

W. A. Mozart  
(1785)

# Romance

K.466

Arranged for Niibori Guitar Orchestra  
by  
Andrew Forrest

*In the event of a public performance, please include  
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk>

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Alto 1  
*p*

Alto 2  
*p*

Guitar 1

Guitar 2

Guitar 3

Bass(N)  
solo  
*p*

Contrabass  
*p*

6

*f* *mp*

*f* *p*

*p* *f* *p*

tutti *f* *p*

tutti *f* *p*

12 A

*f* *p* <

*f* *p* <

*cresc.* *f* *mp*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

18

*p*

*p*

solo *p*

solo *p*

**B**

Musical score for measures 24-29. The score is in G major and 3/4 time. It features a piano and a violin. The piano part includes a triplet of eighth notes in measures 25-26. Dynamics range from *p* to *f*. The violin part has a melodic line with some rests. A *tutti* marking is present in measure 25.

Musical score for measures 30-34. The score continues in G major and 3/4 time. The piano part features a triplet of eighth notes in measure 31. Dynamics range from *p* to *f*. The violin part has a melodic line with some rests. A *tutti* marking is present in measure 30.

C

36

mp

mf

mp

mp

p

p

p

p

p

42

p

D

48

*mp*

54

**E**

Musical score for measures 59-63. The score is in G major and 3/4 time. It features a piano introduction with a treble and bass staff. The treble staff contains a melodic line with a fermata over the first measure, followed by eighth-note patterns and triplets. The bass staff provides a harmonic accompaniment with eighth-note patterns and triplets. The piece concludes with a final chord in the bass staff.

**F**

poco rit. . . A tempo

Musical score for measures 64-70. The score is in G major and 3/4 time. It features a piano introduction with a treble and bass staff. The treble staff contains a melodic line with a fermata over the first measure, followed by eighth-note patterns and triplets. The bass staff provides a harmonic accompaniment with eighth-note patterns and triplets. The piece concludes with a final chord in the bass staff.

70

solo

*p*

76

*p*

*p*

*p*

*p*

*p*



G

81

Musical score for measures 81-86. The score is in G major and 3/4 time. It features a piano introduction with a treble and bass staff. The piano part includes a right-hand melody with triplets and a left-hand accompaniment. Dynamics range from piano (*p*) to forte (*f*).

87

Musical score for measures 87-92. The score continues from the previous system. It features a piano introduction with a treble and bass staff. The piano part includes a right-hand melody with triplets and a left-hand accompaniment. Dynamics range from piano (*p*) to forte (*f*), with crescendos indicated.

H

93

Musical score for measures 93-97. The score is in G major and 3/4 time. It features a piano introduction with a melody in the right hand and accompaniment in the left hand. The dynamics are marked *p* and *cresc.*. The melody consists of eighth and sixteenth notes, while the accompaniment features a steady eighth-note pattern. The piece concludes with a sustained chord in the right hand.

98

Musical score for measures 98-102. The score is in G major and 3/4 time. It features a piano introduction with a melody in the right hand and accompaniment in the left hand. The dynamics are marked *f p*. The melody consists of eighth and sixteenth notes, while the accompaniment features a steady eighth-note pattern. The piece concludes with a sustained chord in the right hand.

103 **I**

8<sup>va</sup>

107

*pp*

*pp*

*pp*

*pp*

*pp*

# Romance

Alto 1

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The musical score is written for Alto 1 in G major (one sharp) and 4/4 time. It consists of nine staves of music, each starting with a measure number. The dynamics range from piano (*p*) to fortissimo (*f*), with markings for crescendo and mezzo-forte (*mf*). The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4). Specific sections are labeled with letters in boxes: 'A' at measure 14, 'B' at measure 24, 'C' at measure 38, and 'D' at measure 50. There are also circled numbers 1 and 2, and a circled 2 with a tilde symbol. The piece concludes with a final double bar line and a fermata.

56 E

61

67 poco rit. . . F A tempo

*p*

72

*p*

77

82 G

*f*

89

*p*

94 H

*p*

101 I

106

# Romance

Alto 2

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1 *p*

6 *f* 3

14 *p* **A** 3 *p*

22 2

28 *f* **B** *p* *cresc.*

34 *f* *mp*

40 *mp* **C** 8 **D** 2

54

59 *mp* **E** 3

64 *poco rit.* **F** *A tempo*

69

74 *p*

78

83 **G** *f*

90 *p*

95 **H** *p cresc. f p*

100 **I**

104

108

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8 *f* *mp*

12 *cresc.* *f* *mp*

17 **A** 8 *f* *p*

28 **B** 3 *f* *mp* *p* *cresc.*

33 *f* *mp*

38 **C** *p*

43

47

51 **D**

55



59 **E**

63

67 **F** poco rit. A tempo

79 **G** VII

86 VII

90 **H**

96

102 **I** *8va*

107

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8 *f* *p*

12 *f* *p*

17 **A** *f* *p* V VII

28 *f* *p* *cresc.* II **B**

33 *f* *p*

38 **C**

43

47

51 **D**

55

59 **E**

63

CII **F**  
67 poco rit.. A tempo

79 **G**<sup>V</sup> VII

86 **II**

91

95 **H** V

99

103 **I**

108

# Romance

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7

*p*  $\leftarrow$  *f*

11

*p* *f* *p*

16

A

7

*p*  $\leftarrow$  *f* *p*

27

B

*<* *f* *p*

32

*cresc.* *f* *p*

37

C

42

46

50

D

54

58 E

63

67 poco rit. F A tempo

84 G

88

93 H

98

103 I

107

Bass(N)

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8 *p* solo

7 *f* *p* *f* tutti

14 *p* A

19 *p* solo

25 *f* *p* *f* B

30 *p* *cresc.* *f*

36 *p* C

41

47 D

54

60 **E**

Musical staff 60-65: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a sequence of eighth notes with stems pointing up and down, alternating between the lower and upper registers of the staff.

66 **F** poco rit.. A tempo solo *p*

Musical staff 66-72: Treble clef, key signature of one sharp (F#), 8/8 time signature. Measure 66 starts with a whole rest. Measure 67 has a whole note chord consisting of a bass line (F#) and a treble line (C#). The staff continues with a sequence of eighth notes, mostly in the lower register.

73 **4** *p*

Musical staff 73-76: Treble clef, key signature of one sharp (F#), 8/8 time signature. Measure 73 has a whole rest. Measure 74 has a quarter note. Measure 75 has a quarter note followed by a quarter rest. Measure 76 has a quarter note followed by a quarter rest. A bracket labeled '4' spans measures 75 and 76. The staff continues with a sequence of eighth notes.

82 **G** *f* *p*

Musical staff 82-86: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a sequence of eighth notes, starting with a quarter rest in measure 82. The dynamics range from *f* to *p*.

87 *cresc.* *f* *p*

Musical staff 87-92: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a sequence of eighth notes, starting with a quarter rest in measure 87. The dynamics range from *cresc.* to *f* to *p*.

93 **H** *cresc.*

Musical staff 93-97: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a sequence of eighth notes, starting with a quarter rest in measure 93. The dynamics range from *cresc.* to *f* to *p*.

98 *f* *p*

Musical staff 98-101: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a sequence of eighth notes, starting with a quarter rest in measure 98. The dynamics range from *f* to *p*.

102 **I**

Musical staff 102-105: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a sequence of eighth notes, starting with a quarter rest in measure 102. The dynamics range from *f* to *p*.

106 *pp*

Musical staff 106-110: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a sequence of eighth notes, starting with a quarter rest in measure 106. The dynamics range from *f* to *p* to *pp*.

Contrabass

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2 solo  
*p*

9 tutti  
*f* *p* *f*

15 **A** 6 solo  
*p* *p*

25 tutti **B**  
*f* *p* *f* *p*

32  
*cresc.* *f* *p*

38 **C**

44

50 **D**



56 E

61

67 poco rit. F A tempo solo

75 6 G

86

92 H

98

103 I

107