

# Greek Dance

## Traditional

Arranged for Niibori Guitar Orchestra  
by  
Andrew Forrest

In the event of a public performance, please include  
the composer's and arranger's names on the programme.

# Greek Dance

Arranged for Niibori guitar orchestra  
by Andrew Forrest

Traditional

$\text{♩} = \text{c. } 144$

Alto in G 1  
Alto in G 2  
Guitar 1  
Guitar 2  
Guitar 3  
Bass(N) in G  
Contrabass

*mp* *sempre cresc.* *mf* *sempre cresc.* *mf* *sempre cresc.* *mp* *sempre cresc.*

*f simile* *f* *f simile* *f* *f* *f* *f simile*

**A**

*mf*

*mf simile*

*mf*

*mf simile*

*mf simile*

*f*

*mf*

1.

2.

**B**

12

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*pp* *sempre cresc.*

*pp* *sempre cresc.*

*p* *sempre cresc.*

*pp* *sempre cresc.*

*pp* *sempre cresc.*

*pp* *sempre cresc.*

*pp* *sempre cresc.*

16

1. 2.

This musical score covers measures 16 through 19. It consists of seven staves. The first two staves are in treble clef with a key signature of two flats (B-flat and E-flat). The remaining five staves are in bass clef with a key signature of one flat (B-flat). The music is divided into two sections: a first ending (marked '1.') and a second ending (marked '2.'). The first ending spans measures 16-18, and the second ending spans measures 19-21. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

20

1. 2.

*ff*

This musical score covers measures 20 through 23. It consists of seven staves. The first two staves are in treble clef with a key signature of two flats (B-flat and E-flat). The remaining five staves are in bass clef with a key signature of one flat (B-flat). The music is divided into two sections: a first ending (marked '1.') and a second ending (marked '2.'). The first ending spans measures 20-22, and the second ending spans measures 23-25. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A forte dynamic (*ff*) is indicated at the beginning of the first ending. The second ending concludes with a fermata and a final note.

Alto1

# Greek Dance

Arranged for guitar ensemble  
by Andrew Forrest

Traditional

♩ = c. 144

2

*mf* *sempre cresc.*

5

*simile*

*f* *mf*

A

8

1. 2.

12

*f* *pp* *sempre cresc.*

B

15

1. 2.

*cresc.*

19

*ff*

Alto 2

# Greek Dance

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Traditional

$\text{♩} = \text{c. } 144$

4

*f*

**A** *simile*

*mf*

1.

11

2.

*f*

**B**

*pp* *sempre cresc.*

17

1.

2.

*cresc.*

20

1.

2.

*ff*

Guitar 1

# Greek Dance

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Traditional

♩ = c. 144

2

VII

V

*mf* *sempre cresc.*

5

*simile*

A

V

*f* *mf*

8

1.

2.

12

B

VII

V

*f* *p* *sempre cresc.*

16

1.

2.

20

1.

2.

*ff*

Detailed description: This is a musical score for a guitar part. It consists of five staves of music. The first staff starts with a tempo marking of quarter note = c. 144. The key signature has one flat (B-flat). The time signature is 2/8. The first staff contains a whole rest followed by a series of eighth notes with fingerings (4, 4, 1, 2, 4) and accents. Above the notes are Roman numerals VII and V. The dynamic is *mf* with the instruction *sempre cresc.*. The second staff begins at measure 5 with a repeat sign and a *f* dynamic. It features a melodic line with a box labeled 'A' above a measure. The dynamic changes to *mf*. The third staff starts at measure 8 with a first ending bracket. The fourth staff starts at measure 12 with a box labeled 'B' above a measure. It includes a *p* dynamic and *sempre cresc.* instruction. The fifth staff starts at measure 16 with a first ending bracket. The sixth staff starts at measure 20 with a *ff* dynamic and a final measure with a fermata.

# Guitar 2

# Greek Dance

Arranged for guitar ensemble  
by Andrew Forrest

## Traditional

$\text{♩} = \text{c. } 144$

**4**

*f*

**A** III

*mf simile*

11

**B**

*f* *pp sempre cresc.*

15

19

*ff*



# Guitar 3

# Greek Dance

Arranged for guitar ensemble  
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## Traditional

$\text{♩} = \text{c. } 144$

4

*f*

**A** III

1. *mf simile*

11 2.

*f*

**B**

*pp sempre cresc.*

17 1. 2.

*ff*

20 1. 2.

*ff*

Bass(N)

# Greek Dance

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Traditional

$\text{♩} = \text{c. } 144$

The musical score is written in treble clef with a key signature of one flat (B-flat). It begins with a tempo marking of approximately 144 beats per minute. The first staff (measures 1-3) features a 2+2+2+3 time signature and dynamics of *mp*, *sempre cresc.*, and *simile*. The second staff (measures 4-7) includes a first ending bracket labeled 'A' and dynamics of *f*. The third staff (measures 8-11) contains two first ending brackets labeled '1.' and '2.'. The fourth staff (measures 12-14) includes a first ending bracket labeled 'B' and dynamics of *f* and *pp* *sempre cresc.*. The fifth staff (measures 15-18) contains two first ending brackets labeled '1.' and '2.' with a *cresc.* marking. The sixth staff (measures 19-22) includes two first ending brackets labeled '1.' and '2.' and a *ff* dynamic.

Contrabass

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♩ = c. 144

2

*mp* *sempre cresc.* *f simile*

6

**A**

*mf*

10

1. 2.

*f*

**B**

*pp* *sempre cresc.*

17

1. 2.

*cresc.*

20

1. 2.

*ff*