

Jacques Offenbach
(1819-1880)

Entr'acte & Barcarolle
from the Tales of Hoffmann

Arranged for Niibori Guitar Orchestra
by
Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk>

Entr'acte & Barcarolle

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Allegretto moderato

The first system of the musical score consists of six staves. The top two staves are for Alto 1 and Alto 2, both in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. They play a series of half notes with a trill (tr) above the first note and a piano-piano (pp) dynamic. The next two staves are for Guitar 1 and Guitar 2, both in treble clef with the same key signature and time signature. They play a rhythmic accompaniment of eighth notes with a mezzo-piano (mp) dynamic. The bottom two staves are for Bass(N) and Contrabass, both in bass clef with the same key signature and time signature. They play a melodic line that begins in the final measure of the system with a mezzo-piano (mp) dynamic.

The second system of the musical score consists of six staves. The top two staves are for Alto 1 and Alto 2, both in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. They play a series of half notes with a trill (tr) above the first note. The next two staves are for Guitar 1 and Guitar 2, both in treble clef with the same key signature and time signature. They play a rhythmic accompaniment of eighth notes. The bottom two staves are for Bass(N) and Contrabass, both in bass clef with the same key signature and time signature. They play a melodic line with accents (>) over the notes.

A

16 (tr)~~~~~

pp

pp

p

p

21

p

p

25

rit.

Musical score for measures 25-31. The score is in treble clef with a key signature of two sharps (F# and C#). It consists of two systems of staves. The first system has two staves, both of which are empty. The second system has four staves. The top two staves are for the piano, with the first staff marked *p* and the instruction "sempre arpeggiato". The bottom two staves are for the cello and double bass, both marked *dim.*. The music features arpeggiated chords in the piano and melodic lines in the cello and bass.

B

32

Moderato

Musical score for measures 32-39. The score is in treble clef with a key signature of two sharps (F# and C#). It consists of two systems of staves. The first system has two staves, both marked *pp*. The second system has four staves. The top two staves are for the piano, with the first staff marked *mf dolce*. The bottom two staves are for the cello and double bass, both marked *pp*. The music features a steady accompaniment in the piano and cello/bass, and a melodic line in the upper piano part.

40

mf dolce

C

47

mf dolce

mf dolce

p

p

sempre arpeggiato

sempre arpeggiato

54

Musical score for measures 54-60. The score is written for voice and piano. It features a vocal line with a melodic phrase and a piano accompaniment consisting of chords and eighth notes. The key signature is three sharps (F#, C#, G#).

D

61

Musical score for measures 61-66. The score is written for voice and piano. It features a vocal line with a melodic phrase and a piano accompaniment consisting of chords and eighth notes. The key signature is three sharps (F#, C#, G#). Dynamic markings include *pp* and *mf dolce*.

66

sf

sf

sf

sf

71

mf

f

dim.

mf

f

dim.

p

f

dim.

p

f

dim.

E

78

mp p

mp p

p pp

p pp

pp dim. pp dim.

pp pp dim.

84

pp dim. pp dim.

Alto 1

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tr

pp

14 (tr)

A

pp

20

24

5

rit. 2

B Moderato

pp

36

43

50

C

mf dolce

59

D

pp

67

sf

mf

f

75

E

dim.

mp

83

p

Entr'acte & Barcarolle

Alto 2

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Allegretto moderato

tr

pp

14 (tr)

A

1/4

pp

20

1/4

23

5

rit.

2

B

Moderato

33

pp

40

47

C

mf dolce

54

63

D

pp

69

sf

mf

E

f

dim.

76

mp

83

p

Entr'acte & Barcarolle

Guitar 1

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Allegretto moderato

mp

7

A

18 *p*

25 *p* rit. *p*

B

32 **Moderato** *mf dolce*

40

C *p* sempre arpeggiato

55

D *mf dolce*

70 *sf p f dim.*

E *p pp*

84

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Allegretto moderato

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It consists of ten staves of music. The first staff begins with a whole rest followed by a series of eighth notes and quarter notes, marked *mp*. A triplet of eighth notes is indicated by a '3' above the staff. The second staff continues with eighth notes and quarter notes, marked *p*, and includes a boxed section labeled 'A'. The third staff features a mix of eighth notes and chords, marked *p*, with the instruction 'sempre arpeggiato'. The fourth staff is marked 'rit.' and 'Moderato', with a boxed section labeled 'B'. The fifth and sixth staves continue with chords and eighth notes, marked *mf dolce*. The seventh staff is marked *p* and 'sempre arpeggiato', with a boxed section labeled 'C'. The eighth staff is marked *mf dolce* and includes a boxed section labeled 'D'. The ninth staff is marked *f*, *p*, *f*, and *dim.*, with a boxed section labeled 'E'. The tenth staff concludes with chords and a final cadence, marked *pp*.

Bass(N)

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6

8

mp

5

15

8

A

2

22

8

2

rit. B Moderato

29

8

pp

39

8

C

49

8

59

8

D

65

8

sf

p

72

8

f

dim.

78

8

E

pp

ppp

dim.

84

8

Contrabass

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6

5

15

22

29

39

49

59

65

71

78

84

mp

pp

p

f

sf

ppp

dim.

rit.

A

B Moderato

C

D

E