

Antonín Dvořák

Slavonic Dance No. 8
(Furiant) Opus 46

Arranged for Niibori Guitar Orchestra
by
Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk>

Slavonic Dance No.8

(Furiant) Opus 46

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Presto, ♩ = 258

Musical score for measures 1-8. The score is for a guitar ensemble consisting of Alto, Guitar 1, Guitar 2, Bass (N), and Contrabass. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is Presto, with a quarter note equal to 258 beats per minute. The dynamic marking for all parts is *ff* (fortissimo). The Alto part features a melodic line with slurs and accents. The guitar parts provide harmonic support with chords and arpeggios. The Bass and Contrabass parts play a steady eighth-note accompaniment.

Musical score for measures 9-16. The score continues for the Alto, Guitar 1, Guitar 2, Bass (N), and Contrabass parts. The key signature remains B-flat major and the time signature is 3/4. The dynamic marking for the Alto part is *p, dolce* (piano, dolce). The dynamic marking for the guitar parts is *mp espressivo, dolce* (mezzo-piano, espressivo, dolce). The dynamic marking for the Bass and Contrabass parts is *p, dolce* (piano, dolce). The Alto part features a melodic line with slurs and accents. The guitar parts provide harmonic support with chords and arpeggios. The Bass and Contrabass parts play a steady eighth-note accompaniment.

A

17

Musical score for measures 17-24. The score is in 3/4 time and B-flat major. It consists of five staves. The first staff is the melody, starting with a forte (*ff*) dynamic and a natural (*nat.*) articulation. The second staff is the upper accompaniment, also starting with *ff nat.*. The third staff is the lower accompaniment, starting with *ff nat.*. The fourth and fifth staves are for a double bass, with the fourth staff starting with *ff nat.*. The music features a mix of eighth and sixteenth notes, with some chords and rests.

25

Musical score for measures 25-32. The score is in 3/4 time and B-flat major. It consists of five staves. The first staff is the melody, starting with a mezzo-piano (*mp*) dynamic and a natural (*nat.*) articulation. The second staff is the upper accompaniment, starting with a piano (*p*) dynamic and a natural (*nat.*) articulation. The third staff is the lower accompaniment, starting with a piano (*p*) dynamic and a poco ponticello (*poco pont.*) articulation. The fourth and fifth staves are for a double bass, with the fourth staff starting with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes, with some chords and rests.

B

33

ff *p* *ff* *p*

ff *p* *ff* *p*

ff *p* *pp* *ff* *p* *pp*

ff *p* *pp* *ff* *p* *pp*

ff *p* *ff* *p*

ff *p*

C

41

fp *fp*

p *fz* *fp*

p *fz* *fz*

49

p *cresc. molto* ----- *f* *cresc.* -----

p *cresc. molto* ----- *f* *cresc.* -----

p *cresc. molto* ----- *f* *cresc.* -----

p *cresc. molto* ----- *f* *cresc.* -----

D *Grandioso*

to CODA ◊

58

ff

ff

ff

ff

66

Musical score for measures 66-73. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). It consists of four staves: a single treble staff at the top, and three staves (treble, bass, and treble) grouped together in a brace on the left. The notation includes various note values, rests, and dynamic markings. The dynamics are *dim.* (diminuendo) and *p* (piano). The first staff has dynamics *dim.*, *p*, and *dim.*. The second staff has *dim.*, *p*, and *dim.*. The third staff has *dim.*, *p*, and *dim.*. The fourth staff has *dim.*, *p*, and *dim.*. The bottom two staves have *dim.* and *p* markings.

E

74

Musical score for measures 74-81. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). It consists of four staves: a single treble staff at the top, and three staves (treble, bass, and treble) grouped together in a brace on the left. The notation includes various note values, rests, and dynamic markings. The dynamics are *pp* (pianissimo) and *p dolce* (piano dolce). The first staff has *pp* and *p dolce*. The second staff has *pp* and *pp dolce*. The third staff has *pp* and *pp dolce*. The fourth staff has *pp* and *pp dolce*. A fermata is present over the final notes of the first staff.

84

dim. **pp**

pp *dim.*

pp *dim.*

pp *dim.*

94

F

p

pp

pp

pp, sempre

pp, sempre

104

sempre più p

sempre più p

sempre più p

sempre più p

113

poco ritard.

D.C. al Coda

pp

pp

pp

pp

 CODA

121



Musical score for measures 121-129. The score consists of five staves. The first staff is a single melodic line with dynamics *ff* and *ff, grandioso*. The second and third staves are a piano part with dynamics *ff* and *ff, grandioso*. The fourth and fifth staves are a bass part with dynamics *ff* and *ff, grandioso*. The key signature has two flats and the time signature is 3/4. The music features a mix of eighth and sixteenth notes, with some measures containing slurs and accents.

G

130



Musical score for measures 130-139. The score consists of five staves. The first staff is a single melodic line with dynamics *dim.*, *p*, *ff*, *p*, *ff*, and *p*. The second and third staves are a piano part with dynamics *dim.*, *p*, *ff*, *p*, *ff*, and *p*. The fourth and fifth staves are a bass part with dynamics *dim.*, *p*, *ff*, *p*, *ff*, and *p*. The key signature has two flats and the time signature is 3/4. The music features a mix of eighth and sixteenth notes, with some measures containing slurs and accents.

139

Musical score for measures 139-147. The score consists of five staves. The first staff is a single melodic line. The second and third staves are a piano part with chords. The fourth and fifth staves are a bass part with chords. Dynamic markings include *ff*, *p*, *ff sempre*, and *sempre dim.*. There are repeat signs and hairpins indicating crescendos and decrescendos.

H

148

Musical score for measures 148-156. The score consists of five staves. The first staff is a single melodic line. The second and third staves are a piano part with chords. The fourth and fifth staves are a bass part with chords. Performance instructions include *poco pont.* and *dolce*. Dynamic markings include *p*, *dim.*, and *pp*. There are repeat signs and hairpins indicating decrescendos.

I

157

dolce

pp poco pont

poco pont.

pp dolce

pp sempre e poco pont.

nat.

dolce

pp

poco a poco meno mosso

167

dim. molto

dim. molto

dim. molto

dim. molto

dim. molto

J

177

pp *sempre dim.* **più ritard.**

pp *sempre dim.*

pp *sempre dim.*

pp *sempre dim.*

pp *sempre dim.*

186

Presto

ppp *ff* *rasg.*

ppp *ff* *rasg.*

ppp *ff* *rasg.*

ppp *ff* *rasg.*

ppp *ff* *rasg.*

Alto

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4 III
ff

9 *espress.*
⑤ 1
p. dolce

17 **A**
ff nat.

25 III *poco pont.* V *nat.*
③ ② ③

33 **B**
ff *p* *ff* *p* ③

41 **C**
fp *fp* CVIII

50 **D** *Grandioso*
p cresc. molto *f cresc.* *ff*

61 *to CODA* ϕ III
dim.

69 *p* *dim.* *pp*

77 **E**
p dolce

89 **F**

101 **3** *sempre più p*

111 **pp** **D.C. al Coda**

CODA

121 **ff**

130 **dim.** **p** **ff** **p** **ff** **p** **G**

139 **ff** **p** **ff** *sempre* *sempre dim.*

148 **p** **dim.** **pp** *poco pont.* *dolce* **2** *dolce*

157 **pp** *poco pont* **3** **I** **2** **2** *dolce*

170 **dim. molto** **pp** **J**

183 **sempre dim.** **ppp** **ff** **Presto**

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Presto, ♩ = 258

ff

9 X 2 4 2 1 1 2 1 2 4 2 1 3 2

mp *espressivo, dolce*

17 A 2 3 3 4 2 2 1 4 2 3 4 2 2

ff *nat.*

25 nat. poco pont. p mp

33 B 2 1 2 4 1 2 3 4 3 1 2 4 3 1

ff p ff p

41 C VI 1. 2. 4 I 1 4 3 1 2

p fp

50 p *cresc. molto* f *cresc.*

58 D *Grandioso* I 4 4 3 1 4 3 4 4 0 to CODA ϕ

ff

66 I dim. p dim. pp

75 E 2 4 pp, *dolce*

84 pp dim.

93 **F** V 1 3 4 2 *pp*

102 *sempre più p*

111 *poco ritard.* **I D.C. al Coda** 3 *pp*

⊕ CODA

121 *ff* *ff* *ff* *ff*

130 *dim.* **G** *p* *ff* *p* *ff* *p*

139 *ff* *p* *ff* *sempre* *sempre dim.*

148 **H** *poco pont.* *dolce* *dim.* **III** *poco pont.* *pp* 2

157 **V** *pp* *dolce* **I** *poco pont.* 3 **I** *pp* *sempre e poco pont.*

167 *poco a poco meno mosso* *dim. molto*

176 **V** **J** *pp* **II** *più ritard.* *sempre dim.*

185 *ppp* **Presto** *rasg.* *ff*

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Guitar 2

Arranged for Guitar Ensemble
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Presto, ♩ = 258

9 III *ff* *p*

17 A I *ff* nat.

25 poco pont. nat.

33 B I *ff* *p* *pp* *ff* *p* *pp*

41 C *fp* *fz* *fp*

49 *p* *cresc. molto* *f* *cresc.*

58 D *Grandioso* *ff* to CODA ☉

66 *dim.* *p* *dim.* *pp*

76 E *pp. dolce*

85 II *pp* *dim.*

95 F *pp*

105 *sempre più p*

113 *pp*

poco ritard. **D.C. al Coda**

CODA

121 *ff* *ff, grandioso*

130 *dim.* *p* *ff* *p* *ff* *p* *ff* *p*

140 *ff sempre* *sempre dim.*

149 *p* *dim.* *pp* **2**

H poco pont. dolce poco pont. II dolce

159 *nat.*

I

168 *dim. molto*

poco a poco meno mosso

177 *pp* *sempre dim.*

J II I II **più ritard.**

185 *ppp* *ff*

Presto

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Bass(N)

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Presto, ♩ = 258

8 *ff*

9 III *p. dolce* V 4

17 **A** CIII I *ff nat.*

25 *p*

33 **B** *ff p pp ff pp*

41 **C** 1. 2. *p fz fz*

49 *p cresc. molto f cresc.*

58 **D** *Grandioso* *ff* to CODA ☺

66 *dim. p dim. pp*

75 **E** *pp, dolce*

84 *pp dim.*

94 **F**
 Musical staff with notes and rests. Dynamics: *pp. sempre*. Performance markings: \lessgtr and \lessgtr .

104
 Musical staff with notes and rests. Dynamics: *sempre più p*.

113 **poco ritard.** **D.C. al Coda**
 Musical staff with notes and rests. Dynamics: *pp*.

⊕ CODA

121
 Musical staff with notes and rests. Dynamics: *ff*, *ff*, *ff*, *ff. grandioso*.

130 **G**
 Musical staff with notes and rests. Dynamics: *dim.*, *p*, *ff*, *p*, *ff*, *p*, *ff*, *p*.

140
 Musical staff with notes and rests. Dynamics: *ff sempre*, *sempre dim.*

149 **H** **dolce**
 Musical staff with notes and rests. Dynamics: *p*, *dim.*, *pp*, *pp*.

158 **I**
 Musical staff with notes and rests.

167 **poco a poco meno mosso**
 Musical staff with notes and rests. Dynamics: *dim. molto*. Performance markings: \lessgtr and \lessgtr .

177 **J** **più ritard.**
 Musical staff with notes and rests. Dynamics: *pp*, *sempre dim.*

186 **Presto** **rasg.**
 Musical staff with notes and rests. Dynamics: *ppp*, *ff*.

Slavonic Dance No.8

Contrabass

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Presto, ♩ = 258

8 *ff*

9 *p, dolce*

17 **A** *ff nat.*

25 *p*

33 **B** *ff* *p* *ff* *p*

41 **C** *p* *fz* *fz* *fz*

49 *p cresc. molto* *f cresc.*

58 **D** *Grandioso* *ff* to CODA ☐

66 *dim.* *p* *dim.* *pp*

75 **E** *pp, dolce*

84 *pp* *dim.*

94 **F**
 Musical staff with treble clef, key signature of one sharp (F#), and 8/8 time signature. The music consists of eighth notes with stems pointing down. A box labeled 'F' is placed above the first measure. The dynamic marking *pp, sempre* is written below the staff.

103
 Musical staff with treble clef, key signature of one sharp (F#), and 8/8 time signature. The music consists of eighth notes with stems pointing down. The dynamic marking *sempre più p* is written below the staff.

112 **poco ritard.** **D.C. al Coda**
 Musical staff with treble clef, key signature of one sharp (F#), and 8/8 time signature. The music consists of eighth notes with stems pointing down. The dynamic marking *pp* is written below the staff. The instruction 'D.C. al Coda' is written above the staff.

⊕ CODA

121
 Musical staff with treble clef, key signature of two flats (Bb), and 8/8 time signature. The music consists of eighth notes with stems pointing down. The dynamic marking *ff* is written below the staff.

130 **G**
 Musical staff with treble clef, key signature of two flats (Bb), and 8/8 time signature. The music consists of eighth notes with stems pointing down. The dynamic markings *dim.*, *p*, *ff*, *p*, *ff*, *p*, *ff*, *p* are written below the staff.

140
 Musical staff with treble clef, key signature of two flats (Bb), and 8/8 time signature. The music consists of eighth notes with stems pointing down. The dynamic marking *ff sempre* is written below the staff. The instruction *sempre dim.* is written below the staff.

149 **H**
 Musical staff with treble clef, key signature of two flats (Bb), and 8/8 time signature. The music consists of eighth notes with stems pointing down. The dynamic markings *p*, *dim.*, *pp* are written below the staff.

158 **I**
 Musical staff with treble clef, key signature of two flats (Bb), and 8/8 time signature. The music consists of eighth notes with stems pointing down.

167 **poco a poco meno mosso**
 Musical staff with treble clef, key signature of one sharp (F#), and 8/8 time signature. The music consists of eighth notes with stems pointing down. The dynamic marking *dim. molto* is written below the staff.

176 **J** **più ritard.**
 Musical staff with treble clef, key signature of one sharp (F#), and 8/8 time signature. The music consists of eighth notes with stems pointing down. The dynamic marking *pp* is written below the staff. The instruction *sempre dim.* is written below the staff.

185 **Presto**
 Musical staff with treble clef, key signature of one sharp (F#), and 8/8 time signature. The music consists of eighth notes with stems pointing down. The dynamic markings *ppp* and *ff* are written below the staff.