

Andrew Forrest

Green Donkey

for Niibori guitar orchestra

*Note: a Dango can be considered to be either
a fandango without a fan or a donkey tango.*

*In the event of a public performance, please include
the composer's name on the programme.*

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♩ = 144

Carefree

This musical score system includes five staves: Alto, Guitar 1, Guitar 2, Bass(N), and Contrabass. The tempo is marked as ♩ = 144. The piece is titled 'Carefree'. The Alto and Guitar 1 parts start with a *ff* dynamic and transition to *mf* in the third measure. The Guitar 2, Bass(N), and Contrabass parts start with a *ff* dynamic and transition to *mf* in the third measure. The music is in a 4/4 time signature with a key signature of one flat.

7

The green donkeys of Zanagascar are now thought to be extinct.

This musical score system includes five staccato staves. The first staff begins with a fermata over a whole note. The music continues with various rhythmic patterns and dynamics across the staves. The piece is in a 4/4 time signature with a key signature of one flat.

13

A No one has seen one for a very long time. How sad! $\text{♪} = \text{♪}$

38

Musical score for measures 38-42. The score is written for five staves in treble clef with a key signature of two sharps (F# and C#). The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The first two staves have *mf* markings in measures 38-40 and *mp* markings in measures 41-42. The third staff has *mf* markings in measures 38-40 and *mp* markings in measures 41-42. The fourth and fifth staves have *mf* markings in measures 38-40 and *mp* markings in measures 41-42.

43

C

Musical score for measures 43-47. The score is written for five staves in treble clef with a key signature of two sharps (F# and C#). The music continues with similar rhythmic patterns. Dynamic markings include *mp* (mezzo-piano). A section marker 'C' is placed above the fifth staff in measure 45. The first four staves have *mp* markings in measures 43-47. The fifth staff has *mp* markings in measures 43-47.

48

mf

mf

mf

mf

mf

Detailed description: This system contains five staves of music for measures 48 through 52. The key signature is two sharps (F# and C#). The music is written in a rhythmic style with eighth and sixteenth notes. The dynamic marking *mf* (mezzo-forte) is present in each of the five staves. The notation includes various note values, rests, and accidentals.

53

f

f

f

f

f

Detailed description: This system contains five staves of music for measures 53 through 57. The key signature remains two sharps. The music continues with similar rhythmic patterns. The dynamic marking *f* (forte) is present in each of the five staves. The notation includes triplets in the first two staves, indicated by a '3' over the notes, and various note values and accidentals.

58 D

mf *mp semplice*

mf *mp semplice*

mf *mp semplice*

mf *mp*

mf

63

Others said that the colour was moss on their coats, left after scratching their flanks against the trunks of Zanagaskan oaks.

mf *mp*

68 Hee-haw!

mp
mp
ff *mp* *ff*
ff *mp* *ff*
ff *ff*

74 **E** ♩ = ♩

mp *mp*
mp *ff*
mp *ff*
mp *ff*
ff *ff*

80

mf

mf

mf

mf

mf

This system contains five staves of music for measures 80 through 85. The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The first three staves are marked with a mezzo-forte (*mf*) dynamic. The fourth and fifth staves also feature *mf* markings. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line at the end of measure 85.

86

f

f

This system contains five staves of music for measures 86 through 91. The music continues in the same key and time signature. The first two staves are marked with a forte (*f*) dynamic. The third, fourth, and fifth staves contain musical notation with rests in the latter part of the system. The piece concludes with a double bar line at the end of measure 91.

91

Musical score for measures 91-95. The score consists of five staves. The first two staves contain melodic lines with various note values and rests. The third and fourth staves contain accompaniment, with the third staff starting at measure 93 with a forte (*f*) dynamic. The fifth staff contains a bass line. The key signature has one flat, and the time signature is 4/4. The music concludes at measure 95 with a final chord.

96

rit. -----

Musical score for measures 96-100. The score consists of five staves. Measures 96-97 feature sustained chords in the upper staves. Measures 98-100 feature melodic lines in the lower staves, with a *dim.* (diminuendo) marking in measure 99. The music concludes at measure 100 with a final chord. The key signature has one flat, and the time signature is 4/4.

Alto

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$\text{♩} = 144$ **2** **②** *Carefree*

ff *mf*

7 The green donkeys of Zanagascar are now thought to be extinct.

12 *f*

17 **A** No one has seen one for a very long time. *dim.*

23 How sad! $\text{♩} = \text{♩}$ *p* *cresc.*

28 *poco rit* **B** A tempo, *Rhythm of the Dango *f* *p* *mp*

36 Some say that the coats of the donkeys are intrinsically green. *mf*

41 *mp*

46 **C** *mp* *mf*

* A dango can be considered to be either a fandango without a fan or a donkey tango.

VII

50

54

60

64

Others said that the colour was moss on their coats, left after scratching their flanks against the trunks of Zanagaskan oaks.

68

Hee-haw!

74

80

85

90

94

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$\text{♩} = 144$

2 *ff* *Carefree* *mf*

7 *The green donkeys of Zanagascar are now thought to be extinct.*

12 *f*

18 **A** *No one has seen one for a very long time.* *dim.*

24 *How sad!* $\text{♩} = \text{♩}$ *p* *cresc.* *f*

29 **B** *A tempo, *Rhythm of the Dango* *p* *mp*

36 *Some say that the coats of the donkeys are intrinsically green.* *mf*

41 **V** *mp*

46 **C** *mp* *mf*

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♩ = 144

V I Carefree

6 The green donkeys of Zanagascar are now thought to be extinct.

11

A No one has seen one for a very long time. How sad!

26 poco rit - - -

B A tempo, *Rhythm of the Dango

36 Some say that the coats of the donkeys are intrinsically green.

40

44

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C

mp mf

51

mp

55

f

D

60

mf mp semplice

Others said that the colour was moss on their coats, left after scratching their flanks against the trunks of Zanagascan oaks.

64

mp

Hee-haw!

69

ff mp ff

E

74

mp ff

79

mf

85

f

94

rit. p

Bass(N)

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♩ = 144

Carefree

ff ⑤ *mf*

6 The green donkeys of Zanagascar are now thought to be extinct.

11

f

A No one has seen one for a very long time.

24 How sad!

♩ = ♩

p *cresc.* *f* *poco rit* *p*

B A tempo, *Rhythm of the Dango

36 Some say that the coats of the donkeys are intrinsically green.

41

C

45

* A dango can be considered to be either a fandango without a fan or a donkey tango.

49

mf

53

f

57

mf

D Others said that the colour was moss on their coats, left after scratching their flanks against the trunks of Zanagascan oaks.

mp

67 Hee-haw!

ff *mp*

72

ff *mp*

E ♩ = ♩

ff

81

mf

86

f

95

rit. *dim.* *p*

Contrabass

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♩ = 144

V *Carefree*

ff *mf*

6 The green donkeys of Zanagascar are now thought to be extinct.

11

f

A No one has seen one for a very long time.

dim.

24 How sad! *poco rit*

p *cresc.* *f* *p*

B A tempo, *Rhythm of the Dango

35 Some say that the coats of the donkeys are intrinsically green.

mp *mf*

40

44

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C

Musical staff 8-48: Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. Dynamics: *mp* (mezzo-piano) and *mf* (mezzo-forte). The staff contains a melodic line with various rhythmic values and accents.

Musical staff 51-54: Treble clef, key signature of three sharps, 8/8 time signature. Dynamics: *mf*. The staff continues the melodic line from the previous section.

Musical staff 55-59: Treble clef, key signature of three sharps, 8/8 time signature. Dynamics: *f* (forte) and *mf*. The staff continues the melodic line with some phrasing slurs.

D

Musical staff 60-65: Treble clef, key signature of three sharps, 8/8 time signature. Includes the text: "Others said that the colour was moss on their coats, left after scratching their flanks against the trunks of Zanagascan oaks." Dynamics: *mf*. The staff features a melodic line followed by two measures of whole rests, each marked with a "2" above the staff.

Musical staff 70-75: Treble clef, key signature of three sharps, 8/8 time signature. Includes the text: "Hee-haw!". Dynamics: *ff* (fortissimo). The staff features a melodic line followed by two measures of whole rests, each marked with a "2" above the staff.

E

Musical staff 76-80: Treble clef, key signature of three sharps, 8/8 time signature. Dynamics: *ff*. The staff contains a melodic line with a change in key signature to two sharps (F#, C#) at measure 78.

Musical staff 81-85: Treble clef, key signature of two sharps, 8/8 time signature. Dynamics: *mf*. The staff contains a melodic line with various rhythmic values.

Musical staff 86-94: Treble clef, key signature of two sharps, 8/8 time signature. Dynamics: *f*. The staff contains a melodic line with a four-measure rest marked with a "4" above the staff.

Musical staff 95-100: Treble clef, key signature of two sharps, 8/8 time signature. Dynamics: *dim.* (diminuendo) and *p* (piano). The staff contains a melodic line that ends with a fermata over the final note.