

Andrew Forrest

Barcarowl

for Niibori Guitar Orchestra

*In the event of a public performance, please include
the composer's name on the programme*

<http://www.forrestguitarembles.co.uk>

Barcarowl

Andrew Forrest

♩. = 54

Musical score for the first system of 'Barcarowl'. The score is in 6/8 time and features six parts: Alto, Guitar 1, Guitar 2, Guitar 3, Bass(N), and Contrabass. The Alto and Guitar 1 parts have a dynamic marking of *mp*. The Guitar 2, Guitar 3, Bass(N), and Contrabass parts have dynamic markings of *p* and *sim.* (sustained).

Musical score for the second system of 'Barcarowl', starting at measure 9. This system is marked with a box 'A' above the first staff. It features five parts: Alto, Guitar 1, Guitar 2, Bass(N), and Contrabass. The Alto and Guitar 1 parts have dynamic markings of *sfz* and *mp*. The Guitar 2, Bass(N), and Contrabass parts have dynamic markings of *mp* and *mf*.

B

17

p *mp dolce*

p *mp dolce*

p *pp*

p *pp*

p *pp*

p *pp*

26

mp *mp*

mp *mp*

p *mp* *mf* *p*

p *mp* *mf* *p*

p *mp* *mf* *p*

p *mp* *mf* *p*

33

rall. C A tempo

mp mp f f

pp f

pp f

f

41

f dim. dim. dim. dim.

f dim. dim. dim.

pp f dim. dim.

f dim. dim.

48

rit. A tempo

mf *mp* *p* *mf* *mp* *p* *mf* *mp* *mf* *mp*

56

mf *p* *mf* *mp* *mf* *p* *pp* *mf* *p* *pp* *mf* *p* *pp*

65

mp mp mp mp mp p p p

rall.

70

mp mp ppp ppp ppp ppp gliss. gliss. gliss. gliss.

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Alto

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2

mp < >

9 *sfz* *sfz* *mp* *mf*

17 *p*

25 *mp dolce* *mp*

31 *mp* *mp* *mp* rall.

38 **C** A tempo *f* *f*

46 *dim.* *mf* *mp* **D** A tempo rit.

53 *mf*

60 *p* *mp*

68 *mp* *mp* *mp* *ppp* rall. *gliss.*

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Guitar 1

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VII

mp < >

9 *sfz* ⑤ *sfz* *mp* *mf*

17 *p* *mp dolce*

26 *mp* *mp*

32 *mp* *mp* *rall.* ,

38 *f* *f*

46 *dim.* *mf* *mp*

53 *mf*

61 *mp* *mp*

68 *mp* *mp* *mp* *gliss.* ③ *ppp*

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I

p > *p* > *p* > *sim.*

9

A

mp *mf*

18

B

p *pp*

27

p < *mp* < *mf* < *p*

35

rall. C A tempo

pp < *f* *pp* < =

43

rit.

f *dim.*

52

D A tempo

p *mf*

61

p *pp* < *mp* <

68

rall. harm. XII

p < *p* *PPP*

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1

p > p > p > sim.

9

A

p < mp mf

18

B

p pp

27

p < mp < mf < p

35

rall. C A tempo

f

43

rit.

f dim.

52

D A tempo

p mf

61

pp < mp < p <

69

rall. gliss.

p ppp

Barcarowl

♩ = 54

8 *p > p > p > sim.*

9 **A**

8 *mp* *mf*

18 **B** IV I

8 *p* *pp*

27

8 *p < mp < mf < p*

35 *rall.* **C** A tempo

8 *pp* *f*

42

8 *pp* *f* *dim.*

50 *rit.* **D** A tempo

8 *mf* *mp* *mf*

59

8 *p* *pp* *mp*

68 *rall.* *gliss.*

8 *p* *p* *ppp*

Barcarowl

♩ = 54

p > p > p > sim.

9 A

mp mf

18 B IV I

p pp

26

p < mp < mf < p

34 *rall.* C *A tempo* *f*

42 *f* *dim.*

50 *rit.* D *A tempo* *mf* *mp* *mf*

59 *p* *pp* *<* *mp <*

68 *rall.* *gliss.* *ppp*