

Antonin Dvorák

(1841 – 1904)

# Slavonic Dance No.2

*Dumka (Opus 46)*

Arranged for Niibori Guitar Orchestra

by

Andrew Forrest

*Dvorák produced two sets of eight Slavonic Dances in response to a request from a publisher to produce something similar to Brahms' popular 'Hungarian Dance'. The first set of dances, from which this dance is taken, were originally composed for piano duet in 1878, though Dvorák commenced orchestrating them before the set was complete. They are based rhythmically on characteristic Czech dances (Furiant, Polka, Sousedská and Skocná) but the musical material is Dvorák's own.*

*In the event of a public performance, please include the arranger's name on the programme.*

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# Slavonic Dance No.2

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*Dumka (Opus 46)*

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Allegretto scherzando

The musical score is arranged for a Niibori guitar orchestra and includes the following parts:

- Alto**: Treble clef, 2/4 time. Dynamics: *p dolce legato*, *cresc.*, *dim.*
- Guitar 1**: Treble clef, 2/4 time. Dynamics: *f*, *p dolce legato*, *cresc.*, *dim.*
- Guitar 2**: Treble clef, 2/4 time. Dynamics: *f*, *p dolce legato*, *cresc.*, *dim.*
- Bass(N)**: Bass clef, 2/4 time. Dynamics: *f*, *p dolce legato*, *cresc.*, *dim.*
- Contrabass**: Bass clef, 2/4 time. Dynamics: *p dolce legato*, *cresc.*, *dim.*

The second system (measures 9-14) includes:

- Alt**: Treble clef. Dynamics: *cresc.*, *dim.*, *cresc.*, *dim.*. A *rit.....* marking is present at the end.
- Gtr 1**: Treble clef. Dynamics: *cresc.*, *cresc.*, *dim.*
- Gtr 2**: Treble clef. Dynamics: *cresc.*, *dim.*, *cresc.*, *dim.*
- Bass(N)**: Bass clef. Dynamics: *cresc.*, *dim.*, *cresc.*, *dim.*
- Cb**: Bass clef. Dynamics: *cresc.*, *dim.*, *cresc.*, *dim.*

**A** Allegro vivo

17

Alt *pp* *p* *cresc.* *mf cresc.* *f*

Gtr 1 *pp* *p* *cresc.* *mf cresc.* *f*

Gtr 2 *pp* *p* *cresc.* *mf cresc.* *f*

Bass(N) *pp* *p* *cresc.* *mf cresc.* *f*

Cb *pp* *p* *cresc.* *mf cresc.* *f*

26

Alt *ff grandioso* *cresc.* *dim.* *fz* *mp*

Gtr 1 *ff grandioso* *cresc.* *dim.* *fz*

Gtr 2 *ff grandioso* *fz* *mp*

Bass(N) *ff grandioso* *fz* *p*

Cb *ff grandioso* *fz* *p*

35

Alt

Gtr 1

Gtr 2

Bass(N)

Cb

*cresc.*

*p*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

42

**B**

Alt

Gtr 1

Gtr 2

Bass(N)

Cb

*f*

*p*

*f*

*mp*

*f*

*pp*

*f*

*pp*

*f*

*pp*

49 **poco rit.....**

Alt *cresc.* *f* *dim.*

Gtr 1 *cresc.* *f* *dim.*

Gtr 2 *cresc.* *f* *dim.*

Bass(N) *cresc.* *f* *dim.*

Cb *cresc.* *f* *dim.*

**C** **Tempo I** **rit.....**

Alt *f* *dim.* *p* *p cresc.* *dim.* *pp*

Gtr 1 *f* *dim.* *p* *p cresc.* *dim.* *pp*

Gtr 2 *f* *dim.* *p* *p cresc.* *dim.* *pp*

Bass(N) *f* *dim.* *p* *p cresc.* *dim.* *pp*

Cb *f* *dim.* *p* *p cresc.* *dim.* *pp*

**a tempo**

62

Alt

Gtr 1

Gtr 2

Bass(N)

Cb

*p espress. cresc. dim. cresc. mp cresc.*

**rit.....** **D Allegro vivo**

68

Alt

Gtr 1

Gtr 2

Bass(N)

Cb

*dim. pp p cresc. poco a poco pp p cresc. poco a poco fz pp p cresc. poco a poco fz dim. pp p cresc. poco a poco*

74

Alt

Gtr 1

Gtr 2

Bass(N)

Cb

*f*

*dim.*

*p*

*cresc.*

*fz*

*f*

*fz fz*

*p*

*cresc.*

*fz fz*

*f cresc.*

*fz fz*

*p*

*cresc.*

*f cresc.*

*fz fz*

*p*

*cresc.*

81

Alt

Gtr 1

Gtr 2

Bass(N)

Cb

*ff grandioso*

*ffz*

*p*

*ff grandioso*

*ffz*

*p*

*ff grandioso*

*ffz*

*p*

*ff grandioso*

*sf*

*p*

*ff grandioso*

*sf*

*p*

88

Alt  
Gtr 1  
Gtr 2  
Bass(N)  
Cb

*p sempre* *sf* *sf* *cresc.*  
*mf* *cresc.*  
*mf* *sf* *sf* *cresc.*  
*p sempre* *cresc.*  
*p sempre* *cresc.*

**E**

Alt  
Gtr 1  
Gtr 2  
Bass(N)  
Cb

*ff grandioso*  
*ff grandioso*  
*ff grandioso*  
*ff grandioso*  
*ff grandioso*



Musical score for measures 101-107. The score is for five instruments: Alto (Alt), Guitar 1 (Gtr 1), Guitar 2 (Gtr 2), Bassoon (Bass(N)), and Clarinet (Cb). The key signature is one sharp (F#) and the time signature is 3/4. Measure 101 is marked with *pp* for the Alto and *mf* for the Gtr 1. The Gtr 2 part has *pp* markings. The Bass(N) and Cb parts also have *pp* markings. The Alto part has accents (>) over several notes.

Musical score for measures 108-113. The score is for five instruments: Alto (Alt), Guitar 1 (Gtr 1), Guitar 2 (Gtr 2), Bassoon (Bass(N)), and Clarinet (Cb). The key signature is one sharp (F#) and the time signature is 3/4. Measure 108 is marked with *poco ritard.* and **F** *Meno mosso*. The score includes dynamic markings: *cresc.* and *dim.* for the Alto, *p espress.* and *cresc.* for the Gtr 1 and Gtr 2, and *cresc.* and *dim.* for the Bass(N) and Cb. The Alto part has accents (>) over several notes.

**Quasi andante** **più rit.**.....

113

Alt

Gtr 1

Gtr 2

Bass(N)

Cb

*p dim.* *pp* *dim.*

*p dim.* *pp* *dim.*

*p dim.* *pp* *dim.*

*p dim.* *pp* *dim.*

*p dim.* *pp* *dim.*

**Allegretto scherzando, quasi Tempo I** **rit.**.....

G

Alt

Gtr 1

Gtr 2

Bass(N)

Cb

*p espress.* *cresc.* *dim.* *pp*

*p espress.* *cresc.* *dim.*

*p espress.* *cresc.* *dim.* *pp*

*p.* *cresc.* *dim.* *pp*

*p.* *cresc.* *dim.*

**A tempo**

128

Alt

Gtr 1

Gtr 2

Bass(N)

Cb

*cresc.*

*pp espress. cresc. dim. cresc.*

*pp espress. cresc.*

*cresc. dim. cresc.*

**rit.** ..... **H** **Più mosso, (allegro vivo)**

134

Alt

Gtr 1

Gtr 2

Bass(N)

Cb

*dim. pp*

*f*

*dim. pp f*

*dim. pp f*

141

Alt

Gtr 1

Gtr 2

Bass(N)

Cb

*cresc.*

*ff grandioso*

148

Alt

Gtr 1

Gtr 2

Bass(N)

Cb

*ff*

*tr*

155

Alt

Gtr 1

Gtr 2

Bass(N)

Cb

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

162

I

poco ritard.....

Alt

Gtr 1

Gtr 2

Bass(N)

Cb

*ff*

*cresc.*

*dim.*

*p*

*ff*

*cresc.*

*dim.*

*p*

*ff*

*cresc.*

*dim.*

*p*

*ff*

*cresc.*

*dim.*

*p*

*ff*

*cresc.*

*dim.*

*p*

**J** Più mosso

poco a poco rit..

169

Alt

Gtr 1

Gtr 2

Bass(N)

Cb

*pp* tranquillo

*dim.*

*p*

*tr*

*pp*

*dim.*

*pp*

*pp*

176

Alt

Gtr 1

Gtr 2

Bass(N)

Cb

*dim.*

*pp*

*dim.*

*pp*

*dim.*

*p dim.*

*pp*

*pp*

*pp*

Alto

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### Allegretto scherzando

*p dolce legato* *cresc. dim.*

*cresc. dim. cresc. dim. rit.....*

**A** *Allegro vivo*  
*pp p cresc. mf cresc.*

*f ff grandioso cresc. dim. fz*

*mp cresc.*

*marc. cresc. f p cresc.*

*poco rit..... Tempo I*  
*f dim. f dim. p*

*p cresc. dim. pp*

66 VII *cresc.* *dim.* *rit.* *pp*

**D** Allegro vivo *p cresc. poco a poco*

76 VIII *f* *dim.* *p* *cresc.*

82 *ff grandioso* *ffz* *p*

89 *p* *sf* *sf* *cresc.* **E** VI *ff grandioso*

95 *pp*

100 *pp*

*poco ritard.* *Meno mosso* **F** *cresc.* *dim.*

114 *Quasi andante* *pp* *dim.* *più rit.*



**G** IV *rit.*.....

*p espress.* *cresc.* *dim.* *pp*

**A tempo**

*cresc.* *cresc.*

**H** Più mosso, (allegro vivo)

*dim.* *pp* *f*

141  $\frac{1}{2}$ CV VII CV  $\frac{1}{2}$ CVIII CV

*cresc.* *ff grandioso*

148 VII CV  $\frac{1}{2}$ CV

*ff*

154

*p*

**I** *poco ritard.*

*cresc.* *ff cresc.* *dim.*

**J** Più mosso *poco a poco rit..*

*pp tranquillo* *dim.* *pp*

Guitar 1

Slavonic Dance No.2

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Allegretto scherzando

II  
*f* *p dolce legato* *cresc.* *dim.*

8 I VII V *cresc.* *cresc.*

15 ½CVII rit. **A** Allegro vivo II *dim.* *pp* *p* *cresc.*

21 *mf* *cresc.* *f* *ff grandioso* V

28 *cresc.* *dim.* *fz* 4

38 IV II *p* *cresc.* *marc.* *cresc.* *f* *mp*

**B** tranquillo I *cresc.*

51 poco rit. **C** Tempo I V *f* *dim.* *f* *dim.*

57 rit. VII a tempo *p* *p* *cresc.* *dim.* *pp*

64 **V** **IV** rit.....  
 Musical notation for measures 64-75. Includes dynamics: *mp*, *dim.*, *pp*.

**D** **V**  $\frac{1}{2}CV$ .....  
 Allegro vivo  
 Musical notation for measures 76-82. Includes dynamics: *p cresc. poco a poco*,  $\textcircled{4}$ .

76 **III**  
 Musical notation for measures 83-87. Includes dynamics: *f*, *dim.*, *p*, *cresc.*, *ff grandioso*.

83  $\frac{1}{2}CV$  **I** *marc.*  
 Musical notation for measures 88-90. Includes dynamics: *ffz*, *p*, *mf*.

91 **E** **IV**  
 Musical notation for measures 91-96. Includes dynamics: *cresc.*, *ff grandioso*.

97 **II**  
 Musical notation for measures 97-102. Includes dynamics: *mf marc.*

103 *poco ritard.....*  
 Musical notation for measures 103-108.

**F** **Meno mosso** **Quasi andante** **più rit.....**  
 Musical notation for measures 109-117. Includes dynamics: *p espress. cresc.*, *dim.*, *p dim.*, *pp*, *dim.*

**G** **Allegretto scherzando, quasi Tempo I**  
 Musical notation for measures 118-124. Includes dynamics: *p espress.*, *cresc.*



Guitar 2

Slavonic Dance No.2

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**Allegretto scherzando**

I

*f* *p dolce legato* *cresc.* *dim.*

8 *cresc.* *dim.* *cresc.*

15 *rit.* **A** **Allegro vivo** *dim.* *pp* *p* *cresc.*

22 *mf cresc.* *f* *ff grandioso*

30 *fz* *mp*

38 *cresc.* *cresc.* *f*

**B**

51 *pp* *cresc.* *poco rit.* **C** **Tempo I** *f dim.* *f* *dim.* *p*

58 *p cresc.* *dim.* *pp* *p espress. cresc.* *dim.*

65 *rit.*..... **D** Allegro vivo

*pp p cresc. poco a poco fz*

73

*fz f fz fz p cresc.*

81

*ff grandioso ffz p*

87 *marc.*

*mf sf sf cresc.*

**E**

*ff grandioso*

101

*pp*

108 *poco ritard.*..... **F** Meno mosso

*p espress. cresc. dim.*

114 *Quasi andante* *più rit.*.....

*p dim. pp dim.*

**G** Allegretto scherzando, quasi Tempo I rit.....

*p espress.* *cresc.* *dim.*

127 A tempo I

*pp* *pp espress. cresc.* *dim.* *cresc.*

134 **H** Più mosso, (allegro vivo)

*dim. pp* *f*

140 ½ CIII-----7

*cresc.* *ff grandioso*

146

*ff*

153

*p*

160 **I**

*cresc.* *ff cresc.* *dim.*

167 poco ritard..... **J** Più mosso

*p* *dim.* *pp*

175 poco a poco rit..

*dim.* *p dim.*

Bass(N)

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**Allegretto scherzando**

**f** *p dolce legato* *cresc.* *dim.*

8 *cresc.* *dim.* *cresc.*

16 **rit.**..... **A** **Allegro vivo**  
*dim.* **pp** **p** *cresc.* **mf** *cresc.*

24 **f** **ff grandioso** III I

32 **fz** **p** *cresc.*

40 **B**  
*cresc.* **f** **pp**

46 *cresc.*

51 **poco rit.**..... **C** **Tempo I**  
**f** *dim.* **f** *dim.*

57 **p** **p** *cresc.* *dim.* **pp** **p espress. cresc.**



66 rit..... **D** Allegro vivo

*pp p cresc. poco a poco fz*

74 *fz f cresc. fz fz p cresc.*  $\frac{1}{2}$ CI

80 *ff grandioso*

85 *sf p p sempre* **E**

92 *cresc. ff grandioso*  $\frac{1}{2}$ CVI

99 *pp* I

105 *poco ritard.....*

**F** Meno mosso *cresc. dim.*

114 *Quasi andante più rit.....* *p dim. pp dim.*

**G** Allegretto scherzando, quasi Tempo I rit.....

*p.* *cresc.* *dim.*

127 ..... **A tempo** rit.....

*pp* *pp espress. cresc.* *cresc.* *dim. pp*

135 ..... **H** Più mosso, (allegro vivo)

*f*

142

*cresc.* *ff grandioso*

149

*ff*

156 **I**

*p* *cresc.* *ff cresc.*

164 poco ritard.....

*p i m p* *dim.* *p*

169 ..... **J** Più mosso poco a poco rit..

*dim.* *pp* *p*

176 CVII  $\frac{1}{2}$ CV

*dim.* *pp*

Contrabass

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**Allegretto scherzando**

Musical notation for measures 1-7. The key signature is one sharp (F#) and the time signature is 2/4. The music begins with a treble clef and a common time signature of 8. The first measure contains a whole note chord. The subsequent measures feature eighth notes and quarter notes. Dynamics include *p dolce legato* and *cresc. dim.*

Musical notation for measures 8-15. The music continues with eighth and quarter notes. Dynamics include *cresc.*, *dim.*, and *cresc.*

Musical notation for measures 16-24. Measure 16 is marked *rit.*. A box labeled 'A' is placed above measure 17, which is marked **Allegro vivo**. Dynamics include *dim.*, *pp*, *p*, *cresc.*, and *mf cresc.*

Musical notation for measures 25-31. The music features sixteenth notes and eighth notes. Dynamics include *f* and *ff grandioso*.

Musical notation for measures 32-39. The music features eighth notes and quarter notes. Dynamics include *fz*, *p*, and *cresc.*

Musical notation for measures 40-47. A box labeled 'B' is placed above measure 40. The music features eighth notes and quarter notes. Dynamics include *cresc.*, *f*, and *pp*.

Musical notation for measures 48-55. The music features eighth notes and quarter notes. Dynamics include *cresc.*, *f*, and *dim.*. The piece concludes with the marking *poco rit.*

**C** Tempo I rit..... a tempo

*f* *dim.* *p* *p* *cresc.* *dim.* *pp*

63 rit.....

*cresc.* *dim.* *pp*

**D** Allegro vivo

*p* *cresc. poco a poco* *f* *cresc.* *fz* *fz* *p*

79

*cresc.* *ff grandioso* *sf*

86

*p* *p sempre* *cresc.*

**E**

*ff grandioso*

101

*pp*

106 poco ritard..... **F** Meno mosso

*cresc.*

111 Quasi andante

*dim.* *p dim.* *pp*

117 **più rit.**..... **G** **Allegretto scherzando, quasi Tempo I**

*dim.* *p.* *cresc.*

126 **rit.**..... **A tempo**

*dim.* *cresc.* *dim.* *cresc.*

134 **rit.**..... **H** **Più mosso, (allegro vivo)**

*dim. pp* *f*

141

*cresc.* *ff grandioso*

148

*ff*

157 **I**

*p* *cresc.* *ff* *cresc.*

165 **poco ritard.**.....

*dim.* *p*

**J** **Più mosso** **poco a poco rit..**

*pp* *dim.* *pp*