where the writing allows) a fraction early so as to provide extra lift to the rhythm. Listening to different orchestral renditions will give ample scope for interpretation to the conductor of this piece.

In the event of a public performance, please include the arranger's name on the programme

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An Der Schönen Blauen Donau

Walzer

Johann Strauss (1825-1899) Op.314

Arranged for Guitar Ensemble
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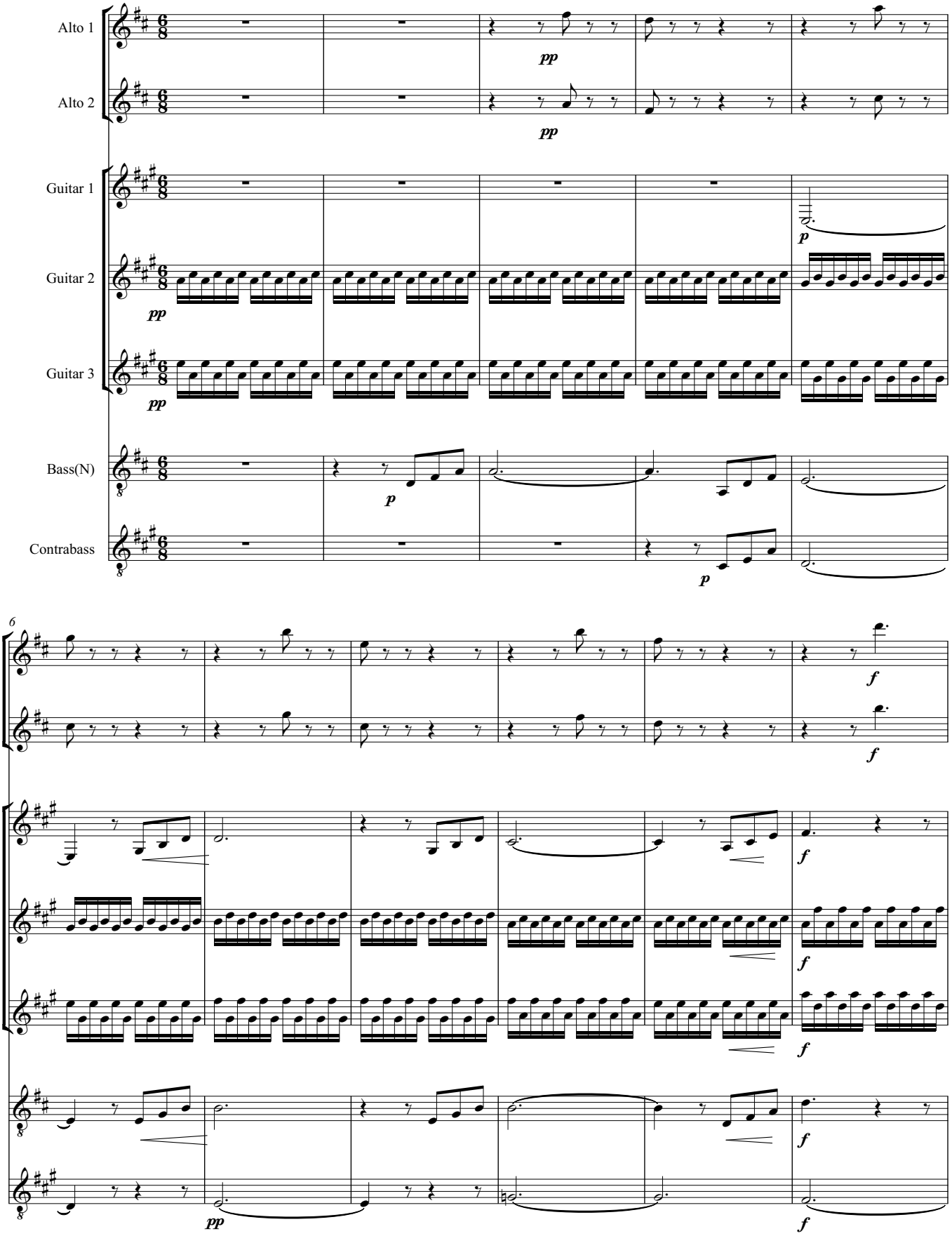
Introduktion - Andantino



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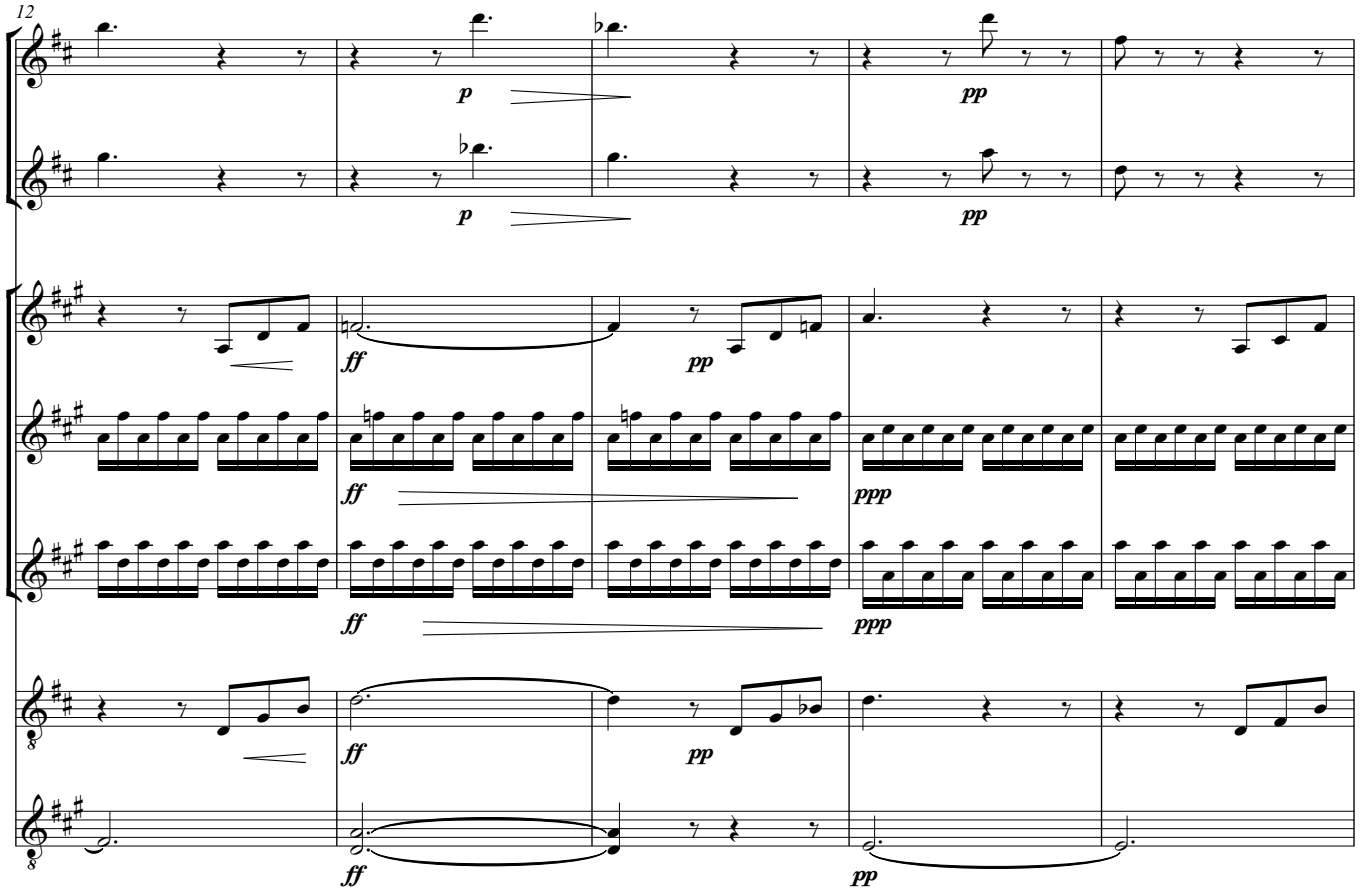
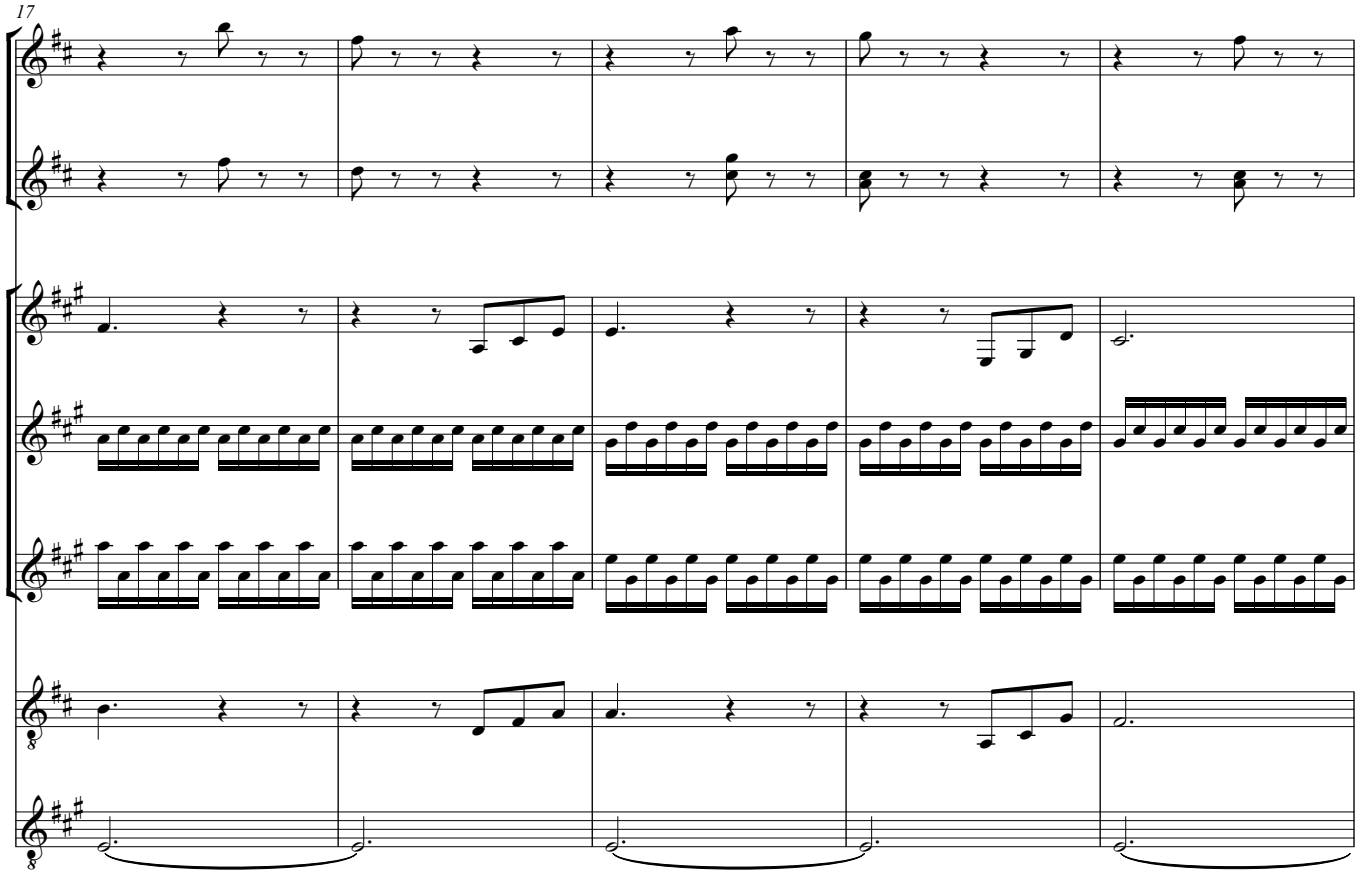

12
p
pp
p
pp
ff
pp
ppp
ff
ppp
ff
pp
ff
pp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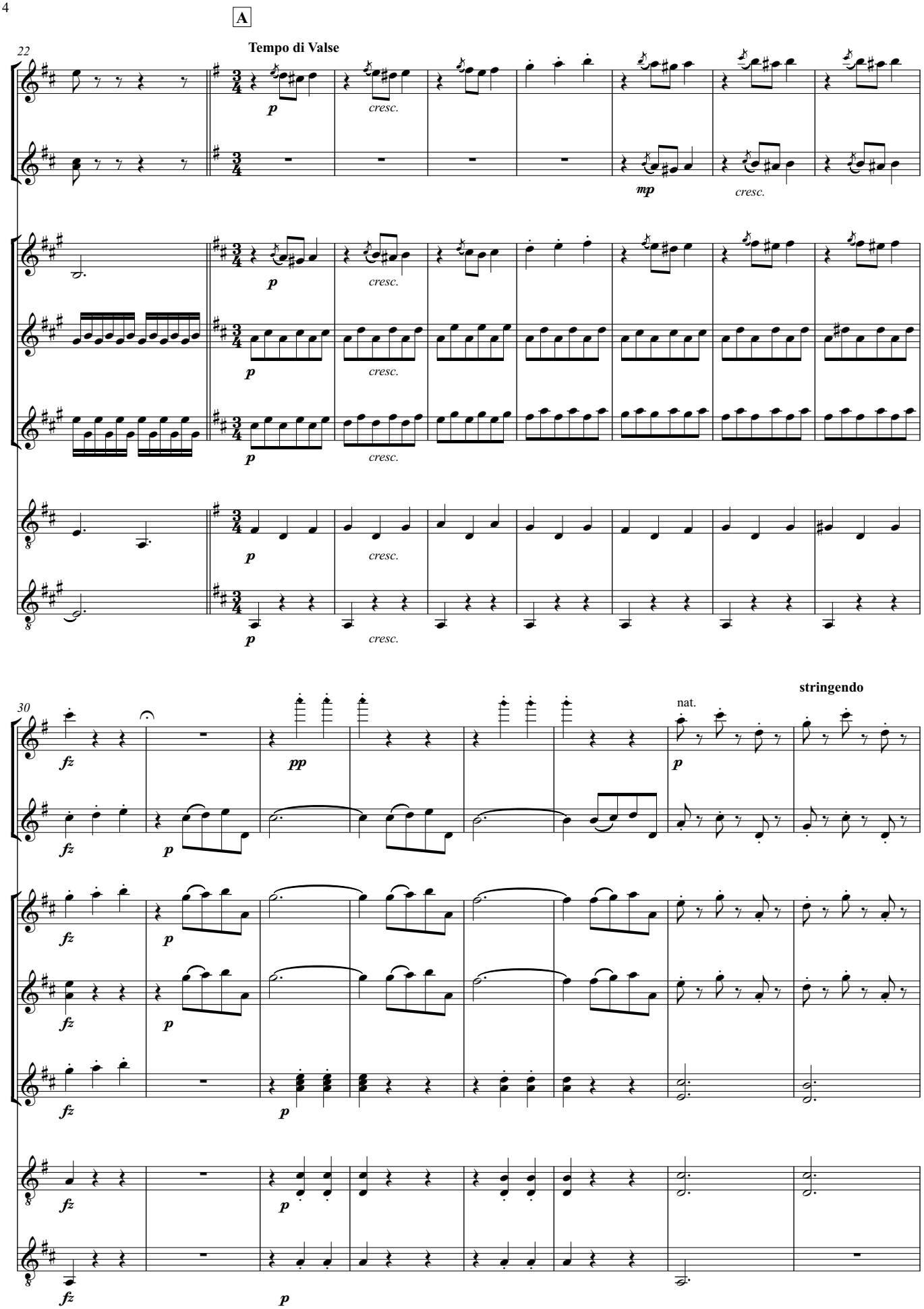
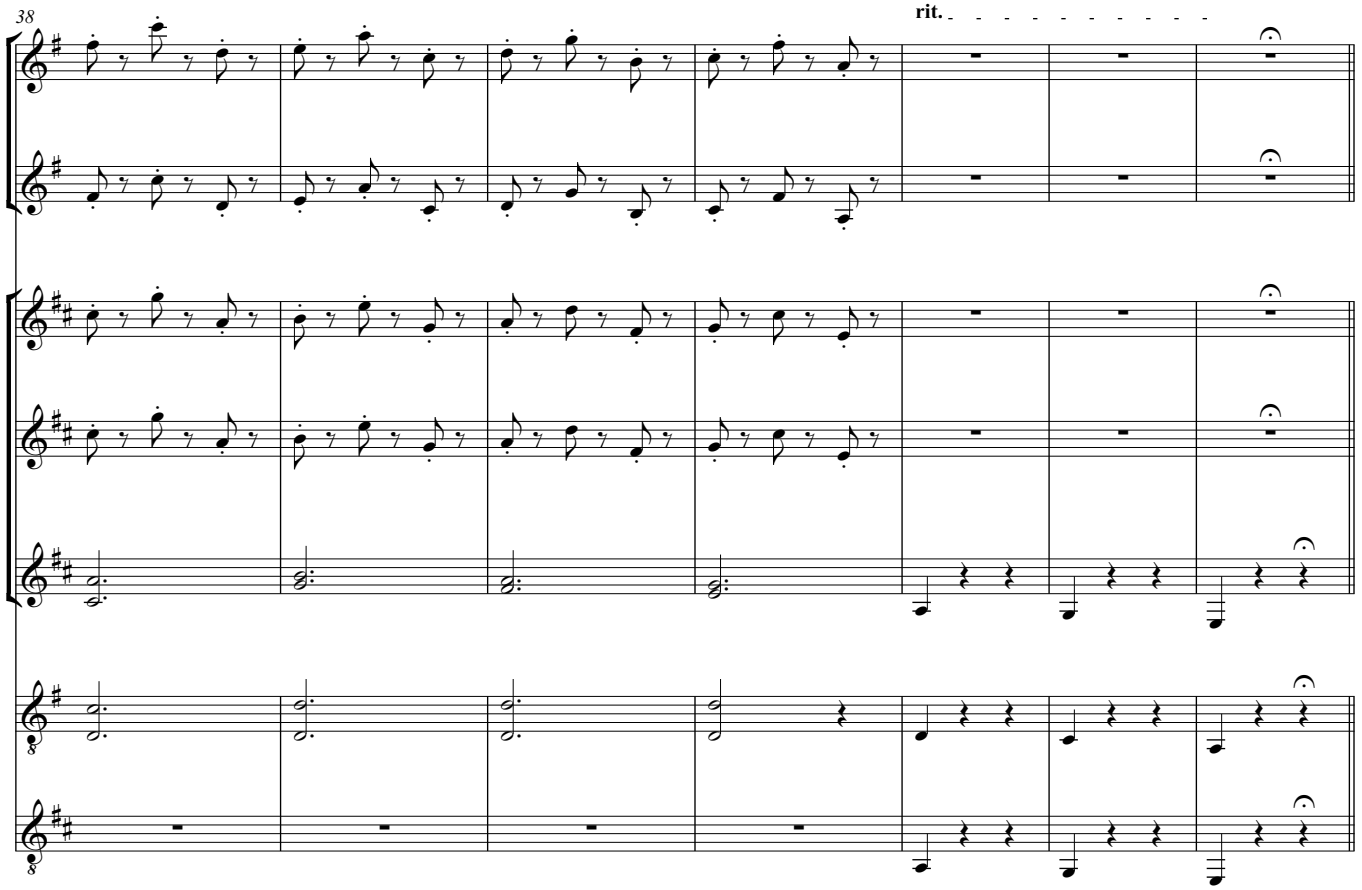
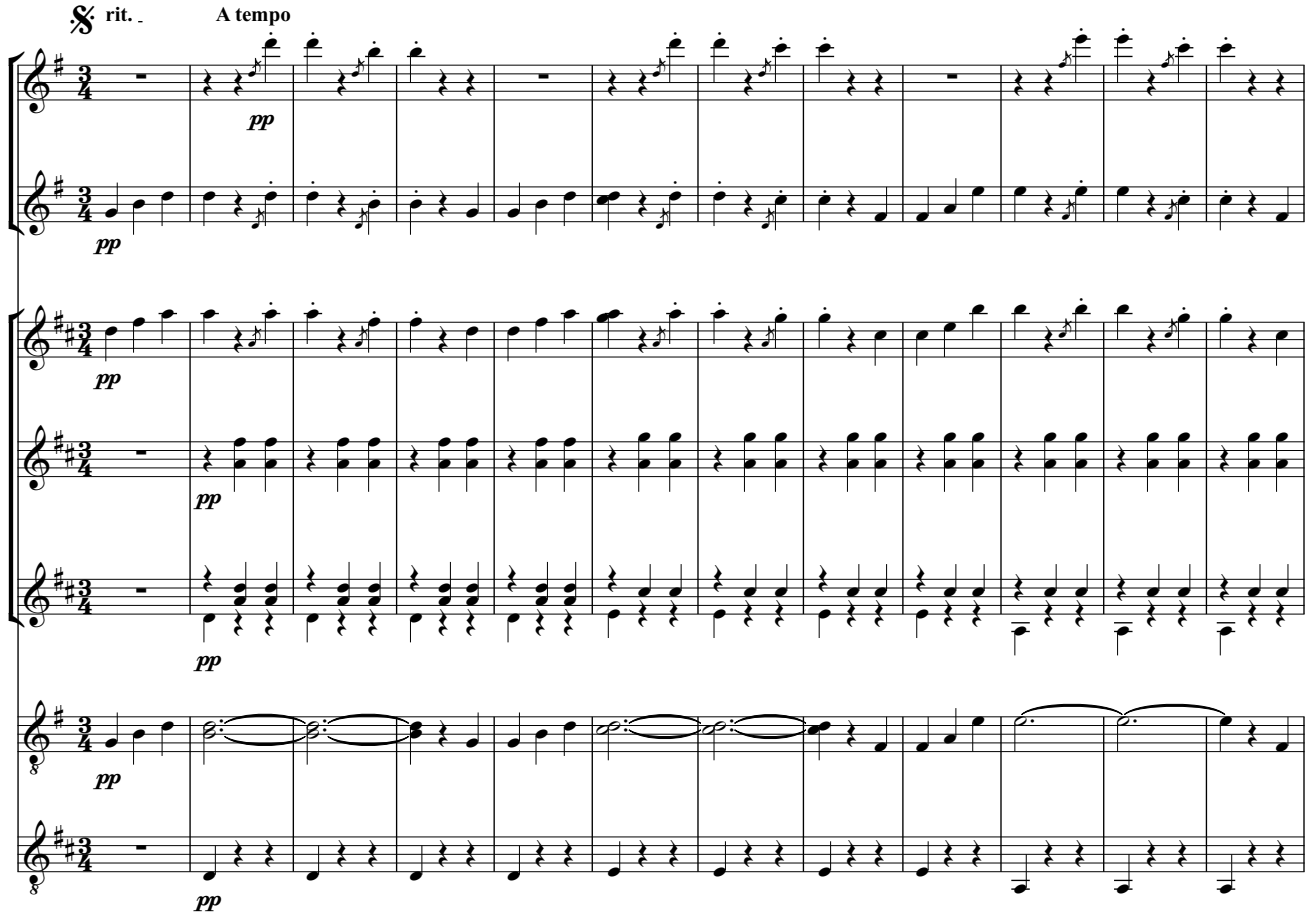
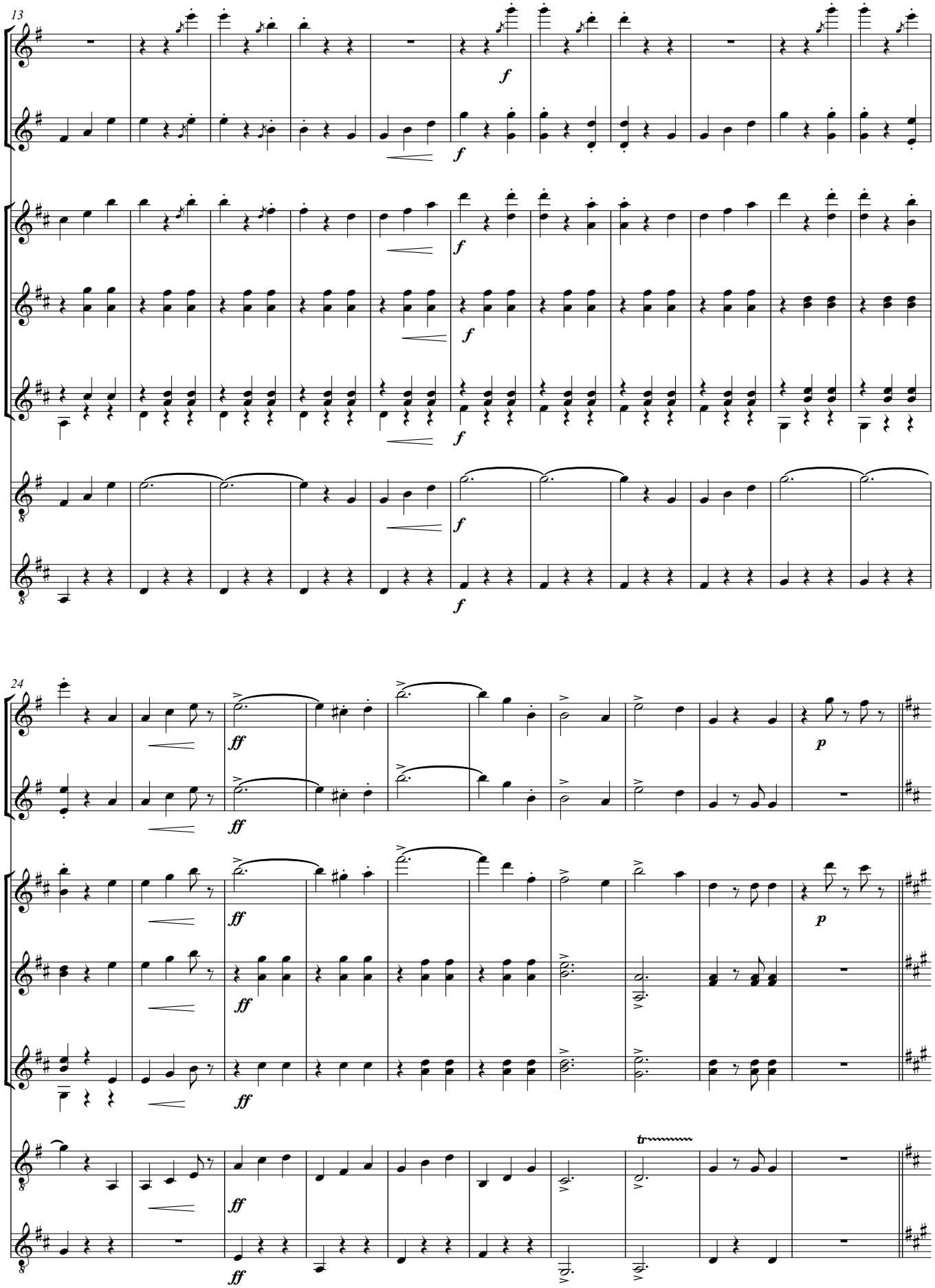
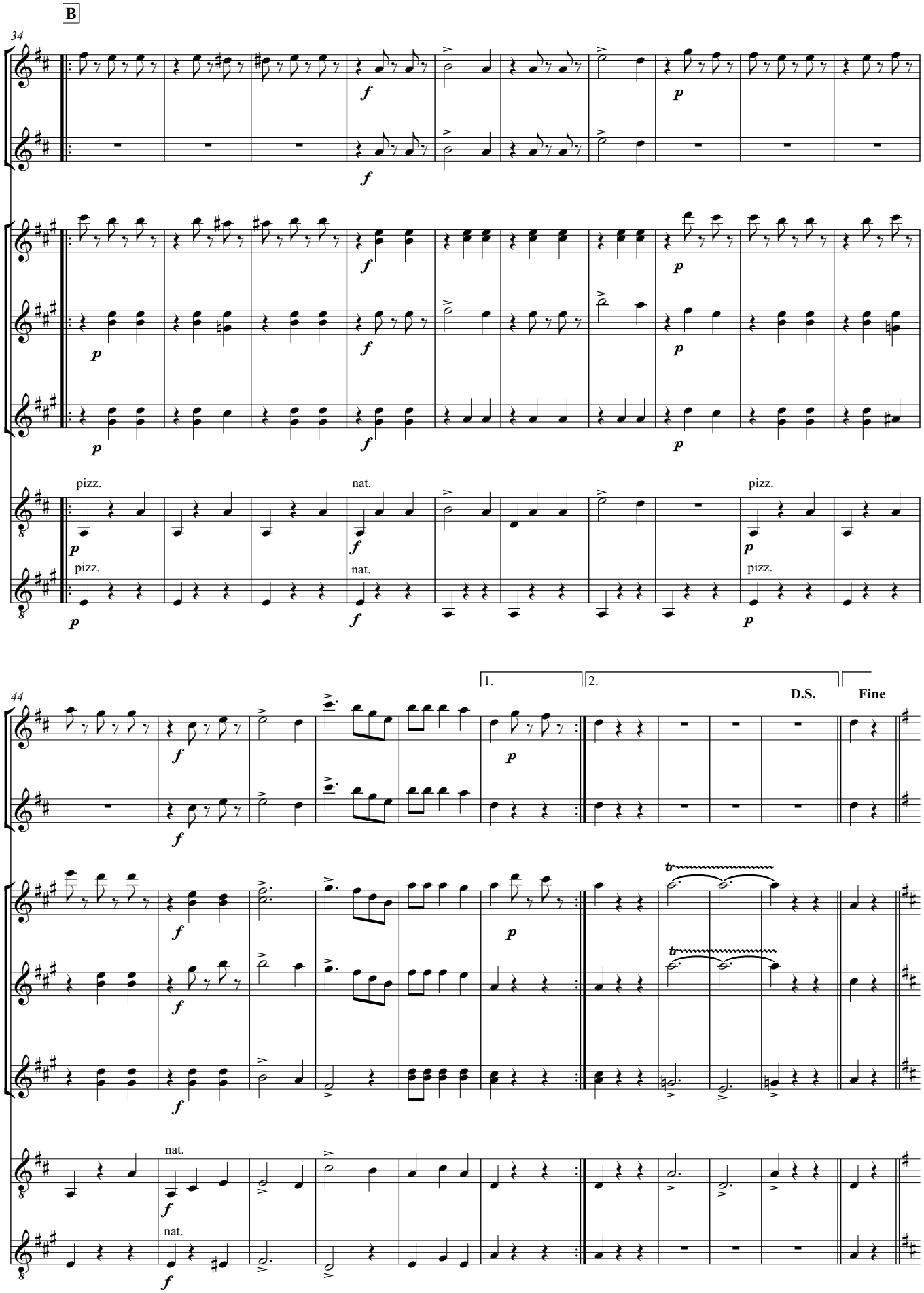

A
Tempo di Valse
22
p
cresc.
mp
30
fz
pp
nat.
stringendo



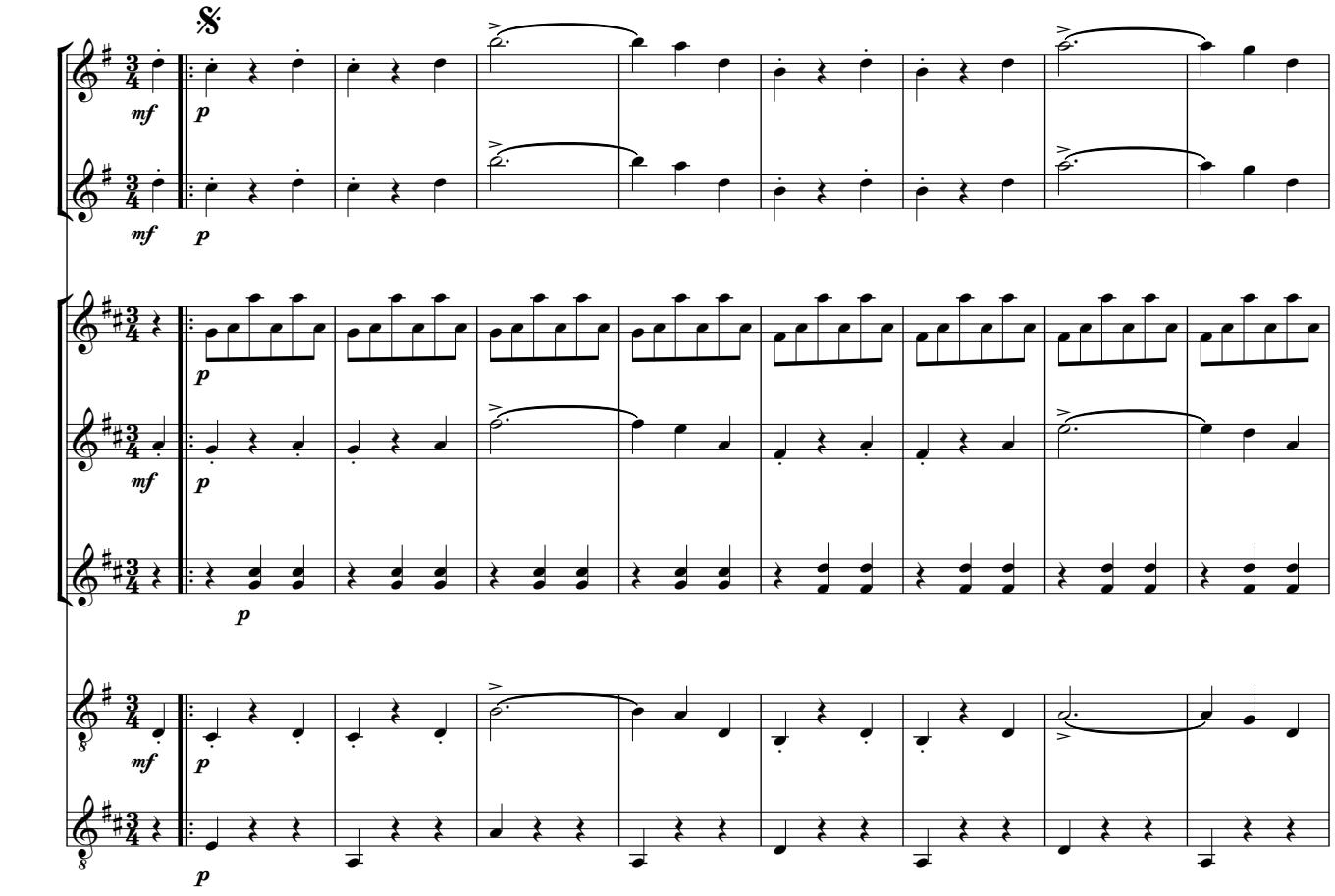
Walzer I

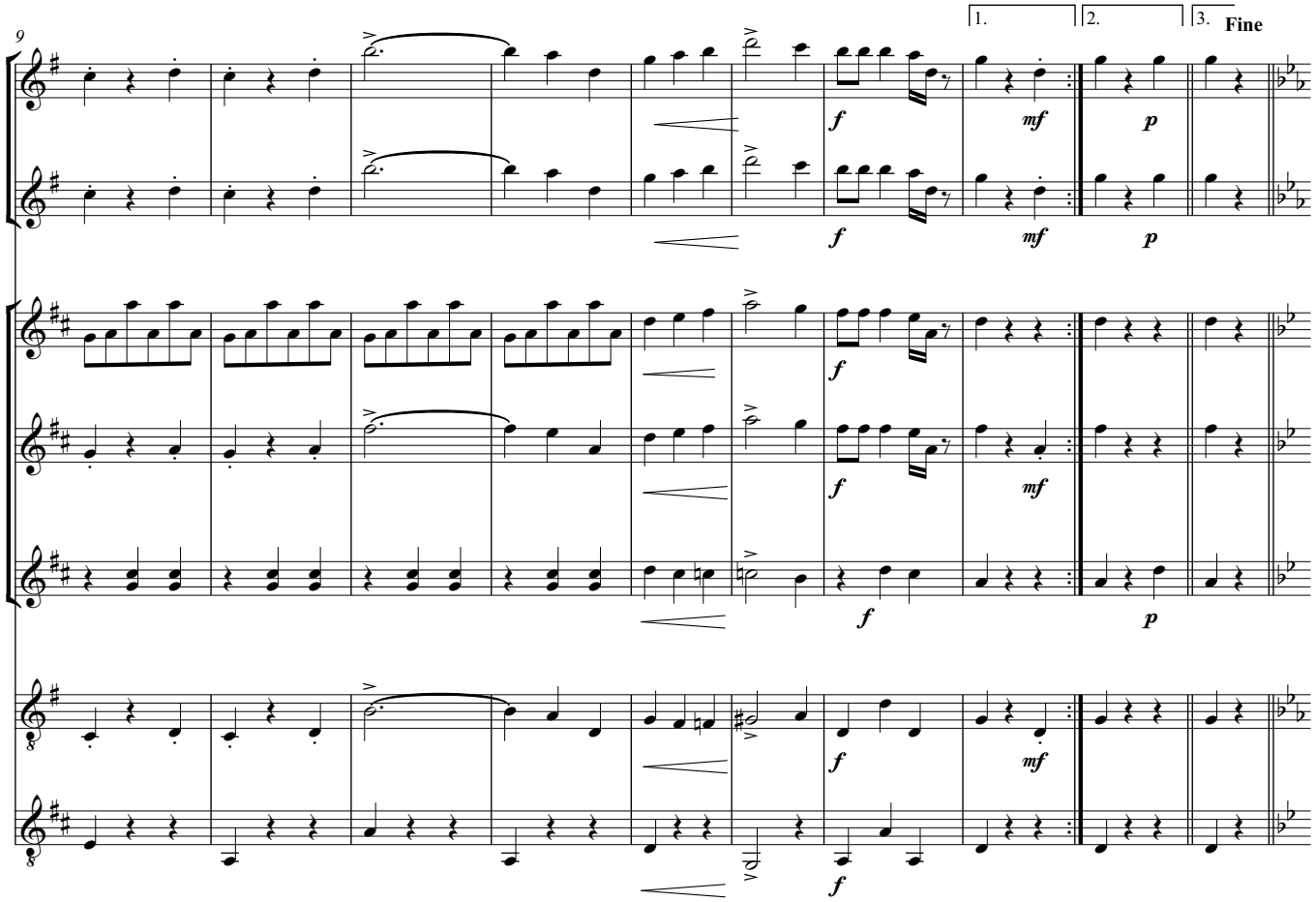



13
f
24
ff
p
tr


B
34
pizz.
nat.
pizz.
44
1.
2.
D.S.
Fine
tr
nat.

Walzer II





C

19

dolce

p

mp *dolce*

p

mp *dolce*

p

p

27

D.S. al Fine

pp

mf

pp

mf

pp

pp

mf

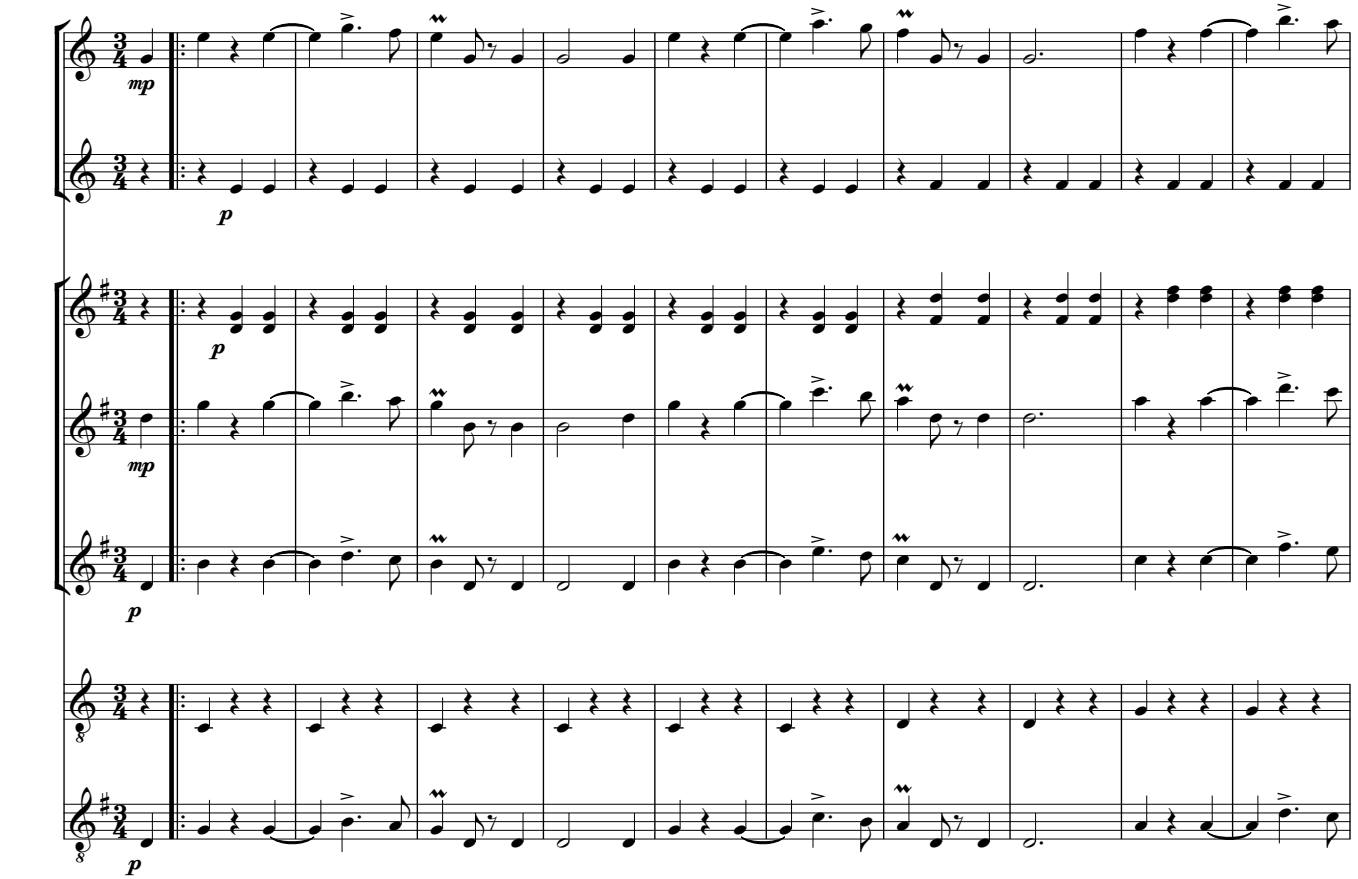
pp

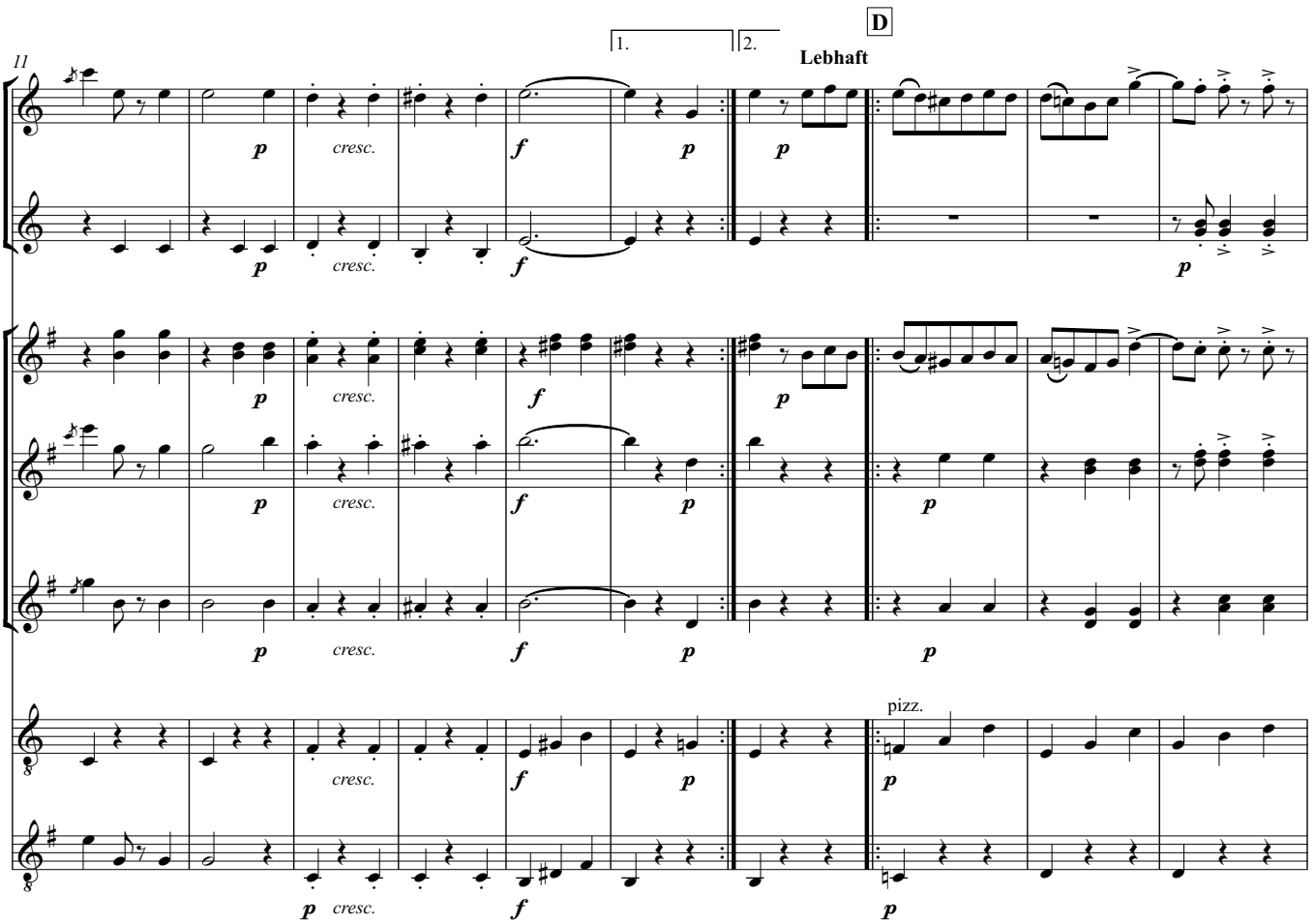
mf

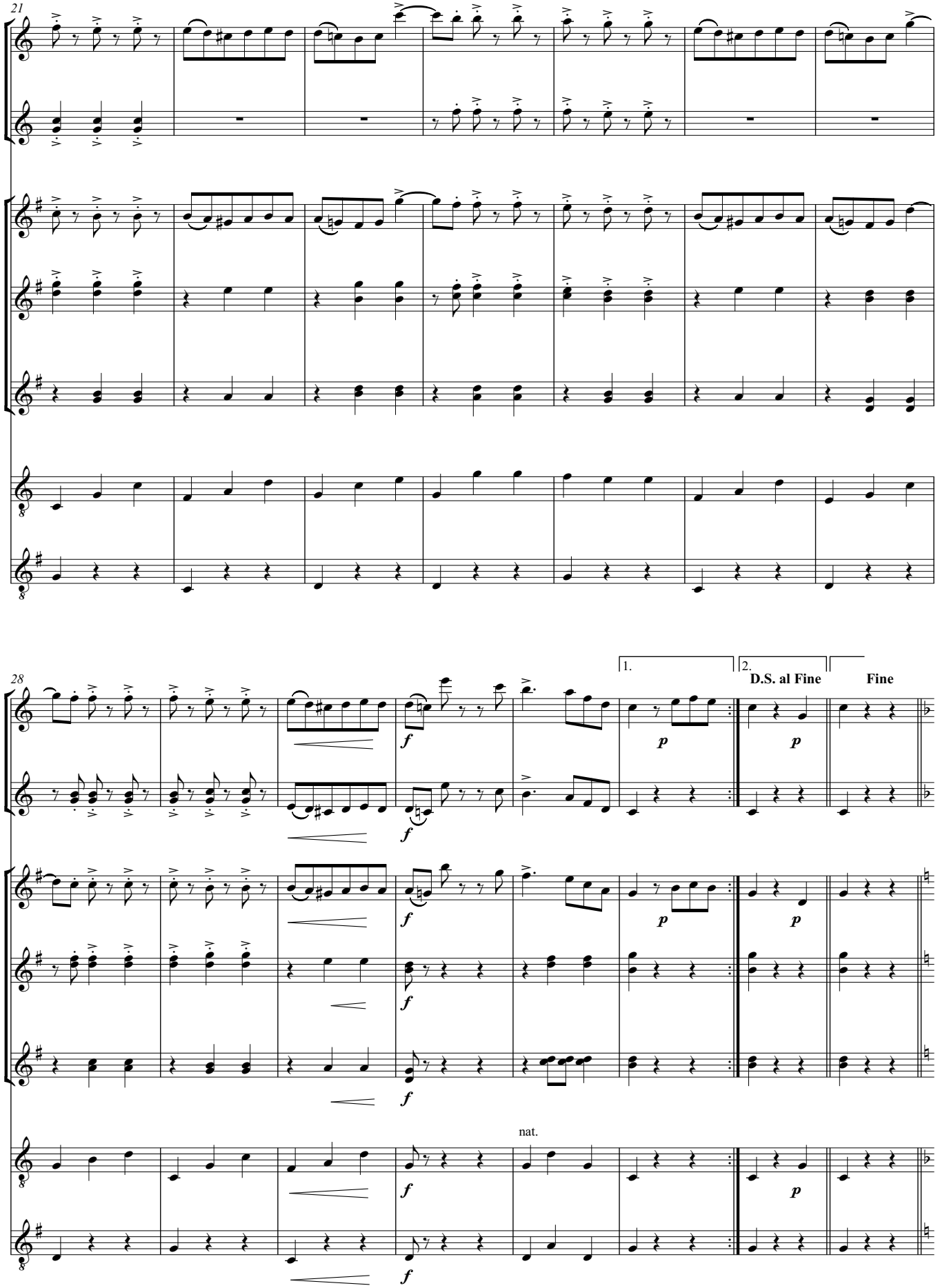
pp

pp

Walzer III

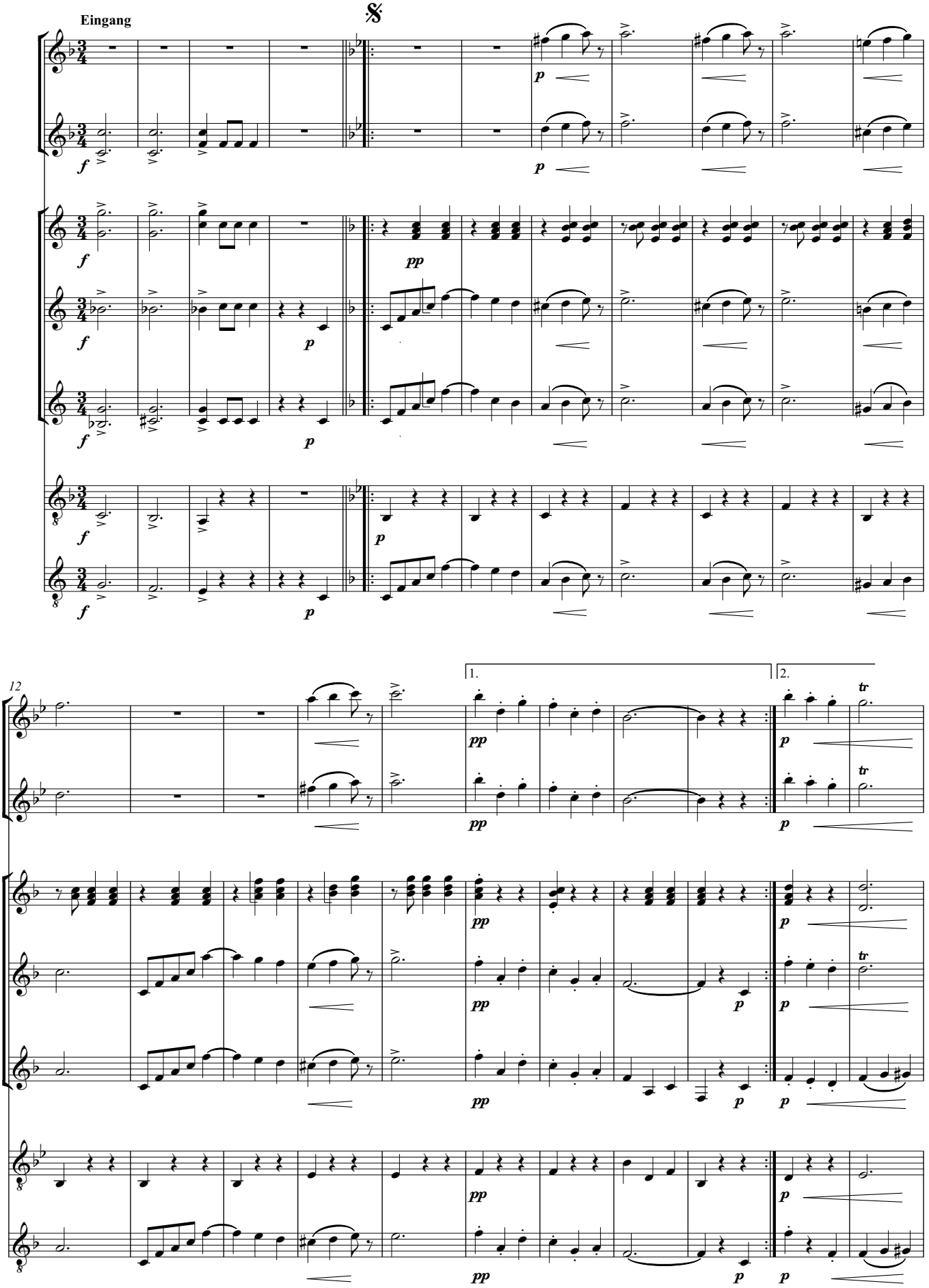


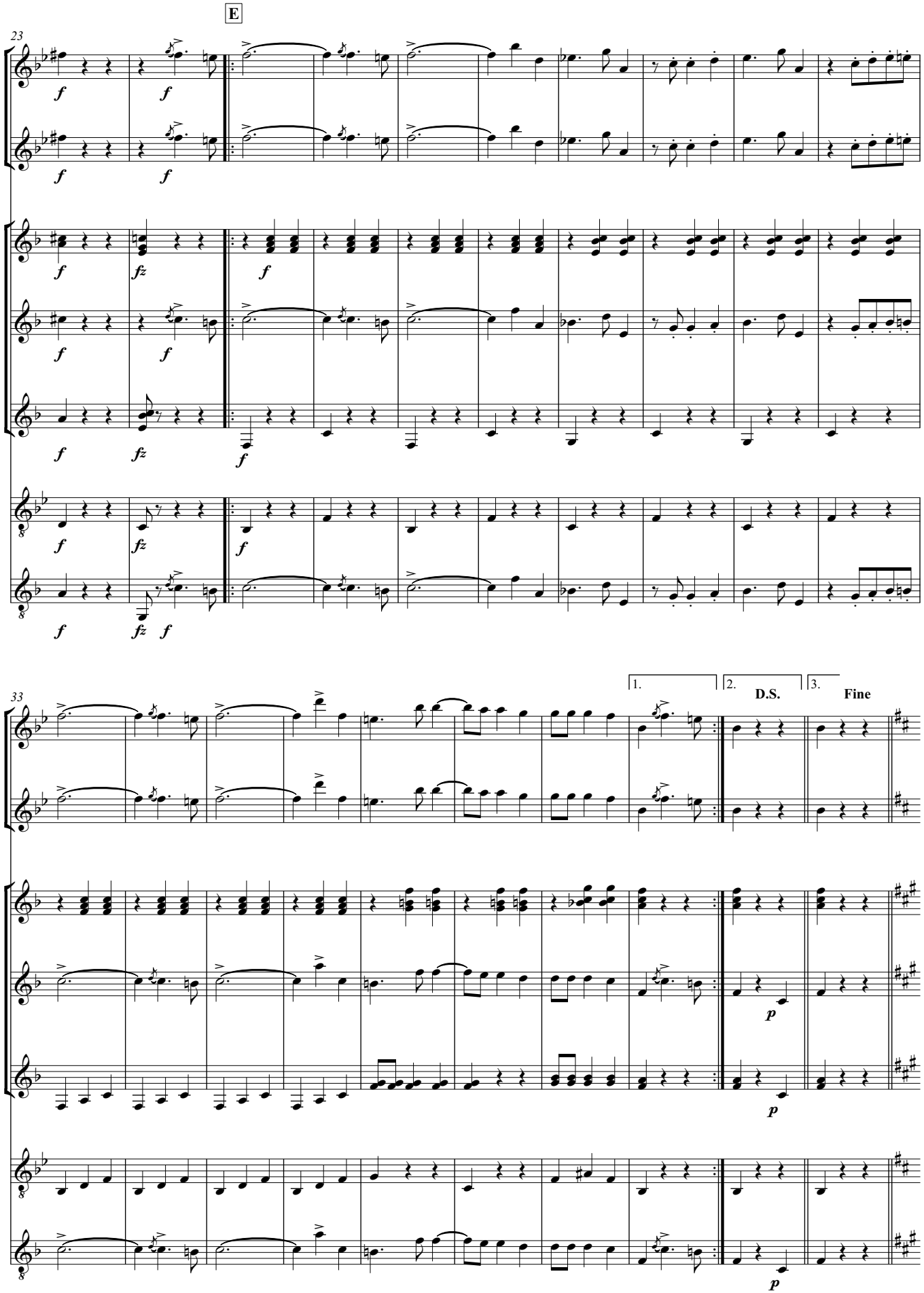


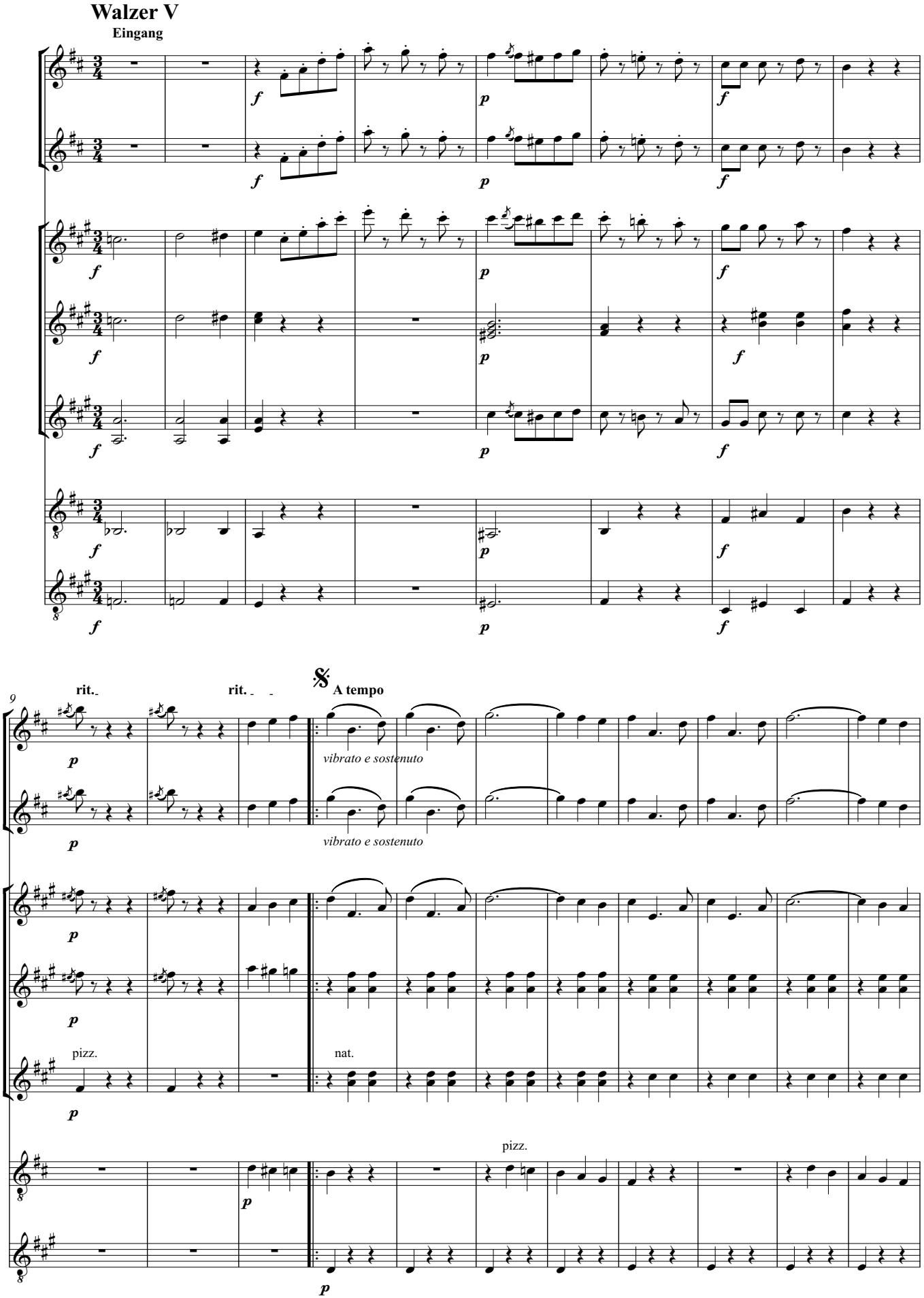

21
28
1.
2.
D.S. al Fine
Fine
nat.

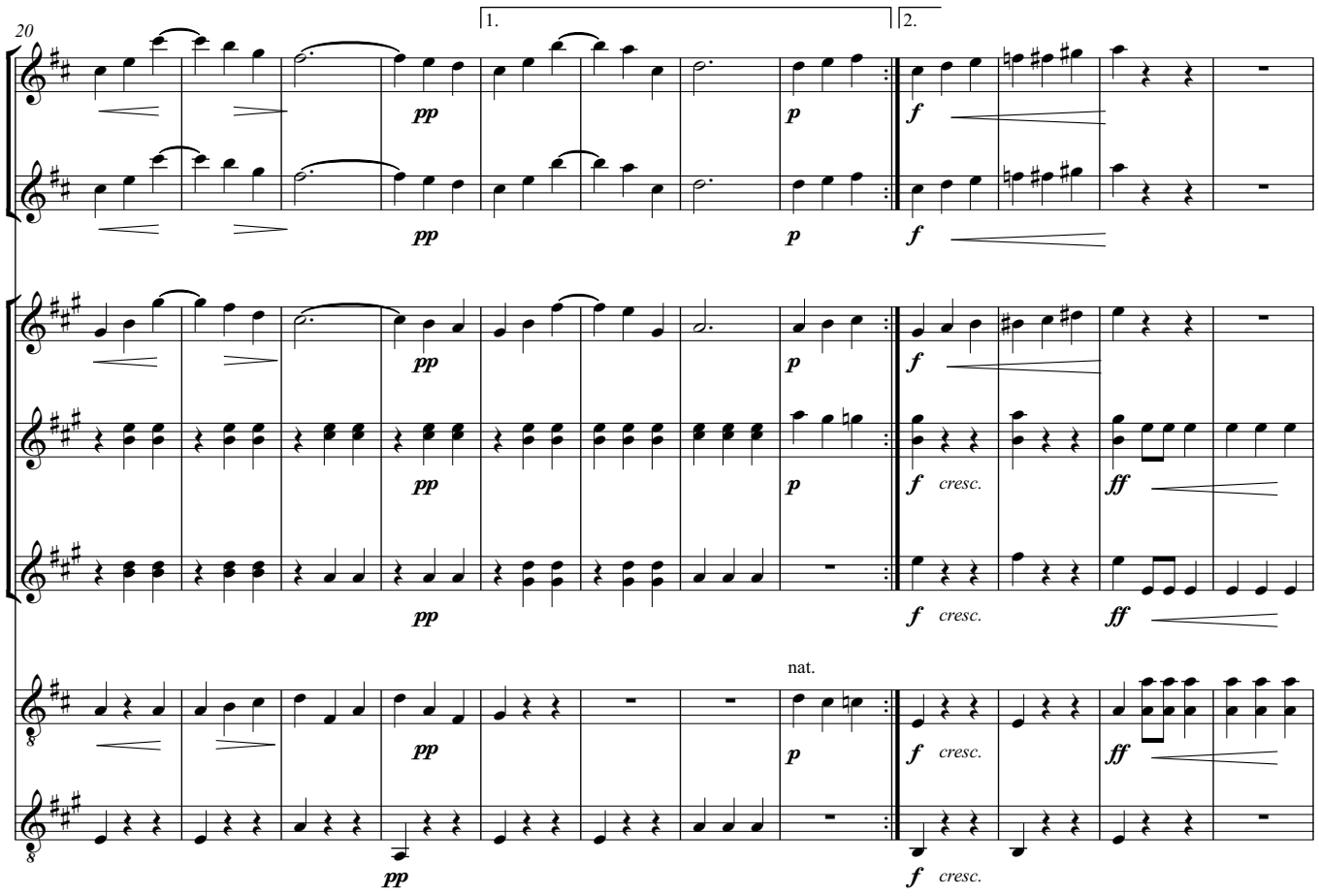
Walzer IV

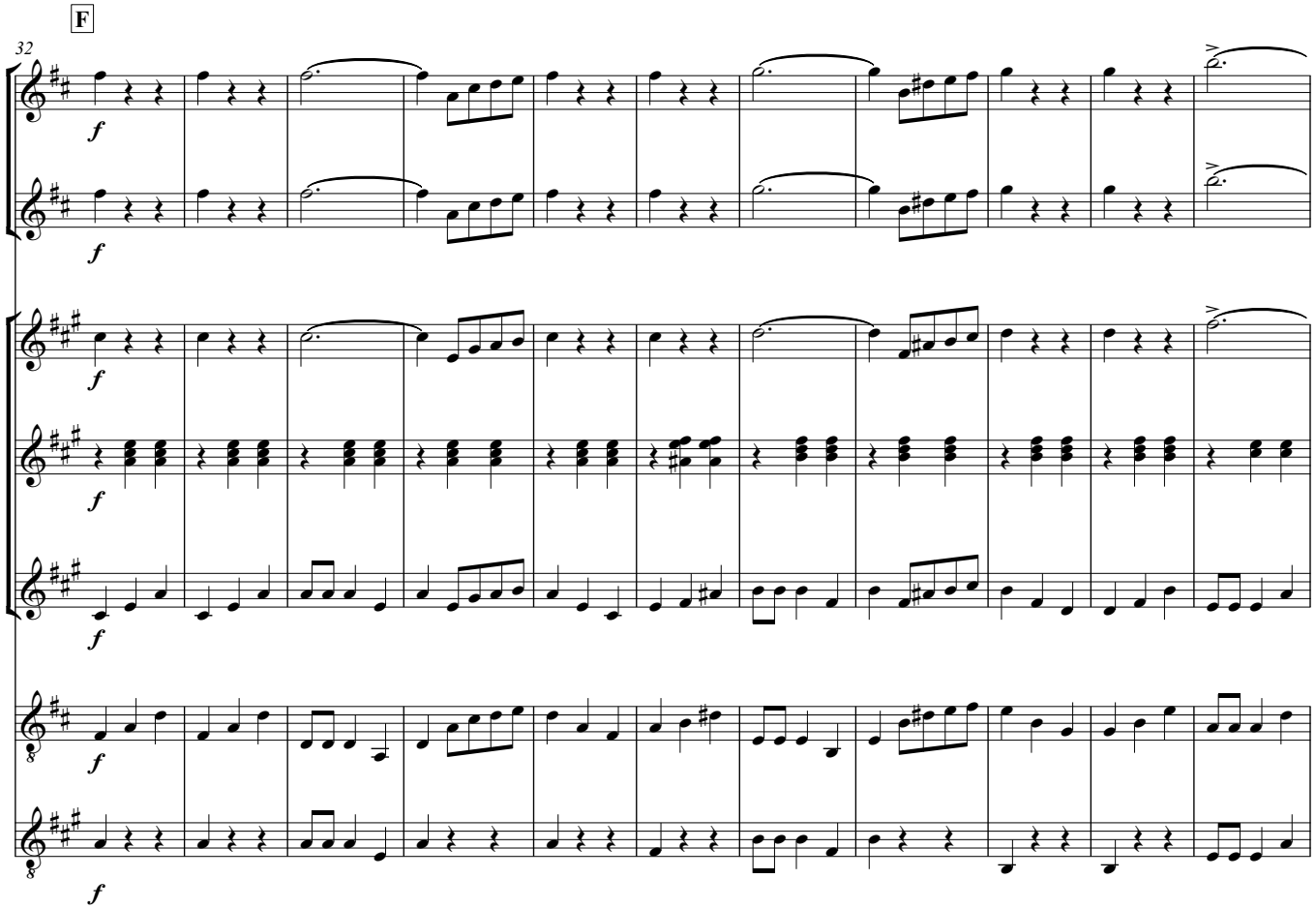
Eingang

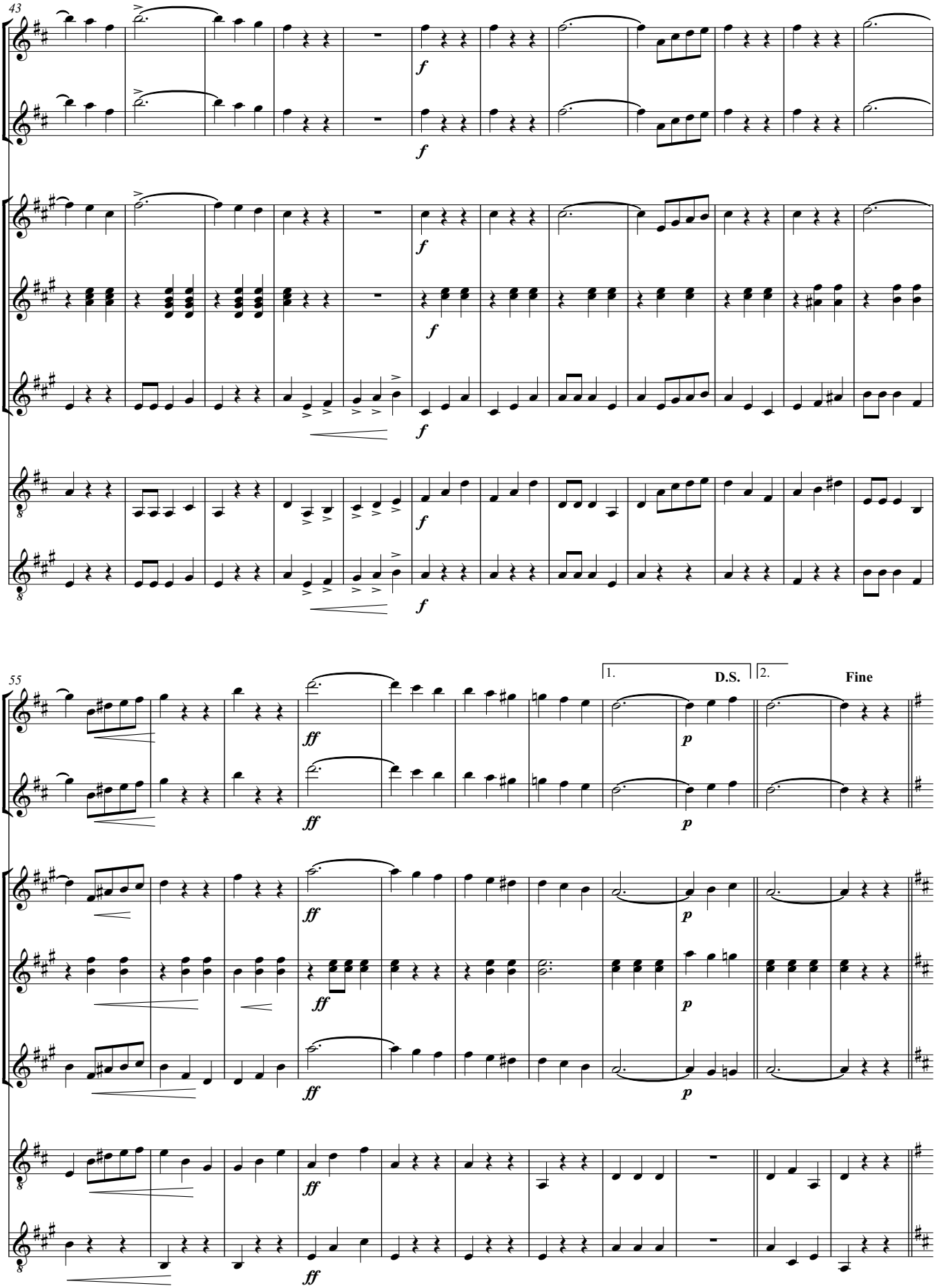



E
23
f
fz
33
1.
2.
D.S.
3.
Fine
p

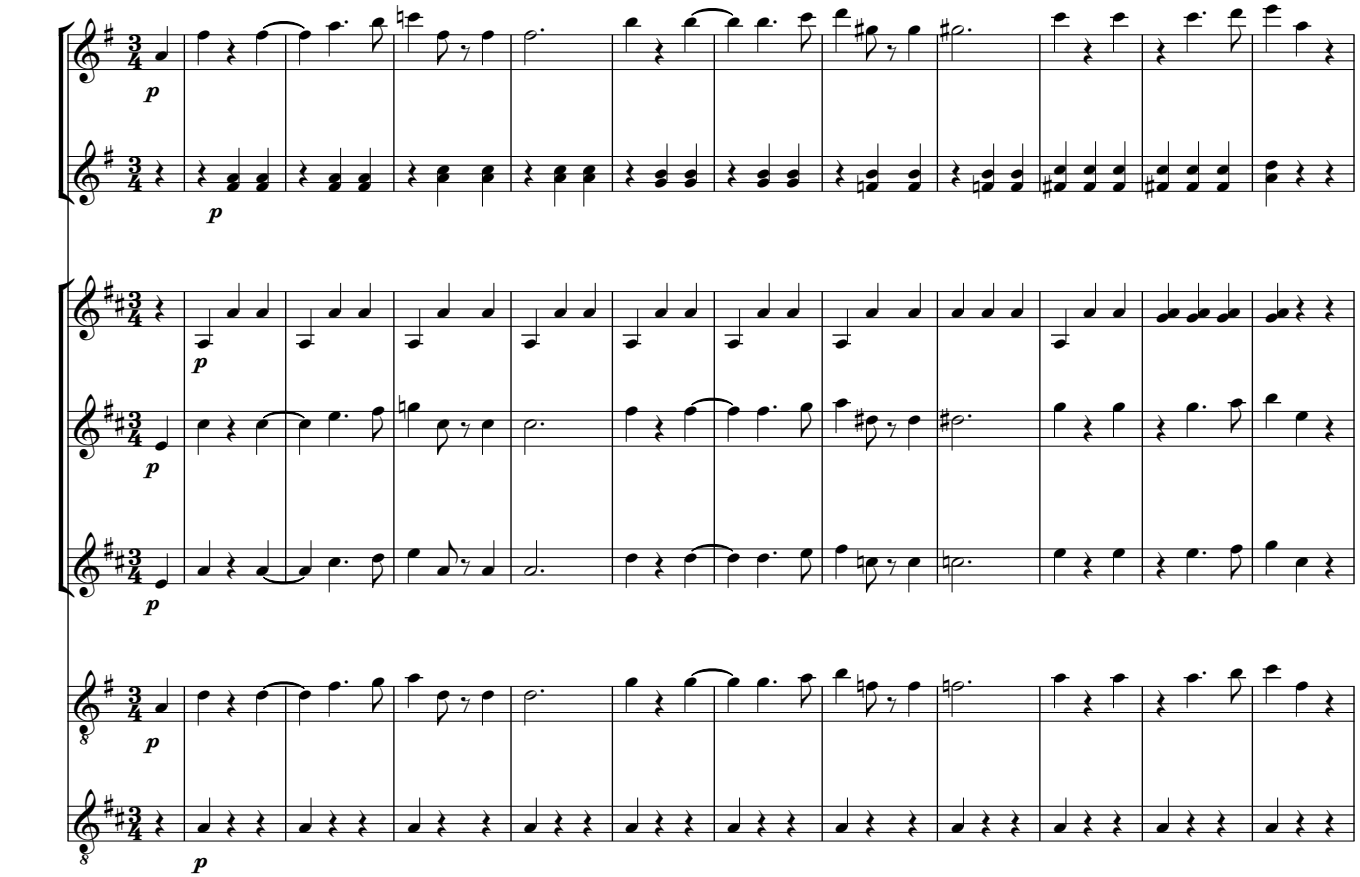

Walzer V
Eingang

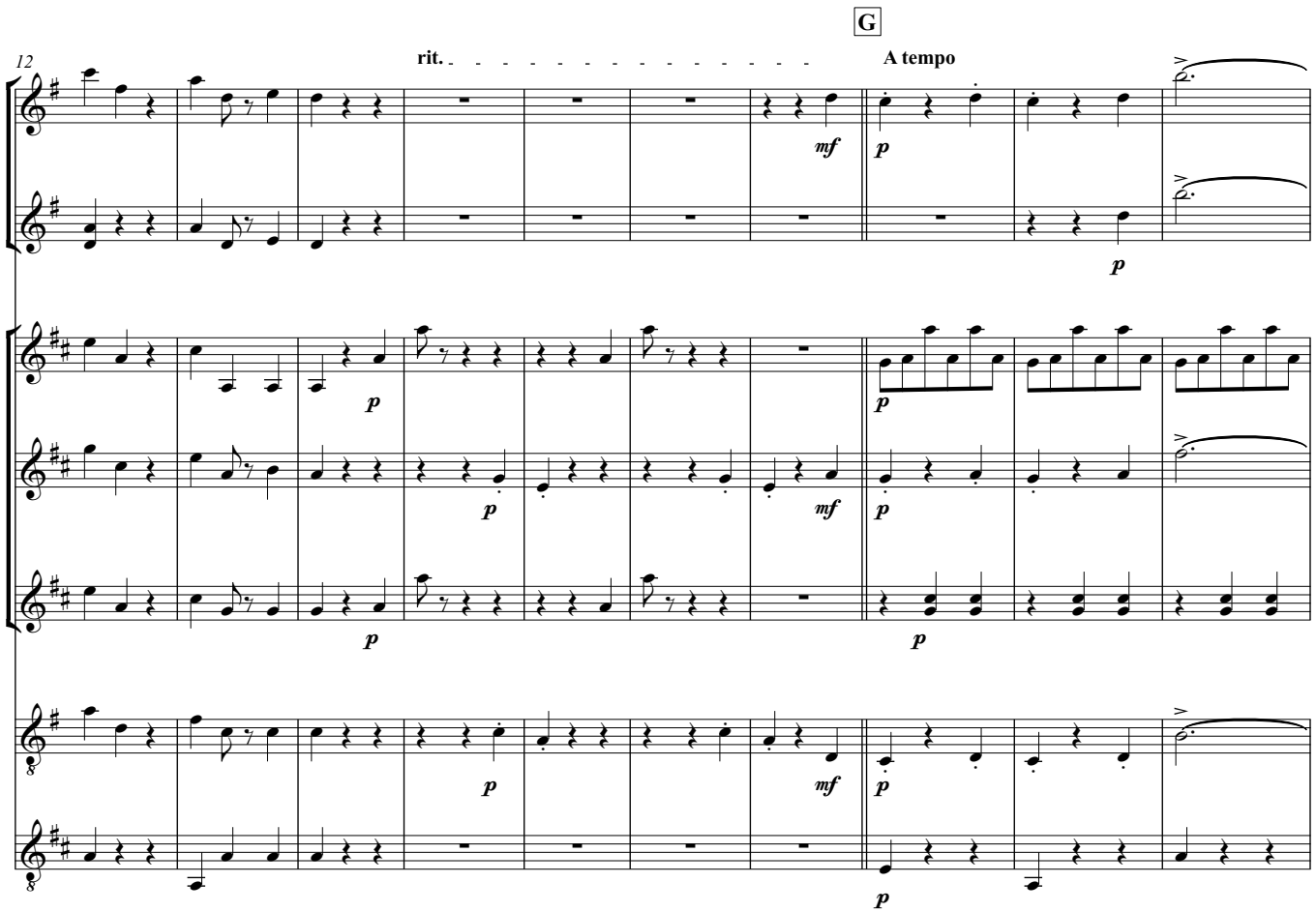

20
1.
2.
pp
p
f
ff
cresc.
nat.

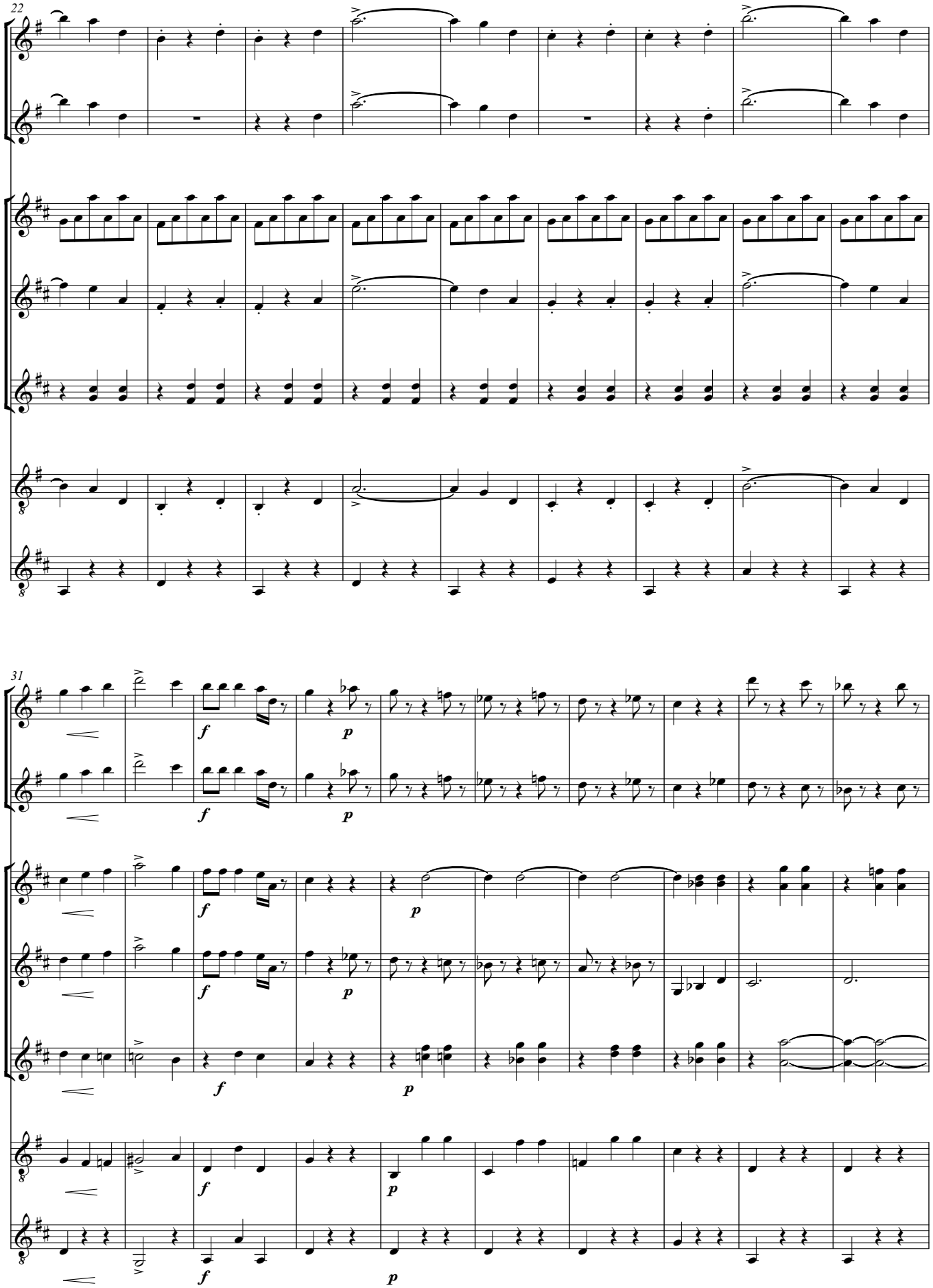

F
32
f

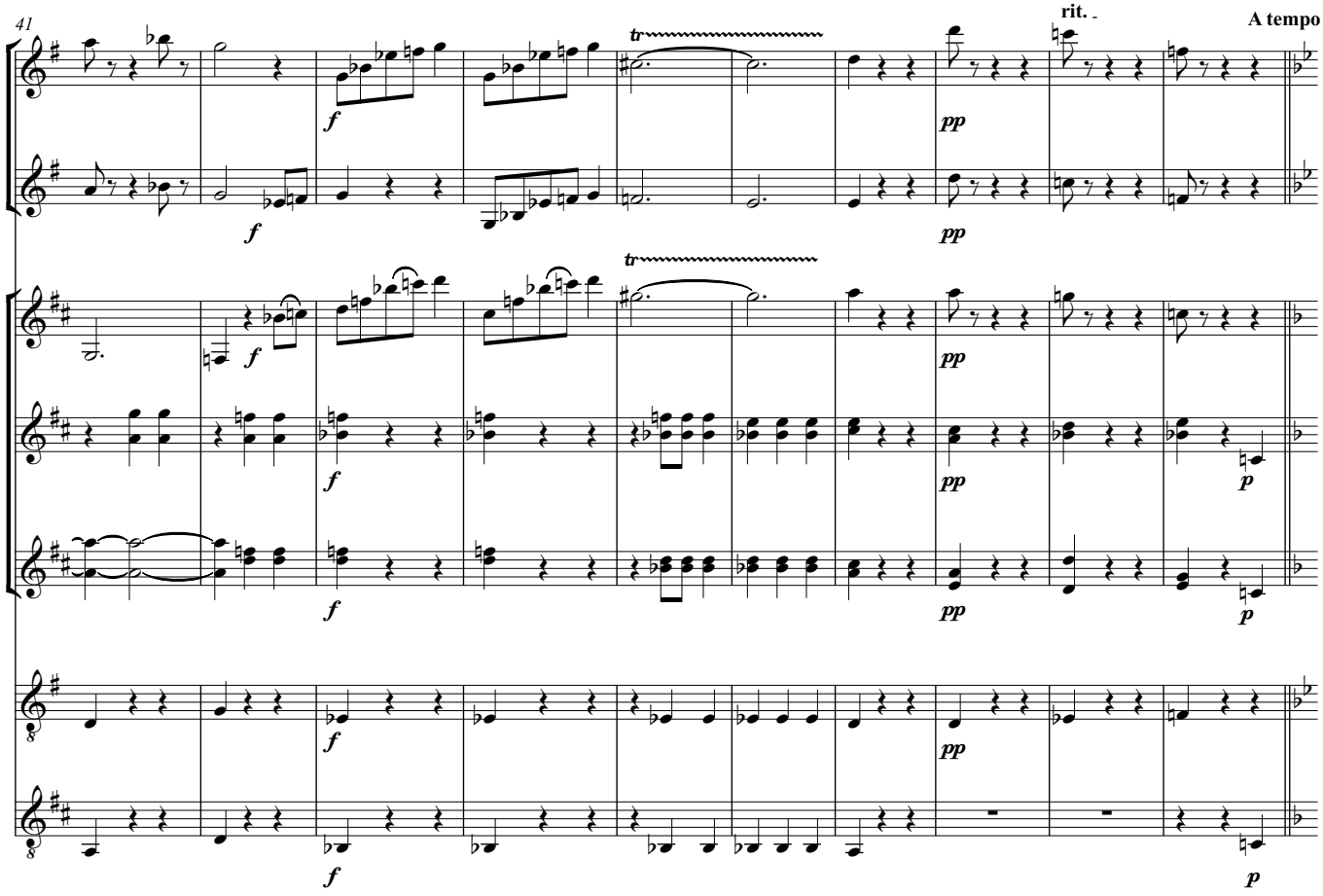

43
f
55
ff
1.
D.S.
2.
Fine
p

CODA

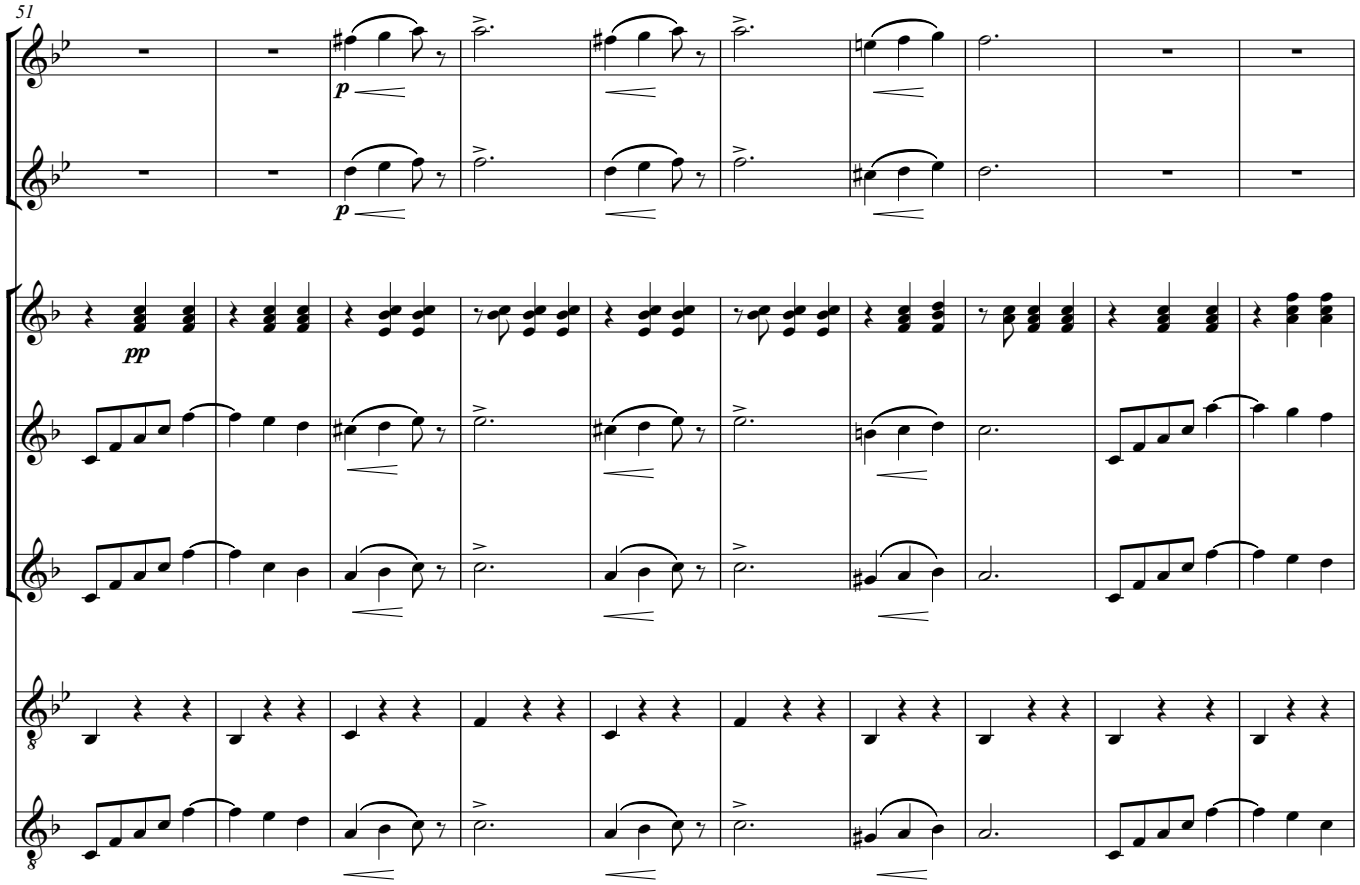


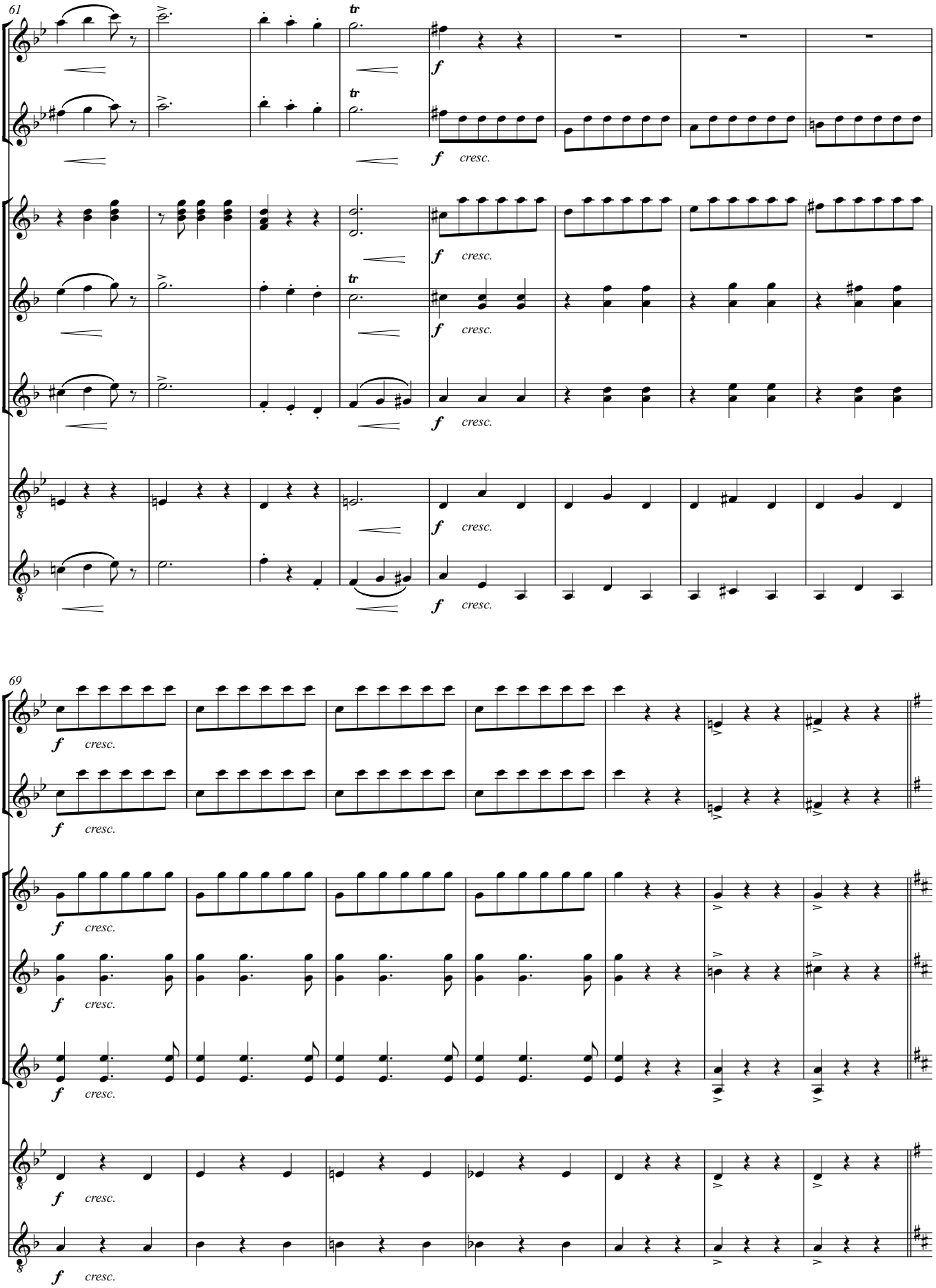



22
31
f
p



H



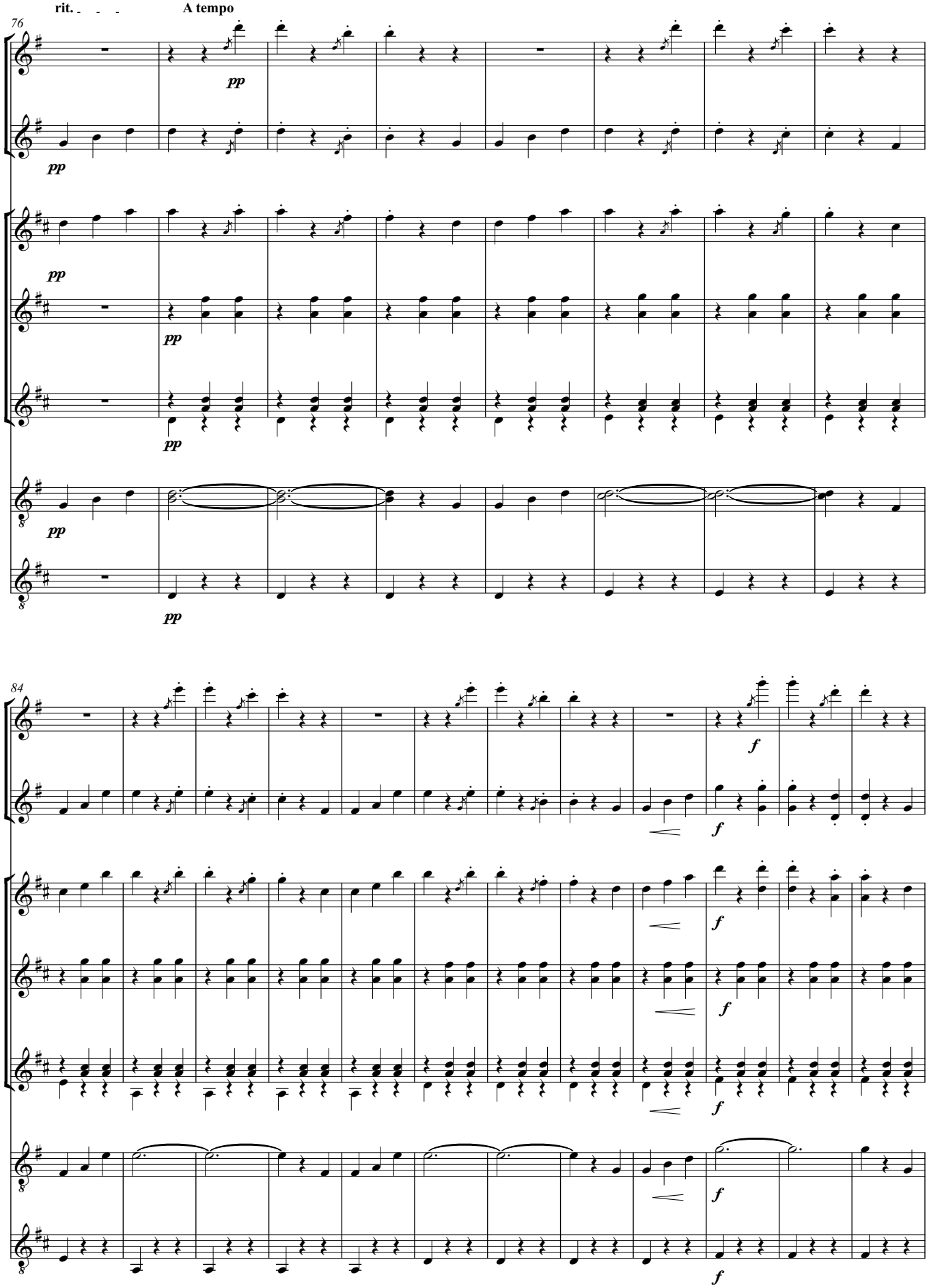

61
tr
f
cresc.
69

I

rit. **A tempo**

76

84



96

G.P.

ff

J

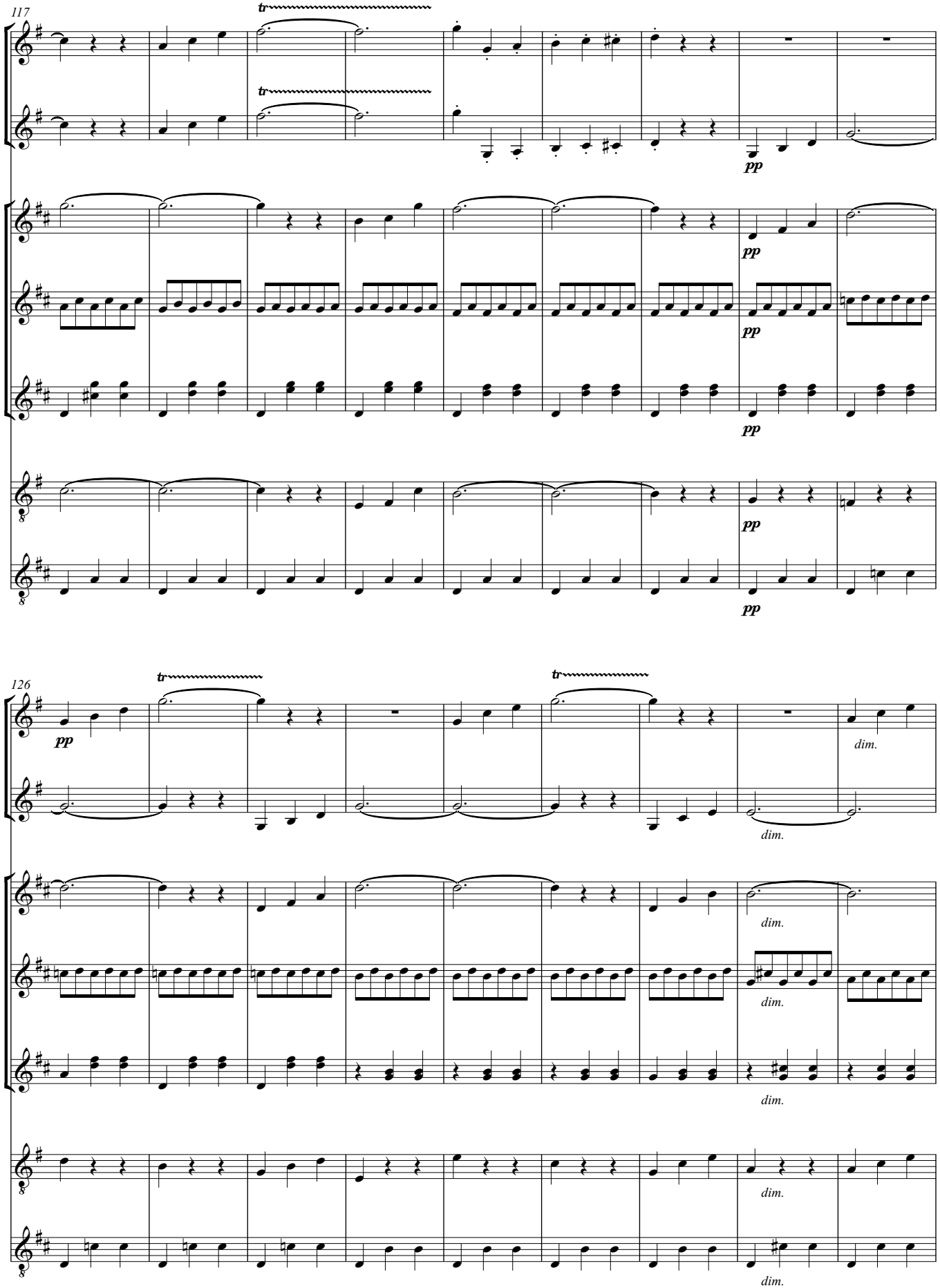
108

Etwas langsamer

p dolce

ossia

pp


117
tr
tr
pp
pp
pp
pp
pp
126
tr
tr
pp
dim.
dim.
dim.
dim.
dim.
dim.

K

135

tr

Rascher

cresc.

141

f

ffz

Alto 1

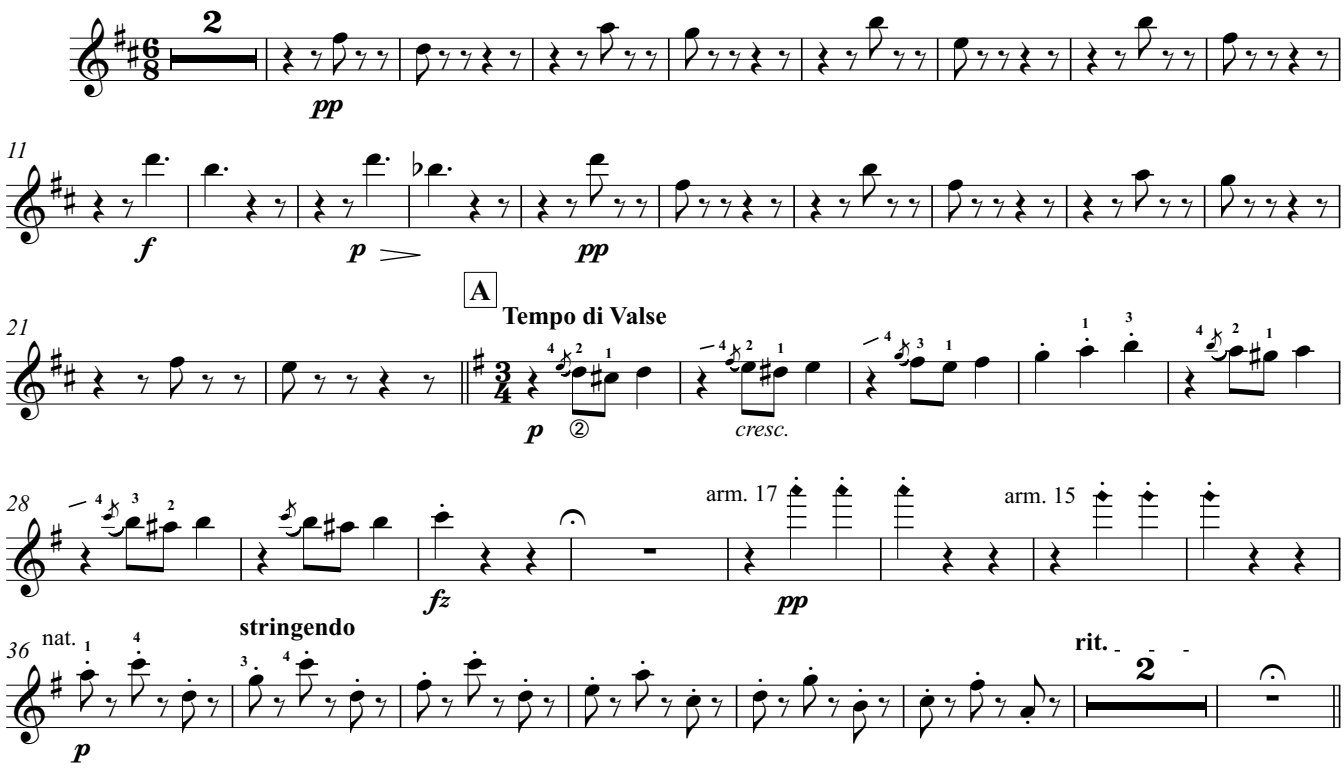
An Der Schönen Blauen Donau

Walzer

Johann Strauss (1825-1899) Op.314

Arranged for Guitar Ensemble
by Andrew Forrest

Introduktion - Andantino



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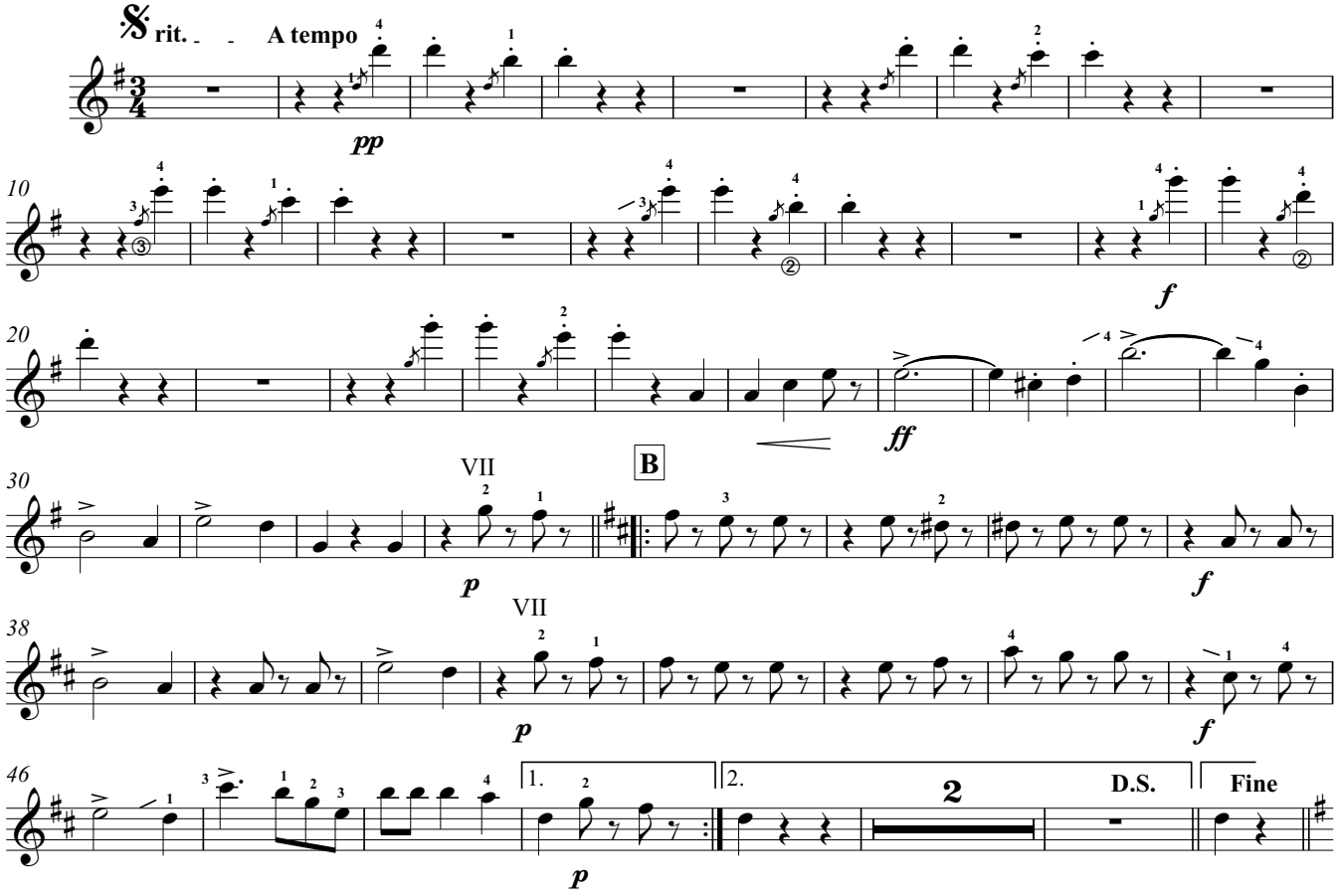

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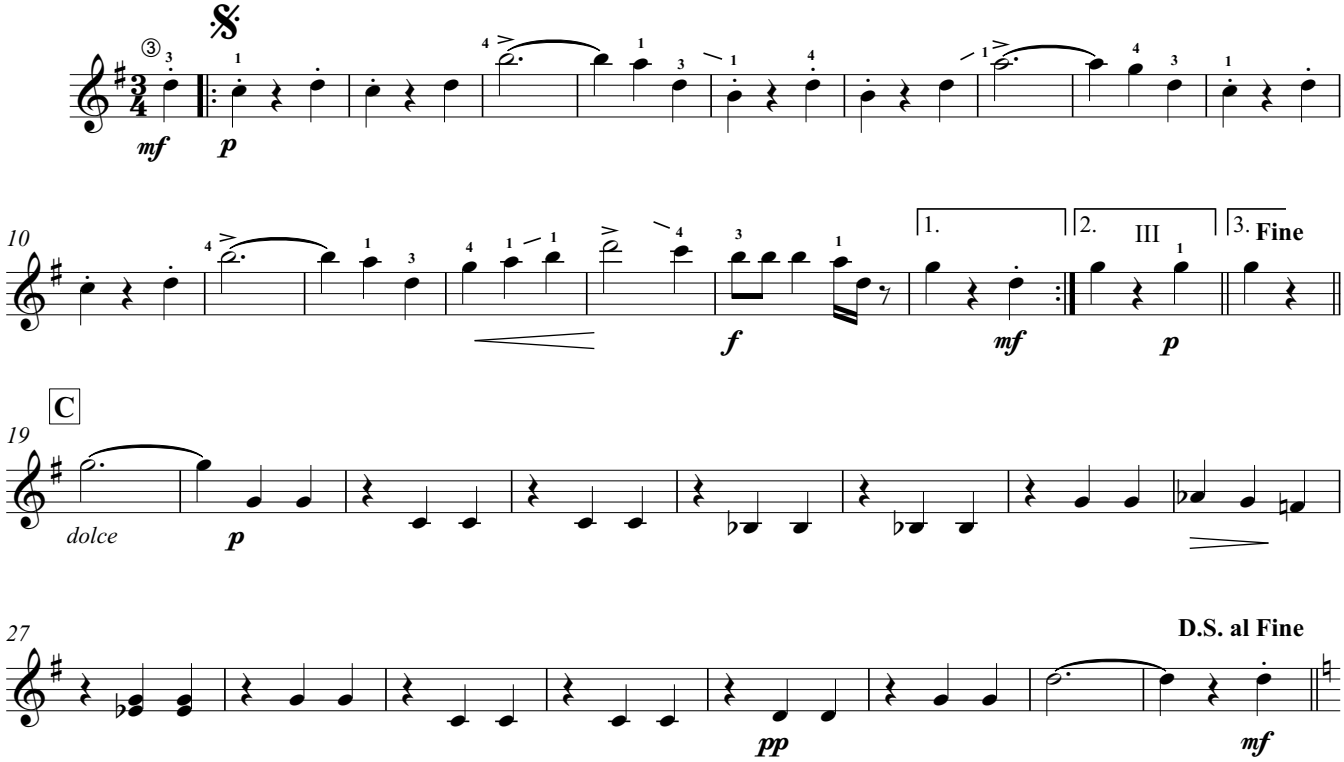
Walzer II



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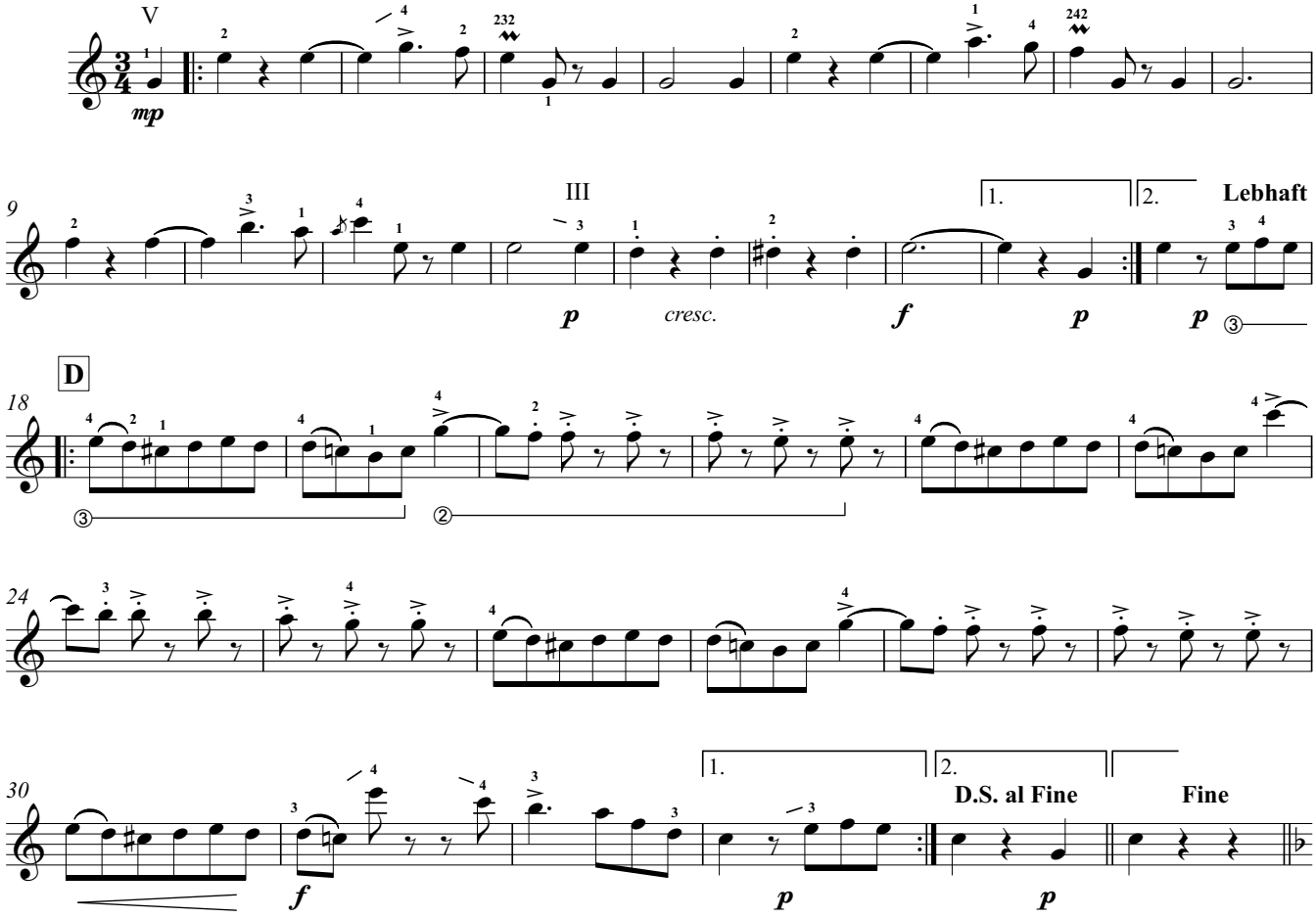

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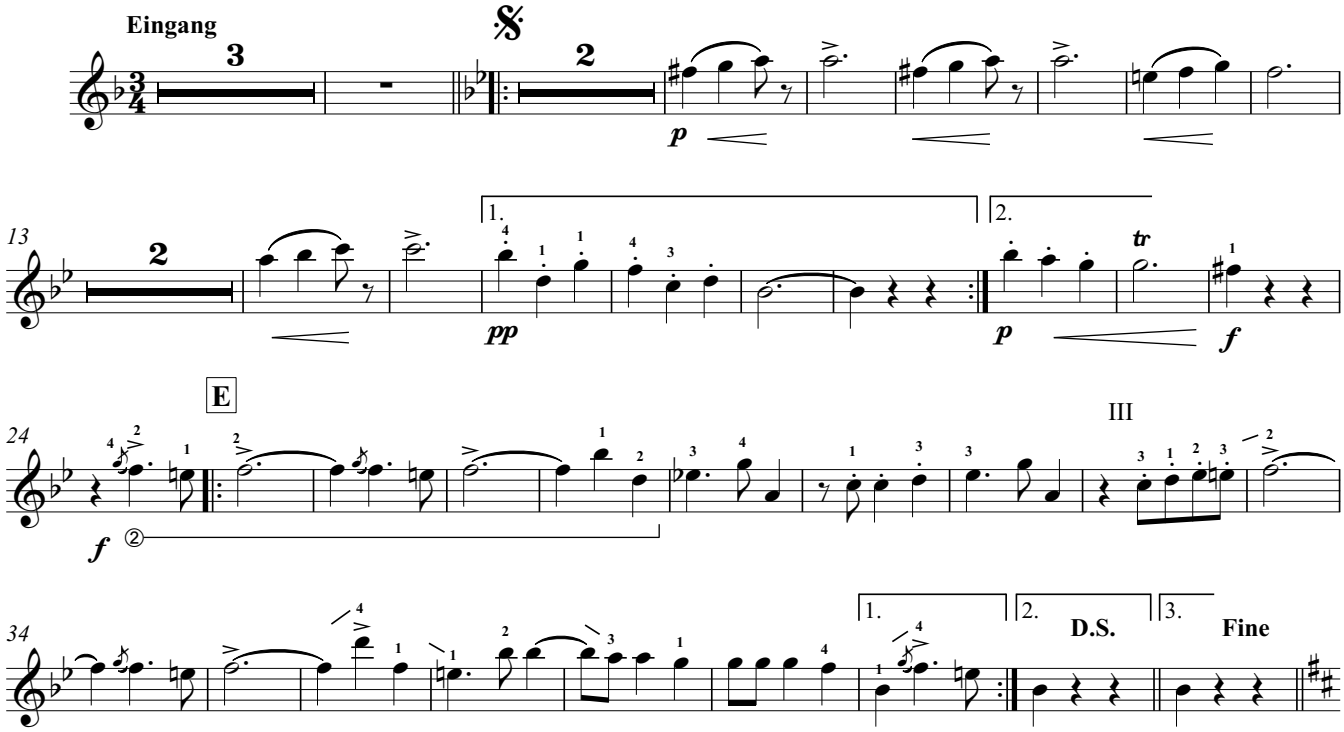

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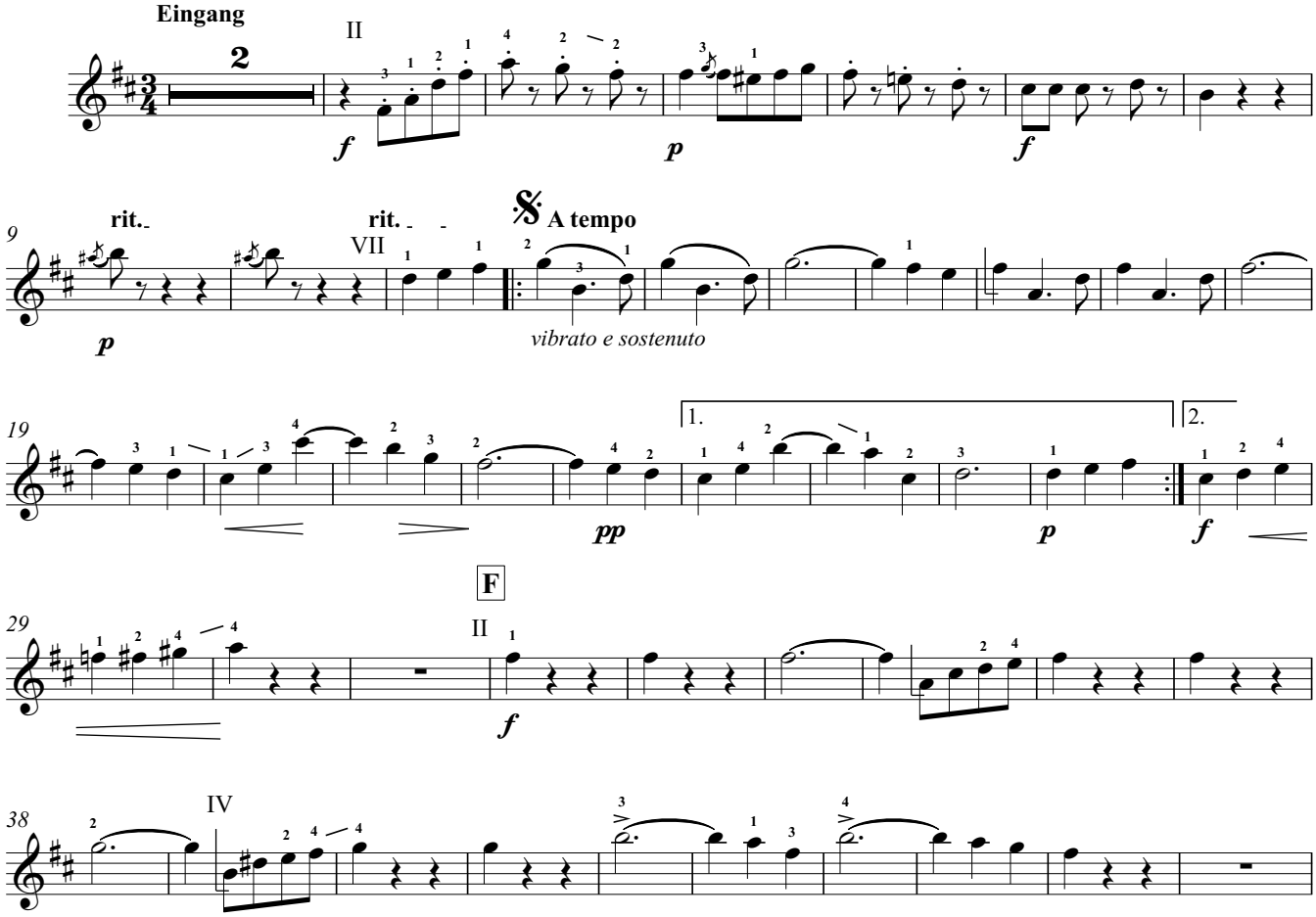
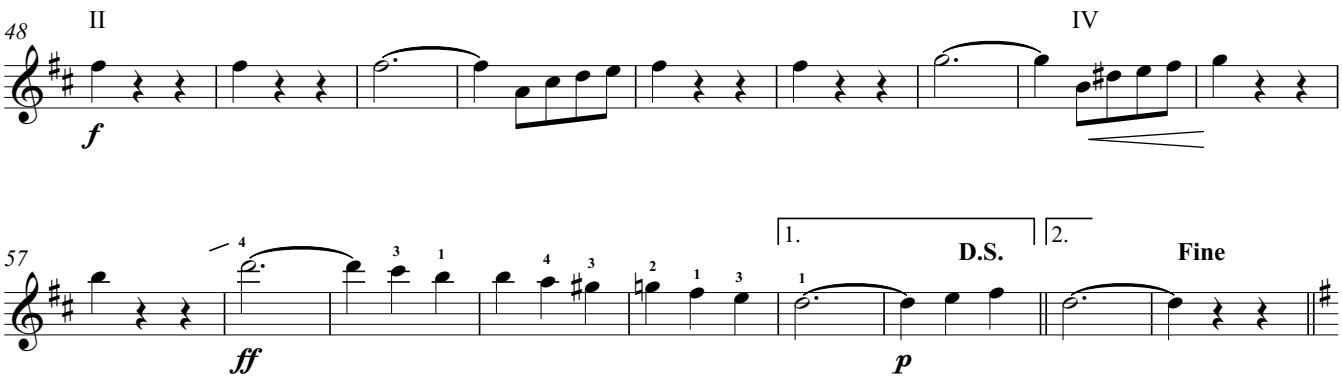
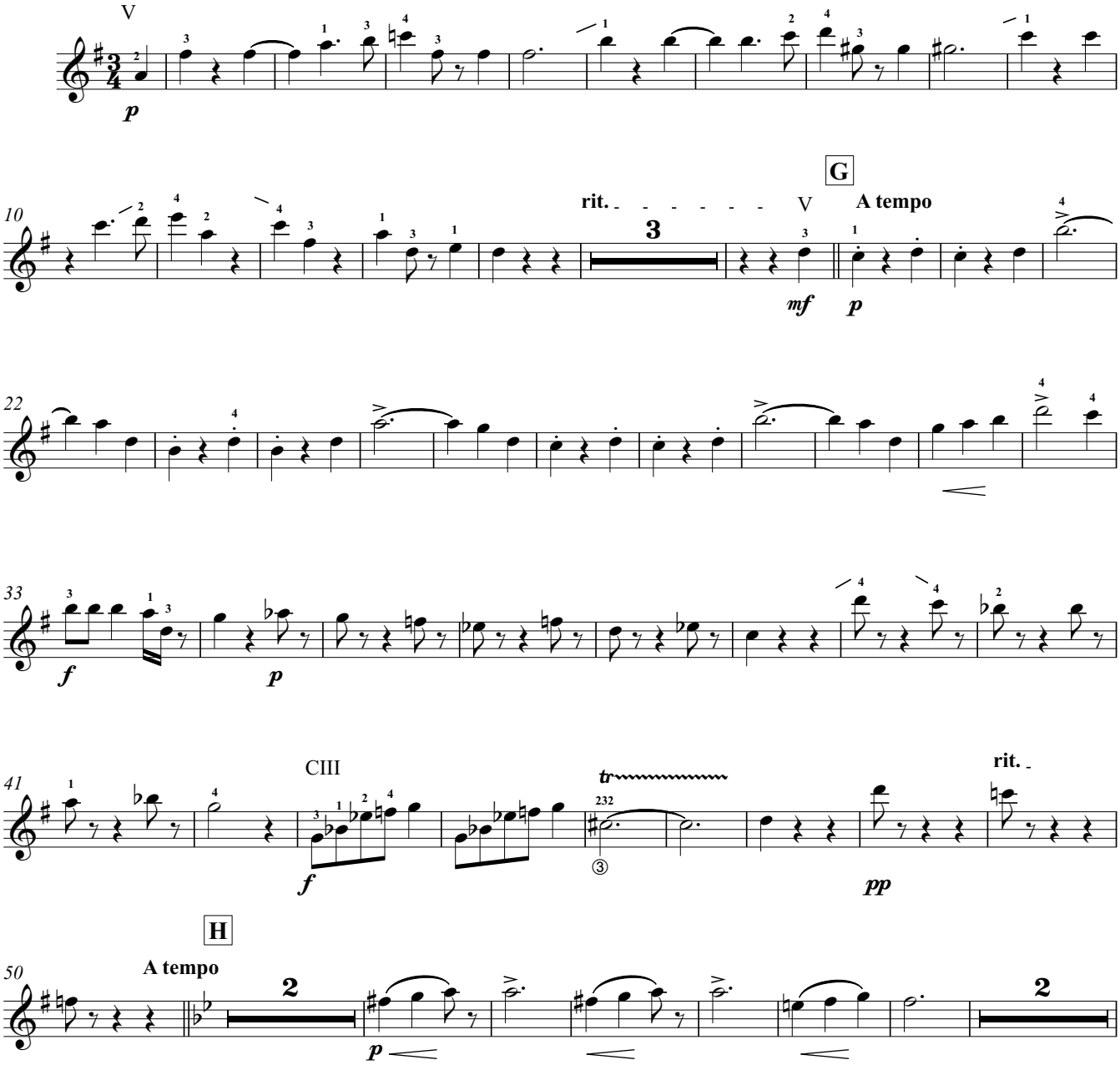
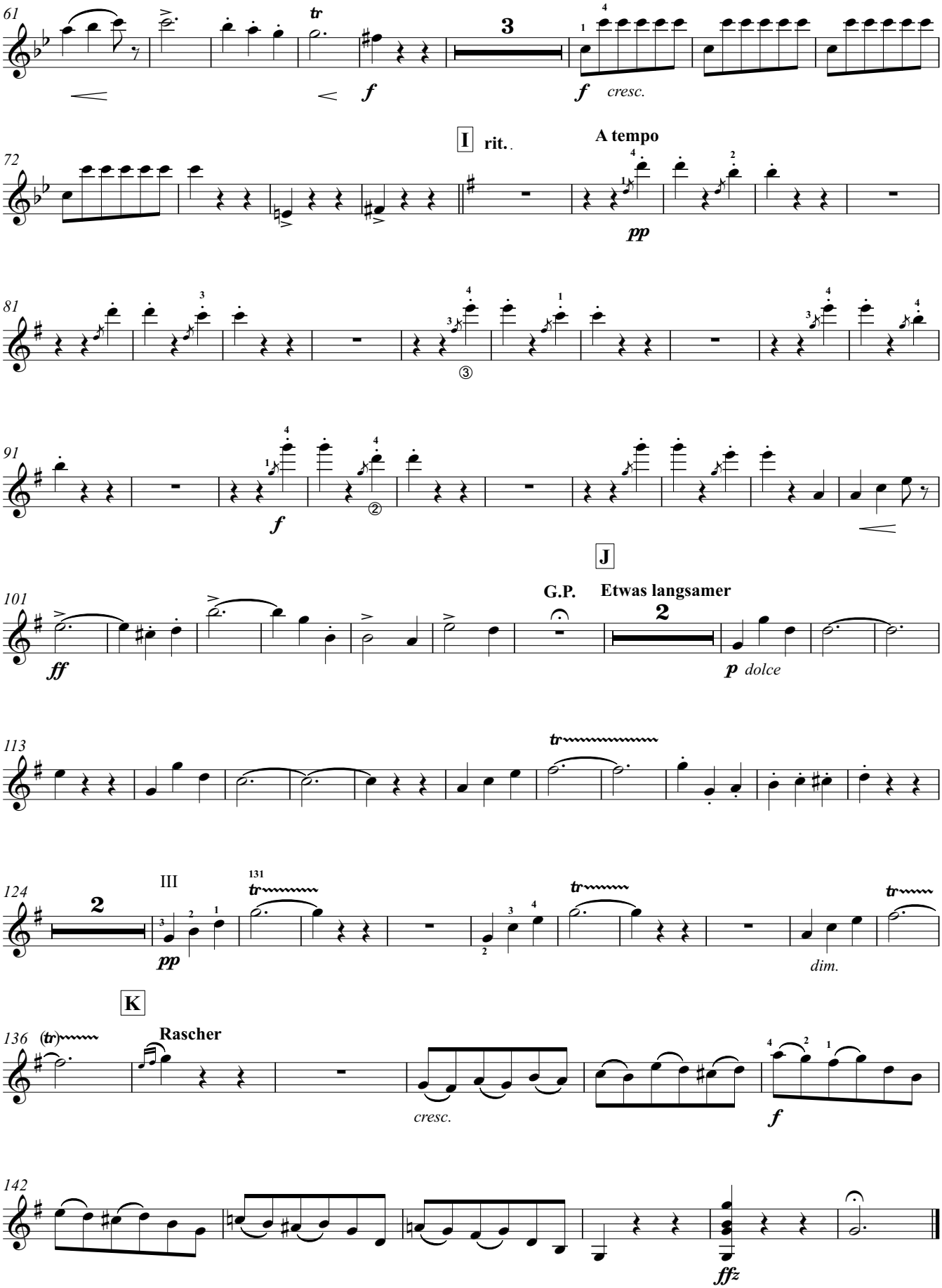



48
II
IV
f
57
1.
2.
D.S.
Fine
ff
p

CODA


V
p
10
G
rit.
V
A tempo
3
mf
p
22
33
f
p
41
CIII
tr
232
rit.
f
pp
H
50
A tempo
2
p
2


61
tr
3
f
f cresc.
I rit.
A tempo
72
pp
81
③
91
f
②
J
101
G.P.
Etwas langsamer
ff
2
p dolce
113
tr
124
2
III
131
tr
pp
dim.
K
136
(tr)
Rascher
cresc.
f
142
ffz

Alto 2

An Der Schönen Blauen Donau

Walzer

Johann Strauss (1825-1899) Op.314

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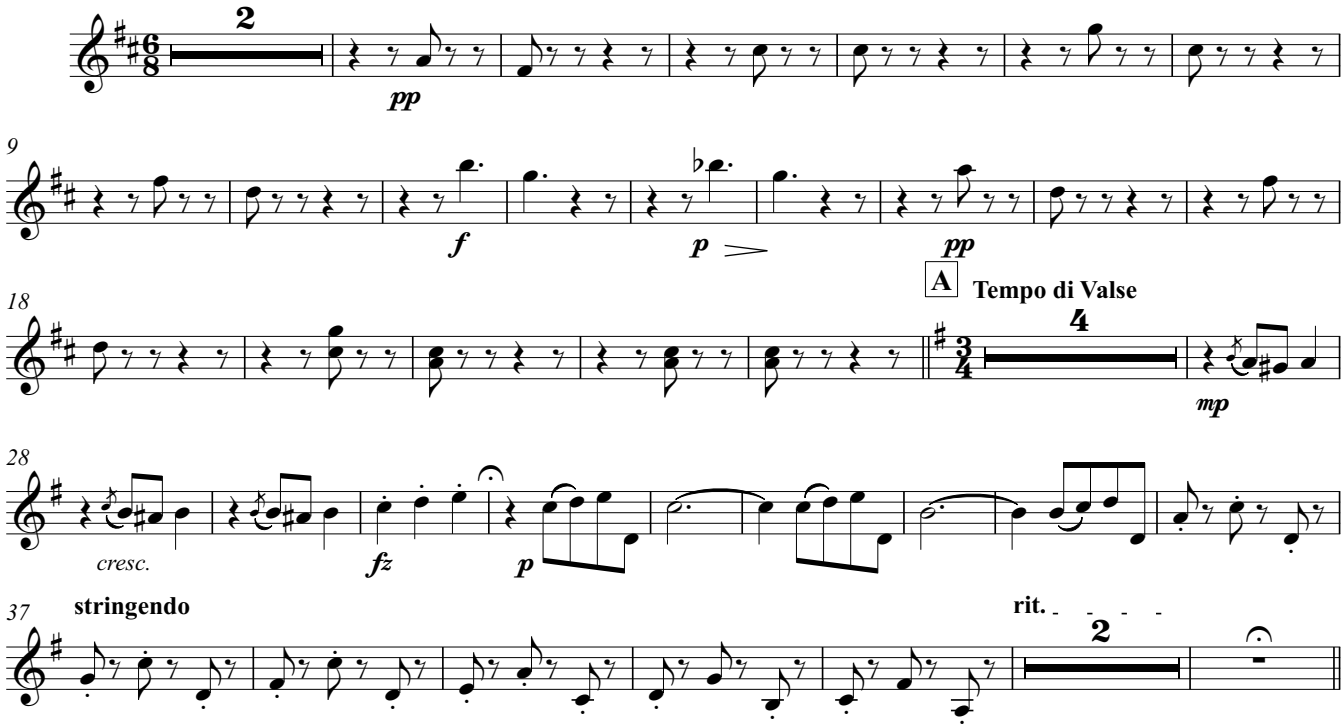
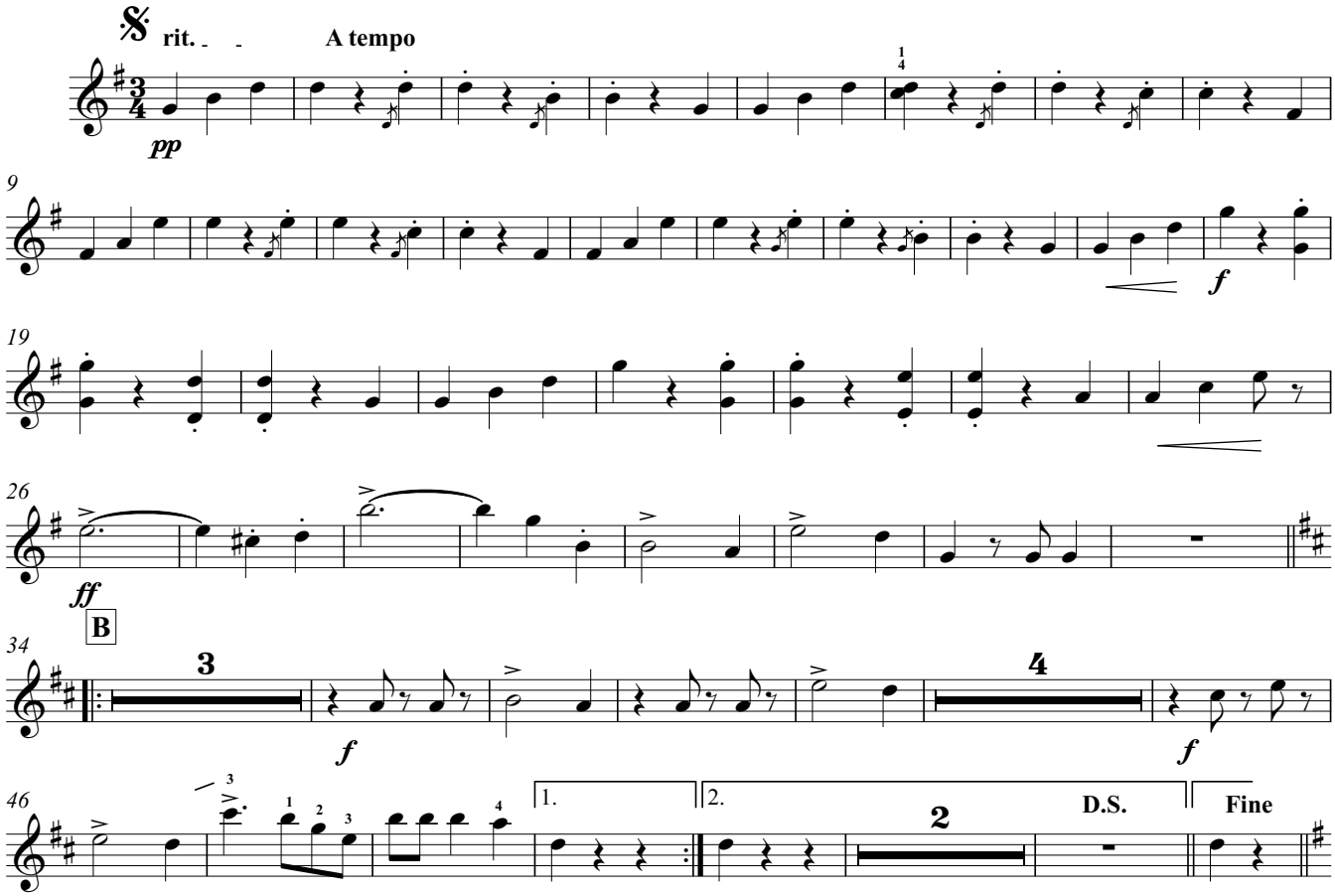
Introduktion - Andantino



Walzer I



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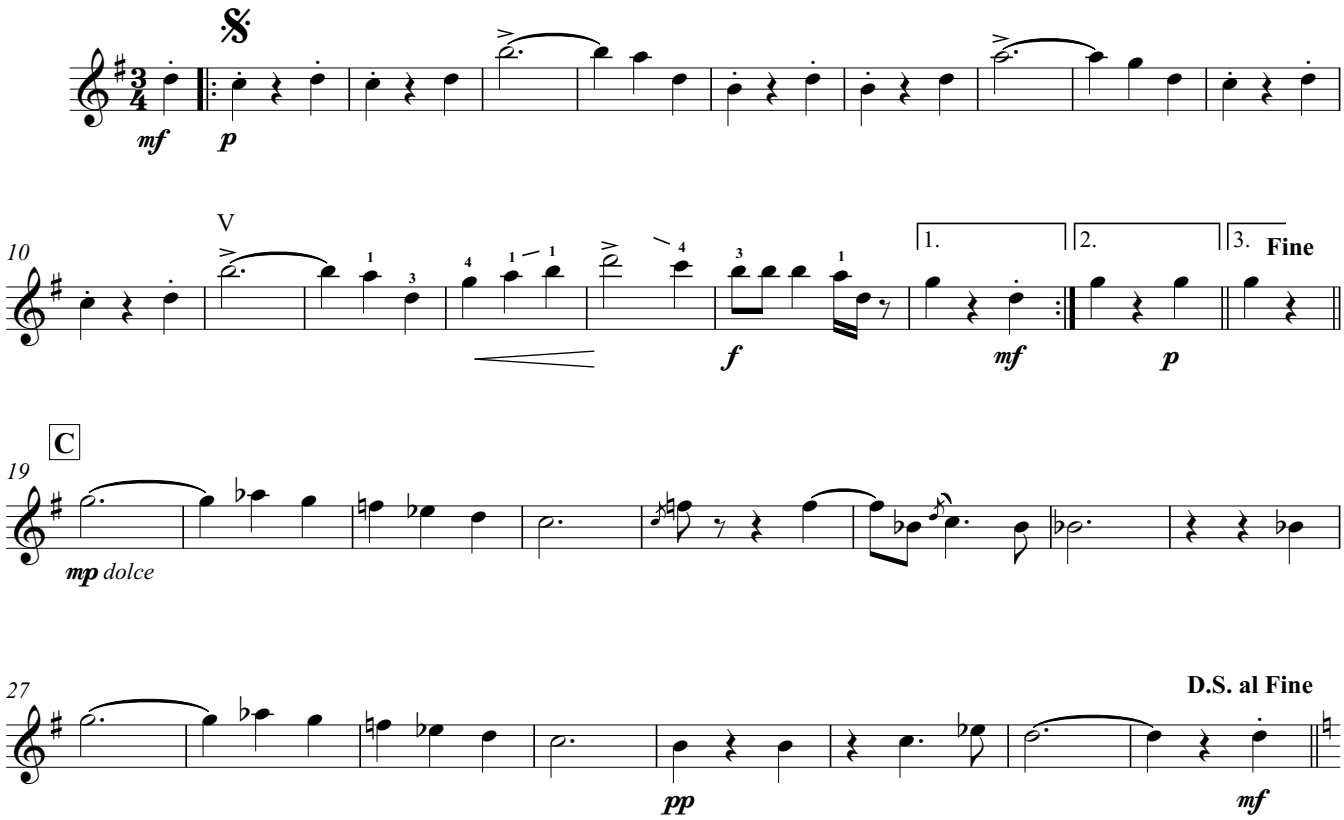
Walzer II



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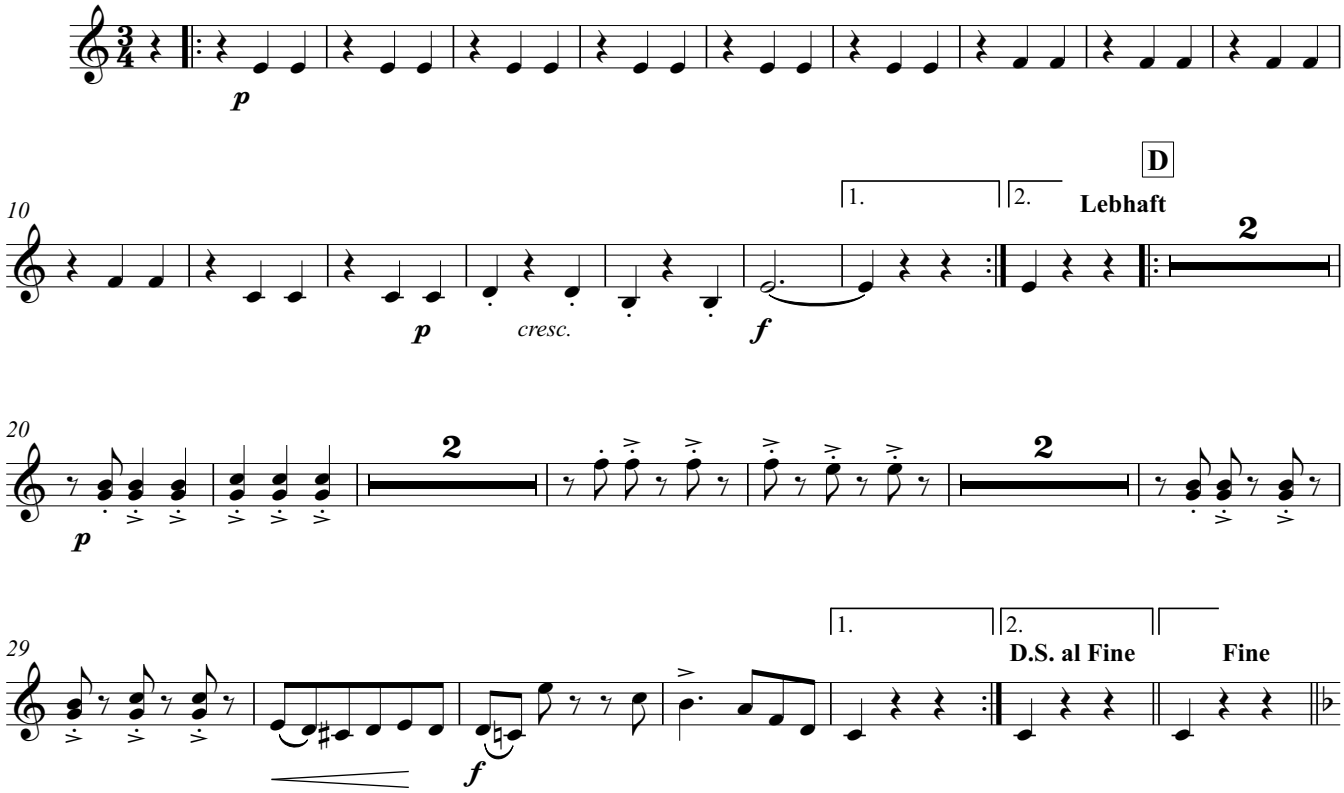

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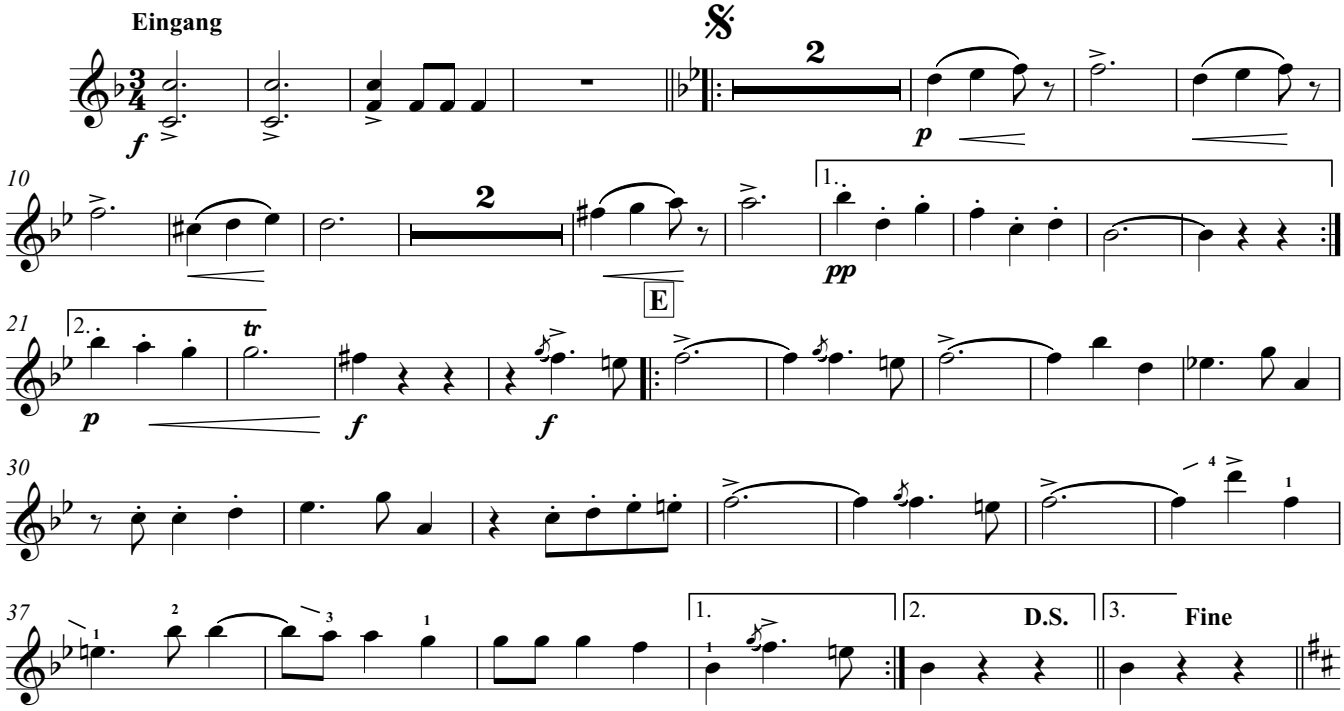
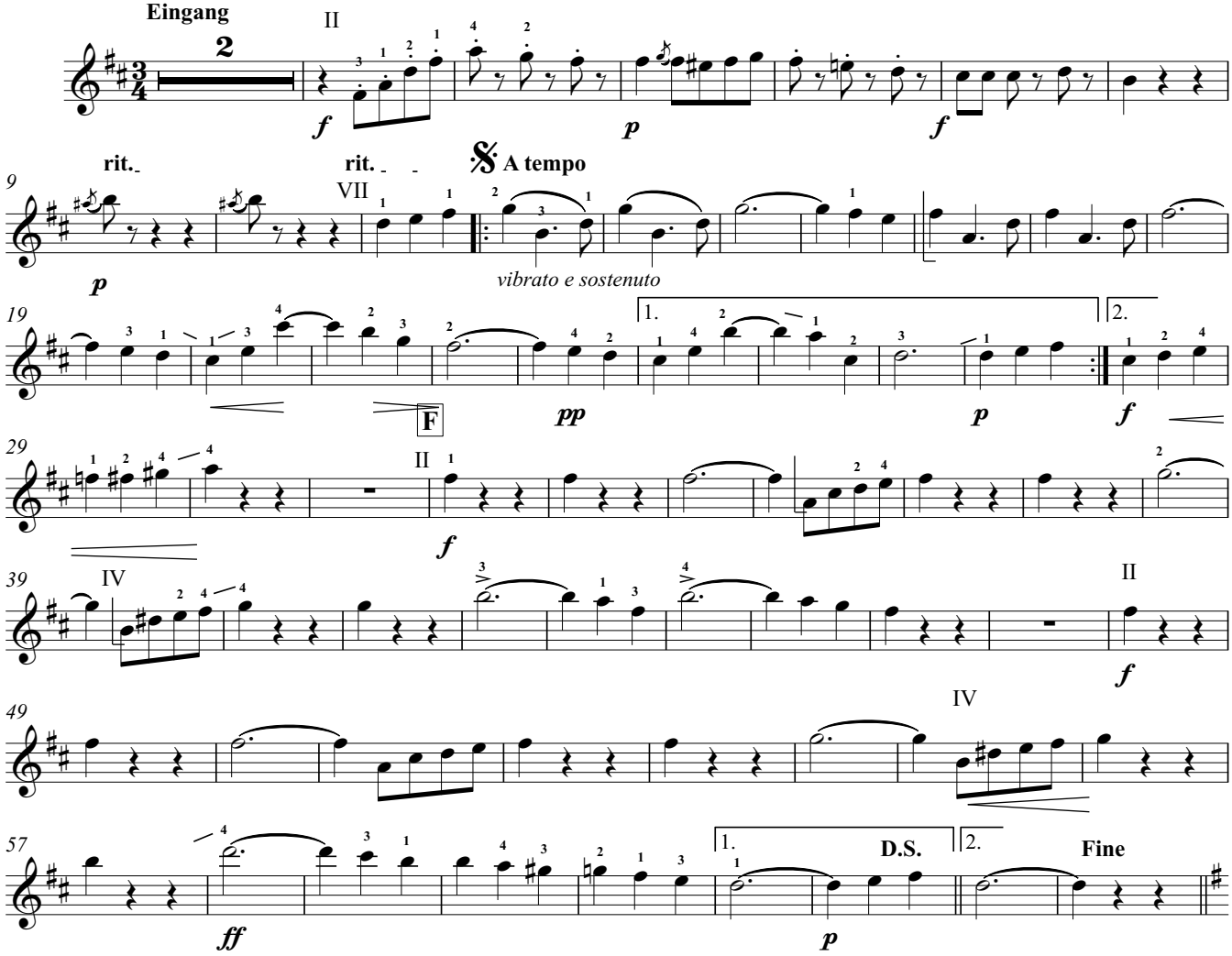


Walzer V



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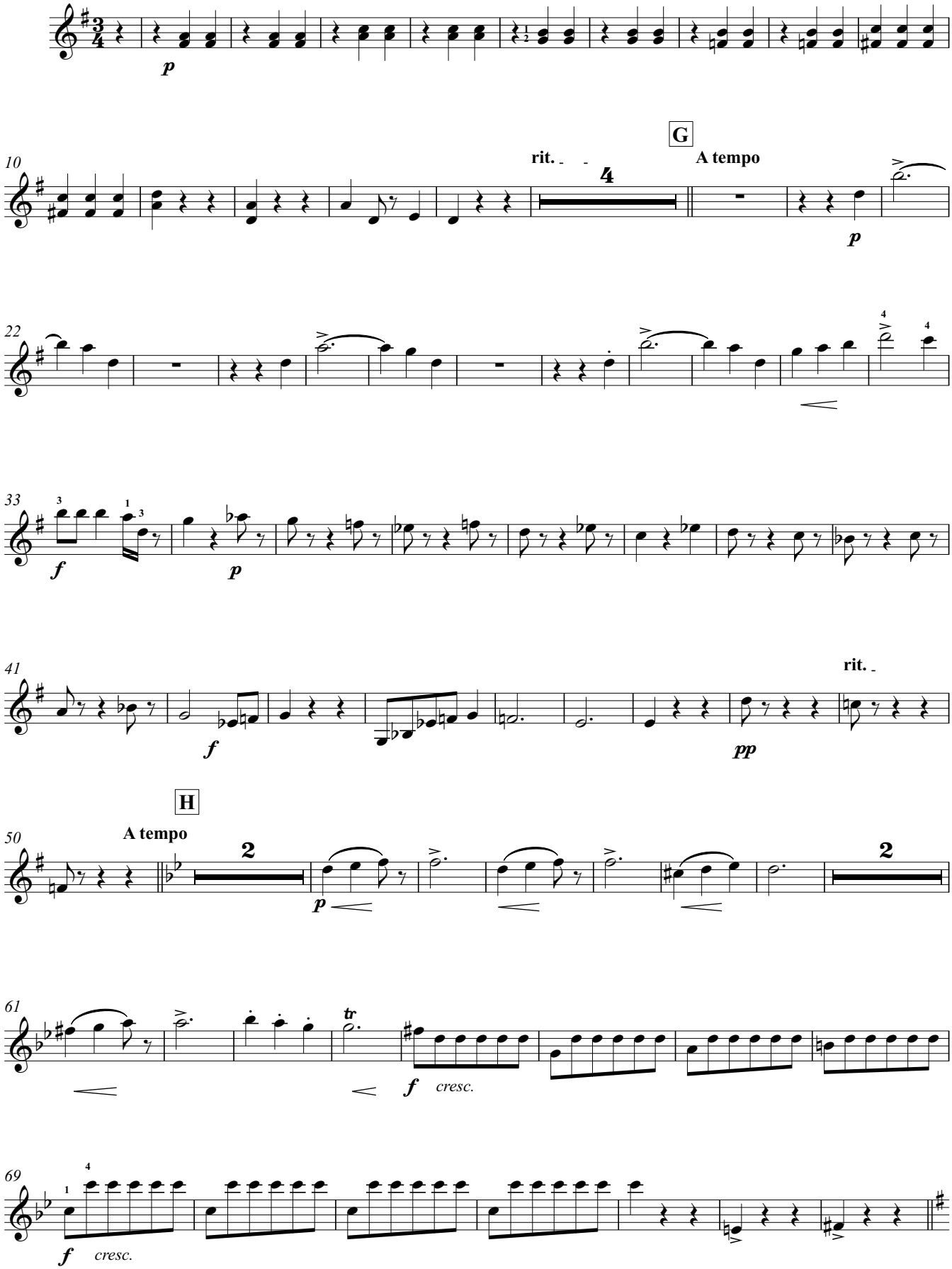
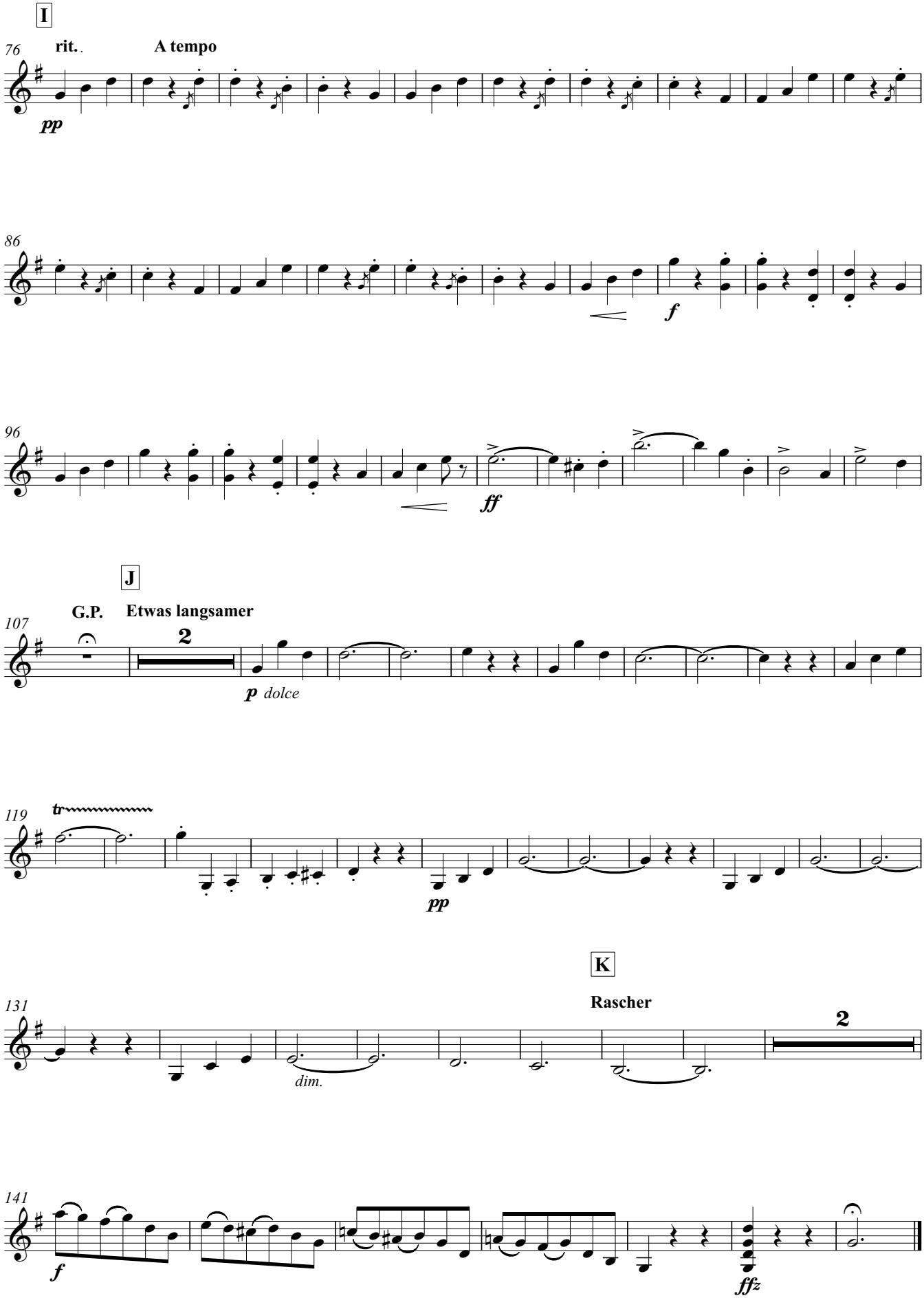

p
10
rit.
4
G
A tempo
p
22
33
f
p
41
f
pp
rit.
H
50
A tempo
2
p
2
61
tr
f
cresc.
69
f
cresc.


I
76
rit.
A tempo
pp
86
f
96
ff
J
107
G.P.
Etwas langsamer
2
p dolce
119
tr
pp
K
131
Rascher
2
dim.
141
f
ffz

Guitar 1

An Der Schönen Blauen Donau

Walzer

Johann Strauss (1825-1899) Op.314

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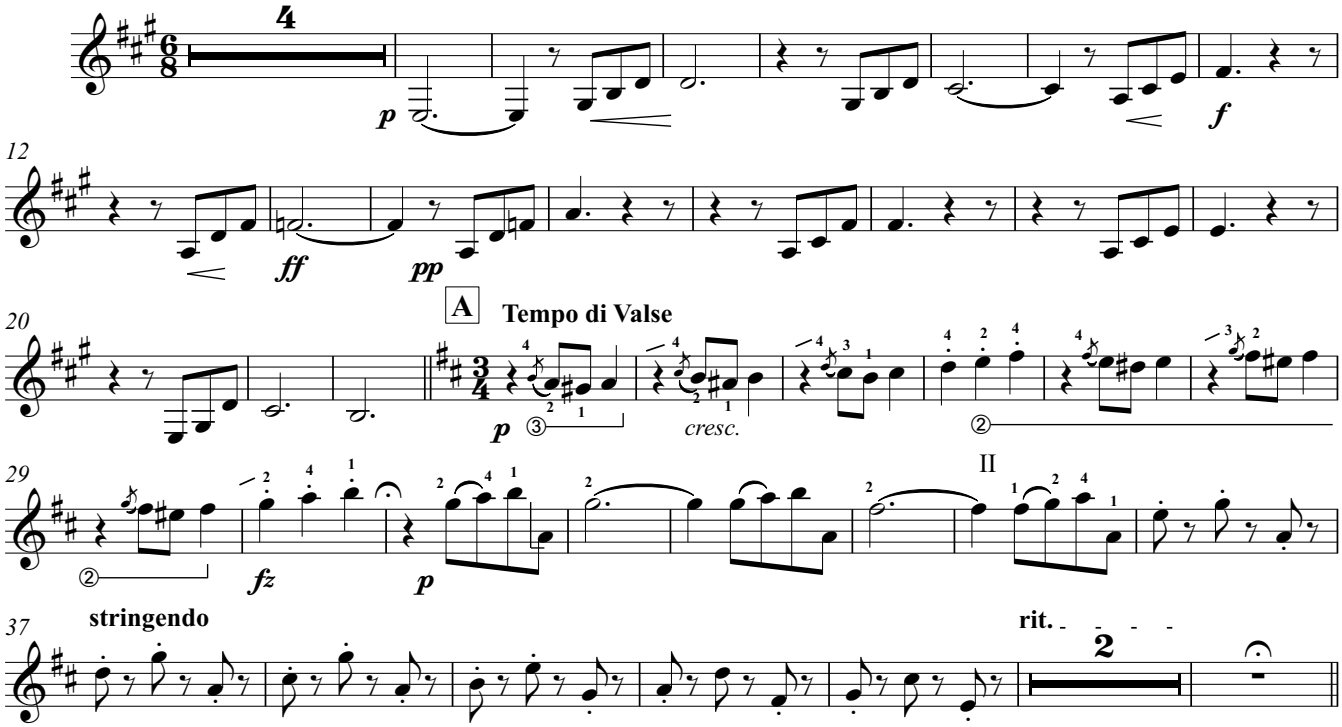
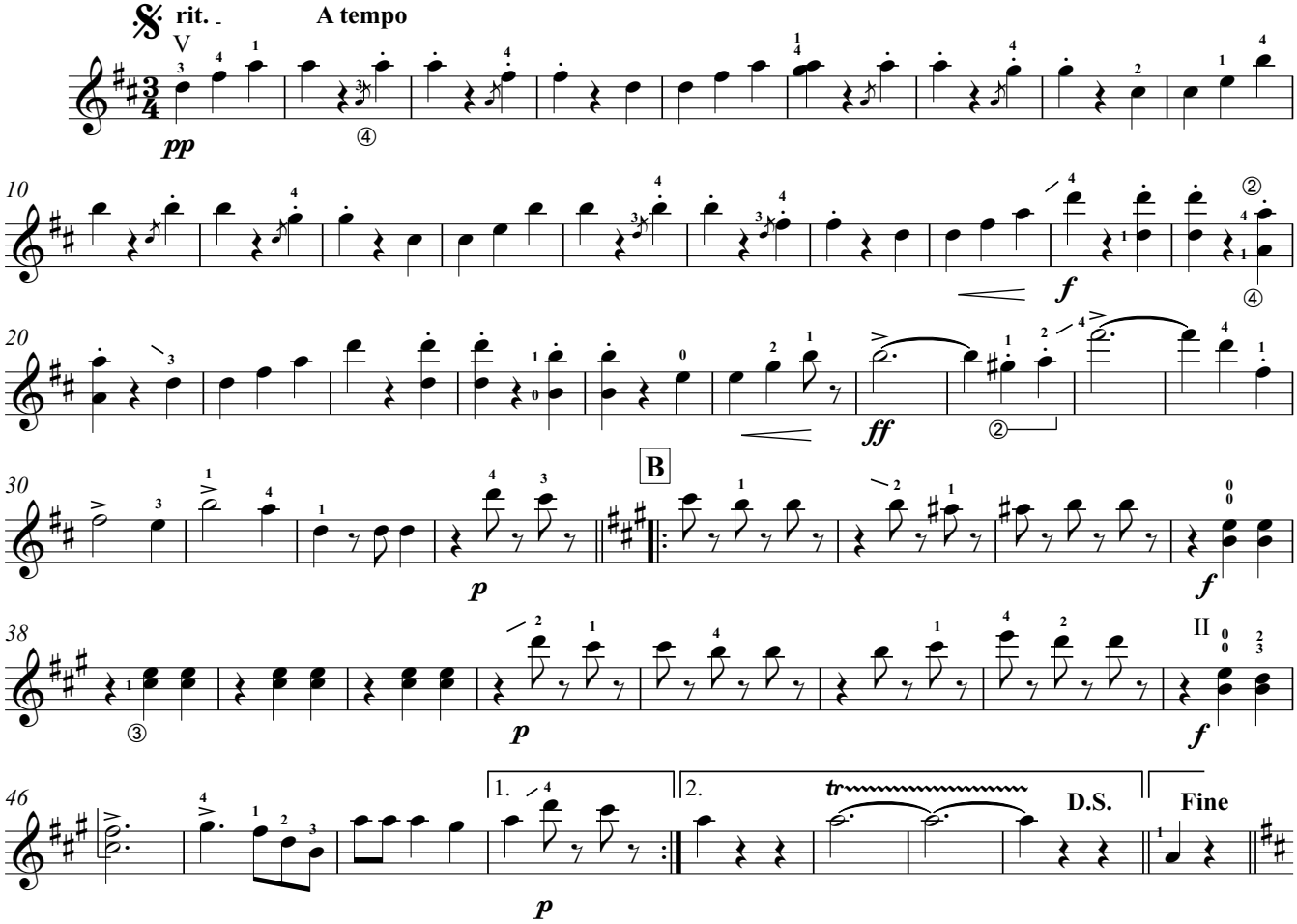
by Andrew Forrest

Introduktion - Andantino



Walzer I



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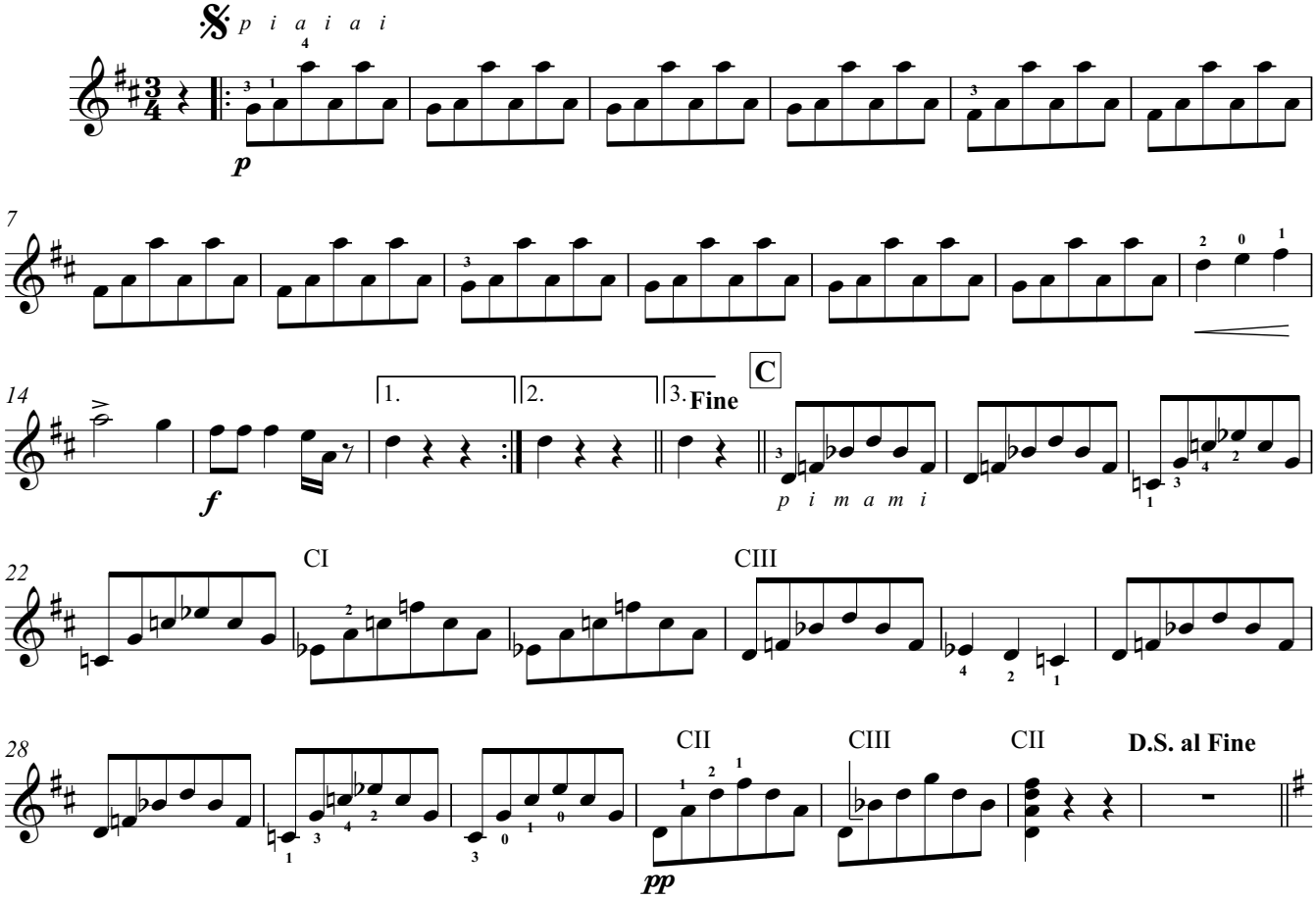
Walzer II



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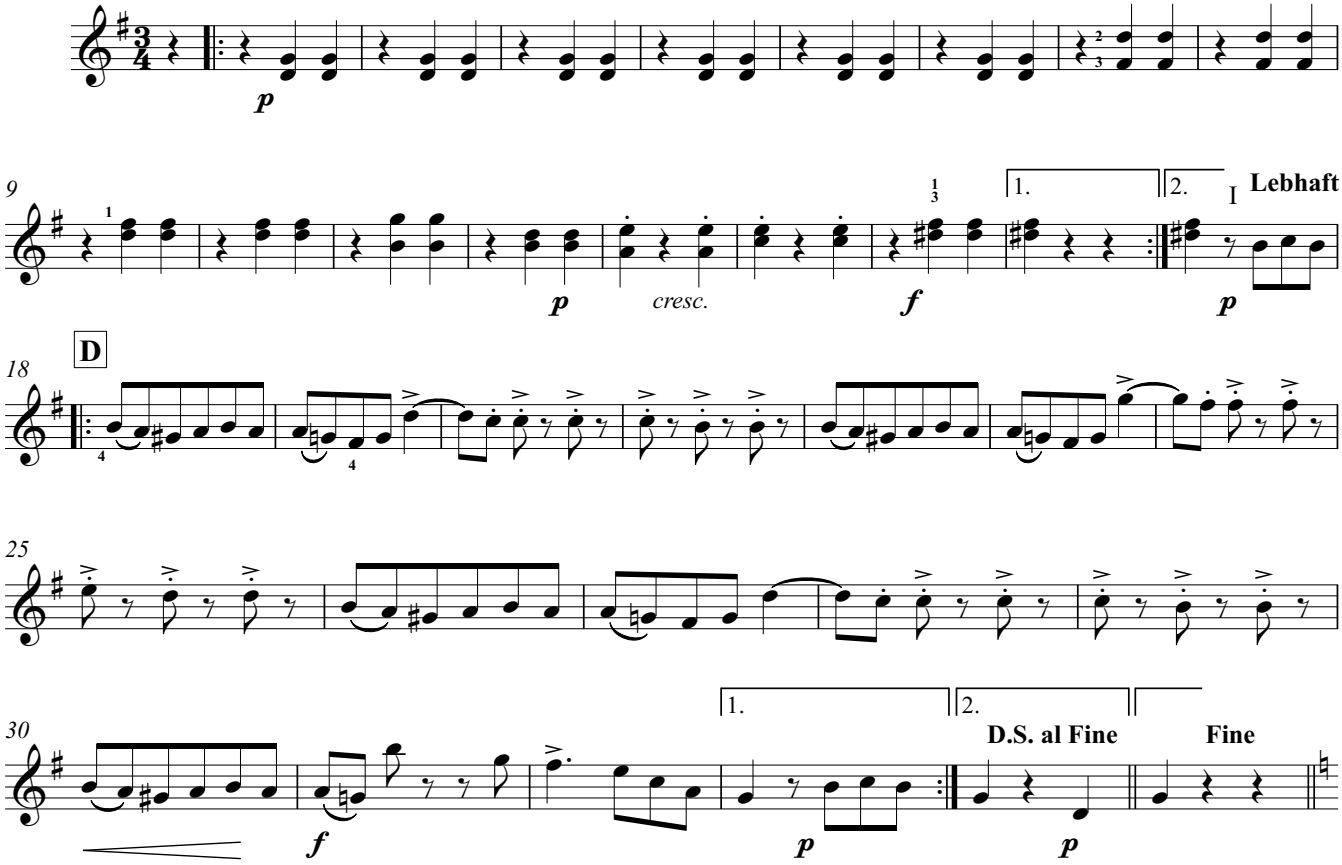

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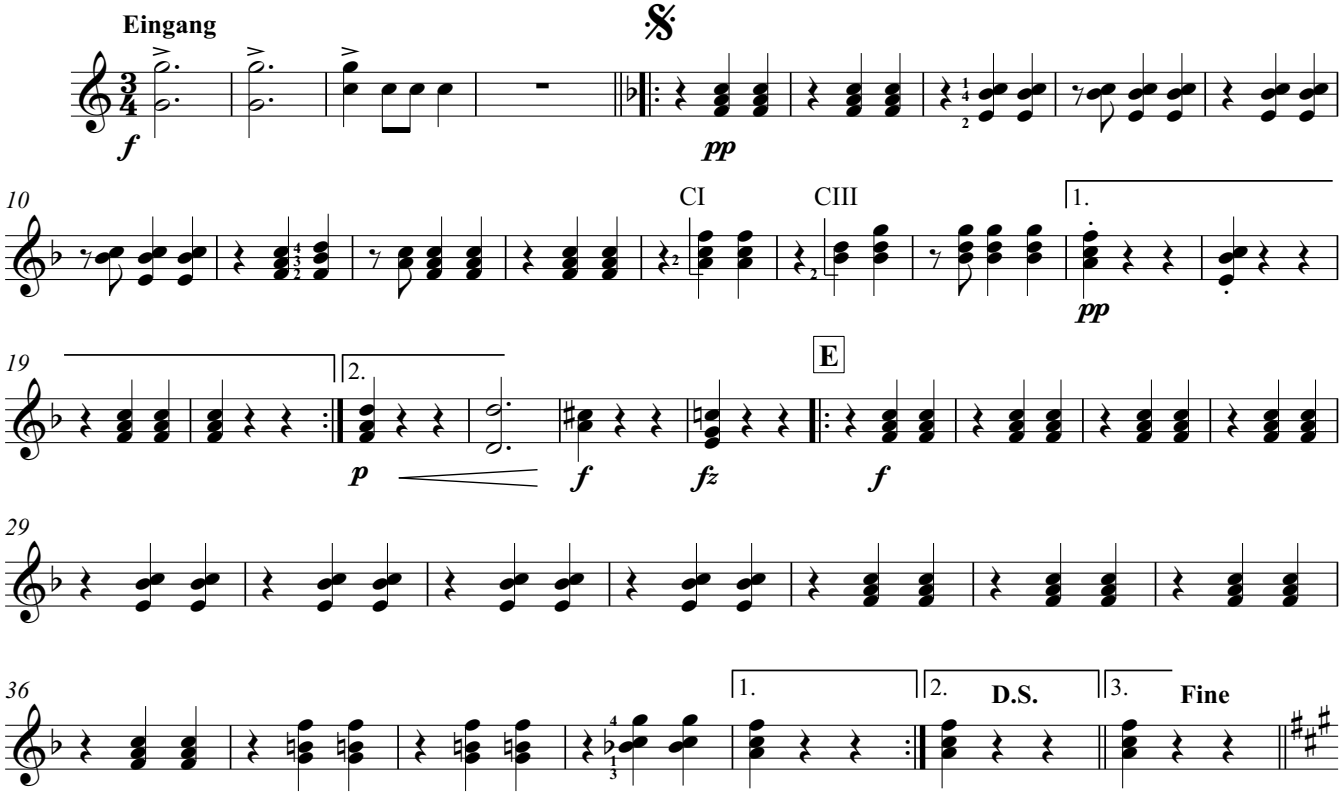

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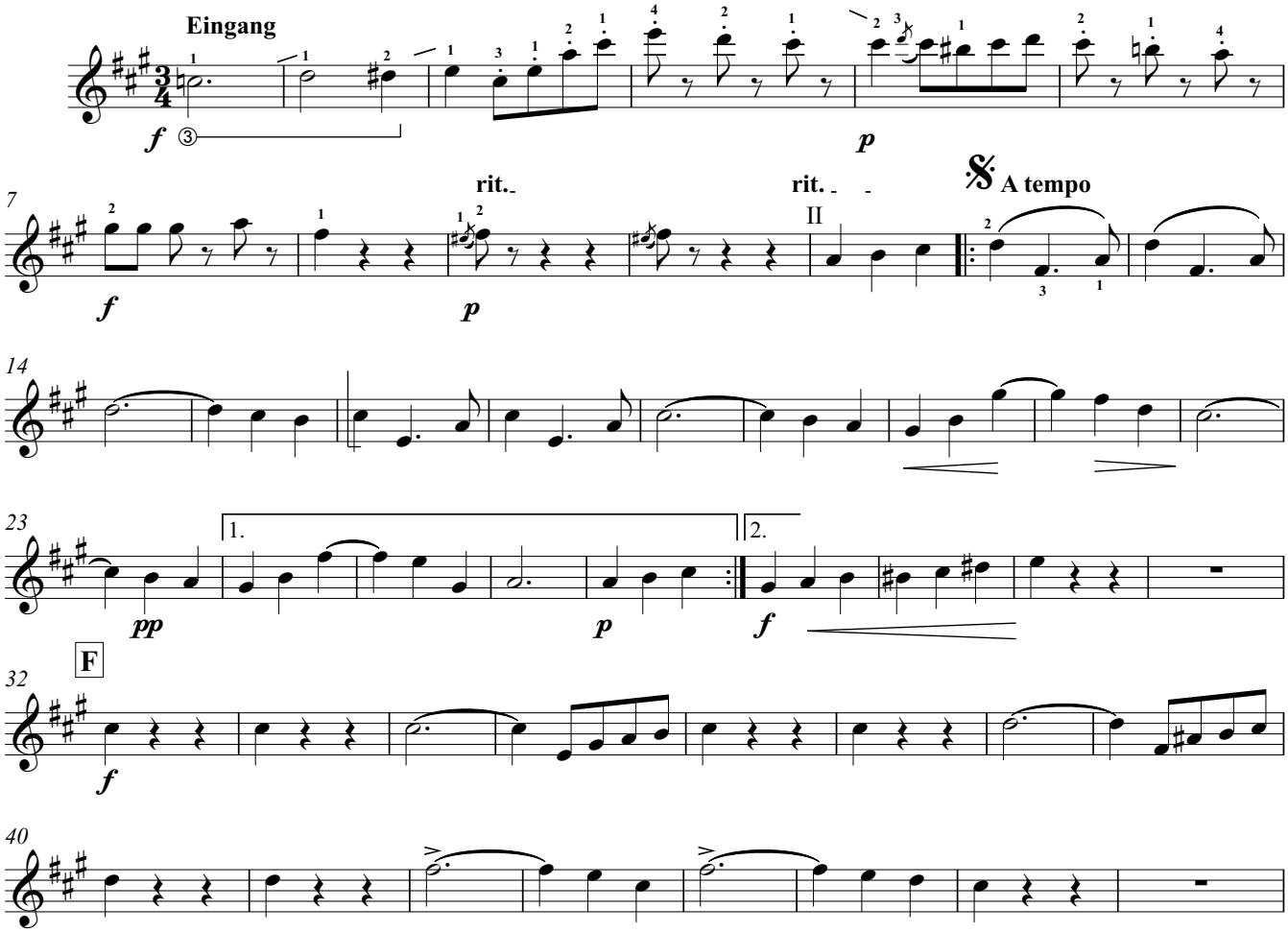
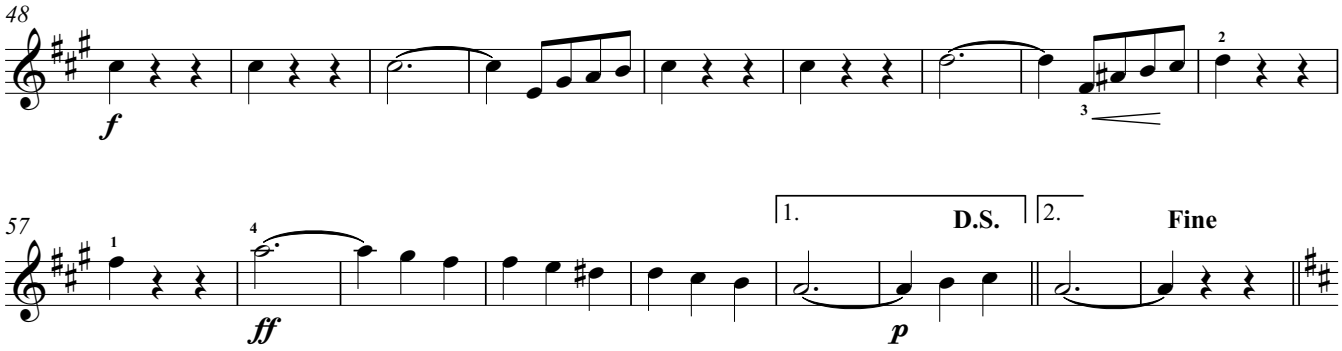
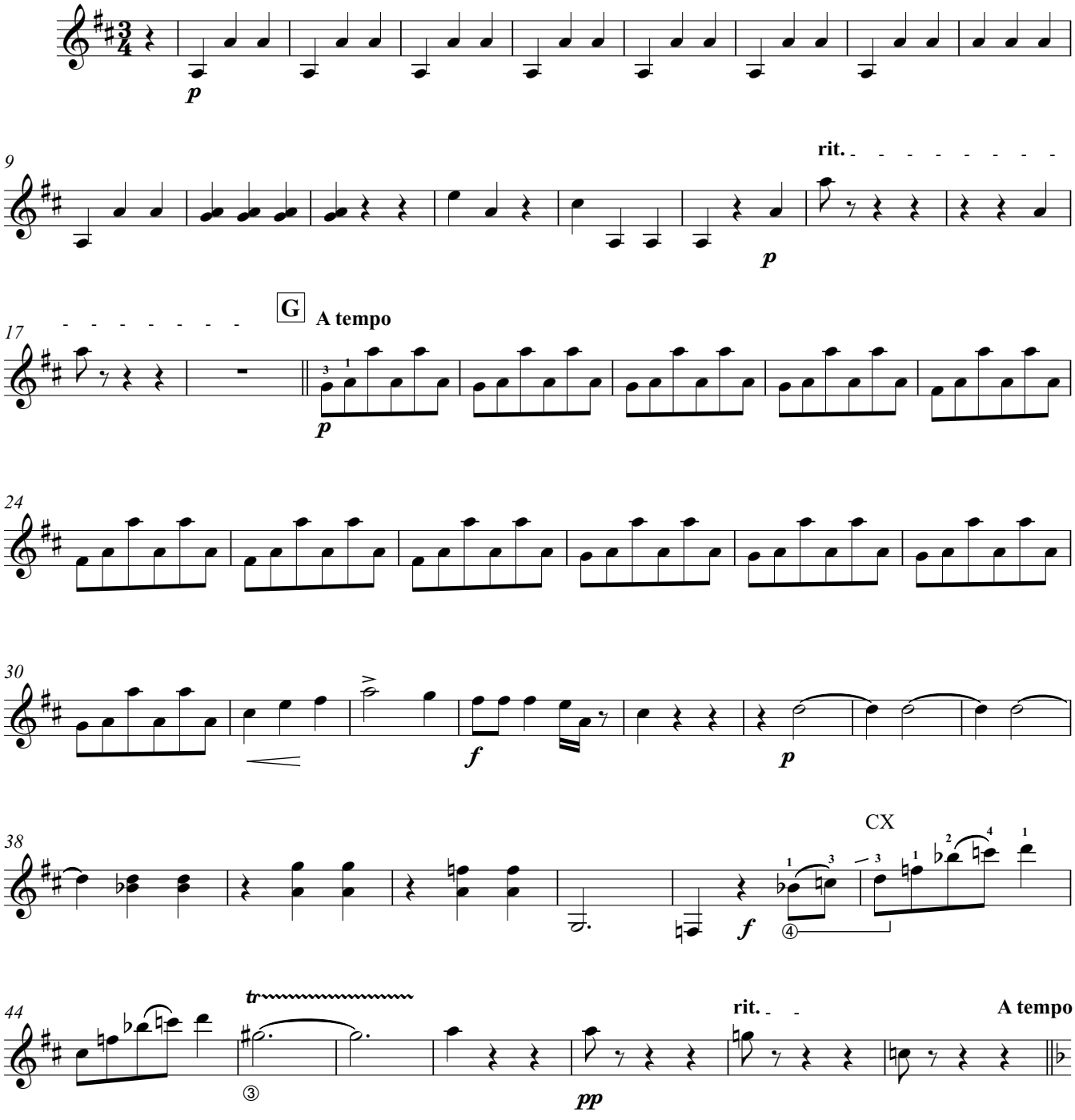
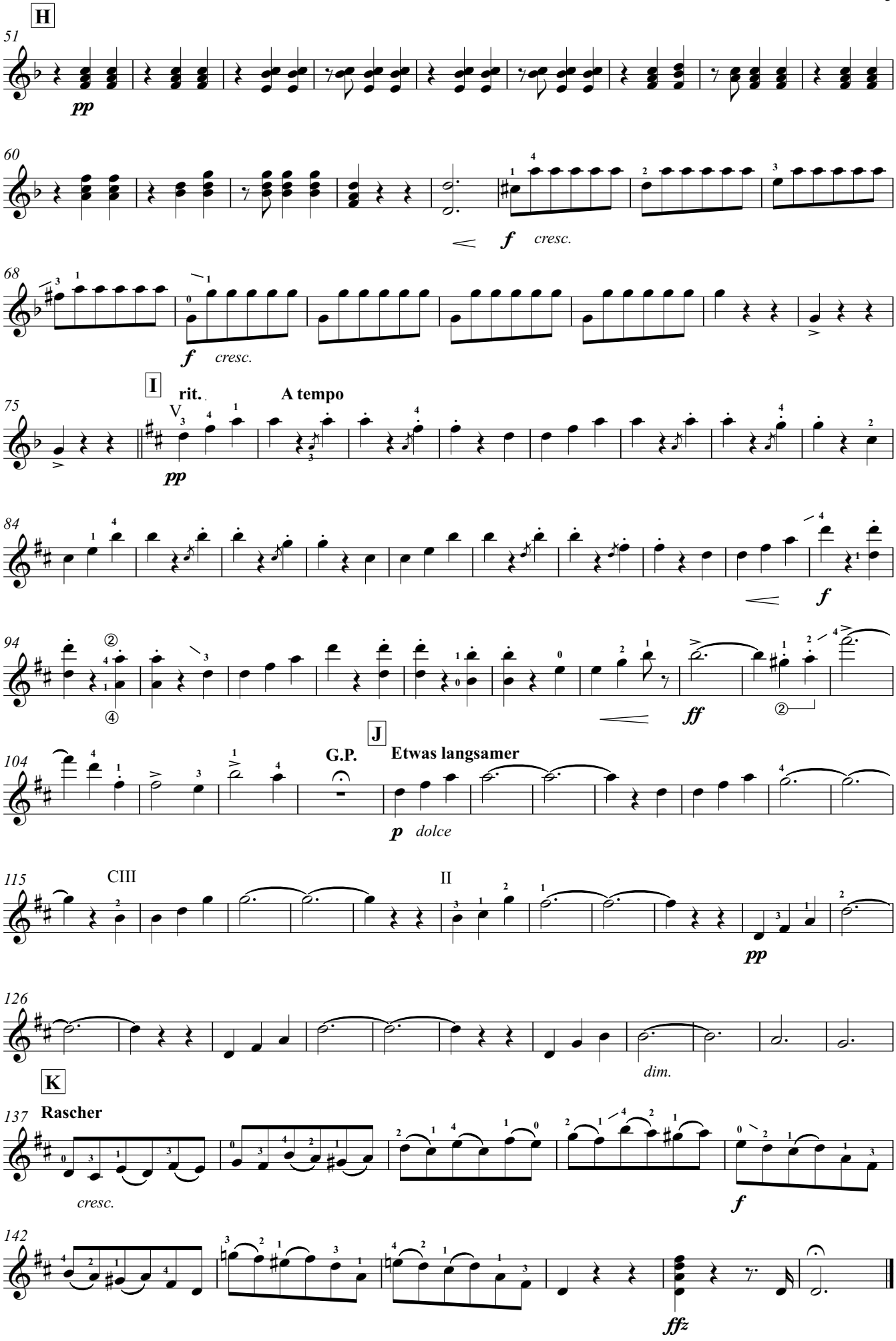



48
f
57
ff
1.
D.S.
2.
Fine
p

CODA


p
9
rit.
p
17
G
A tempo
p
24
30
f
p
38
CX
f
44
tr
rit.
A tempo
pp


H
51
pp
60
f cresc.
68
f cresc.
I
rit.
A tempo
75
pp
84
f
94
ff
J
G.P.
Etwas langsamer
104
p dolce
115
CIII
II
pp
126
dim.
K
Rascher
137
cresc.
f
142
fffz

Guitar 2

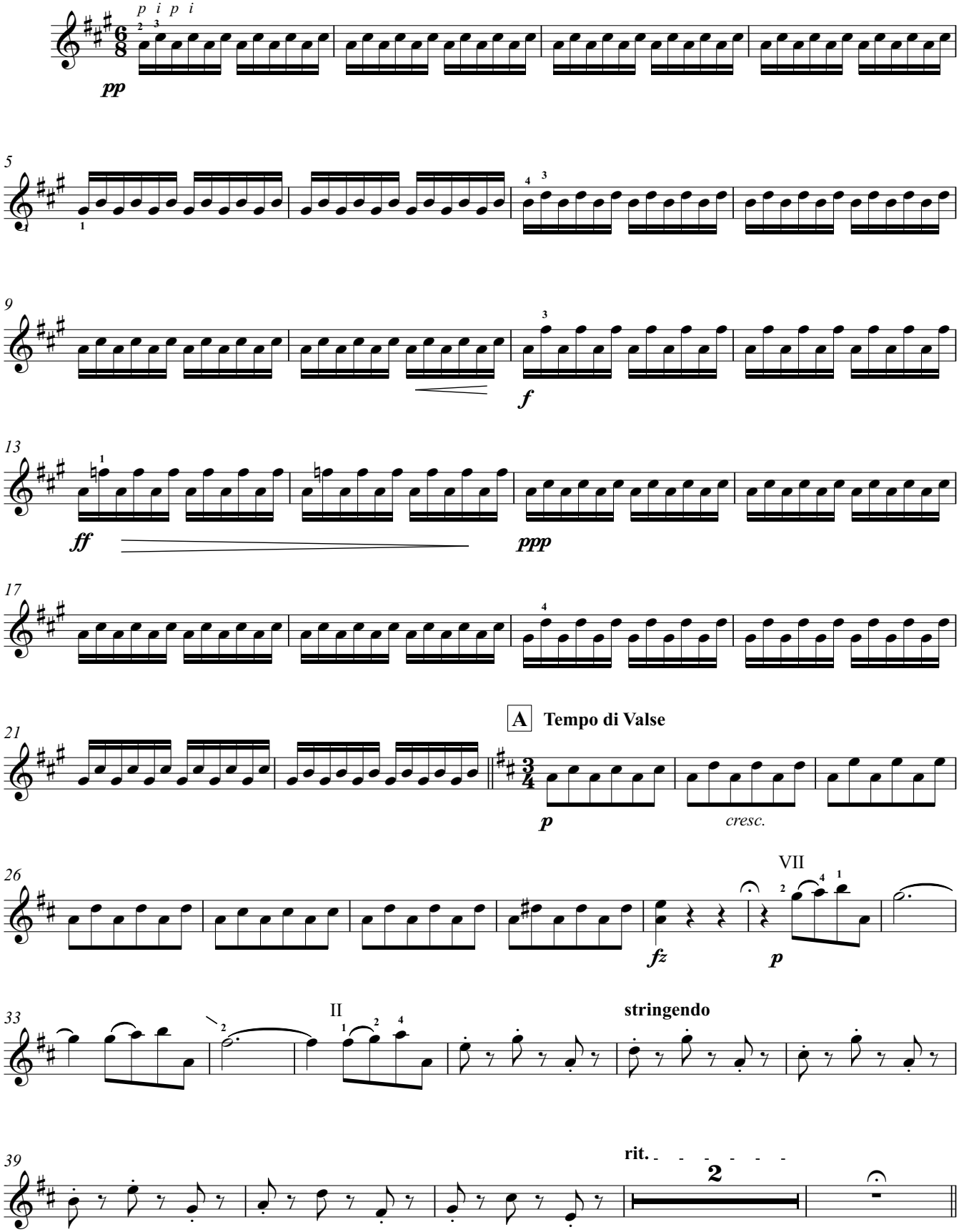
An Der Schönen Blauen Donau

Walzer

Johann Strauss (1825-1899) Op.314

Arranged for Guitar Ensemble
by Andrew Forrest

Introduktion - Andantino



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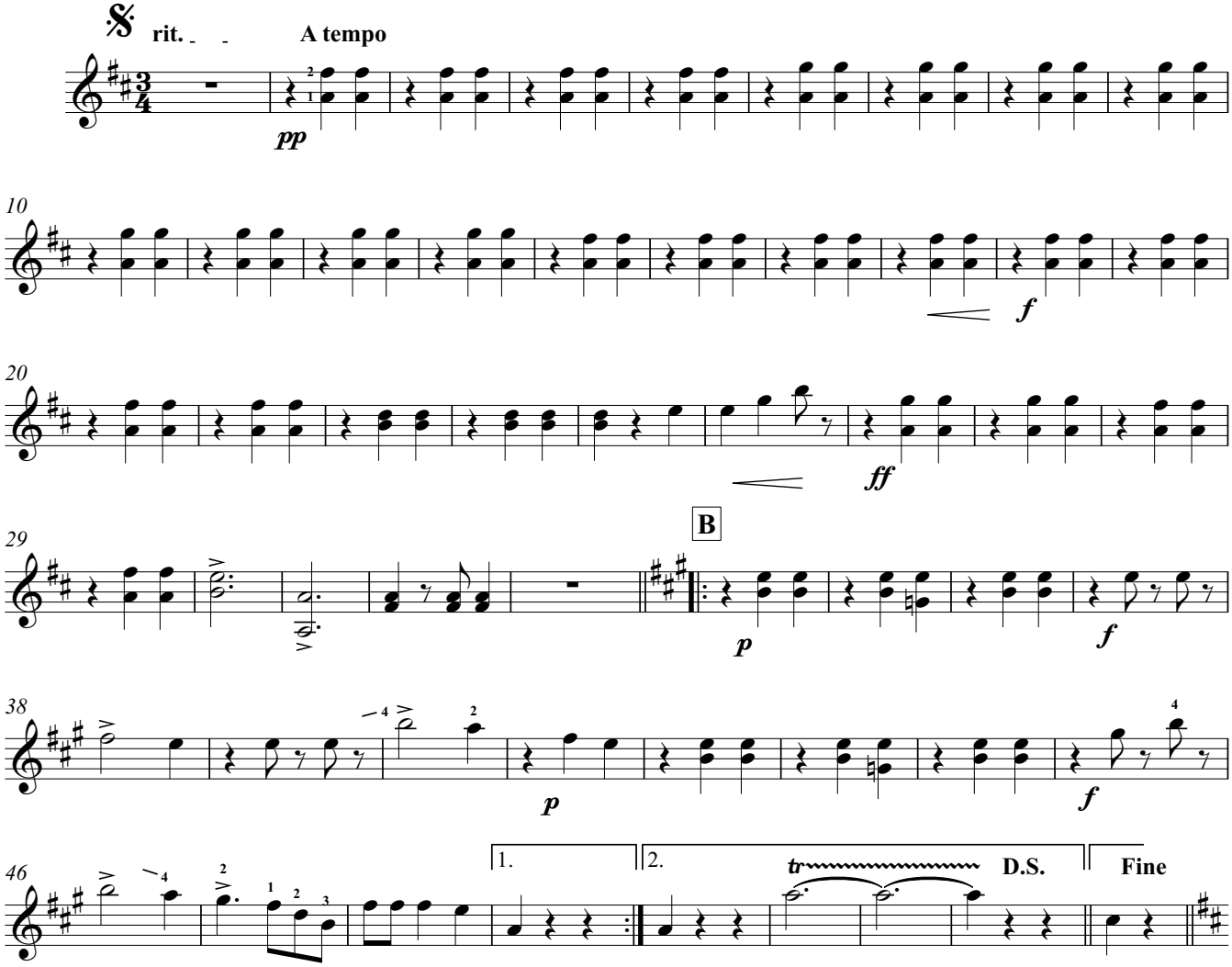
Walzer I



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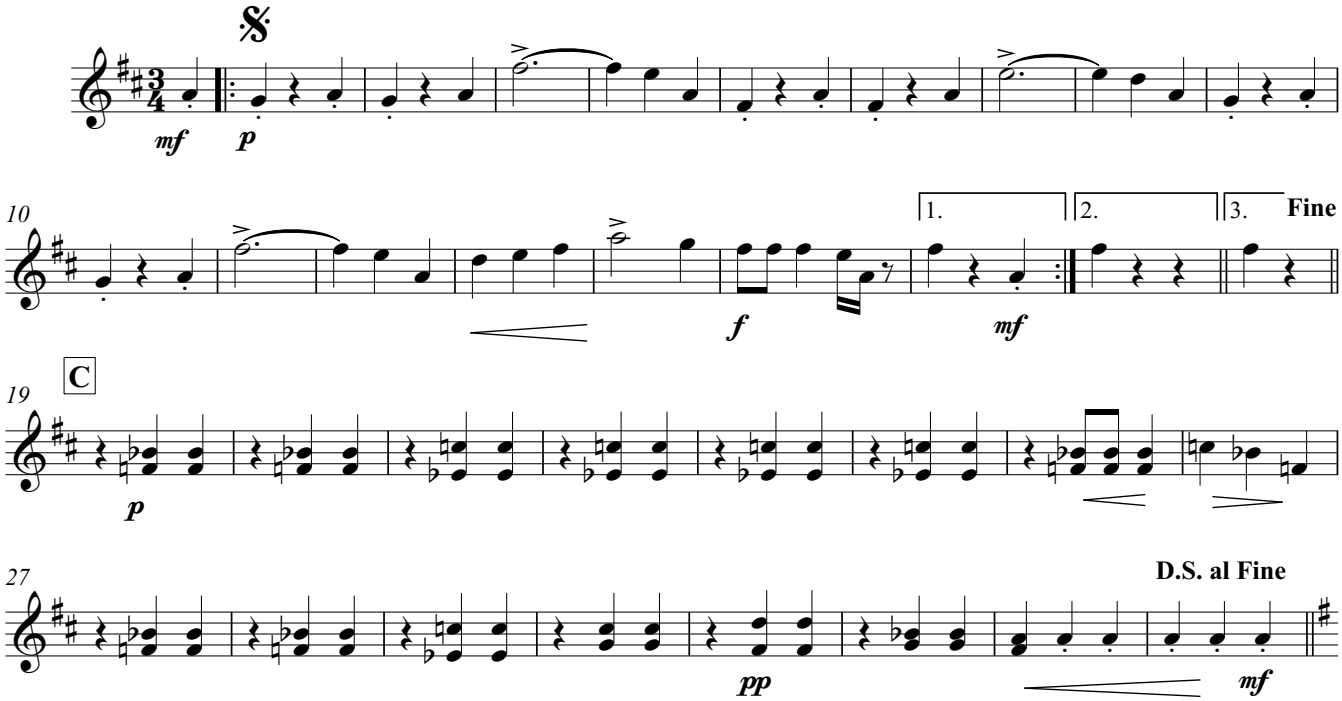
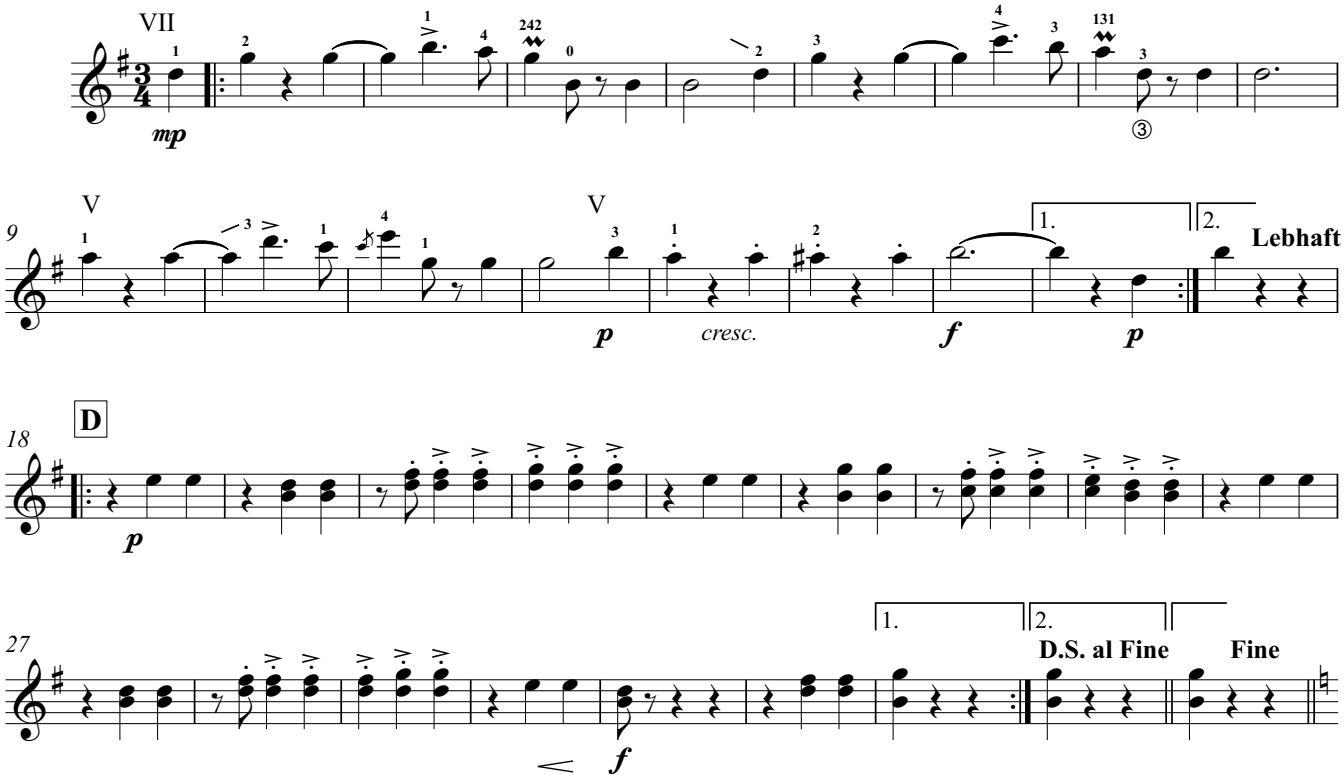
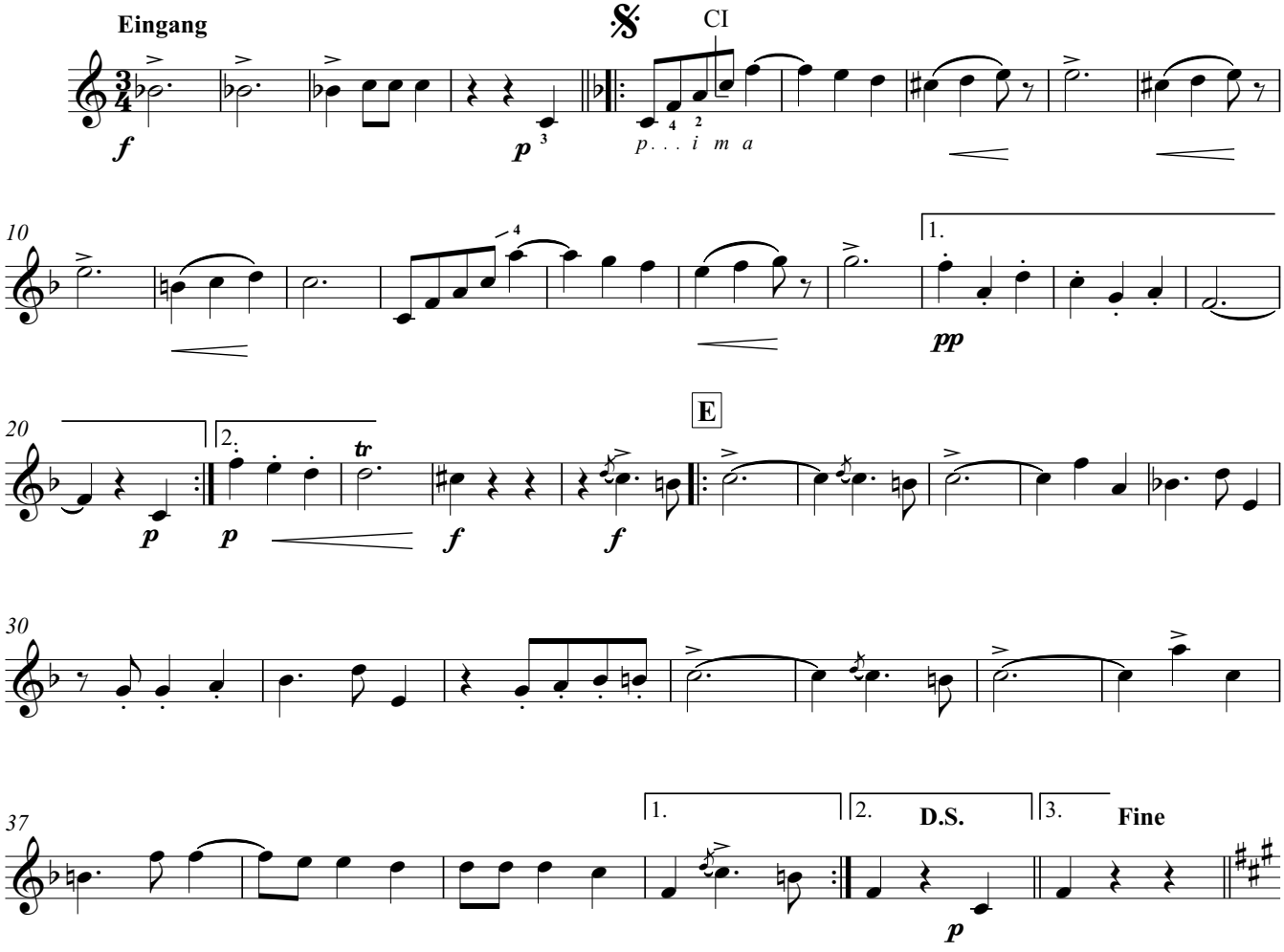


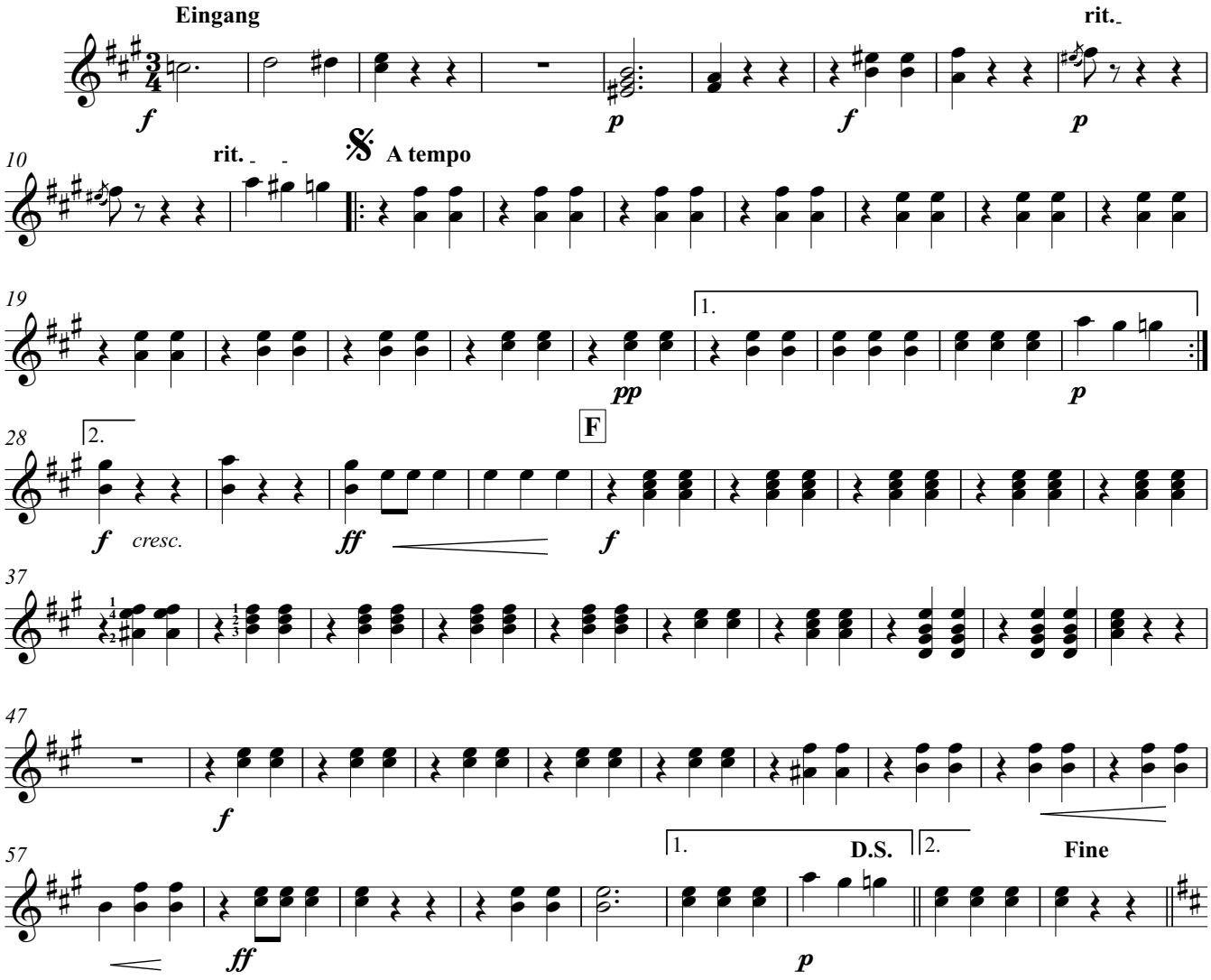
Walzer III



Walzer IV



Walzer V



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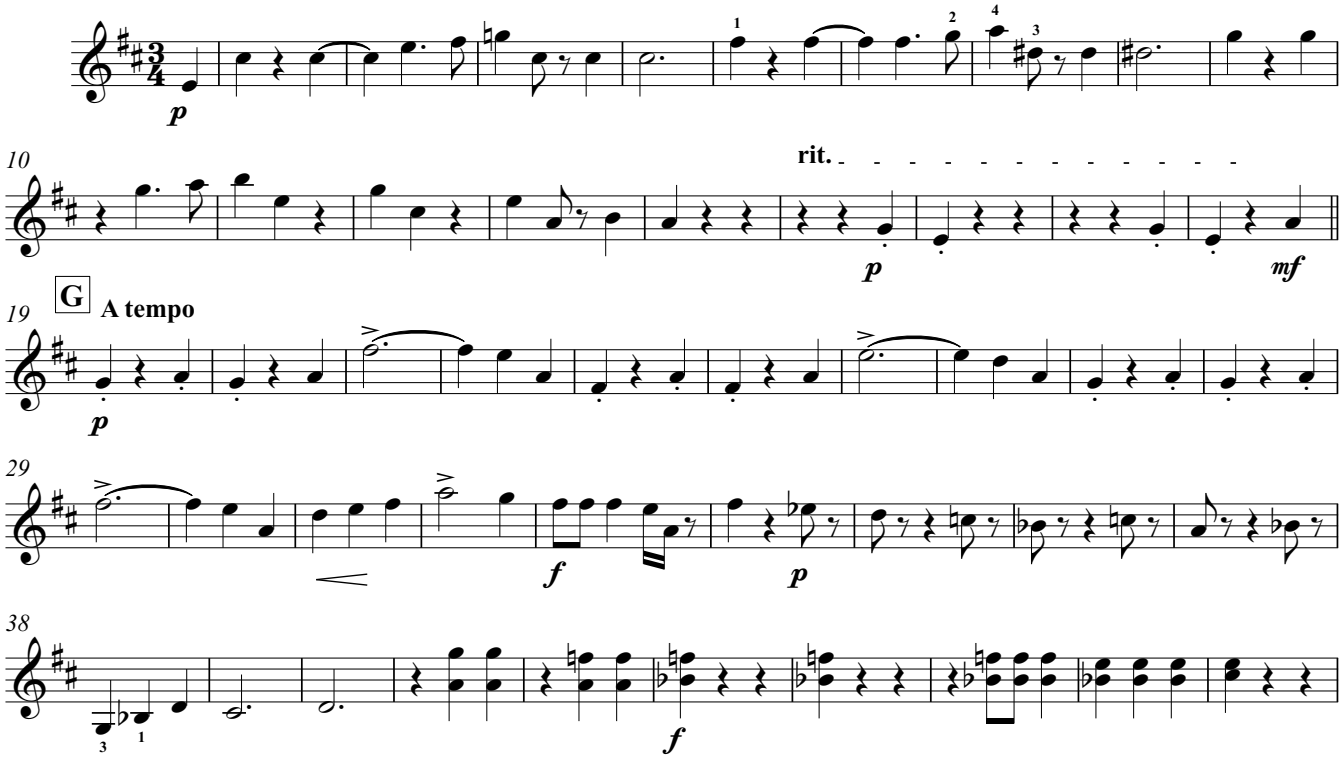
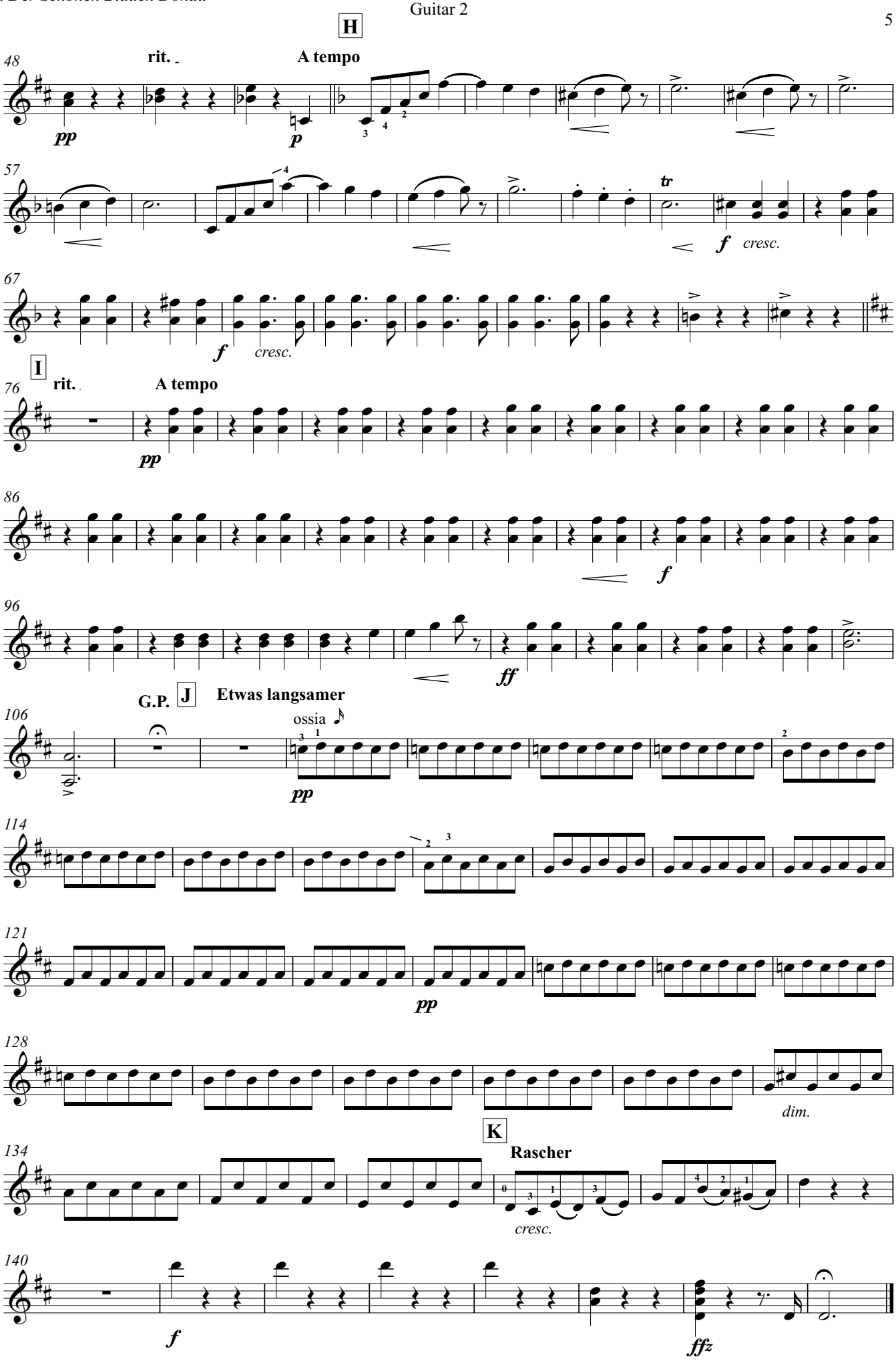



H
48
rit.
A tempo
pp
p
57
tr
f
cresc.
67
f
cresc.
I
76
rit.
A tempo
pp
86
f
96
ff
G.P.
J
Etwas langsamer
106
ossia
pp
114
121
pp
128
dim.
K
134
Rascher
cresc.
140
f
ffz

Guitar 3

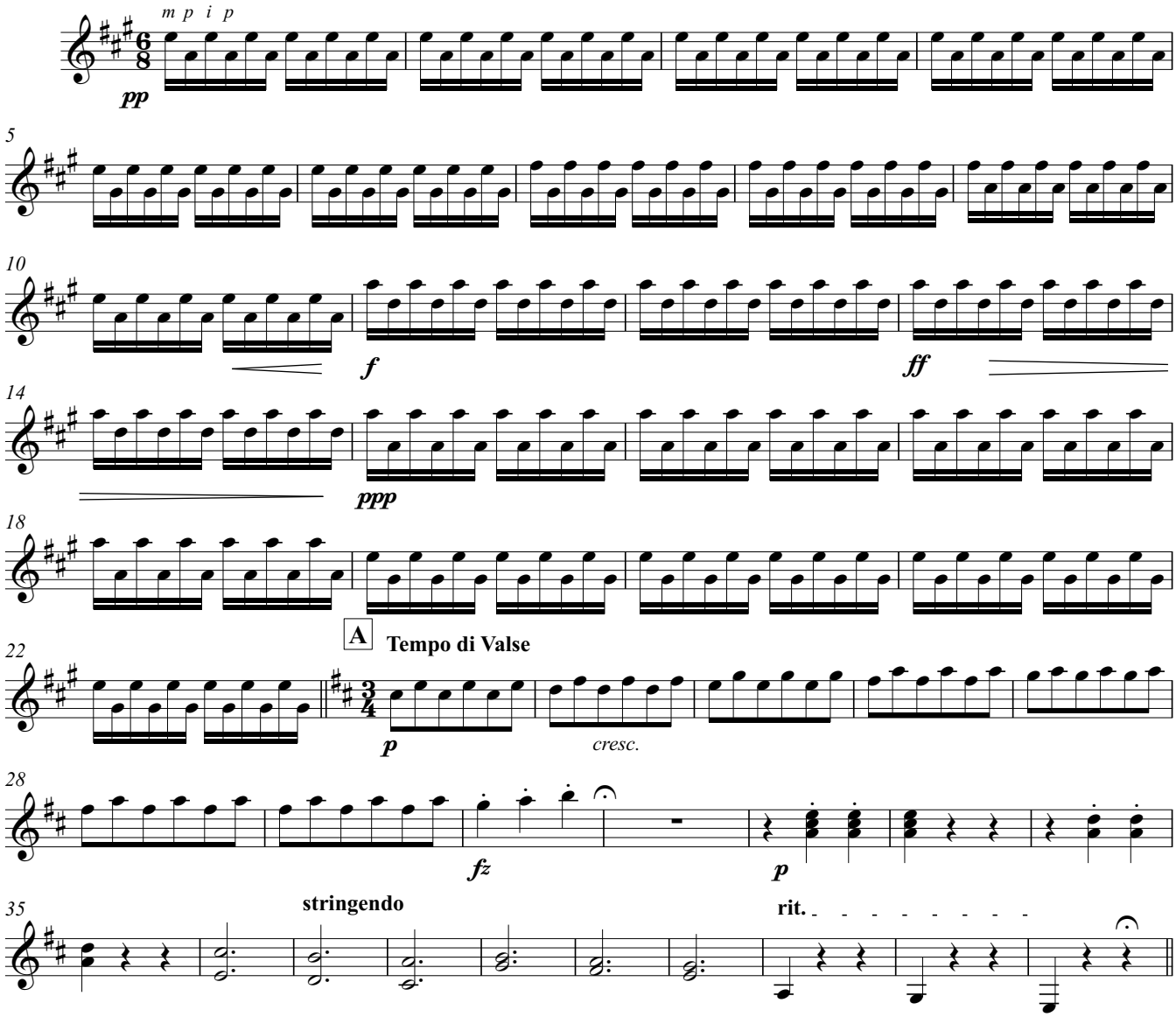
An Der Schönen Blauen Donau

Walzer

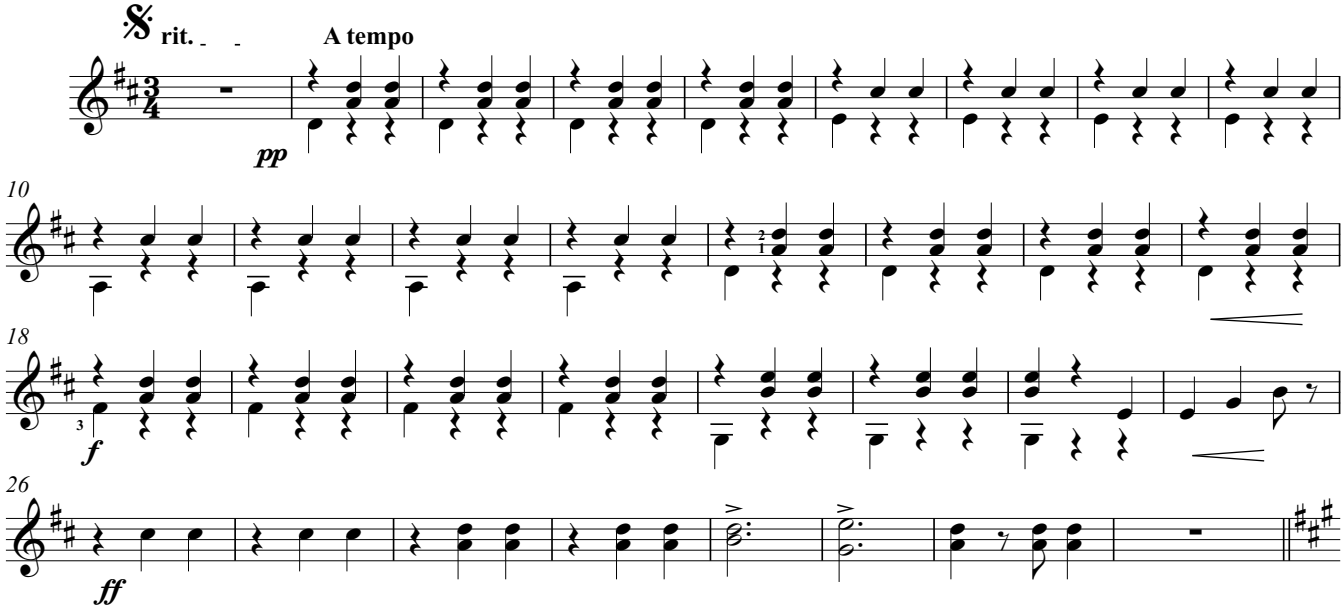
Johann Strauss (1825-1899) Op.314

Arranged for Guitar Ensemble
by Andrew Forrest

Introduktion - Andantino



Walzer I



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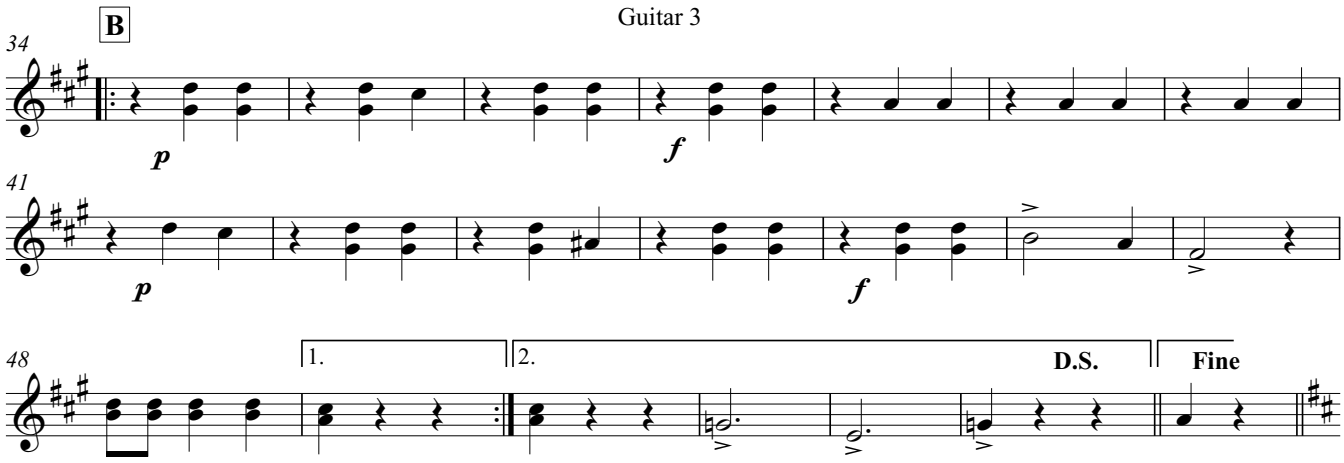

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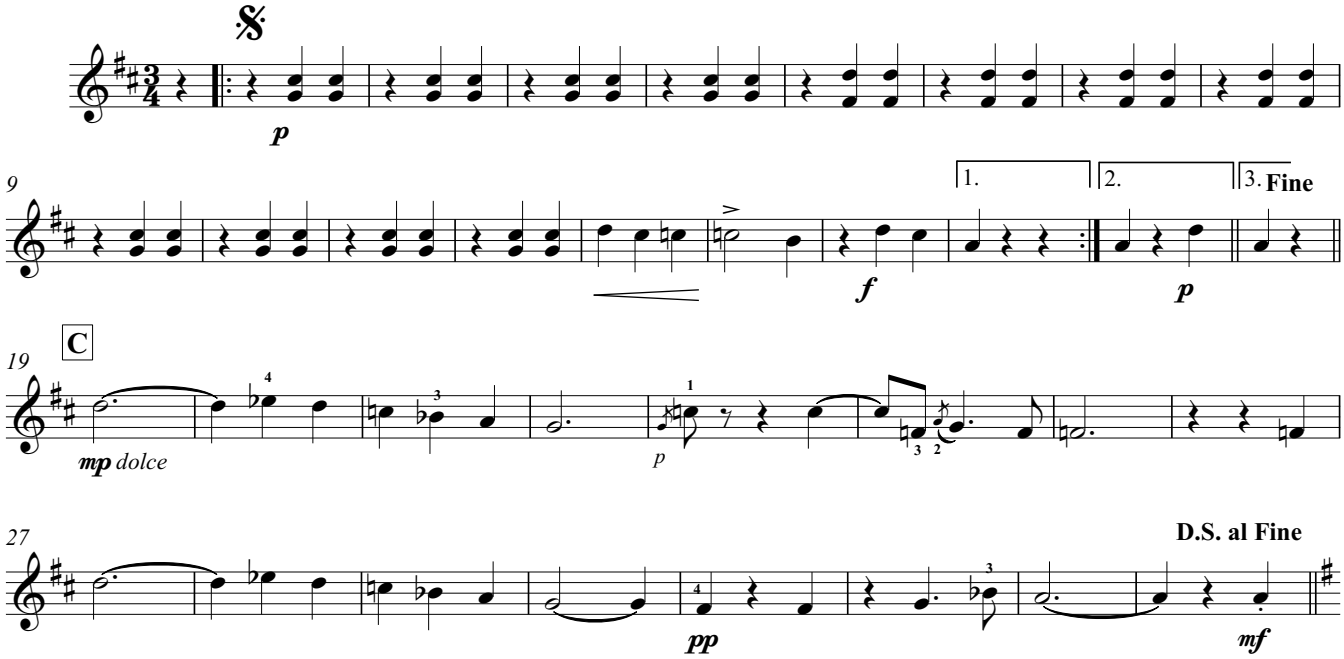

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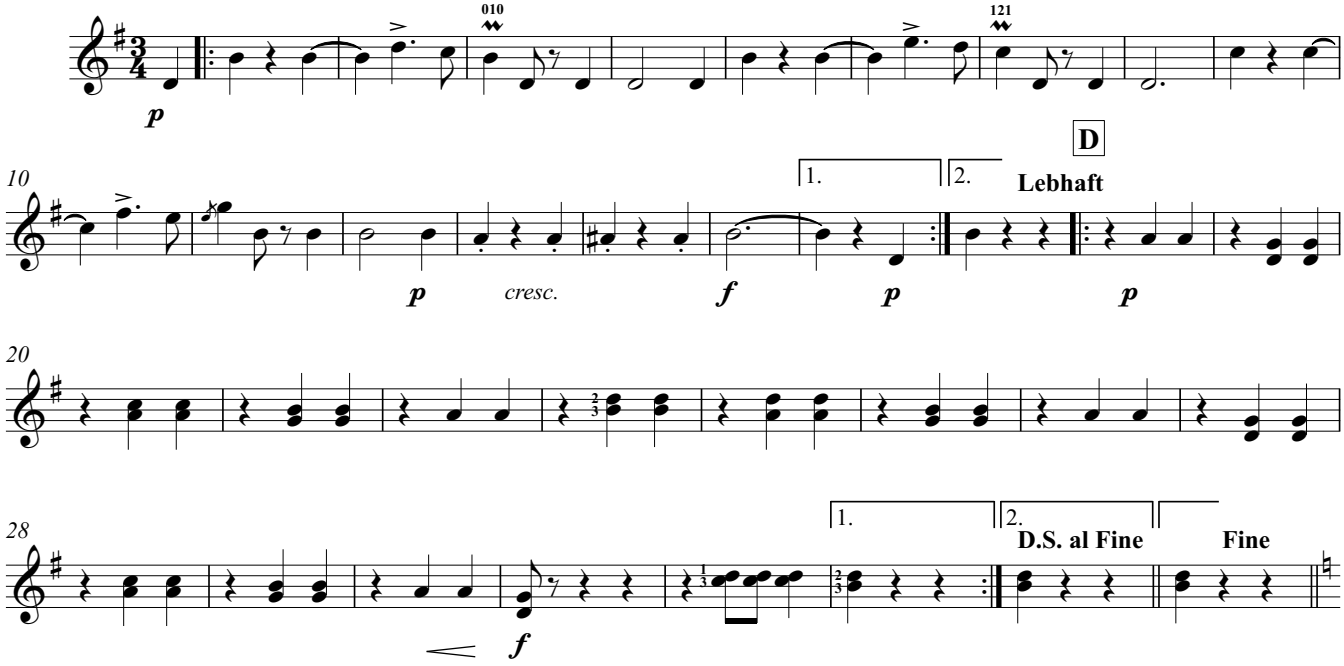
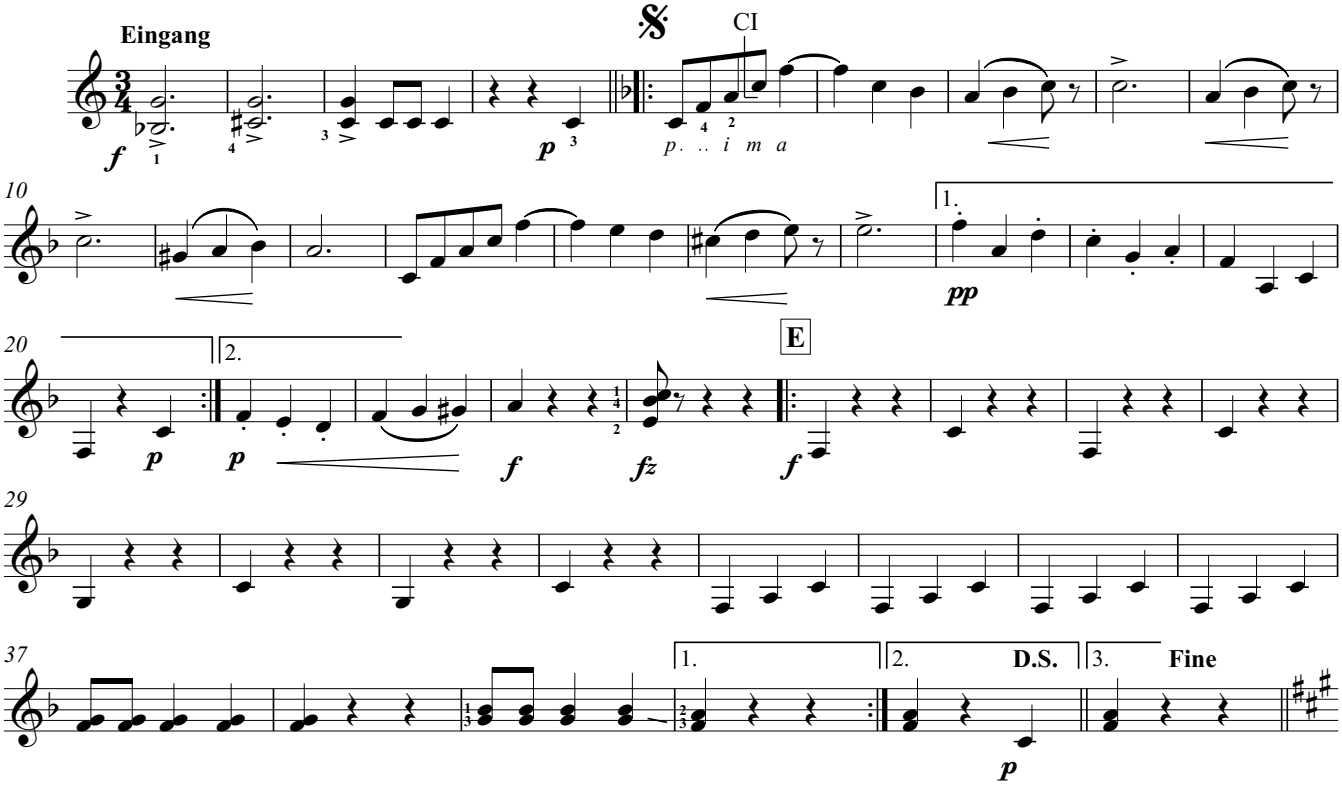
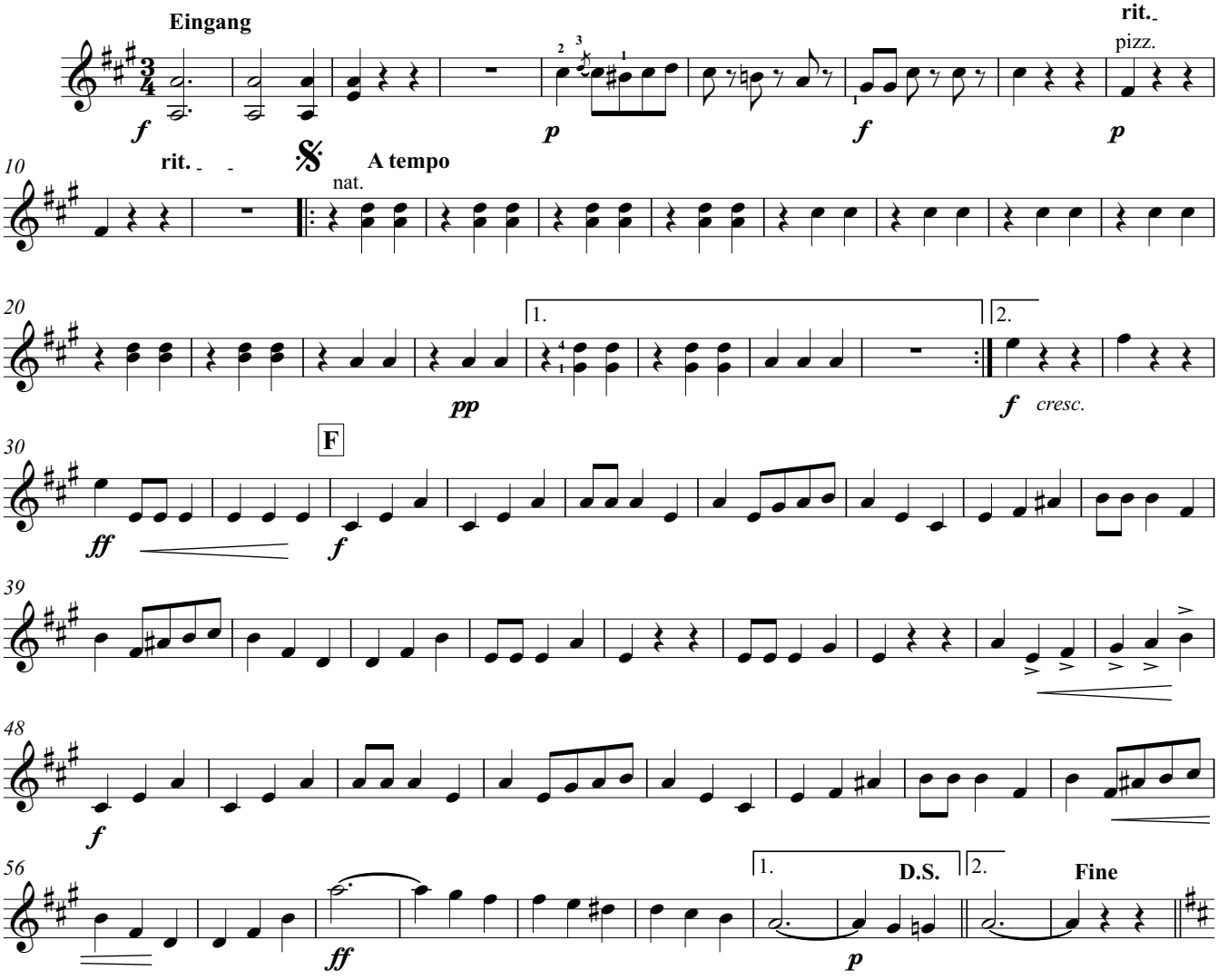


Walzer IV



Walzer V



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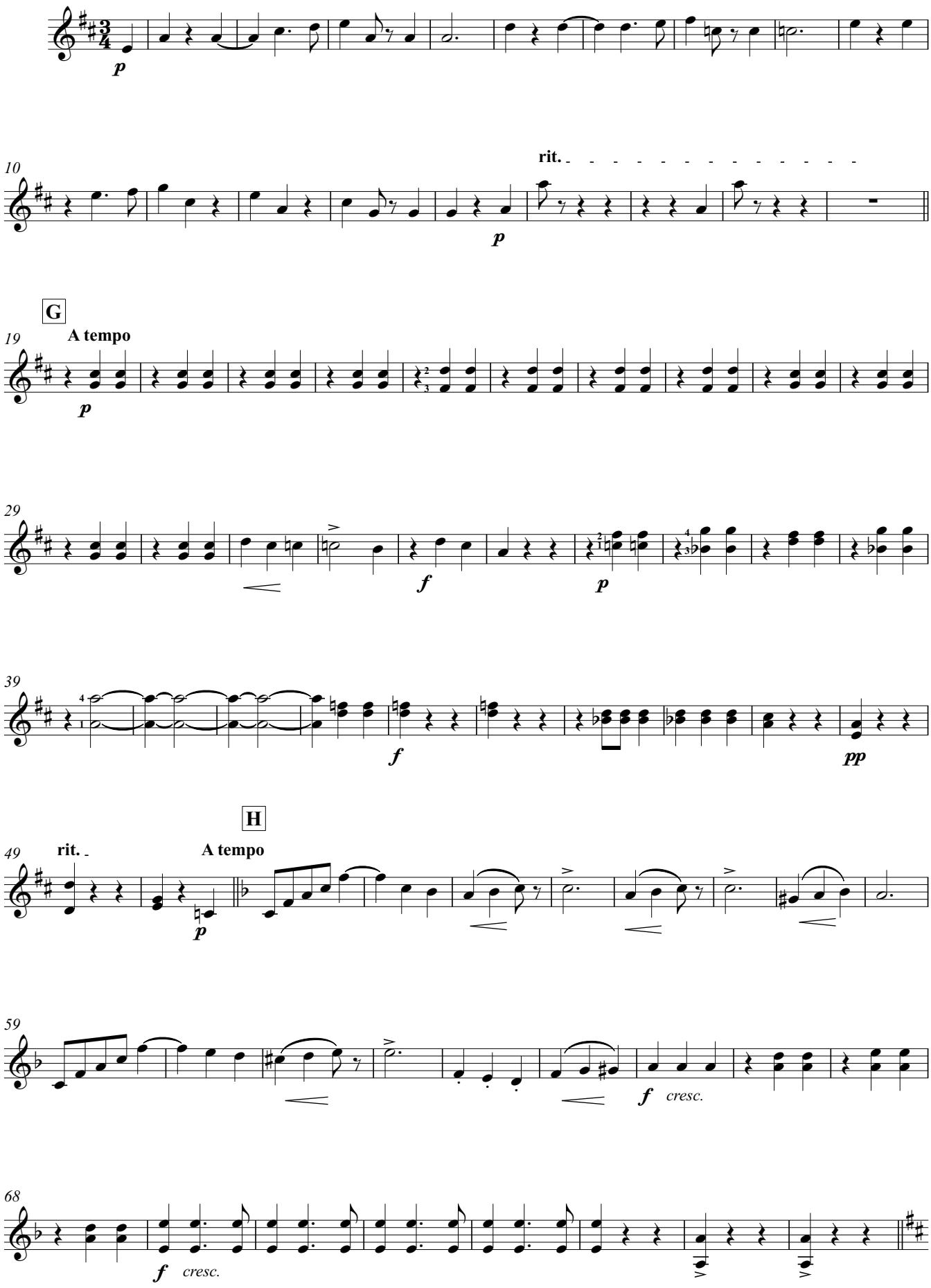
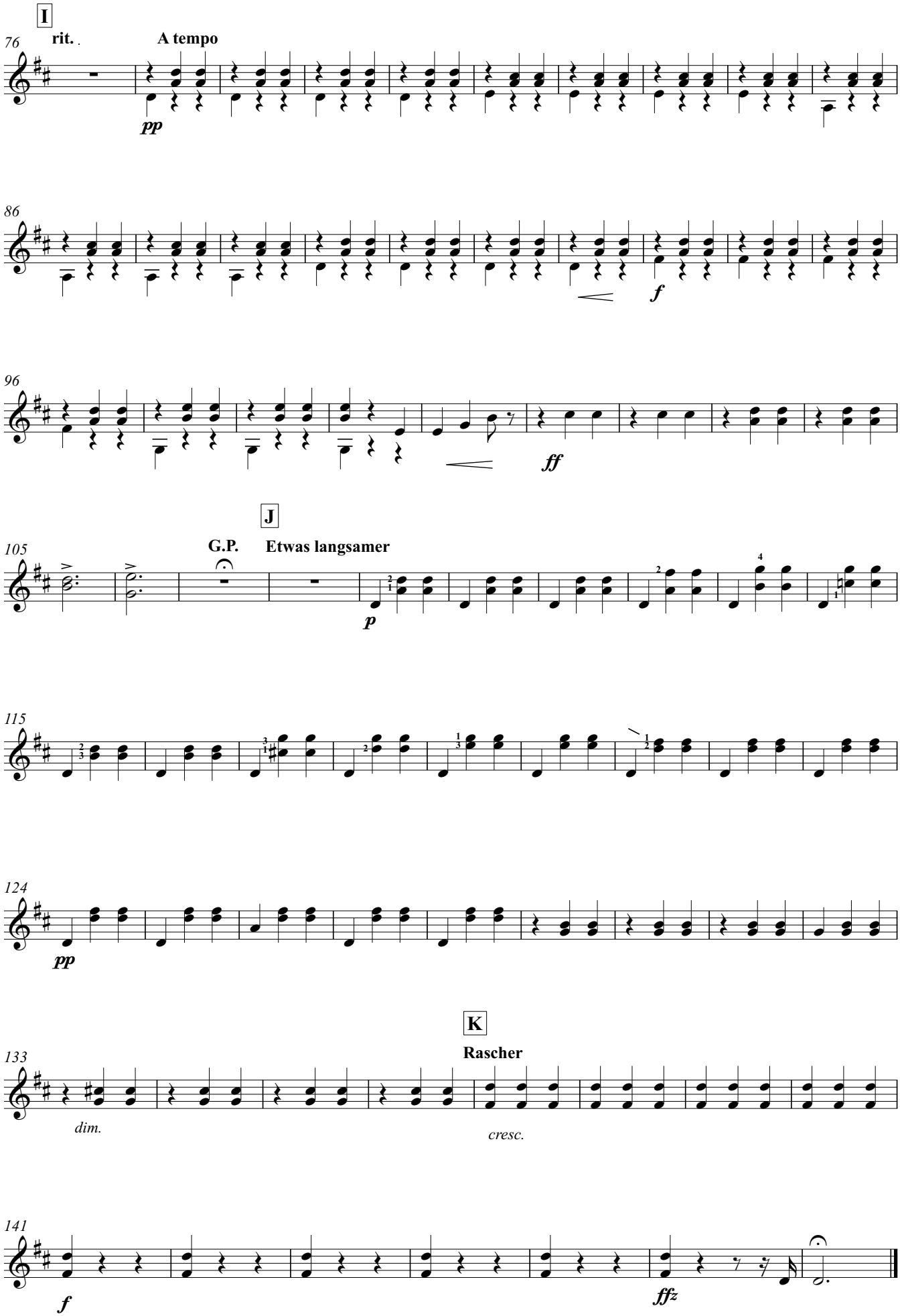

p
10
rit.
p
G
19
A tempo
p
29
f
p
39
f
pp
H
49
rit.
A tempo
p
59
f
cresc.
68
f
cresc.


I
rit.
A tempo
76
pp
86
f
96
ff
J
105
G.P.
Etwas langsamer
p
115
124
pp
K
Rascher
133
dim.
cresc.
141
f
fffz

Bass(N)

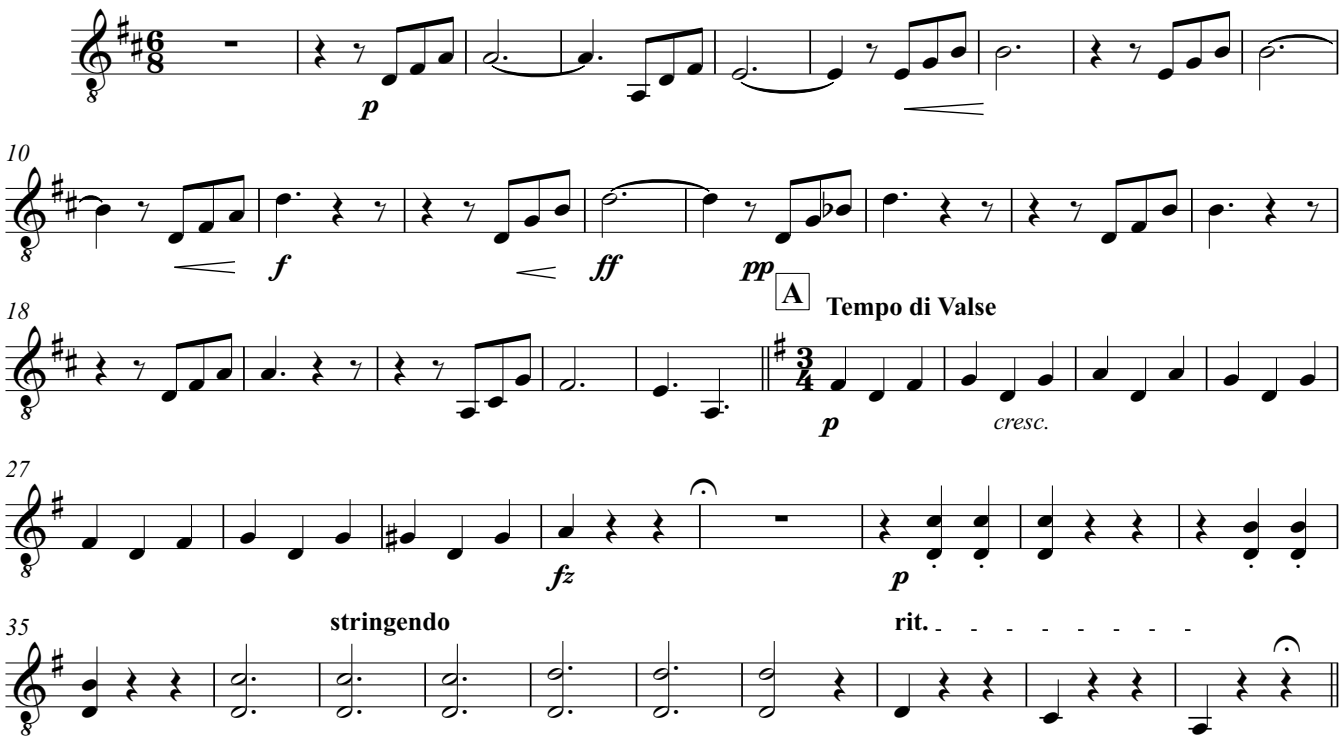
An Der Schönen Blauen Donau

Walzer

Johann Strauss (1825-1899) Op.314

Arranged for Guitar Ensemble
by Andrew Forrest

Introduktion - Andantino



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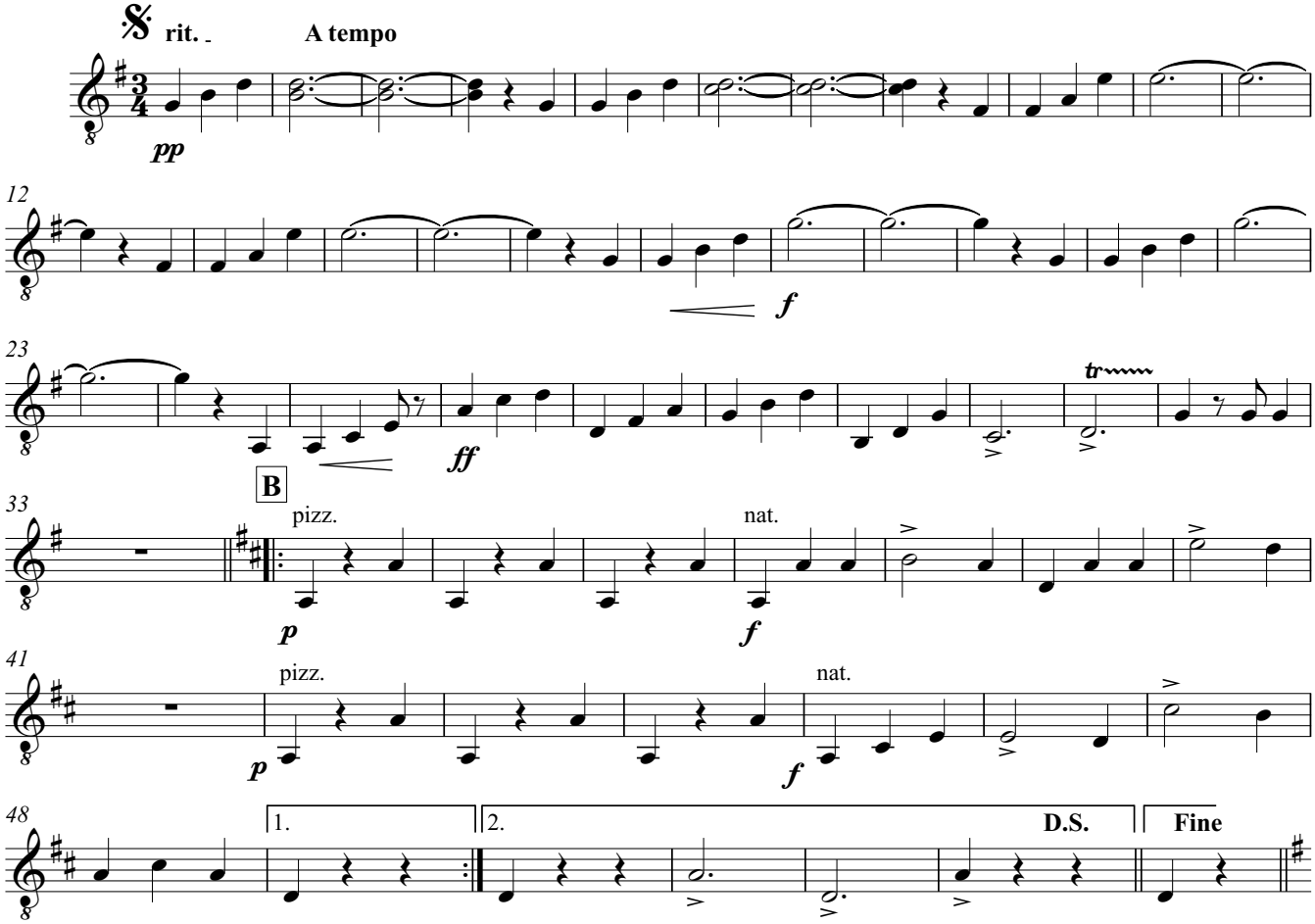

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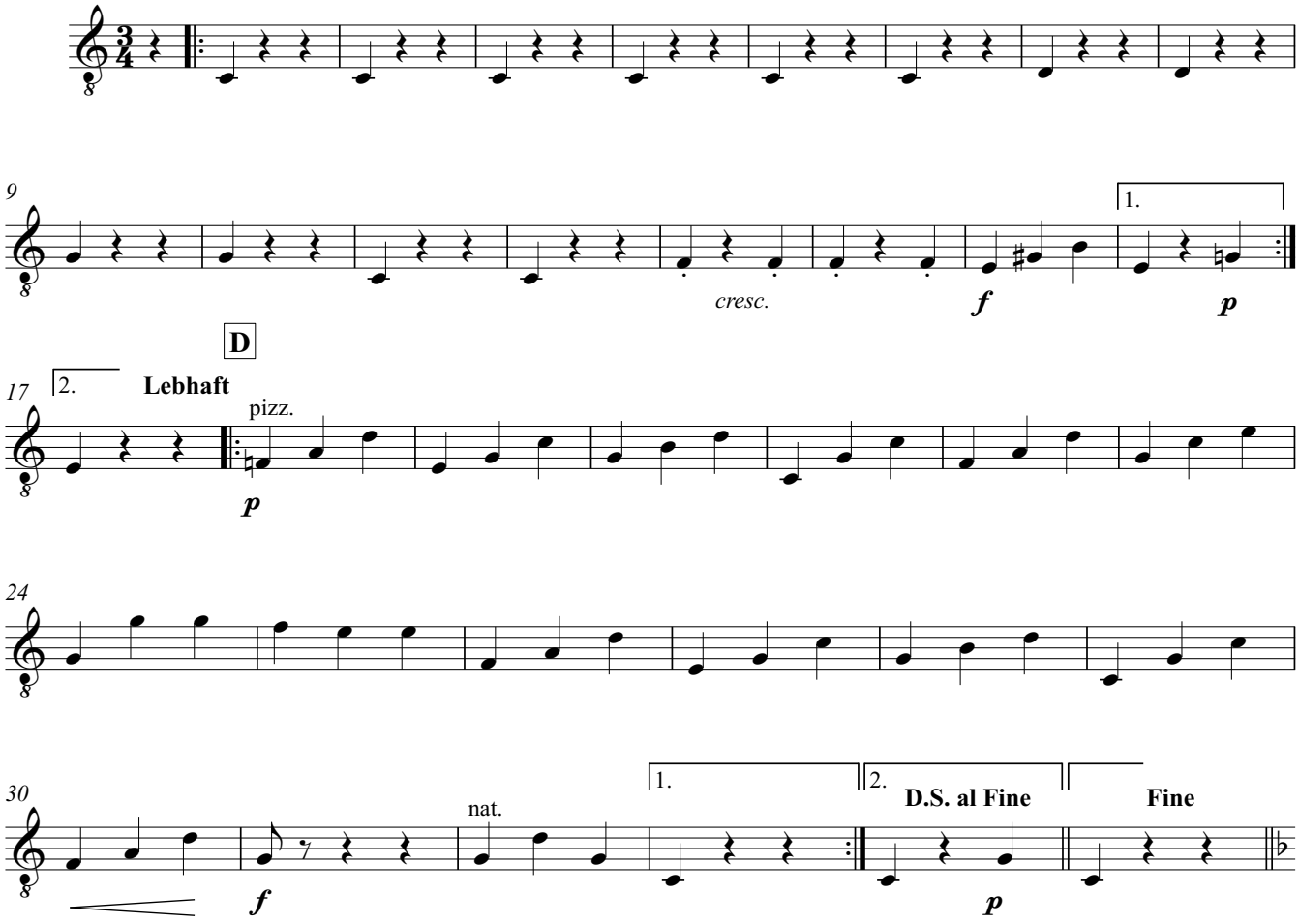
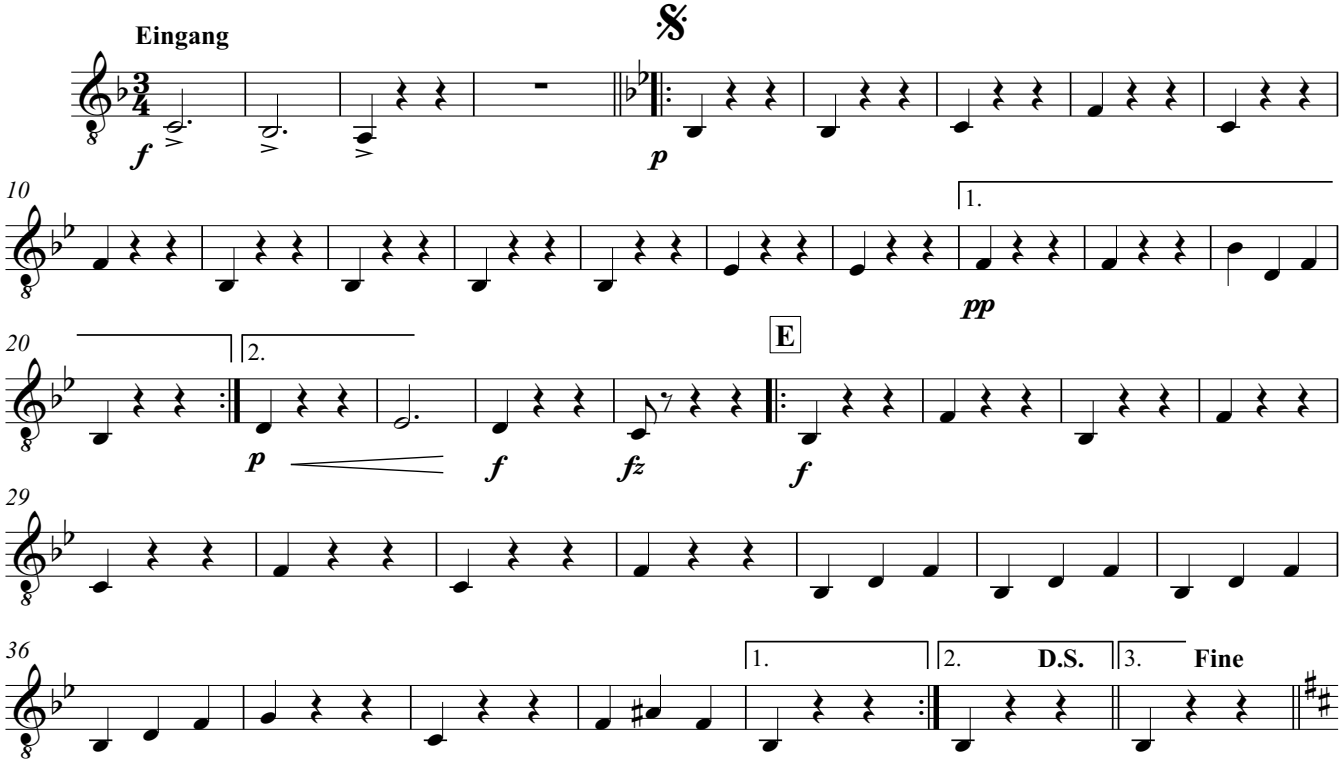
Walzer II

Walzer III



Walzer IV



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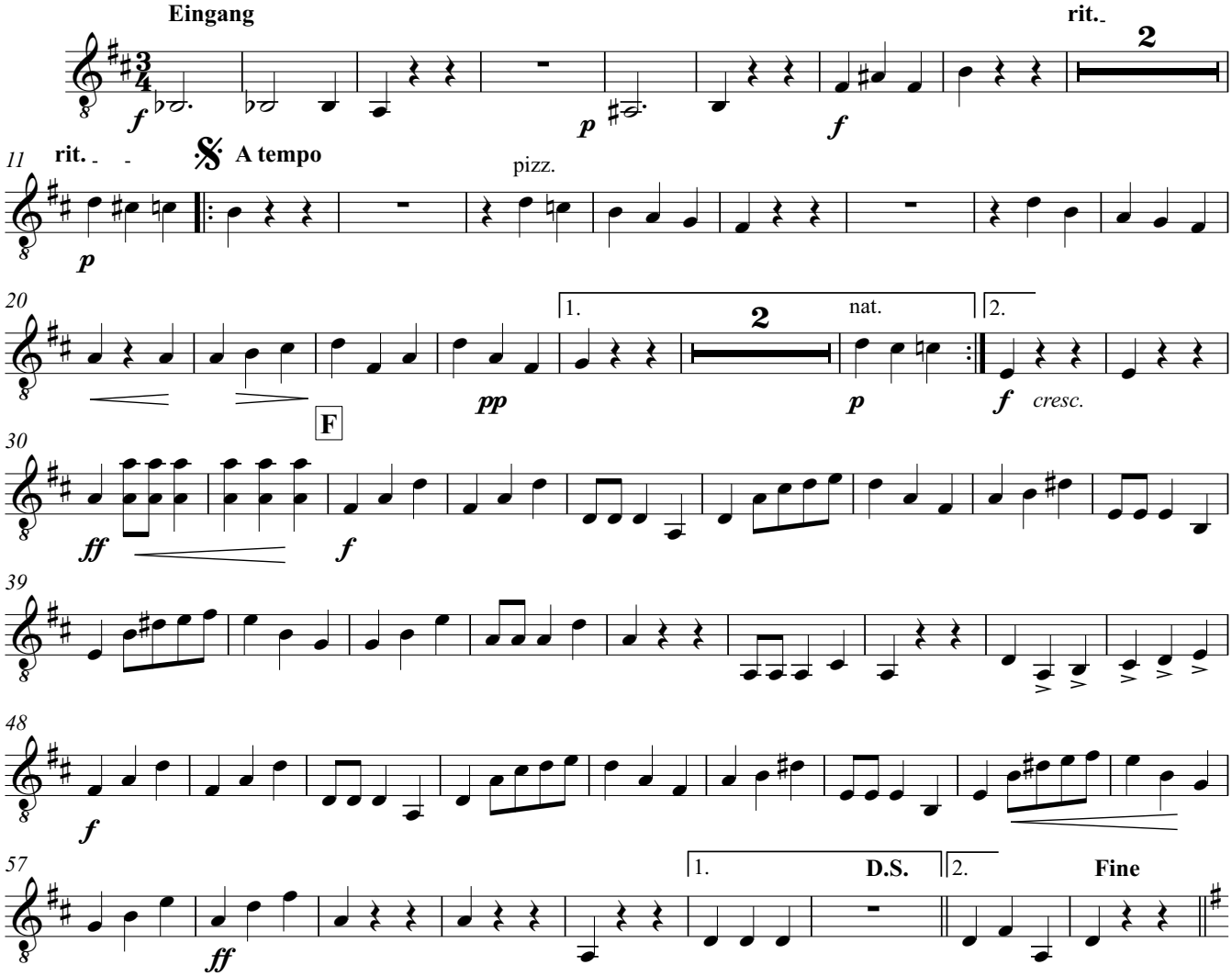

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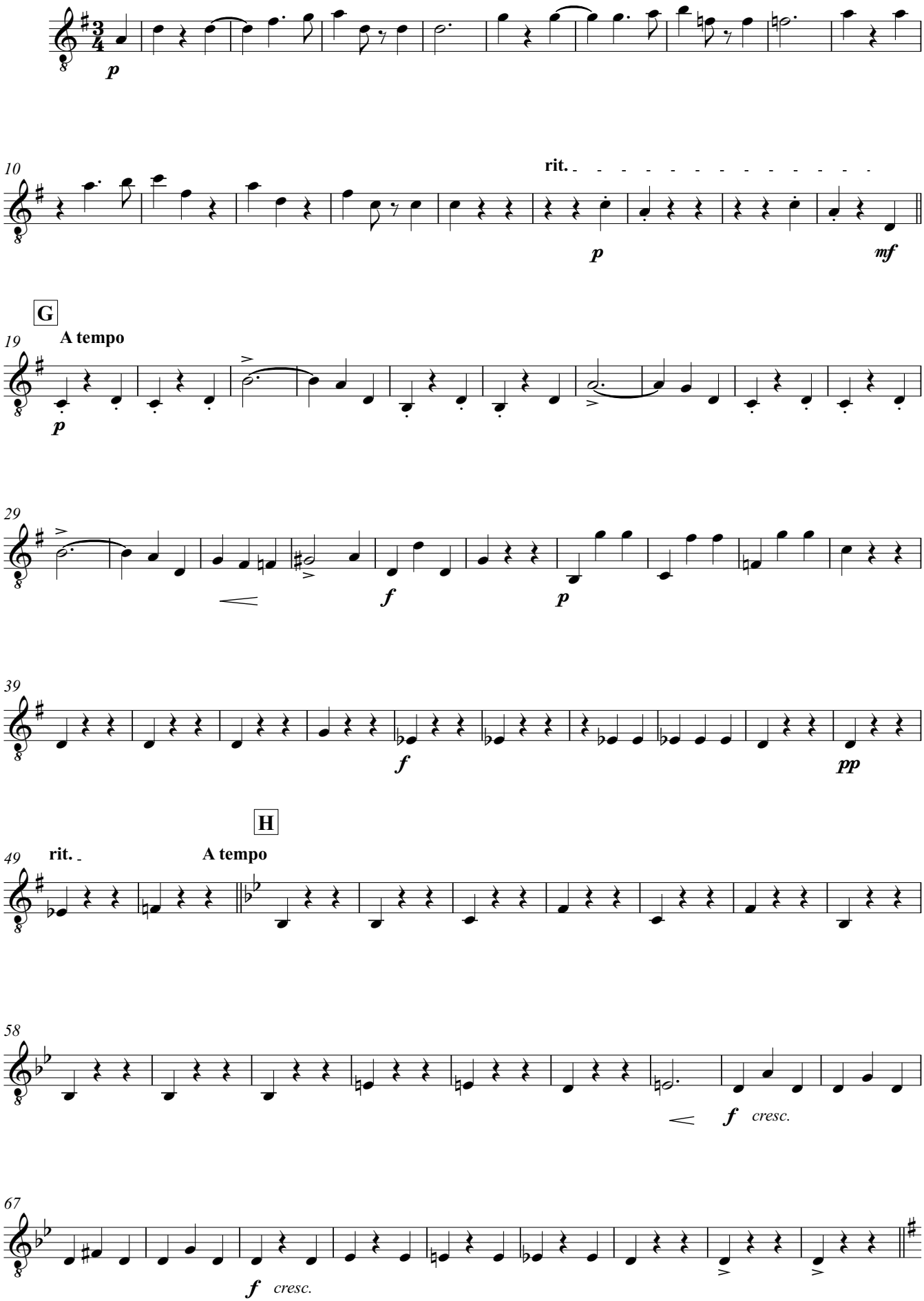
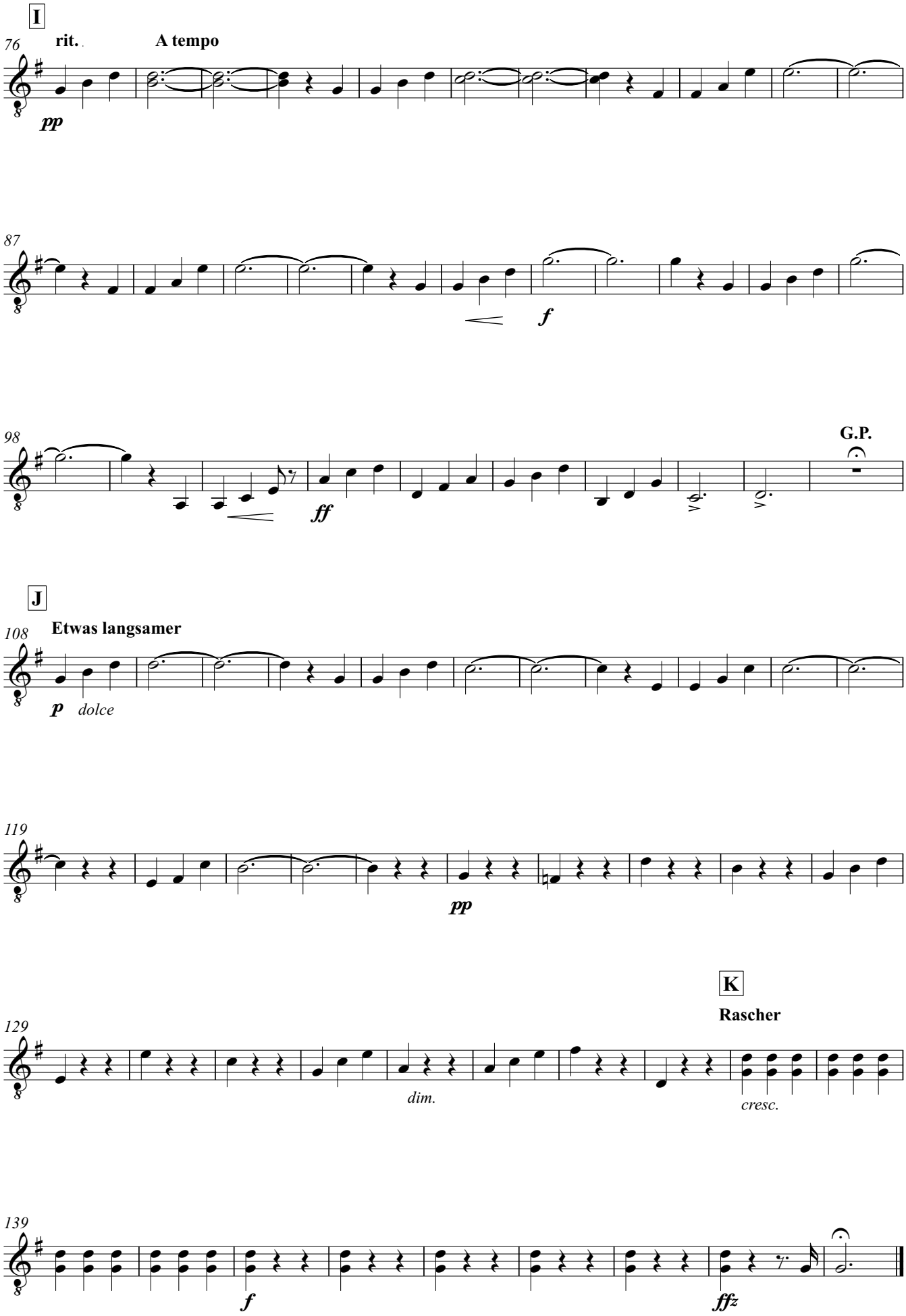

p
10
rit.
p
mf
G
19
A tempo
p
29
f
p
39
f
pp
H
49
rit.
A tempo
58
f cresc.
67
f cresc.


I
76
rit.
A tempo
pp
87
f
98
G.P.
ff
J
108
Etwas langsamer
p
dolce
119
pp
K
129
Rascher
dim.
cresc.
139
f
ffz

Contrabass

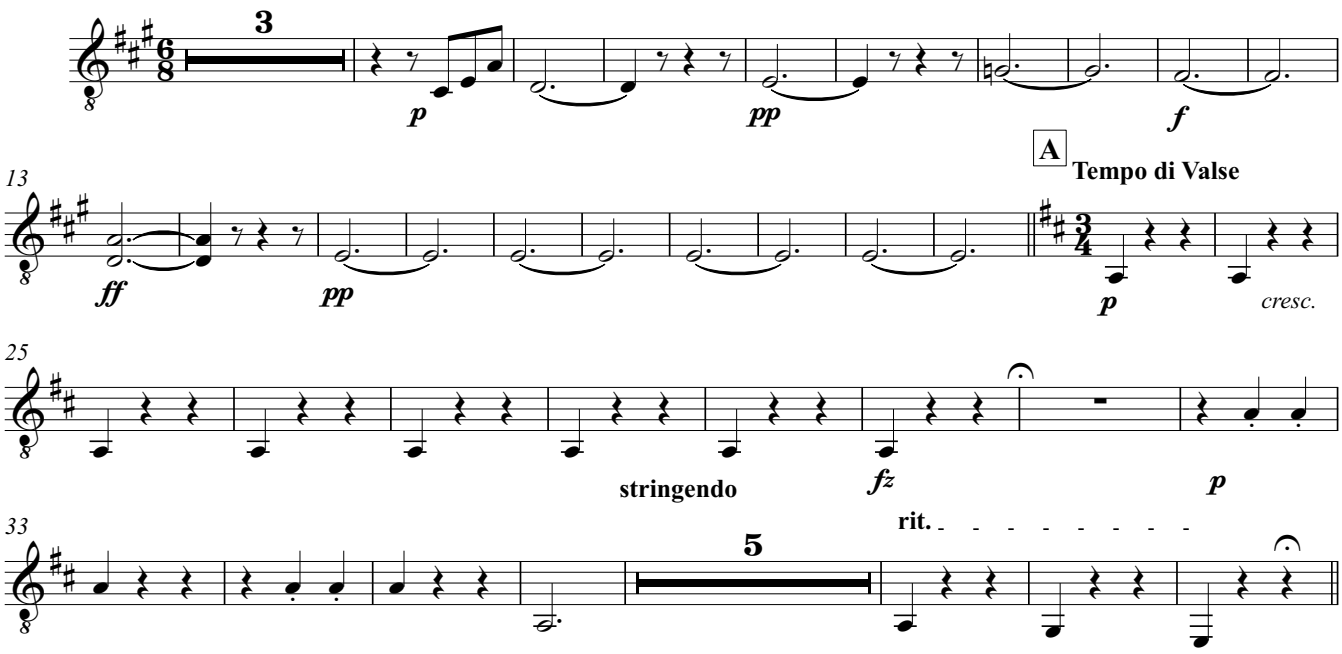
An Der Schönen Blauen Donau

Walzer

Johann Strauss (1825-1899) Op.314

Arranged for Guitar Ensemble
by Andrew Forrest

Introduktion - Andantino



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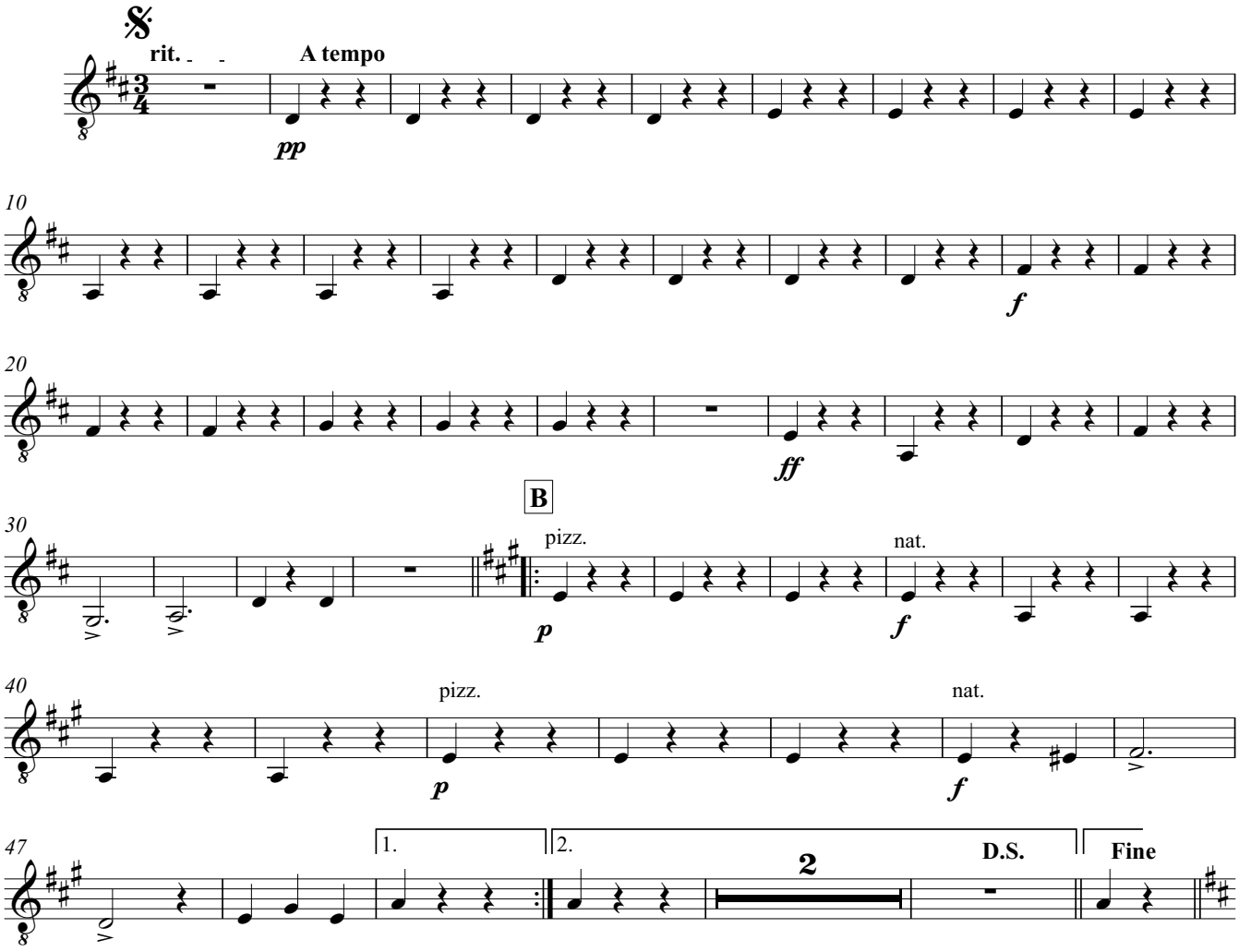

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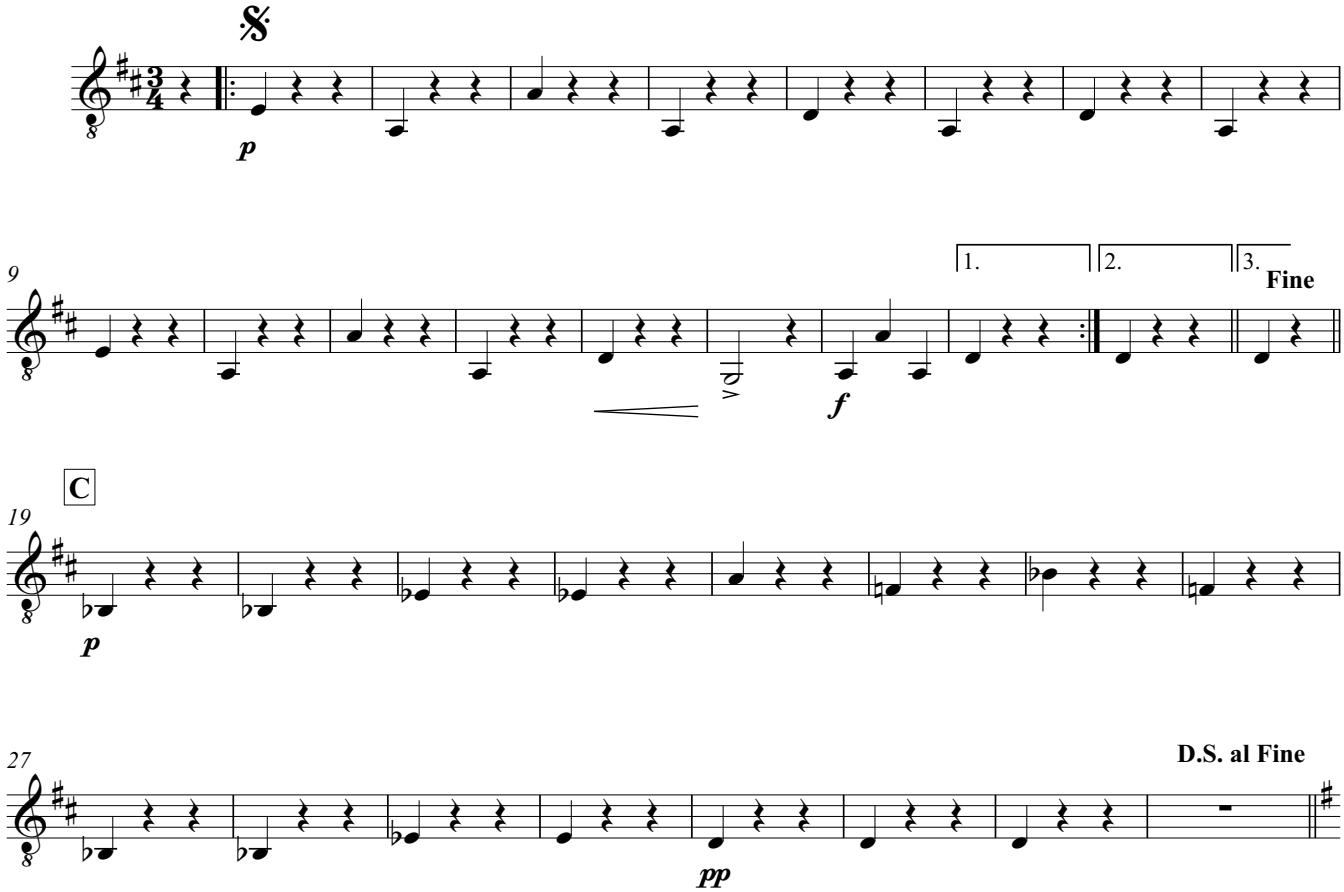
Walzer II



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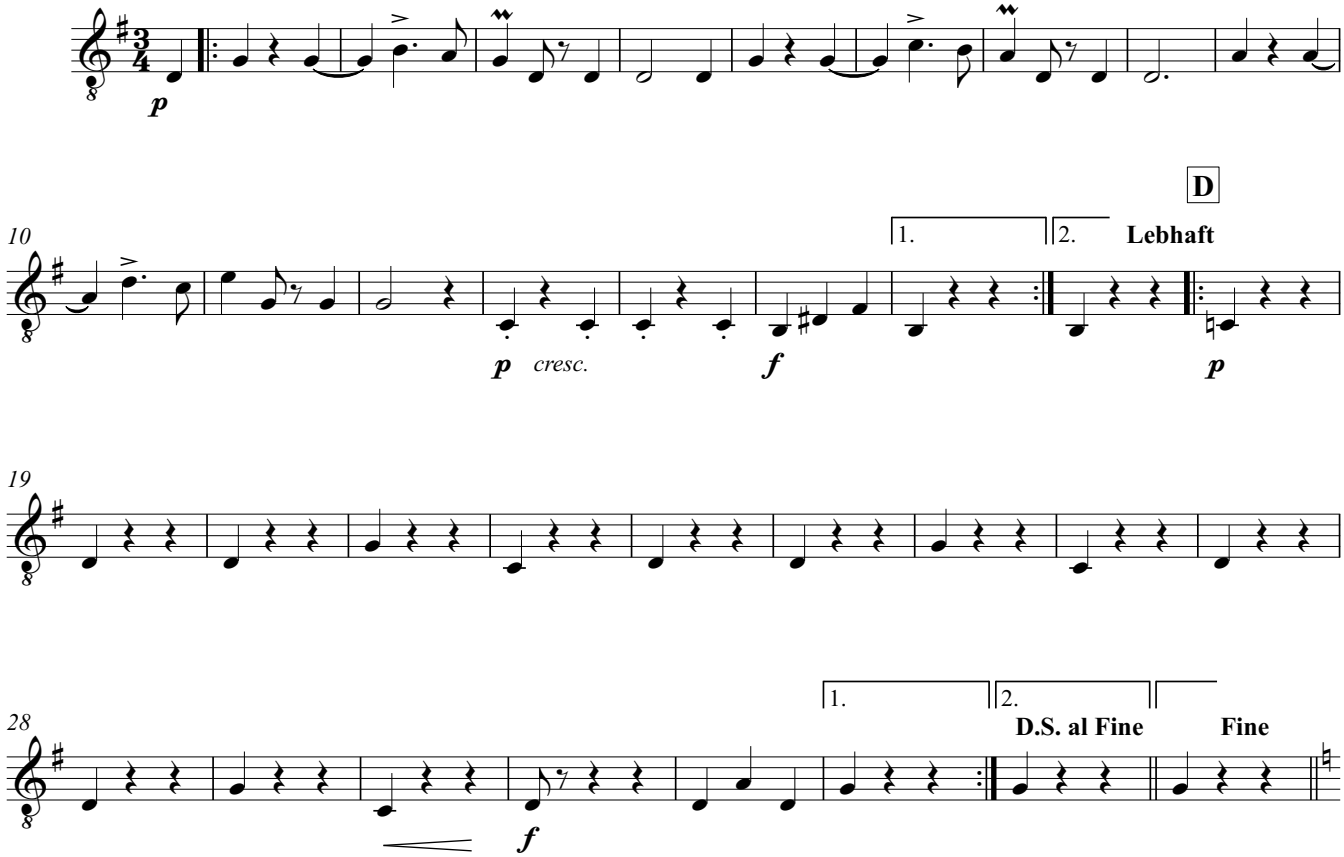

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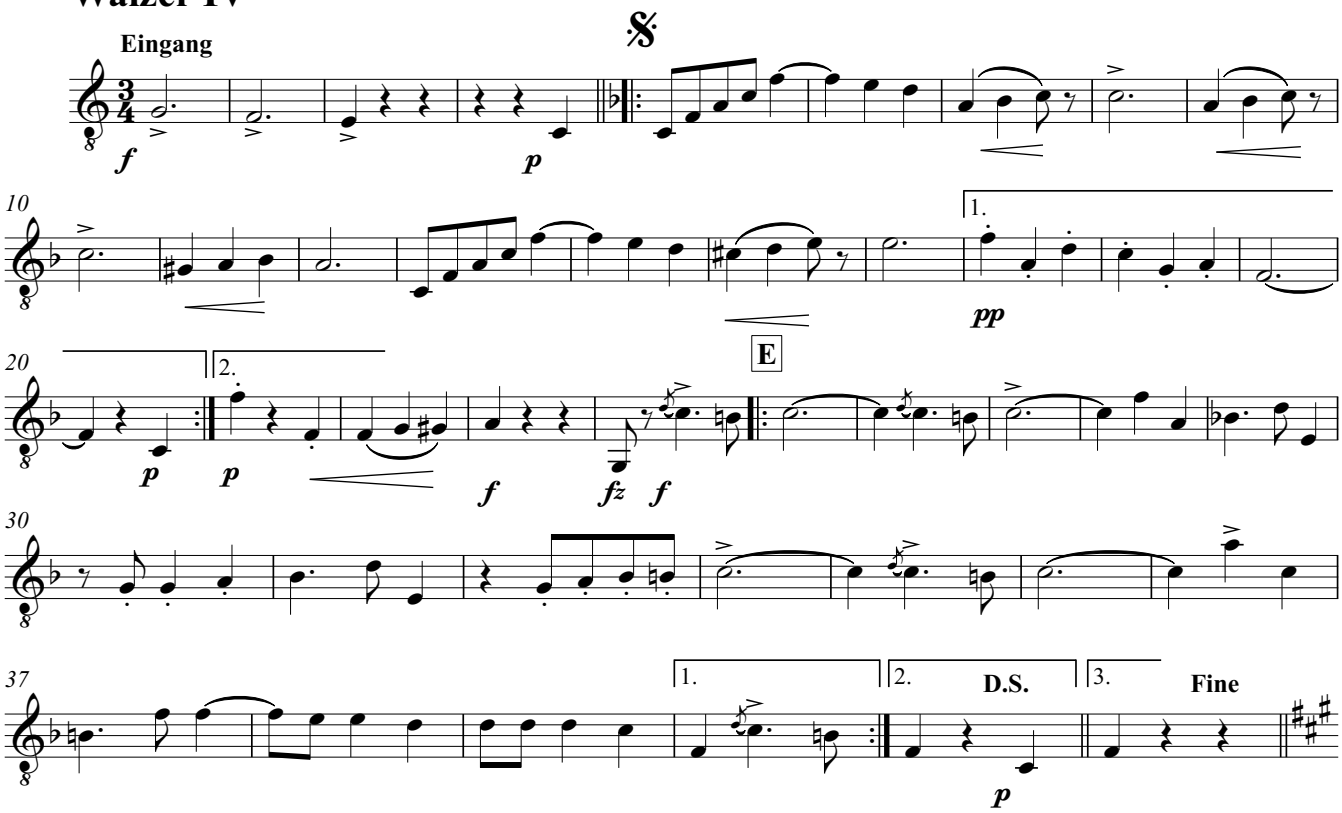
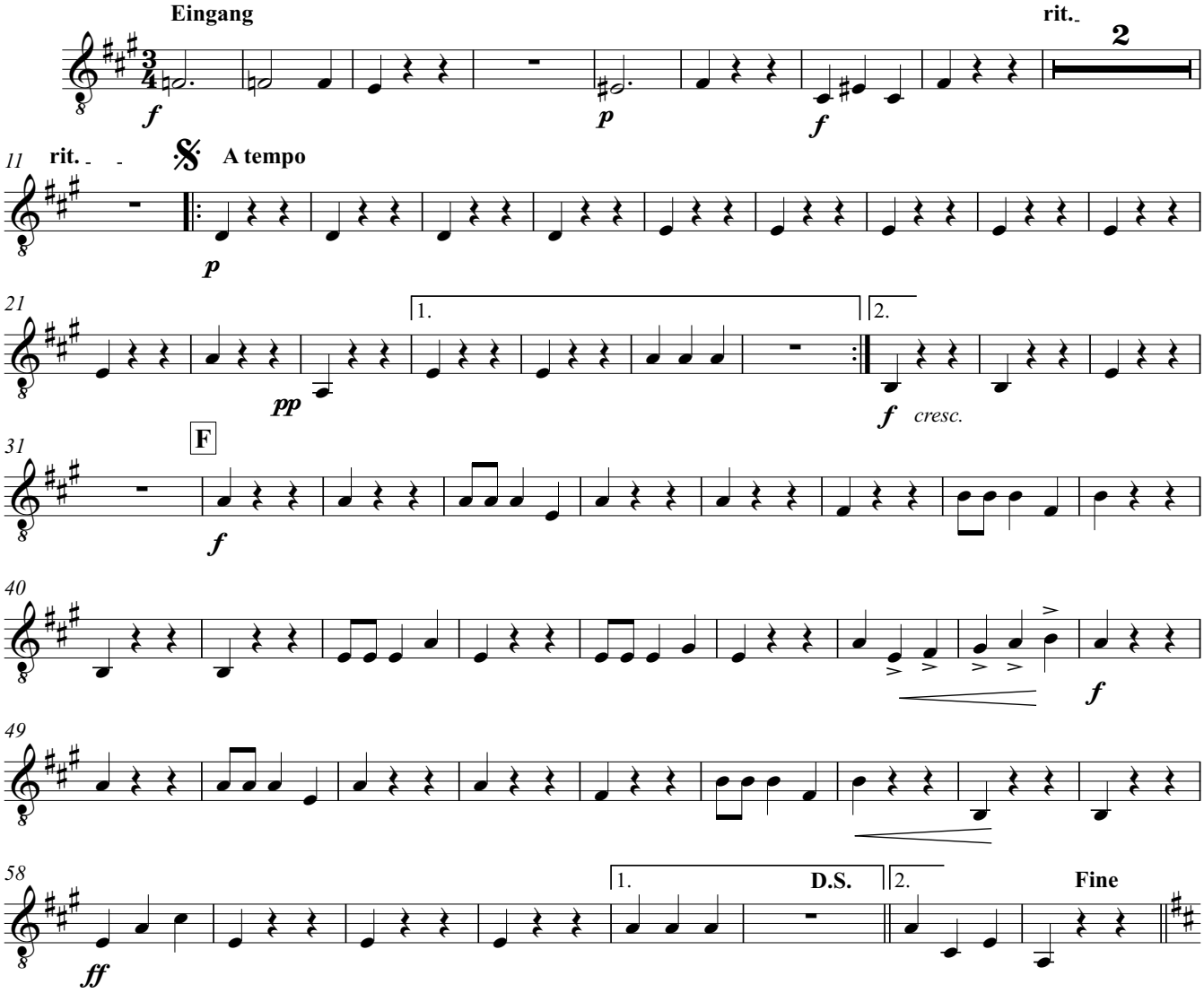
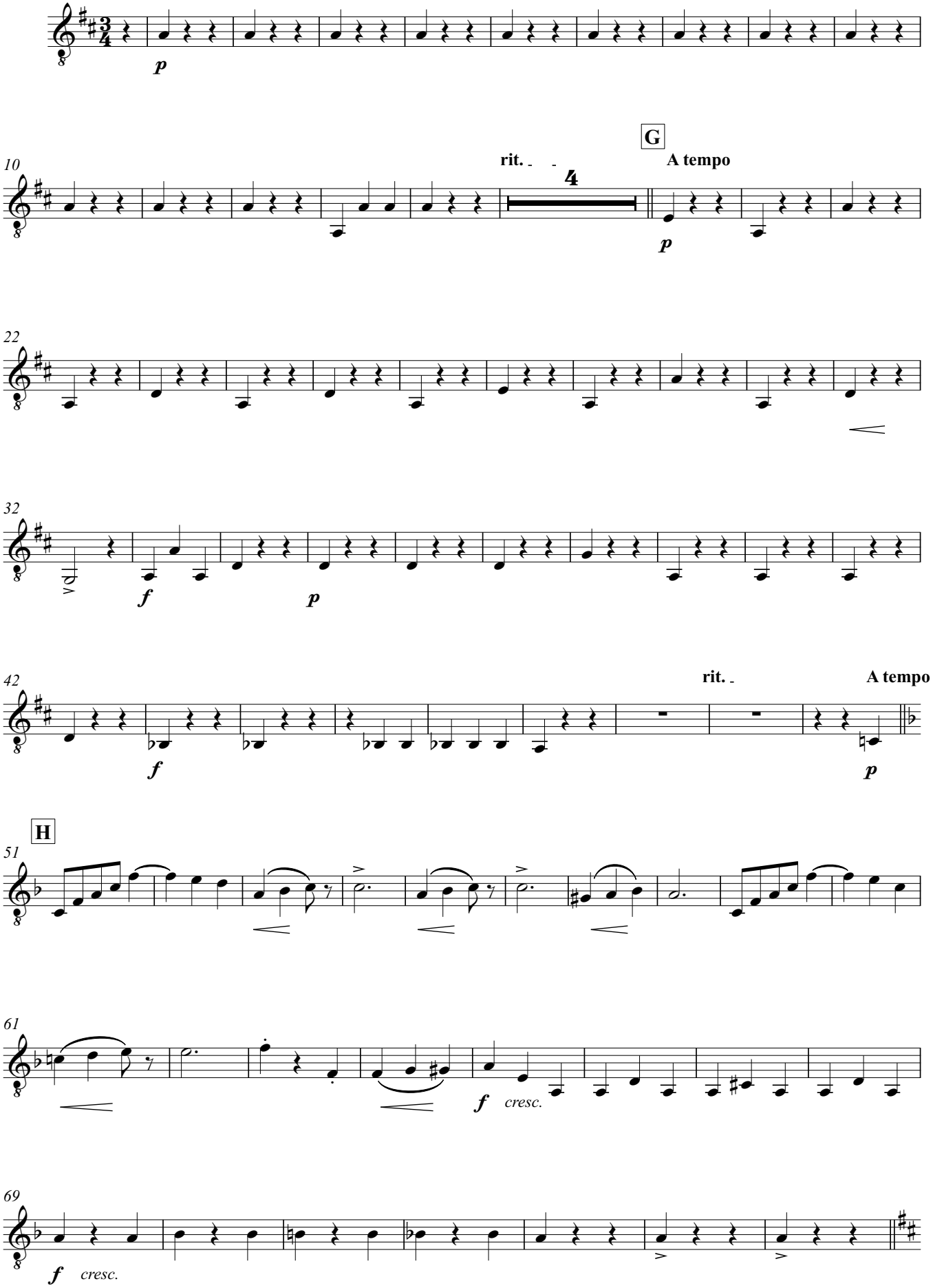
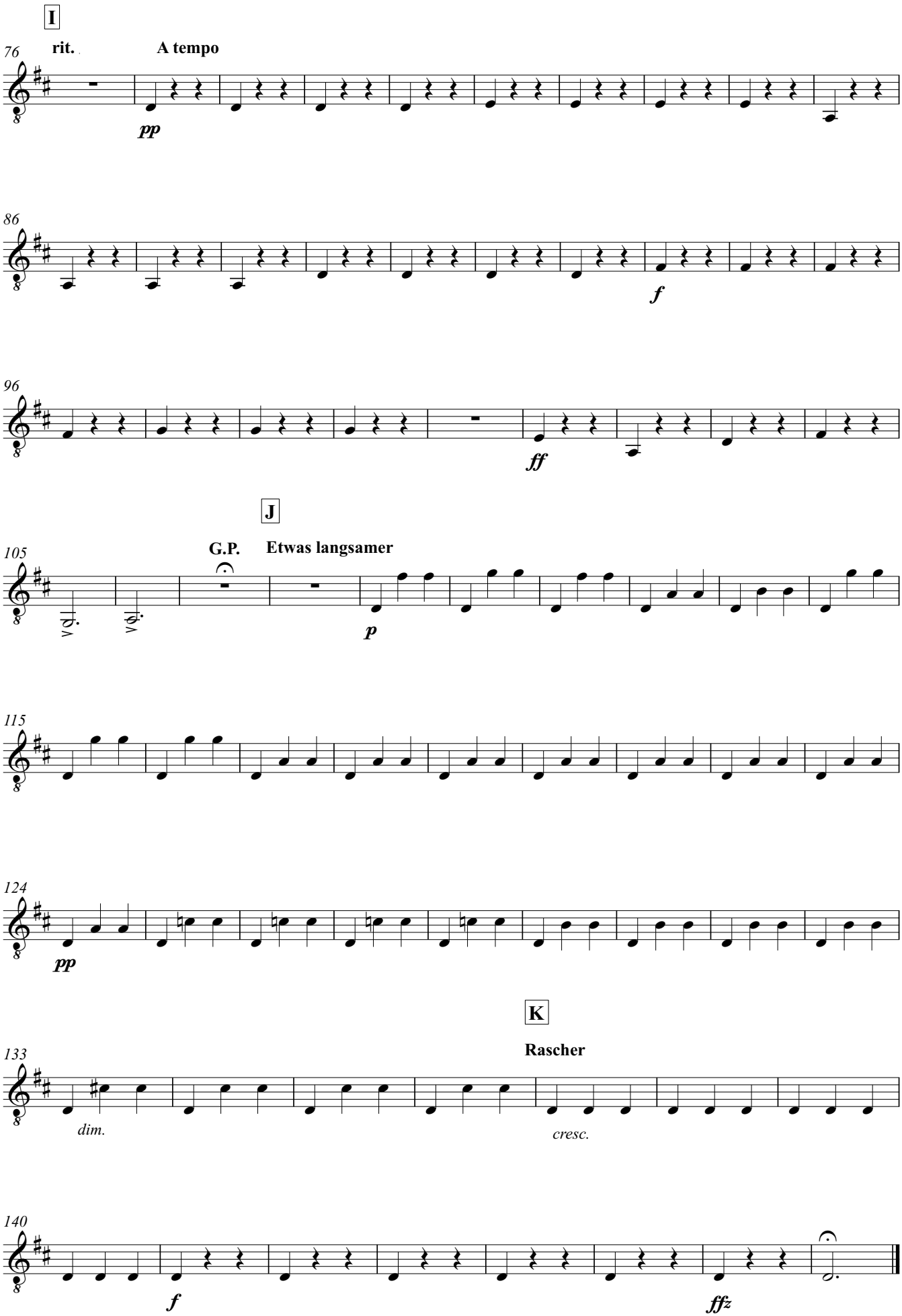


Walzer V



CODA


p
10
rit.
4
G
A tempo
p
22
32
f
p
42
rit.
A tempo
f
p
H
51
61
f
cresc.
69
f
cresc.


I
rit.
A tempo
76
pp
86
f
96
ff
J
G.P.
Etwas langsamer
105
p
115
124
pp
K
Rascher
133
dim.
cresc.
140
f
ffz