

Amtrad

(Traditional USA Songs)

Arranged for Niibori Guitar Orchestra

by

Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme.*

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Allegretto ♩ = 100

Musical score for 'Amtrad' in 2/4 time, marked Allegretto (♩ = 100). The score is arranged for five instruments: Alto, Guitar 1, Guitar 2, Bass(N), and Contrabass. The key signature is one flat (B-flat). The Alto and Guitar 1 parts feature a melodic line with a forte (*f*) dynamic, while the Guitar 2 part provides a rhythmic accompaniment. The Bass(N) and Contrabass parts provide a steady bass line, also marked with a forte (*f*) dynamic. The score consists of 8 measures.

Musical score for 'Jim Along Josie' in 2/4 time, marked with a forte (*f*) dynamic. The score is arranged for five staves. The key signature is one flat (B-flat). The first two staves feature a melodic line with a forte (*f*) dynamic, while the third, fourth, and fifth staves provide a steady bass line, marked with a mezzo-forte (*mf*) dynamic. The score consists of 9 measures.

A

Musical score for measures 19-27. The score is written for five staves. The first staff begins with a treble clef and a key signature of one flat. The music consists of rhythmic patterns of eighth and sixteenth notes, with some rests. The notation includes various note values and rests across all five staves.

28 **rall** Sacramento - Moderato

Musical score for measures 28-37. The score is written for five staves. The first staff begins with a treble clef and a key signature of one flat. The music features a 'rall' (rallentando) marking and dynamic markings of *dim.*, *p*, and *f*. The notation includes various note values, rests, and dynamic markings across all five staves.

38

Musical score for measures 38-47. The score is written for five staves. The first staff begins with a treble clef and a key signature of one flat. The music features a *mf* (mezzo-forte) dynamic marking. The notation includes various note values, rests, and dynamic markings across all five staves.

48 **B**

mf
mp
mp
mp

58 **Tempo primo**

f
f
f
f
f

68 **rall**

mf
f
mf

Shenandoah - Andante

77

pp

p

mp

dim.

p

This block contains the musical score for measures 77 through 83. It features five staves: four treble clefs and one bass clef. The music is in 3/4 time and D major. The first staff has a *pp* dynamic marking. The second staff has a *p* marking. The third staff has a *mp* marking. The fourth staff has a *dim.* marking. The fifth staff has a *p* marking. A repeat sign is present at the beginning of the section.

84

1. poco rit | 2. Tempo primo

f

f

f

f

f

This block contains the musical score for measures 84 through 91. It features five staves. The music is in 3/4 time and D major. A first ending bracket labeled '1. poco rit' spans measures 84-89. A second ending bracket labeled '2. Tempo primo' spans measures 90-91. The time signature changes to 2/4 for the second ending. The dynamic marking *f* is used throughout the section.

92

mp

mp

mp

mp

mp

cresc.

cresc.

cresc.

cresc.

cresc.

This block contains the musical score for measures 92 through 98. It features five staves. The music is in 3/4 time and D major. The dynamic marking *mp* is used in the first five staves. The dynamic marking *cresc.* is used in the last five staves. The music concludes with a key signature change to C major.

Oh Susanna

102

f *f* *f* *f* *f*

111

f *f* *f* *f* *f*

121

C

ff *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

131

mf

mf

mf

mf

141

f

f

f

f

f

ff

ff

ff

ff

ff

Alto

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Musical notation for the first system, featuring a 4-measure phrase with a slur and a forte dynamic marking.

8 **Jim Along Josie**

Musical notation for the second system, starting at measure 8, with a forte dynamic marking.

15

Musical notation for the third system, starting at measure 15.

22 **A** *rall* - - - - -
dim.....

Musical notation for the fourth system, starting at measure 22, with a first ending bracket and a 'rall' marking.

30 **Sacramento - Moderato**

Musical notation for the fifth system, starting at measure 30, with a piano dynamic marking and a forte dynamic marking.

39

Musical notation for the sixth system, starting at measure 39, with a mezzo-forte dynamic marking.

47 $\frac{1}{2}CV$ **B**

Musical notation for the seventh system, starting at measure 47, with a mezzo-forte dynamic marking and a half-cadence marking.

55

Musical notation for the eighth system, starting at measure 55.

64 **Tempo primo**

Musical notation for the ninth system, starting at measure 64, with a forte dynamic marking.

71 *rall* - - - - -

77 *Shenandoah - Andante*

83 *poco rit*

89 *Tempo primo*

101 *Oh Susanna*

110

118

C

133

143

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f

8 **Jim Along Josie**

f

16

24 **A**

rall
dim. p

32 **Sacramento - Moderato**

f

41

mf

48 **B**

mp

55

64 **Tempo primo**

f *mf* *f* *mf*

73 **rall** ----- **Shenandoah - Andante**

p

79

86 **1. poco rit** | **2. Tempo primo**

f

94

mp *cresc.*

102 **Oh Susanna**

f

112

121 **C**

ff

130

136

f

142

ff

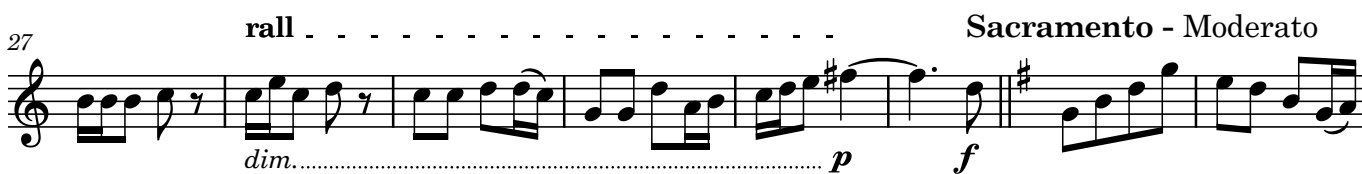
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Jim Along Josie



Shenandoah - Andante

76 *mp*

82 1. poco rit 2.

89 Tempo primo *f* *mp*

98 *cresc.* *f*

107 Oh Susanna 3 3

120 C *ff*

128 *f* *mf*

134 *f*

142 *ff*

Bass(N)

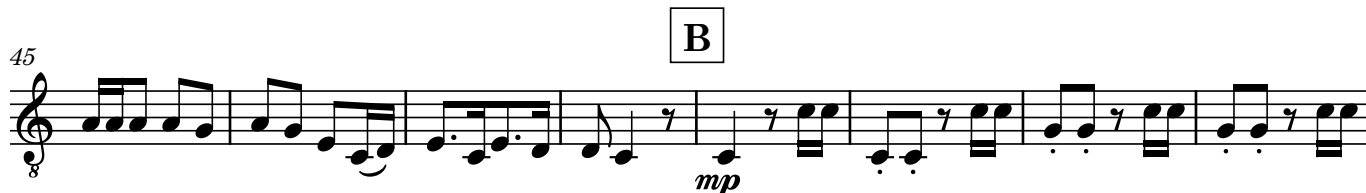
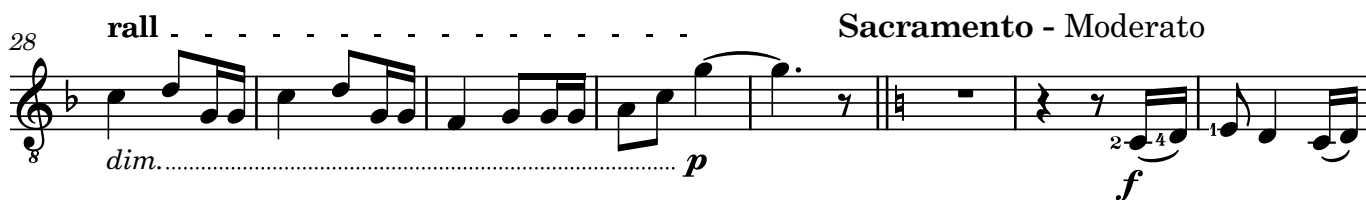
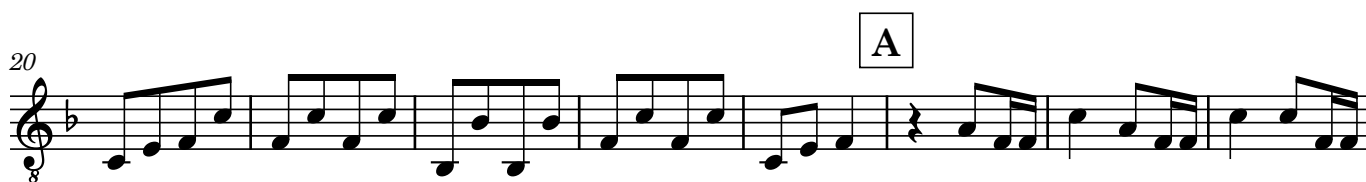
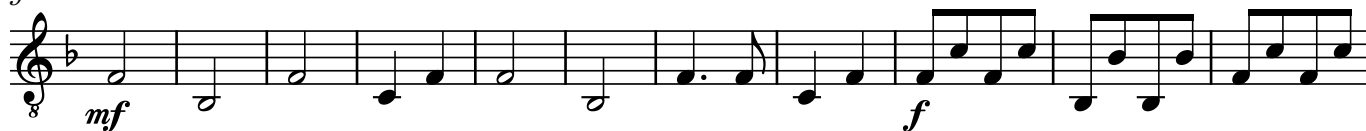
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9 Jim Along Josie



Shenandoah - Andante

77 *dim.* *p*

82

87 **1. poco rit** **2. Tempo primo** *f*

95 *mp* *cresc.*

Oh Susanna

103 *f* **3**

112 **3**

122 **C** *ff* *f*

131 *mf*

141 *f* *ff*

Contrabass

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9 **Jim Along Josie**

