

Andrew Forrest

# Joropó

for Niibori Guitar Orchestra

In the event of a public performance, please include  
the composer's and arranger's names on the programme.

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# Joropó

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Allegro molto ♩ = c. 160

The first system of the musical score consists of five staves: Alto, Guitar 1, Guitar 2, Bass(N), and Contrabass. The music is in 3/4 time and B-flat major. The Alto and Guitar 1 parts begin with a 7-measure rest, followed by a double bar line and a repeat sign. The Alto part starts with a mezzo-piano (*mp*) dynamic, while the Guitar 1 part starts with a piano (*p*) dynamic. The Guitar 2 part starts with a piano (*p*) dynamic. The Bass(N) and Contrabass parts start with a mezzo-piano (*mp*) dynamic. The Bass(N) part has a piano (*p*) dynamic marking in the second measure. The Contrabass part has a piano (*p*) dynamic marking in the second measure. The music features a mix of eighth and sixteenth notes, with some slurs and accents.

The second system of the musical score continues from the first system, starting at measure 7. It consists of five staves: Alto, Guitar 1, Guitar 2, Bass(N), and Contrabass. The music is in 3/4 time and B-flat major. The Alto part starts with a forte (*f*) dynamic. The Guitar 1 part starts with a forte (*f*) dynamic. The Guitar 2 part starts with a mezzo-forte (*mf*) dynamic. The Bass(N) part starts with a mezzo-forte (*mf*) dynamic. The Contrabass part starts with a mezzo-forte (*mf*) dynamic. The music features a mix of eighth and sixteenth notes, with some slurs and accents.

14 A

*mp* *mp* *mp* *mp* *p* *mp* *mp* *mp* *p* *mp*

21

*f* *f* *f* *f* *mp* *f* *f* *f* *f* *f*



42

nat. *f*

nat. *f*

nat. *f*

nat. *f*

49

C

*p* *mp*

*p* *mp*

*p* *mp* *mf*

*p* *mf*

*p* *mf*

D

56

Musical score for measures 56-62. The score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has one sharp (F#). Measure 56 starts with a *mf* dynamic. Measures 57-62 feature a *f* dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A *pizz.* (pizzicato) instruction is present in measures 60-62, with a *p* dynamic marking.

63

Musical score for measures 63-69. The score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has one sharp (F#). Measure 63 starts with a *f* dynamic. Measures 64-69 feature a *mf* dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A *nat.* (natural) instruction is present in measures 65-69, with a *f* dynamic marking.

70

*pp sempre*

*pp sempre*

*pp sempre*

*f* *pp sempre*

*f*

77

*mf*

*mf*

*mf*

*mf*

*mf*

**E**

*cresc.* *f*

90

*ff* 1. 2.



Alto

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2

*mp*

6

11

*f* *mp*

16

**A** *mp*

23

*f*

28

*mf*

33

**B** *dim.* . . . . .

40

*p* *f*

46

**C**

**D**

57

pizz.

64

69

nat.

74

80

**E**

cresc. . . . .

90

1. 2.

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2

I

*mp*

7

*f*

12

*mp*

17

A V

*mp*

24

*f*

29

*mf*

B III

dim. . . . . *p*

43

*f*

47

C



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2

I

*p*

7

*mf*

12

*mp*

A

17

*mp*

23

*f*

29

*mf*

B

34

pizz.

*dim.*

39

*p*

nat.

44

*f*

49 C

*p mp*

55

*mf f*

D IX

*p pizz.*

66 nat.

*mf*

71

*pp sempre*

76 II

*mf*

E

*cresc.*

87

*f*

91

*ff*

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mp

p

6

mf

12

p

A

mp

27

f

mf

B

34

pizz.

dim.

40

p

nat.

f

45

C

*p* *mf*

56

*f*

D

pizz.

*p*

67

*mf* nat.

73

*pp sempre* *mf*

V

78

I

E

*cresc.* *f*

90

*ff*

1. 2.



Bass(N)

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8 *mp* *p*

6

11 *mf* *p*

17 **A** *mp*

24 *f*

30 *mf*

**B** pizz. *dim.*

40 *p* nat. *f*

46 C

*p*

52

*mf*

57

*f*

D pizz. *p*

*p*

67 nat. *mf* *f*

*mf* *f*

73 *pp sempre* *mf*

*pp sempre* *mf*

79 E *cresc. . . . .*

*cresc. . . . .*

86 *f*

*f*

90 1. 2. *ff*

*ff*

Contrabass

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Musical staff 1: Treble clef, 3/4 time signature. Measures 1-5. Dynamics: *mp*, *p*. Includes a repeat sign and a fermata.

Musical staff 2: Treble clef, 3/4 time signature. Measures 6-11. Dynamics: *mf*. Includes a fermata.

Musical staff 3: Treble clef, 3/4 time signature. Measures 12-17. Dynamics: *p*. Includes a fermata.

Musical staff 4: Treble clef, 3/4 time signature. Measures 18-23. Dynamics: *mp*. Section marker **A**.

Musical staff 5: Treble clef, 3/4 time signature. Measures 24-29. Dynamics: *f*. Includes a fermata.

Musical staff 6: Treble clef, 3/4 time signature. Measures 30-35. Dynamics: *mf*.

Musical staff 7: Treble clef, 3/4 time signature. Measures 36-41. Dynamics: *dim.*. Section marker **B**, *pizz.*

40 *p* nat. *f*

46 *p* C

52 *mf* *f*

58 D 8 *mf*

70 4 *mf*

79 E *cresc.*

85 *f*

90 1. 2. *ff*