

# Anthony Holborne

(1545 – 1602)

## Five Quintets

Arranged for Niibori Guitar Orchestra

by

Andrew Forrest

*Holborne was an English composer who described himself as  
'gentleman and servant to her most excellent Majestie'.*

*The five pieces are taken from his published collected edition:*

*Pavans, Galliards, Almains and Other Short Aires both  
Grave and Light, in Five Parts, for Viols, Violins,  
or Other Musical Winde Instruments (1599).*

*In the event of a public performance, please include  
the arranger's name on the programme.*

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# Five Quintets

Anthony Holborne  
(1545 – 1602)

## 1. The Widow's Myte

$\text{♩} = \text{c. } 90$

Alto  
Guitar 2  
Guitar 3  
Bass(N)  
Contrabass

This system contains the first four measures of the piece. It features five staves: Alto, Guitar 2, Guitar 3, Bass(N), and Contrabass. The Alto part has a melodic line with a slur over the first two measures. The guitar parts provide harmonic support with various rhythmic patterns. The bass and contrabass parts play a steady, rhythmic accompaniment.

5

Alt  
Gtr 2  
Gtr 3  
Bass(N)  
Cb

This system contains measures 5 through 8. The Alto part continues its melodic line. The guitar parts have more active rhythmic patterns, including some sixteenth notes. The bass and contrabass parts continue their accompaniment. The system ends with a double bar line and repeat dots.

A

Musical score for measures 1-12 of section A. The score is written for five instruments: Alto (Alt), Guitar 2 (Gtr 2), Guitar 3 (Gtr 3), Bass (Bass(N)), and Cello (Cb). The key signature is one flat (B-flat). The music is in a 4/4 time signature. The score begins with a repeat sign. The Alto part features a melodic line with eighth and quarter notes. The Gtr 2 part has a similar melodic line with some grace notes. The Gtr 3 part provides a rhythmic accompaniment with eighth notes. The Bass(N) part has a steady eighth-note bass line. The Cb part has a melodic line with some grace notes. The section ends with a repeat sign.

Musical score for measures 13-16. The score is written for five instruments: Alto (Alt), Guitar 2 (Gtr 2), Guitar 3 (Gtr 3), Bass (Bass(N)), and Cello (Cb). The key signature is one flat (B-flat). The music is in a 4/4 time signature. Measure 13 is marked with the number 13. The Alto part continues with a melodic line. The Gtr 2 part has a melodic line with some grace notes. The Gtr 3 part provides a rhythmic accompaniment with eighth notes. The Bass(N) part has a steady eighth-note bass line. The Cb part has a melodic line with some grace notes. The section ends with a repeat sign.

Five Quintets - Anthony Holborne

2. The Image of Melancolly

Musical score for measures 1-5 of "The Image of Melancolly". The score is written for five instruments: Alto, Guitar 2, Guitar 3, Bass(N), and Contrabass. The key signature is one sharp (F#) and the time signature is 3/2. The Alto part features a melodic line with a half note, a quarter note, and a dotted quarter note. The Guitar 2 part has a melodic line with a half note, a quarter note, and a dotted quarter note. The Guitar 3 part has a melodic line with a half note, a quarter note, and a dotted quarter note. The Bass(N) part has a melodic line with a half note, a quarter note, and a dotted quarter note. The Contrabass part has a melodic line with a half note, a quarter note, and a dotted quarter note.

Musical score for measures 6-10 of "The Image of Melancolly". The score is written for five instruments: Alt, Gtr 2, Gtr 3, Bass(N), and Cb. The key signature is one sharp (F#) and the time signature is 3/2. The Alt part features a melodic line with a half note, a quarter note, and a dotted quarter note. The Gtr 2 part has a melodic line with a half note, a quarter note, and a dotted quarter note. The Gtr 3 part has a melodic line with a half note, a quarter note, and a dotted quarter note. The Bass(N) part has a melodic line with a half note, a quarter note, and a dotted quarter note. The Cb part has a melodic line with a half note, a quarter note, and a dotted quarter note.

11 B

Alt  
Gtr 2  
Gtr 3  
Bass(N)  
Cb

18

Alt  
Gtr 2  
Gtr 3  
Bass(N)  
Cb

25

Alt

Gtr 2

Gtr 3

Bass(N)

Cb

31

Alt

Gtr 2

Gtr 3

Bass(N)

Cb

C

37

Alt

Gtr 2

Gtr 3

Bass(N)

Cb

43

Alt

Gtr 2

Gtr 3

Bass(N)

Cb

**D**

Alt

Gtr 2

Gtr 3

Bass(N)

Cb

54

Alt

Gtr 2

Gtr 3

Bass(N)

Cb



Five Quintets - Anthony Holborne

3. The Marie-golde

$\text{♩} = \text{c. } 144$

Musical score for the first system of 'The Marie-golde'. The score is written for five instruments: Alto, Guitar 2, Guitar 3, Bass(N), and Contrabass. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as  $\text{♩} = \text{c. } 144$ . The Alto part begins with a treble clef and a key signature of one sharp. The Guitar 2 and 3 parts also begin with a treble clef and a key signature of one sharp. The Bass(N) and Contrabass parts begin with a bass clef and a key signature of one sharp. The music consists of a series of eighth and quarter notes across five measures.

Musical score for the second system of 'The Marie-golde'. The score is written for five instruments: Alt, Gtr 2, Gtr 3, Bass(N), and Cb. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as  $\text{♩} = \text{c. } 144$ . The Alt part begins with a treble clef and a key signature of one sharp. The Gtr 2 and 3 parts also begin with a treble clef and a key signature of one sharp. The Bass(N) and Cb parts begin with a bass clef and a key signature of one sharp. The music consists of a series of eighth and quarter notes across five measures. A box containing the letter 'E' is positioned above the Alt staff at the beginning of the second measure. A double bar line with repeat dots is present at the end of the first measure in all staves.

13

F

Alt

Gtr 2

Gtr 3

Bass(N)

Cb

19

Alt

Gtr 2

Gtr 3

Bass(N)

Cb

Five Quintets - Anthony Holborne

4. The Cradle

$\text{♩} = \text{c. } 80$

Alto

Guitar 2

Guitar 3

Bass(N)

Contrabass

This system contains the first three measures of the piece. The Alto part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Guitar 2 part has a whole rest in the first measure, then a half note G4 in the second, and a half note F#4 in the third. The Guitar 3 part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Bass(N) part starts with a half note G2, followed by quarter notes A2, B2, and C3. The Contrabass part consists of a series of chords: G2-B2, G2-A2, G2-B2, G2-A2, G2-B2, G2-A2, G2-B2, and G2-A2.

4

Alt

Gtr 2

Gtr 3

Bass(N)

Cb

This system contains measures 4-6. The Alto part continues with quarter notes D5, E5, F#5, and G5. The Guitar 2 part has a whole rest in the first measure, then a half note G4 in the second, and a half note F#4 in the third. The Guitar 3 part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Bass(N) part starts with a half note G2, followed by quarter notes A2, B2, and C3. The Contrabass part consists of a series of chords: G2-B2, G2-A2, G2-B2, G2-A2, G2-B2, G2-A2, G2-B2, and G2-A2.

7 G

Alt

Gtr 2

Gtr 3

Bass(N)

Cb

10

Alt

Gtr 2

Gtr 3

Bass(N)

Cb

13

Alt

Gtr 2

Gtr 3

Bass(N)

Cb

16

H

Alt

Gtr 2

Gtr 3

Bass(N)

Cb

19

Alt

Gtr 2

Gtr 3

Bass(N)

Cb

22

Alt

Gtr 2

Gtr 3

Bass(N)

Cb

Five Quintets - Anthony Holborne

5. Galliard

$\text{♩} = \text{c. } 60$

Alto

Guitar 2

Guitar 3

Bass(N)

Contrabass

This system contains five staves of music. The top staff is for Alto, followed by Guitar 2, Guitar 3, Bass(N), and Contrabass. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as approximately 60 beats per minute. The Alto part features a melodic line with eighth and sixteenth notes. The guitar parts provide harmonic support with chords and single notes. The bass and contrabass parts play a steady eighth-note accompaniment.

I

Alt

Gtr 2

Gtr 3

Bass(N)

Cb

This system contains five staves of music, starting with a section marker 'I' in a box. The staves are for Alto, Gtr 2, Gtr 3, Bass(N), and Cb. The music continues in 3/4 time with a key signature of one sharp. The Alto part has a more active melodic line with sixteenth-note runs. The guitar parts continue their harmonic accompaniment. The bass and contrabass parts maintain the eighth-note accompaniment.

15

1. 2. **J**

Alt

Gtr 2

Gtr 3

Bass(N)

Cb

24

**K**

Alt

Gtr 2

Gtr 3

Bass(N)

Cb



32

Alt

Gtr 2

Gtr 3

Bass(N)

Cb

37

Alt

Gtr 2

Gtr 3

Bass(N)

Cb

Alto

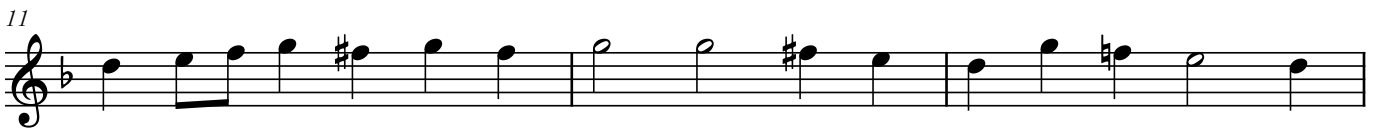
# Five Quintets

Arranged for guitar ensemble  
by Andrew Forrest

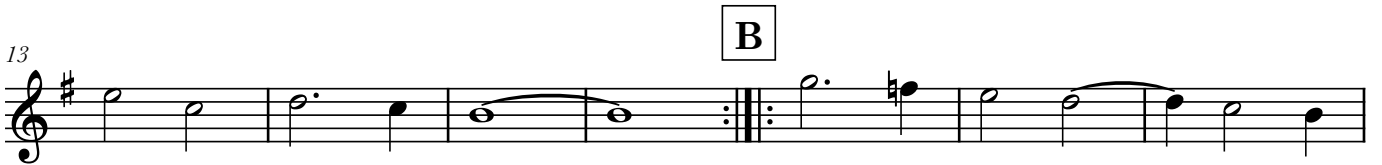
Anthony Holborne  
(1545 – 1602)

## 1. The Widow's Myte

$\text{♩} = \text{c. } 90$

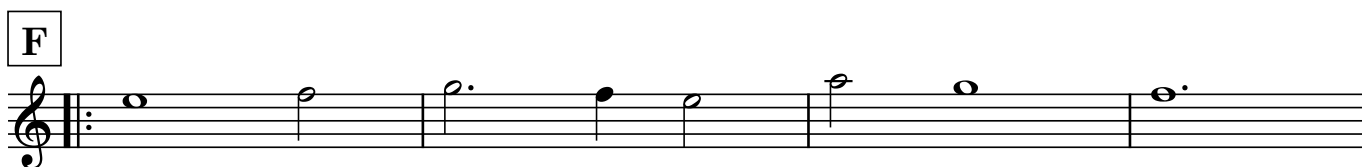
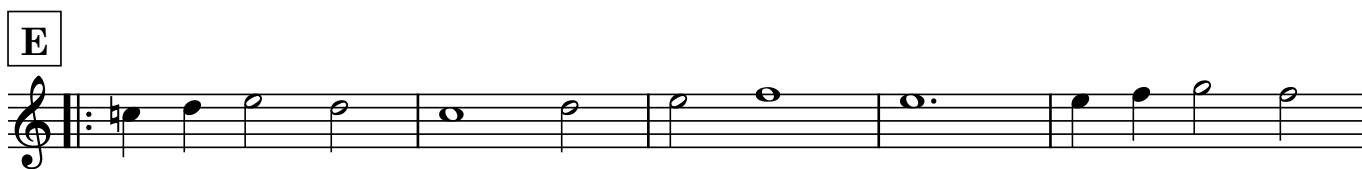


Five Quintets - Alto  
2. The Image of Melancolly  
A Pavan



Five Quintets - Alto  
3. The Marie-golde  
A Galliarde

$\text{♩} = \text{c. } 144$



Five Quintets - Alto  
4. The Cradle  
Pavane

$\text{♩} = \text{c. } 80$



Five Quintets - Alto

5. Galliard

$\text{♩} = \text{c. } 60$



Guitar 2

# Five Quintets

Arranged for guitar ensemble  
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(1545 – 1602)

## 1. The Widow's Myte

$\text{♩} = \text{c. } 90$

First system of musical notation (measures 1-3) in 3/4 time. The key signature has one sharp (F#). The melody consists of quarter and eighth notes, with a slur over the last two notes of the first measure.

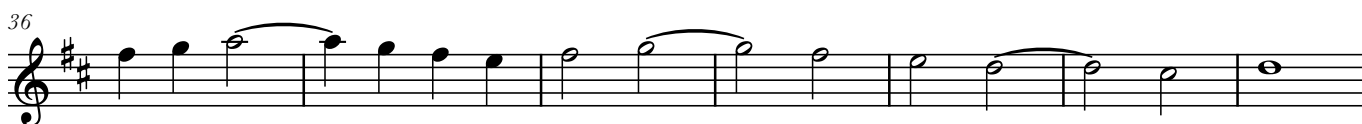
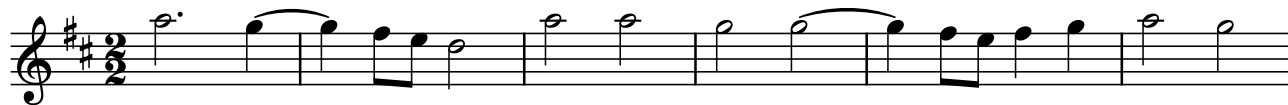
Second system of musical notation (measures 4-6). The melody continues with quarter and eighth notes, including a slur over the final two notes of the second measure.

Third system of musical notation (measures 7-9). Measure 7 contains a repeat sign. A boxed letter 'A' is positioned above measure 8. The melody continues with quarter and eighth notes.

Fourth system of musical notation (measures 10-12). The melody continues with quarter and eighth notes, featuring a slur over the first two notes of the first measure.

Fifth system of musical notation (measures 13-15). The melody concludes with quarter and eighth notes, ending with a repeat sign at the final measure.

# 2. The Image of Melancolly A Pavan





Five Quintets - Guitar 2  
3. The Marie-golde  
A Galliarde

$\text{♩} = \text{c. } 144$



# 4. The Cradle Pavane

$\text{♩} = \text{c. } 80$

4

8

G

11

14

H

20

23

# 5. Galliard

$\text{♩} = \text{c. } 60$

7

**I**

15

1. 2. **J**

23

**K**

37

Guitar 3

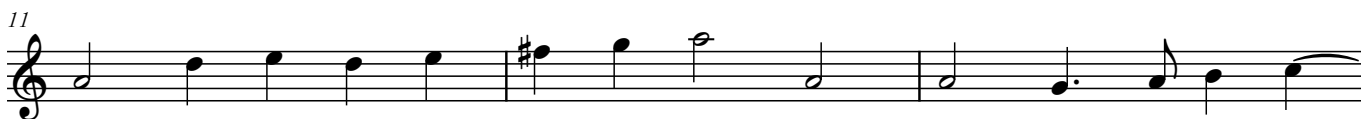
# Five Quintets

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Anthony Holborne  
(1545 – 1602)

## 1. The Widow's Myte

$\text{♩} = \text{c. } 90$

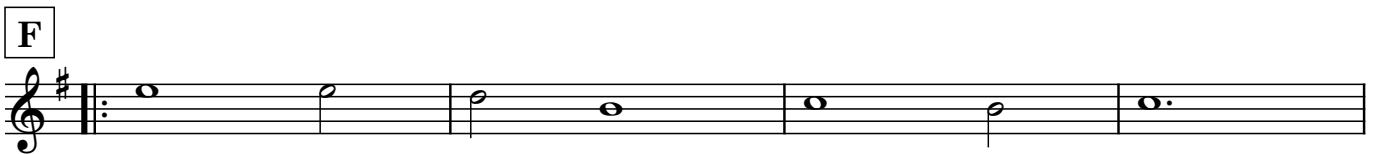


# 2. The Image of Melancolly A Pavan



Five Quintets - Guitar 3  
3. The Marie-golde  
A Galliarde

$\text{♩} = \text{c. } 144$









Bass(N)

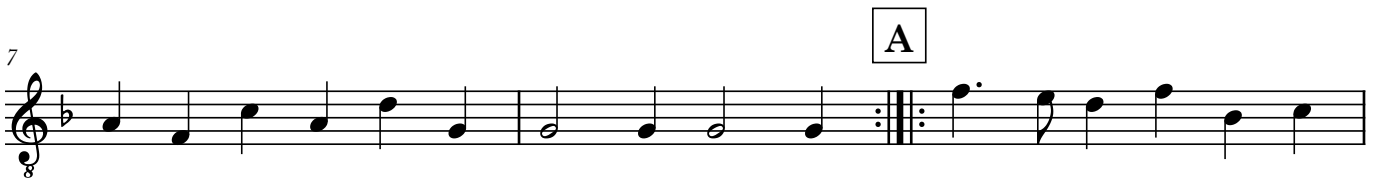
# Five Quintets

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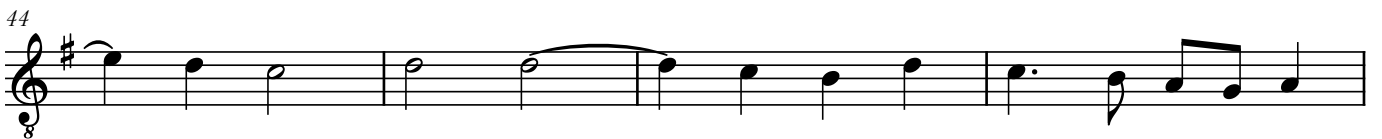
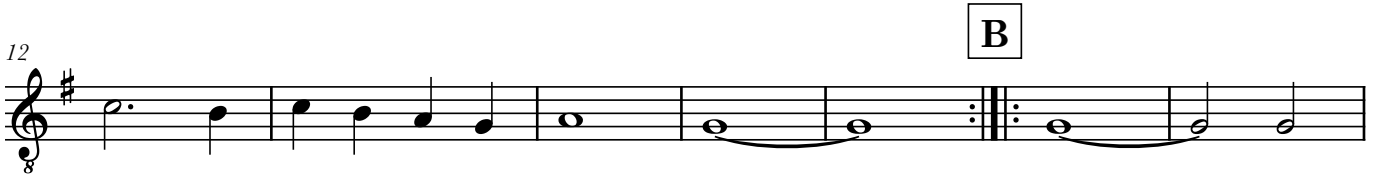
Anthony Holborne  
(1545 – 1602)

## 1. The Widow's Myte

$\text{♩} = \text{c. } 90$

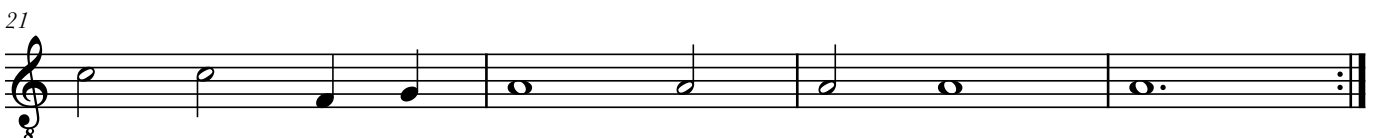


# 2. The Image of Melancolly A Pavan



Five Quintets - Bass(N)  
3. The Marie-golde  
A Galliarde

$\text{♩} = \text{c. } 144$



# 4. The Cradle

## Pavane

$\text{♩} = \text{c. } 80$

4

7

G

10

14

H

20

23

# 5. Galliard

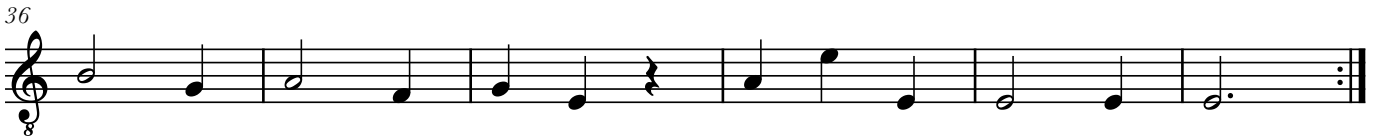
$\text{♩} = \text{c. } 60$



**I**



**K**



Contrabass

# Five Quintets

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by Andrew Forrest

Anthony Holborne  
(1545 – 1602)

## 1. The Widow's Myte

$\text{♩} = \text{c. } 90$



# 2. The Image of Melancolly A Pavan

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains the first eight measures of the piece.

Musical staff 2: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains measures 8 through 15.

Musical staff 3: Treble clef, key signature of two sharps, 2/4 time signature. Measure 16 is marked with a box containing the letter 'B'. The staff contains measures 16 through 22.

Musical staff 4: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains measures 23 through 29.

Musical staff 5: Treble clef, key signature of two sharps, 2/4 time signature. Measure 30 is marked with a box containing the letter 'C'. The staff contains measures 30 through 37.

Musical staff 6: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains measures 38 through 45.

Musical staff 7: Treble clef, key signature of two sharps, 2/4 time signature. Measure 46 is marked with a box containing the letter 'D'. The staff contains measures 46 through 51.

Musical staff 8: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains measures 52 through 58, ending with a double bar line.

Five Quintets - Contrabass  
3. The Marie-golde  
A Galliarde

$\text{♩} = \text{c. } 144$

6

**E**

13

**F**

21



## 4. The Cradle

## Pavane

 $\text{♩} = \text{c. } 80$ 

Musical score for Contrabass part of "The Cradle Pavane". The score is written in G major (one sharp) and 4/4 time, with a tempo marking of approximately 80 beats per minute. The piece consists of seven staves of music, starting with a treble clef and a common time signature of 4/4. The key signature is G major (one sharp). The score includes various musical notations such as notes, rests, slurs, and repeat signs. A box labeled 'G' is placed above the staff at measure 8, and a box labeled 'H' is placed above the staff at measure 15. The score ends with a double bar line and repeat dots.

4

5

8

12

15

18

22

# 5. Galliard

$\text{♩} = \text{c. } 60$



**I**



**K**

