

Thomas Ravenscroft

Martin Said To His Man
from Deuteromalia

Arranged for Niibori Guitar Ensemble
by
Andrew Forrest

In the event of a public performance, please include
the composer's and arranger's names on the programme.

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Vivace $\text{♩} = c. 60$

The first system of the score consists of six staves: Alto in G, Guitar 1, Guitar 2, Guitar 3, Bass in G, and Contrabass. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Vivace' with a quarter note equal to approximately 60 beats per minute. The score begins with a first ending bracket. Dynamics include *f* (forte) and *mf* (mezzo-forte) in the first section, and *mp* (mezzo-piano) in the second section.

The second system of the score continues from the first system, starting at measure 8. It features six staves with various dynamics including *più f* (più forte), *f* (forte), and *ff* (fortissimo). The music includes a crescendo leading to a *f* dynamic in the final measures.

15 1.

Musical score for measures 15-20, first ending. The score consists of six staves. The key signature has one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first ending bracket spans measures 15 through 20.

21 2.

Musical score for measures 21-26, second ending. The score consists of six staves. The key signature has one sharp (F#). The music continues with various rhythmic patterns. Dynamic markings are present: *mp* (mezzo-piano) in measures 21 and 22, *mf* (mezzo-forte) in measures 23, 24, and 26.

29

mf

mf

mf

mf

mf

mf

Detailed description: This block contains the musical score for measures 29 through 34. It consists of six staves. The top two staves are treble clefs with a key signature of one sharp (F#) and a 7/8 time signature. The bottom four staves are also treble clefs with a key signature of one sharp. The first three staves have a dynamic marking of *mf*. The music features a mix of eighth and sixteenth notes, with some rests. The bottom two staves have a dynamic marking of *mf* at the beginning.

35

A

f

f

f

cresc.....

cresc.....

cresc.....

f

f

f

Detailed description: This block contains the musical score for measures 35 through 40. It consists of six staves. The top two staves are treble clefs with a key signature of one sharp (F#). The bottom four staves are also treble clefs with a key signature of one sharp. The first three staves have a dynamic marking of *f*. The music features a mix of eighth and sixteenth notes, with some rests. The bottom two staves have a dynamic marking of *f* at the beginning. There are three *cresc.....* markings with dashed lines indicating a crescendo across measures 36, 37, and 38. A boxed letter 'A' is placed above the first staff in measure 39.

43

X

This musical system contains measures 43 through 50. It features six staves: five treble clefs and one bass clef. The key signature is one sharp (F#). The notation includes various rhythmic values such as eighth, quarter, and half notes, along with rests. A fermata is placed over the final note of the first staff in measure 50. An 'X' is written above the first staff in measure 44.

51

rall.....

This musical system contains measures 51 through 58. It features six staves: five treble clefs and one bass clef. The key signature is one sharp (F#). The notation includes various rhythmic values such as eighth, quarter, and half notes, along with rests. A fermata is placed over the final note of the first staff in measure 58. The word 'rall.....' is written above the first staff in measure 57, indicating a deceleration.

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1609

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Alto in G

f *mf*

6

più f *f*

14

1.

21

mp *mf*

30

36

VIII **A** *f*

45

X *f* XII

52

rall.

③

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Guitar 1

Vivace $\text{♩} = \text{c. } 60$ VII

6 *f* *mf*

13 *ff* ④

20 1. 2. *mp* 3

29 *mf*

35 ③ 3 A *f*

44

52 *rall.*

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Guitar 2

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Guitar 3

f *mp*

6 *più f* *f*

14 1.

21 2. *mp* 2

29 *mf*

35 *cresc.*.....

41 A *f*

48

53 *rall.*.....

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Bass in G

Musical staff 1: Bass in G, measures 1-5. Dynamics: *f*, *mp*.

Musical staff 2: Measures 6-12. Dynamics: *più f*.

Musical staff 3: Measures 13-19. Dynamics: *f*.

Musical staff 4: Measures 20-29. First ending (1.) and second ending (2.) with a 4-measure repeat. Dynamics: *mf*.

Musical staff 5: Measures 30-42. 8-measure repeat, *cresc.*, *f*. Section A.

Musical staff 6: Measures 43-47.

Musical staff 7: Measures 48-52.

Musical staff 8: Measures 53-59. *rall.*

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Vivace $\text{♩} = \text{c. } 60$

Contrabass

f *mp*

6

più f

13

f

20

1. 2. *mf* *mf*

30

8 *cresc.* *f* A

43

48

53

rall.