

Anon.

The Sage Leaf

(from The English Dancing Master 1670)

Arranged for Niibori Guitar Orchestra
by
Andrew Forrest

*In the event of a public performance, please include
the composer's and arranger's names on the programme.*

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(from *The English Dancing Master 1670*)

Anon.

♩. = c. 66

The first system of the score consists of seven staves. From top to bottom, they are labeled: Alto 1, Alto 2, Guitar 1, Guitar 2, Guitar 3, Bass(N), and Contrabass. The Alto 1 staff contains whole rests. The Alto 2, Guitar 2, and Guitar 3 staves begin with a *mp* dynamic marking. The Bass(N) and Contrabass staves also begin with a *mp* dynamic marking. The music is in 6/8 time and D major.

The second system of the score consists of seven staves. The music begins at measure 5, indicated by a '5' above the first staff. The dynamic marking *mf* is present at the start of each staff. The music continues in 6/8 time and D major, featuring various rhythmic patterns and articulations such as accents and slurs.

11

f *p molto legato* *mp*
f *p*
f *p molto legato* *mp*
f *p*
f *p molto legato* *mp*
f *p legato* < *mp*
f *p legato* < *mp*

18

mf *f*
f *mf*
mf *f*
f *mf*
f
f
f

23

mf *f* *mp*

f *mf* *mp*

mf *f* *mp*

f *mf* *mp*

mp

mp

mp

1a. *f* sul pont. (2a. *p* sul tasto)

29

1. 2.

34

mp nat.
nat.
mp
mp nat.
nat.
mp nat.
mp nat.
mp nat.
mp
mf
mf
mf
mf
mf
mf
mf

38

ff
ff
ff
ff
ff
ff
ff
p
p
p
p
p
p
p

Alto 1

The Sage Leaf

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by Andrew Forrest

(from *The English Dancing Master 1670*)

Anon.

♩. = c. 66

The musical score is written for Alto 1 in treble clef, key of D major (one sharp), and 6/8 time. It consists of eight staves of music. The first staff begins with a 4-measure rest, followed by a melody starting on G4. The second staff continues the melody with a forte (f) dynamic. The third staff features a 'p molto legato' instruction and a mezzo-forte (mp) dynamic. The fourth staff has dynamics of mezzo-forte (mf), forte (f), and mezzo-forte (mf). The fifth staff starts with a forte (f) dynamic, followed by mezzo-forte (mp), and includes a trill marked '313'. The sixth staff contains two first endings, with the first ending marked '1a. f sul pont. (2a. p sul tasto)'. The seventh staff has dynamics of mezzo-forte (mp) and mezzo-forte (mf), with a 'nat.' marking. The eighth staff begins with a fortissimo (ff) dynamic and ends with a piano (p) dynamic and a trill.

mf

9

f

13

p molto legato *mp*

19

mf *f* *mf*

24

f *mp*

1a. *f* sul pont. (2a. *p* sul tasto)

29

34

mp nat. *mf*

38

ff *p*

Alto 2

The Sage Leaf

Arranged for guitar ensemble
by Andrew Forrest

(from *The English Dancing Master 1670*)

Anon.

♩. = c. 66

The musical score is written for Alto 2 in treble clef, key of D major (one sharp), and 6/8 time. It consists of eight staves of music. The first staff begins with a tempo marking of ♩. = c. 66 and a dynamic of *mp*. The second staff starts at measure 6 and features accents (>) over several notes. The third staff starts at measure 11 and includes a four-measure rest marked with a '4' above it, with dynamics of *f* and *p*. The fourth staff starts at measure 19 and has dynamics of *f*, *mf*, and *f*. The fifth staff starts at measure 24 and has dynamics of *mf* and *mp*. The sixth staff starts at measure 29 and includes first and second endings, with dynamics of *f* *sul pont.* and *p* *sul tasto*. The seventh staff starts at measure 33 and includes a natural sign (nat.) and dynamics of *mp* and *mf*. The eighth staff starts at measure 38 and has dynamics of *ff* and *p*.

mp *mf*

6

11 *f* *p*

19 *f* *mf* *f*

24 *mf* *mp*

29 1. *f* *sul pont.* (2a. *p* *sul tasto*)

33 2. nat. *mp* *mf*

38 *ff* *p*

Guitar 1

The Sage Leaf

Arranged for guitar ensemble
by Andrew Forrest

(from *The English Dancing Master 1670*)

Anon.

♩. = c. 66

4

mf

8

V

VII

f

13

p molto legato

mp

19

VII

mf *f* *mf*

24

f *mp*

29

IX

1a. *f* sul pont. (2a. *p* sul tasto)

33

2.

VII

mp nat. *mf*

38

X

ff *p*

Detailed description: This is a musical score for guitar 1, titled 'The Sage Leaf'. It is arranged for guitar ensemble by Andrew Forrest, based on a piece from 'The English Dancing Master 1670'. The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as '♩. = c. 66'. The piece consists of 40 measures. The first measure is a whole rest, followed by a double bar line. The second measure starts with a dynamic of *mf* and contains a four-measure rest. The melody begins in the third measure with a dynamic of *mf*. Fingerings are indicated with numbers 1-4. A first ending bracket spans measures 29-32, with a first ending mark '1.' above the final measure. A second ending bracket spans measures 33-36, with a second ending mark '2.' above the first measure. Dynamics vary throughout, including *mf*, *f*, *mp*, *p*, and *ff*. Specific guitar techniques are noted: '1a. *f* sul pont. (2a. *p* sul tasto)' at measure 29 and '*mp* nat.' at measure 33. Fingering for a double sharp (X) is shown at measure 38. The score ends with a dynamic of *p* and a final measure rest.

Guitar 2

The Sage Leaf

Arranged for guitar ensemble
by Andrew Forrest

(from *The English Dancing Master 1670*)

Anon.

♩ = c. 66

V

mp *mf*

7 *f*

IX

12 *p*

20 *f* *mf* *f* *mf*

25 *mp*

29 V *1a. f sul pont. (2a. p sul tasto)*

33 nat. *mp* *mf*

38 VII *ff* ② *p*

Guitar 3

The Sage Leaf

Arranged for guitar ensemble
by Andrew Forrest

(from *The English Dancing Master 1670*)

Anon.

♩. = c. 66

8 *mp* *mf*

6 *f*

12 IV *p molto legato*

17 *mp* *f*

23 *mp*

29 II 1. 2. *1a. f sul pont. (2a. p sul tasto)*

34 nat. *mp* *mf*

38 *ff* *p*

Detailed description: This is a musical score for guitar 3, titled 'The Sage Leaf'. It is arranged for guitar ensemble by Andrew Forrest, based on a piece from 'The English Dancing Master 1670' by an anonymous composer. The score is in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The tempo is marked as approximately 66 beats per minute. The piece consists of eight staves of music. The first staff (measures 1-5) starts with a mezzo-piano (*mp*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The second staff (measures 6-11) features a crescendo leading to a forte (*f*) dynamic. The third staff (measures 12-16) is marked with a piano (*p*) dynamic and 'molto legato' articulation, and includes a Roman numeral 'IV' indicating a chord change. The fourth staff (measures 17-22) starts with a mezzo-piano (*mp*) dynamic and ends with a forte (*f*) dynamic. The fifth staff (measures 23-28) is marked mezzo-piano (*mp*). The sixth staff (measures 29-33) features a first ending (1.) and a second ending (2.), with a dynamic of forte (*f*) for the first ending and piano (*p*) for the second ending. The seventh staff (measures 34-37) starts with a mezzo-piano (*mp*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The eighth staff (measures 38-42) starts with a fortissimo (*ff*) dynamic and ends with a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Bass(N)

The Sage Leaf

Arranged for guitar ensemble
by Andrew Forrest

(from *The English Dancing Master 1670*)

Anon.

♩. = c. 66

The musical score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of eight staves of music. The first staff starts with a tempo marking of ♩. = c. 66 and a dynamic of *mp*. The second staff has a dynamic of *mf*. The third staff has a dynamic of *f* and includes a triplet of eighth notes. The fourth staff has a dynamic of *f*. The fifth staff has a dynamic of *mp*. The sixth staff has a dynamic of *f* and includes first and second endings. The seventh staff has a dynamic of *mp nat.* and a dynamic of *mf*. The eighth staff has a dynamic of *ff* and a dynamic of *p*.

8 *mp*

5 *mf*

11 *f* *p legato* *mp*

18 *f*

24 *mp*

29 1. 2. *f* *p* *mp*

34 *mp nat.* *mf*

38 *ff* *p*

Contrabass

The Sage Leaf

Arranged for guitar ensemble
by Andrew Forrest

(from *The English Dancing Master 1670*)

Anon.

♩. = c. 66

8 *mp* *mf*

8 *f*

12 *p legato* *mp* **3**

19 *f*

24 *mp*

29 1. 2. *1a. f sul pont. (2a. p sul tasto)*

34 *mp* *mf*

38 *ff* *p*

Detailed description: The musical score is written for Contrabass in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of eight staves of music. The first staff begins with a tempo marking of ♩. = c. 66. The music starts with a series of dotted half notes, followed by a more rhythmic passage. The second staff features a triplet of eighth notes. The third staff contains a triplet of eighth notes and a section marked 'p legato' leading to 'mp'. The fourth staff has a section marked 'f'. The fifth staff is marked 'mp'. The sixth staff includes a first and second ending, with the instruction '1a. f sul pont. (2a. p sul tasto)'. The seventh staff is marked 'mp' and 'mf'. The eighth staff begins with 'ff' and ends with 'p'.