

Giovanni Giacomo Gastoldi

Maestro di Capella del Serenissimo Signor Duca di Mantoua

(1554-1609)

Miracol'in natura

Arranged for Niibori Guitar Orchestra

by

Andrew Forrest

*The tempo is a suggestion and the key has been changed from
the original C major to encompass the range of the guitar better.*

*In the event of a public performance, please include
the arranger's name on the programme.*

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Miracol'in natura

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Giovanni Giacomo Gastoldi
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$\text{♩} = \text{c. } 144$

Alto

Guitar 2

Guitar 3

Guitar 4

Bass(N)

Contrabass

Detailed description: This block contains the first six measures of the piece. It features six staves: Alto, Guitar 2, Guitar 3, Guitar 4, Bass(N), and Contrabass. The music is in 3/4 time with a tempo of approximately 144 beats per minute. The key signature has three sharps (F#, C#, G#). The Alto part has a melodic line with slurs. The guitar parts have various rhythmic patterns and slurs. The Bass and Contrabass parts provide a harmonic foundation with some melodic movement.

7

Alt

Gtr 2

Gtr 3

Gtr 4

Bass(N)

Cb

Detailed description: This block contains measures 7 through 12. It features six staves: Alt, Gtr 2, Gtr 3, Gtr 4, Bass(N), and Cb. The musical notation continues from the previous system, showing the progression of the piece through these measures. The parts for the guitar and bass continue with their respective melodic and harmonic lines.

14

Alt

Gtr 2

Gtr 3

Gtr 4

Bass(N)

Cb

20

A

Alt

Gtr 2

Gtr 3

Gtr 4

Bass(N)

Cb

26

Alt
Gtr 2
Gtr 3
Gtr 4
Bass(N)
Cb

This system contains measures 26 through 32. The music is in the key of D major (indicated by two sharps) and 3/4 time. The Alto part features a melodic line with eighth and quarter notes, including a fermata over the final measure. The guitar parts (Gtr 2, 3, 4) provide harmonic support with various rhythmic patterns, including sixteenth-note runs and chords. The Bass and Cello parts play a steady eighth-note accompaniment.

33

Alt
Gtr 2
Gtr 3
Gtr 4
Bass(N)
Cb

This system contains measures 33 through 39. The musical notation continues from the previous system. The Alto part has a melodic line with a fermata at the end. The guitar parts continue with their respective rhythmic and harmonic roles. The Bass and Cello parts maintain the eighth-note accompaniment.

B

40

Alt

Gtr 2

Gtr 3

Gtr 4

Bass(N)

Cb

Detailed description: This system contains measures 40 through 46. The music is in G major (one sharp) and 3/4 time. The Alto part begins with a melodic line in measure 40, followed by rests. The guitar parts (Gtr 2, 3, 4) provide accompaniment with various rhythmic patterns. The Bass and Cello parts feature a steady bass line with some melodic movement in the lower register.

47

Alt

Gtr 2

Gtr 3

Gtr 4

Bass(N)

Cb

Detailed description: This system contains measures 47 through 52. It begins with a repeat sign. The Alto part has a melodic line in measure 47, followed by rests. The guitar parts continue their accompaniment. The Bass and Cello parts feature a steady bass line with some melodic movement in the lower register.

52

Alt
Gtr 2
Gtr 3
Gtr 4
Bass(N)
Cb

Detailed description: This system contains measures 52 through 55. The Alto part (Alt) features a melodic line with eighth and quarter notes. Gtr 2 has a rhythmic accompaniment with eighth notes. Gtr 3 and Gtr 4 provide harmonic support with various note values and rests. Bass(N) and Cb (Cello/Bass) play a bass line with quarter and eighth notes, including some slurs.

57

Alt
Gtr 2
Gtr 3
Gtr 4
Bass(N)
Cb

1. 2.

Detailed description: This system contains measures 57 through 60. It includes a first ending (1.) and a second ending (2.). The Alto part has a melodic line that concludes with a repeat sign and two endings. Gtr 2, Gtr 3, and Gtr 4 continue their accompaniment. Bass(N) and Cb play a bass line with quarter notes and slurs. The second ending leads to a double bar line.

Alto

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7

14

21

27

34

51

57

A

B

1.

2.

Guitar 1

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7

14

21

28

35

51

57

A

B

2

1. 2.

Guitar 2

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7

14

21

A

27

34

41

B

49

56

1.

2.

Guitar 3

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7

14

21 **A**

28 **5**

39 **B**

46 **2**

54 **1.** **2.**

Guitar 4

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7

14

21 **A**

27

34

41 **B**

49

56 1. 2.

Bass(N)

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8

16

22

28

39

46

54

1. 2.

Contrabass

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8

16

22

28

39

46

54

1. 2.