

Antonin Dvorák

(1841 – 1904)

# Slavonic Dance No. 3

*Opus 46 - Polka*

Arranged for Niibori Guitar Orchestra

by

Andrew Forrest

*In the event of a public performance, please include  
the arranger's name on the programme.*

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**Poco allegro** \* marked ligados represent phrasing rather than slurs

Alto *mp*

Guitar 1 *p*

Guitar 2 *p*

Bass(N) *p*

Contrabass *p*

11 *sim.* *molto rit.* *f*

Alt *f*

Gtr 1 *f*

Gtr 2 *f*

Bass(N) *f*

Cb *f*

**A** *a tempo*

Alt *p*

Gtr 1 *pp*

Gtr 2 *p* *sim.*

Bass(N) *p*

Cb *p*

**B** *Più mosso*

28

Alt *ff* *p* *ff* *p*

Gtr 1 *ff* *p* *ff* *p*

Gtr 2 *ff* *p* *ff* *p*

Bass(N) *ff* *p* *ff* *p*

Cb *ff* *p* *ff* *p*

36

Alt *ff* *p* *ff* *p*

Gtr 1 *ff* *p* *ff* *p*

Gtr 2 *ff* *p* *ff* *p*

Bass(N) *ff* *p* *ff* *p*

Cb *ff* *p* *ff* *p*

45 *ritard* . . . . . **C** *Tempo primo* *sim.*

Alt *f* *p* *sim.*

Gtr 1 *f* *p* *sim.*

Gtr 2 *f* *p*

Bass(N) *f* *p*

Cb *f* *p*

52 *poco a poco ritard* . . . . .

Alt *dim.*

Gtr 1 *p* *dim.* *pp*

Gtr 2 *p* *dim.* *pp*

Bass(N) *p* *pp* *pp*

Cb *p* *dim.* *pp*

60 **D** *a tempo*

Alt *pp* *pp*

Gtr 1 *mp dolce*

Gtr 2 *mp dolce*

Bass(N) *molto tranquillo* *pp dolce*

Cb *pp dolce*

68

Alt *mp* *f* *p*

Gtr 1 *mp* *f* *p*

Gtr 2 *p* *f* *pp* ???

Bass(N) *f* *pp*

Cb *f* *pp*

75

**E** *molto tranquillo*

Alt *f* *p* *pp* 3 3

Gtr 1 *f* *p*

Gtr 2 *f* *p* *p*

Bass(N) *f* *p* *p*

Cb *f* *p* *pp*

83

**F** *Più mosso*

Alt *pp* *ff* 3

Gtr 1 *ff*

Gtr 2 *pp* *ff*

Bass(N) *pp* *ff*

Cb *pp* *ff*

91

Alt *p f p ff p dim.*

Gtr 1 *p f p ff dim.*

Gtr 2 *p f p ff p*

Bass(N) *p f p ff*

Cb *p f p*

100

Alt *p ff dim. p dim.*

Gtr 1 *p ff dim. p dim.*

Gtr 2 *ff p dim.*

Bass(N) *p ff dim.*

Cb *p dim.*

108

**G** Poco meno mosso

Alt *pp pp mf*

Gtr 1 *pp pp*

Gtr 2 *pp p espress. f*

Bass(N) *pp p espress. f*

Cb *pp p f*

115

Alt *f* *dim.* *p* *dim.*

Gtr 1 *dim.* *p* *dim.*

Gtr 2 *dim.* *p* *dim.*

Bass(N) *dim.* *p* *dim.*

Cb *dim.* *p* *dim.*

122 *poco rit* **H** *Tempo I*

Alt *pp* *mp*

Gtr 1 *pp* *p*

Gtr 2 *p*

Bass(N) *p*

Cb *p*

131

Alt

Gtr 1

Gtr 2

Bass(N)

Cb

141

Alt

Gtr 1

Gtr 2

Bass(N)

Cb

*mf sempre*

148

Alt

Gtr 1

Gtr 2

Bass(N)

Cb

*rit* *f* *p* **I** *a tempo*

154

Alt

Gtr 1

Gtr 2

Bass(N)

Cb



**J** Più mosso

159

Alt

Gtr 1

Gtr 2

Bass(N)

Cb

*ff p ff p p*

*ff p ff p*

*ff p ff p*

*ff p ff p*

*ff p ff p*

**K** Più animato

Alt

Gtr 1

Gtr 2

Bass(N)

Cb

*ff p p*

*ff p p fz*

*ff p p*

*p ff p p*

177

Alt

Gtr 1

Gtr 2

Bass(N)

Cb

*cre - - - - - scen - - - - - do - - - - - f*

*cre - - - - - scen - - - - - do - - - - - f*

*cresc. fz fz ff*

*cre - - - - - scen - - - - - do - - - - - ff*

*cre - - - - - scen - - - - - do - - - - - ff*

**L**

Alt  
*p* cre - scen - do

Gtr 1  
*p* cre - scen - do

Gtr 2  
*p* cre *fz* scen *fz* do *fz*

Bass(N)  
*p* cre - scen - do

Cb  
*p* cre - scen - do

189

Alt  
*ff* *p*

Gtr 1  
*ff* *p*

Gtr 2  
*ff* *p*

Bass(N)  
*ff* *p*

Cb  
*ff* *p*

194

Alt  
cre - scen - do *ff*

Gtr 1  
*cresc.* *ff*

Gtr 2  
cre - scen - do *ff*

Bass(N)  
cre - scen - do *ff*

Cb  
cre - scen - do *ff*

Alto

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Poco allegro

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2

*mp*

10

sim.

molto rit. . . . .

**A**

a tempo

19

*f*

*p*

**B**

Più mosso

28

*ff*

*p*

*ff*

*p*

37

*ff*

*p*

*ff*

*p*

45

ritard . . . . .

**C**

Tempo primo

sim.

*f*

*p*

52

poco a poco ritard .

*dim.*

60

VI

*pp*

2

**D** a tempo

76 **E** molto tranquillo

84 **F** Più mosso

91 V III V IV III

100 V

108 **G** Poco meno mosso

115

120 poco rit . . . . . **H** Tempo I

128

138 VIII

145

150

*rit.* **I** *a tempo*

156

**J** *Più mosso*

165

**K** *Più animato*

174

**III** **V**

182

**L**

190

**VIII** **V** **III**

194

Guitar 1

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Poco allegro

Musical notation for measures 1-6. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The music consists of a melody in the treble clef and a bass line in the bass clef. The melody starts with a quarter rest followed by eighth notes. The bass line consists of quarter notes. A dynamic marking of *p* is present at the beginning.

Musical notation for measures 7-13. Treble clef, key signature of two sharps, 2/4 time signature. The melody continues with eighth notes and quarter notes. The bass line continues with quarter notes. A repeat sign is present at the end of measure 10.

Musical notation for measures 14-24. Treble clef, key signature of two sharps, 2/4 time signature. Measure 14 is marked with a box containing the number 14. A dynamic marking of *f* is present. A fermata is placed over measure 24. Above measure 14, the text "molto rit." is written with a dotted line extending to the right. Above measure 15, the text "CII" is written.

Musical notation for measures 25-24. Treble clef, key signature of two sharps, 2/4 time signature. Measure 25 is marked with a box containing the letter 'A'. A dynamic marking of *pp* is present. Above measure 25, the text "a tempo" is written. Above measure 26, the text "IV" is written. The music features a complex rhythmic pattern with many sixteenth notes and triplets.

Musical notation for measures 25-24. Treble clef, key signature of two sharps, 2/4 time signature. Measure 25 is marked with a box containing the number 25. The music continues with a complex rhythmic pattern of sixteenth notes and triplets.

Musical notation for measures 25-24. Treble clef, key signature of two sharps, 2/4 time signature. Measure 25 is marked with a box containing the letter 'B'. A dynamic marking of *ff* is present. Above measure 26, the text "Più mosso" is written. Above measure 27, the text "I" is written. The music features a complex rhythmic pattern with many sixteenth notes and triplets.

36 *gliss.* *ff* *p* III *ff* *p* III

43 *ritard* *f*

**C** *Tempo primo* *p*

53 *p*

57 *poco a poco ritard* *dim.* *pp*

**D** *a tempo* *mp dolce* *mp* VII

71 *f* *p* IV VII

77 *f* *p* **E** 8

**F** Più mosso II

*ff* *p* *f* *p*

97 I III

*ff* *dim.* *p* *ff* *dim.*

104

*p* *dim.* *pp*

**G** Poco meno mosso I

*pp*

116

*dim.* *p* *dim.*

**H** poco rit . . . . . Tempo I

*pp* *p*

129

*p*

136

*p*

143

*mf* sempre



149 *rit* *f* *a tempo* *p*

154

158 **J** *ff* *p* *Più mosso*

164 **K** *ff* *p* *Più animato*

171 *ff* *p* *p*

177 *cre* *scen* *do* *f*

183 **L** *p* *cre* *scen* *do*

189 *ff* *p* *cresc.*

195 *ff*

Guitar 2

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Poco allegro

2

9

A

17

molto rit. . . . . a tempo sim.

B Più mosso

25

33

ritard . . . . .

41

C Tempo primo sim.

57

poco a poco ritard . . . . .

**D**

a tempo

65

*mp dolce* *p*

Musical staff 65-72: Treble clef, key signature of two sharps (F# and C#). The staff begins with a repeat sign. Dynamics include *mp dolce* and *p*. There are slurs and a fermata over the final measure.

73

*f* *pp* *f*

Musical staff 73-80: Treble clef, key signature of one flat (Bb). The staff features a series of eighth-note chords with a rhythmic pattern of eighth notes followed by a quarter note. Dynamics include *f*, *pp*, and *f*. There are slurs and accents.

**E**

81

*p* *p* *pp*

Musical staff 81-90: Treble clef, key signature of one flat (Bb). The staff consists of a series of chords. Dynamics include *p*, *p*, and *pp*. There are slurs.

**F**

Più mosso

*ff* *p* *f* *p* *ff*

Musical staff 91-98: Treble clef, key signature of one flat (Bb). The staff features a series of eighth-note chords. Dynamics include *ff*, *p*, *f*, *p*, and *ff*. There are slurs and accents.

99

*p* *ff* *p* *dim.*

Musical staff 99-106: Treble clef, key signature of one flat (Bb). The staff features a series of eighth-note chords. Dynamics include *p*, *ff*, *p*, and *dim.*. There are slurs and accents.

**G**

Poco meno mosso

107

*pp* *p espress.*

Musical staff 107-111: Treble clef, key signature of two sharps (F# and C#). The staff features a series of eighth-note chords. Dynamics include *pp* and *p espress.*. There are slurs and accents.

112

*f* *dim.* *p*

Musical staff 112-118: Treble clef, key signature of two sharps (F# and C#). The staff features a series of eighth-note chords. Dynamics include *f*, *dim.*, and *p*. There are slurs and accents.

**H**

poco rit

Tempo I

119

*dim.* **2**

Musical staff 119-126: Treble clef, key signature of two sharps (F# and C#). The staff features a series of eighth-note chords. Dynamics include *dim.*. The piece ends with a double bar line and a '2' below it, indicating a second ending.

127 *p*

135 *mf sempre*

144 *rit* I *a tempo* *f* *p*

153 *ff* J *Più mosso*

161 *p* *ff* *p* *p* K *Più animato*

170 *ff* *p* *p* *fz* *cresc.* *fz* II

178 *fz* *ff*

L *p* *cre* *fz* *scen* *fz* *do* *fz*

189 *ff* *p* *cre*

195 *scen* *do* *ff*

Bass(N)

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**Poco allegro**

Musical notation for measures 1-7. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music begins with a treble clef and a common rest of 8. The first measure has a dynamic marking of *p*. The notation includes eighth notes, quarter notes, and half notes with slurs and accents.

Musical notation for measures 8-17. The key signature remains two sharps. The music continues with eighth and quarter notes. Measure 17 ends with a **molto rit.** marking. There are slurs and accents throughout the passage.

**A**

Musical notation for measures 18-25. The key signature is two sharps. The tempo marking is **a tempo**. The music features eighth and quarter notes with dynamic markings of *f* and *p*. There are slurs and accents.

**B** Più mosso

Musical notation for measures 26-33. The key signature is two sharps. The tempo marking is **Più mosso**. The music features eighth and quarter notes with dynamic markings of *ff* and *p*. There are slurs and accents.

Musical notation for measures 34-42. The key signature is two sharps. The music features eighth and quarter notes with dynamic markings of *p* and *ff*. There are slurs and accents.

**ritard** . . . . . **C** Tempo primo

Musical notation for measures 43-50. The key signature is two sharps. The music features eighth and quarter notes with dynamic markings of *p* and *f*. There are slurs and accents.

Musical notation for measures 51-58. The key signature is two sharps. The tempo marking is **poco a poco ritard**. The music features eighth and quarter notes with dynamic markings of *p* and *pp*. There are slurs and accents.

Musical notation for measures 59-66. The key signature is two sharps. The music features eighth and quarter notes with dynamic markings of *pp*. There are slurs and accents.

**D** *a tempo*  
*molto tranquillo* ???

*pp dolce*

72

*f* *pp*

78 **E**

*f* *p* *p*

84 **F** *Più mosso*

*pp* *ff*

92

*p* *f* *p* *ff*

100

*p* *ff* *p* *dim.*

107 **G** *Poco meno mosso*

*pp* *p espress.*

114 *poco rit*

*f* *dim.* *p* *dim.*

123 **H** *Tempo I*

*p*

133

143

*mf* sempre

150

rit . . . . . I a tempo

*f* *p*

158

J Più mosso

*ff* *p* *ff*

166

K Più animato

*p* *ff* *p*

174

*p* cre . . . . . scen . . . . . do . . . . .

181

L

*ff* *p* cre . . . . . scen . . . . .

188

do . . . . . *ff* *p* cre . . . . . scen . . . . .

196

do . . . . . *ff*

Contrabass

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Poco allegro

Musical notation for measures 1-7. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music begins with a piano (*p*) dynamic. The notation consists of a single melodic line in the treble clef with a bass line of octaves.

Musical notation for measures 8-15. The notation continues from the previous system. A box labeled 'A' is placed above the staff at the end of measure 15.

Musical notation for measures 16-23. The tempo changes to *molto rit.* (marked with a dashed line) and then returns to *a tempo*. Dynamics include *f* (forte) and *p* (piano).

Musical notation for measures 24-31. A box labeled 'B' is placed above the staff, with the tempo marking *Più mosso* below it. Dynamics include *ff* (fortissimo) and *p* (piano).

Musical notation for measures 32-40. Dynamics include *ff* (fortissimo) and *p* (piano). There are accents (^) over several notes.

Musical notation for measures 41-56. The tempo marking *ritard.* (ritardando, marked with a dashed line) is present. Dynamics include *ff* (fortissimo) and *p* (piano).

Musical notation for measures 57-64. A box labeled 'C' is placed above the staff, with the tempo marking *Tempo primo* below it. The music starts with a piano (*p*) dynamic.

Musical notation for measures 65-72. The tempo marking *poco a poco ritard.* (poco a poco ritardando, marked with a dashed line) is present. Dynamics include *p dim.* (piano, decrescendo) and *pp* (pianissimo).



**D** a tempo

*pp dolce* *f* *pp*

76 **E**

*f* *p* *pp*

86 **F** Più mosso

*pp* *ff* *p* *f*

95

*p* *p* *p*

105 **G** Poco meno mosso

*dim.* *pp* *p*

113 **H** poco rit

*f* *dim.* *p* *dim.*

123 **H** Tempo I pizz.

*p*

131

139

*mf sempre*

I

rit . . . . . a tempo

147

*f* *p*

J

Più mosso

155

*ff* *p*

K

Più animato

163

*ff* *p* *p*

171

*ff* *p* *p* *cre . . . . . scen . . . . .*

L

179

*do . . . . . ff* *p cre . . . . . scen . . . . .*

188

*do . . . . . ff* *p* *cre . . . . .*

195

*scen . . . . . do . . . . . ff*