

John Dowland

(1563 - 1626)

The Most High and Mighty
Christianus the Fourth,
King of Denmark His Galliard

Arranged for Niibori Guitar Orchestra
by
Andrew Forrest

*This arrangement of this famous galliard of John Dowland
(1562-1626) has been taken from two sources - the lute solo with
divisions and also the version for 5 viols with lute continuo.*

*Using the 5 part version as a basis, I have attempted to use
Dowland's style of division writing from his lute solo.*

*In the event of a public performance, please include
the arranger's name on the programme.*

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Musical score for measures 1-6. The score is in 3/4 time with a key signature of one sharp (F#). It features five staves: Alto, Guitar 1, Guitar 2, Bass(N), and Contrabass. The Alto part has a melodic line with eighth and sixteenth notes. The guitar parts provide harmonic support with chords and single notes. The bass and contrabass parts play a steady bass line.

Musical score for measures 7-12. The score continues from the previous system. It features five staves: Alt, Gtr 1, Gtr 2, Bass(N), and Cb. The Alto part continues its melodic line. The guitar parts have more active parts with sixteenth notes and chords. The bass and contrabass parts continue their bass line.

14

Alt

Gtr 1

Gtr 2

Bass(N)

Cb

20

Alt

Gtr 1

Gtr 2

Bass(N)

Cb

A

26

Alt

Gtr 1

Gtr 2

Bass(N)

Cb

32

Alt

Gtr 1

Gtr 2

Bass(N)

Cb

37

Alt

Gtr 1

Gtr 2

Bass(N)

Cb

This system of music covers measures 37 to 41. It features five staves: Alto (Alt), Guitar 1 (Gtr 1), Guitar 2 (Gtr 2), Bass (Bass(N)), and Cello (Cb). The Alto part begins with a 7-measure rest followed by a melodic line. The Gtr 1 and Gtr 2 parts provide harmonic accompaniment with various rhythmic patterns. The Bass part has an 8-measure rest before entering. The Cb part provides a steady bass line.

42

Alt

Gtr 1

Gtr 2

Bass(N)

Cb

This system of music covers measures 42 to 46. It features five staves: Alto (Alt), Guitar 1 (Gtr 1), Guitar 2 (Gtr 2), Bass (Bass(N)), and Cello (Cb). The Alto part continues its melodic line. The Gtr 1 and Gtr 2 parts continue their accompaniment. The Bass part continues its line. The Cb part continues its bass line.

B

47

Alt

Gtr 1

Gtr 2

Bass(N)

Cb

53

Alt

Gtr 1

Gtr 2

Bass(N)

Cb

58

Alt

Gtr 1

Gtr 2

Bass(N)

Cb

65

Alt

Gtr 1

Gtr 2

Bass(N)

Cb

70 C

Alt
Gtr 1
Gtr 2
Bass(N)
Cb

Detailed description: This system contains measures 70 through 74. A box with the letter 'C' is positioned above measure 71. The Alto part features a complex melodic line with many sixteenth notes. The Gtr 1 part has a series of eighth notes with some slurs. The Gtr 2 part has a more rhythmic pattern with eighth notes. The Bass(N) part has a steady eighth-note accompaniment. The Cb part has a simple bass line with quarter notes.

75

Alt
Gtr 1
Gtr 2
Bass(N)
Cb

Detailed description: This system contains measures 75 through 79. The Alto part continues with a melodic line of eighth and sixteenth notes. The Gtr 1 part has a melodic line with some slurs. The Gtr 2 part has a rhythmic pattern with eighth notes. The Bass(N) part has a steady eighth-note accompaniment. The Cb part has a simple bass line with quarter notes.

80

Alt

Gtr 1

Gtr 2

Bass(N)

Cb

85

Alt

Gtr 1

Gtr 2

Bass(N)

Cb

89

Alt

Gtr 1

Gtr 2

Bass(N)

Cb

93

Alt

Gtr 1

Gtr 2

Bass(N)

Cb

52



Musical staff 52-59: Treble clef, key signature of one sharp (F#). Measures 52-59 contain a melodic line with various note values including quarter, eighth, and sixteenth notes, and rests.

60



Musical staff 60-65: Treble clef, key signature of one sharp (F#). Measures 60-65 continue the melodic line, featuring a triplet of eighth notes in measure 64.

66



Musical staff 66-70: Treble clef, key signature of one sharp (F#). Measures 66-70 continue the melodic line, including a triplet of eighth notes in measure 69.

71

C



Musical staff 71-76: Treble clef, key signature of one sharp (F#). A box containing the letter 'C' is positioned above measure 71. Measures 71-76 continue the melodic line.

77



Musical staff 77-82: Treble clef, key signature of one sharp (F#). Measures 77-82 continue the melodic line with a mix of note values.

83



Musical staff 83-88: Treble clef, key signature of one sharp (F#). Measures 83-88 continue the melodic line, featuring a triplet of eighth notes in measure 85.

89



Musical staff 89-93: Treble clef, key signature of one sharp (F#). Measures 89-93 continue the melodic line.

94



Musical staff 94-99: Treble clef, key signature of one sharp (F#). Measures 94-99 continue the melodic line.

Guitar 1

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Guitar 1



8



15



20



A



32



38



44



B

Musical staff for section B, measures 50-55. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with some accidentals (sharps and naturals).

56

Musical staff for section B, measures 56-61. The staff is in treble clef with a key signature of one sharp (F#). The melody continues with quarter and eighth notes, including some beamed eighth notes.

62

Musical staff for section B, measures 62-67. The staff is in treble clef with a key signature of one sharp (F#). The melody continues with quarter and eighth notes, including some beamed eighth notes.

68

Musical staff for section B, measures 68-73. The staff is in treble clef with a key signature of one sharp (F#). The melody continues with quarter and eighth notes, including some beamed eighth notes.

C

Musical staff for section C, measures 74-78. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with some accidentals (sharps and naturals).

79

Musical staff for section C, measures 79-84. The staff is in treble clef with a key signature of one sharp (F#). The melody continues with quarter and eighth notes, including some beamed eighth notes and a four-fingered fingering (4) indicated above the notes.

85

Musical staff for section C, measures 85-90. The staff is in treble clef with a key signature of one sharp (F#). The melody continues with quarter and eighth notes, including some beamed eighth notes.

91

Musical staff for section C, measures 91-96. The staff is in treble clef with a key signature of one sharp (F#). The melody continues with quarter and eighth notes, including some beamed eighth notes.

B



Bass(N)

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Bass(N)



7



13



19



24

A



30



36



41



45



Contrabass

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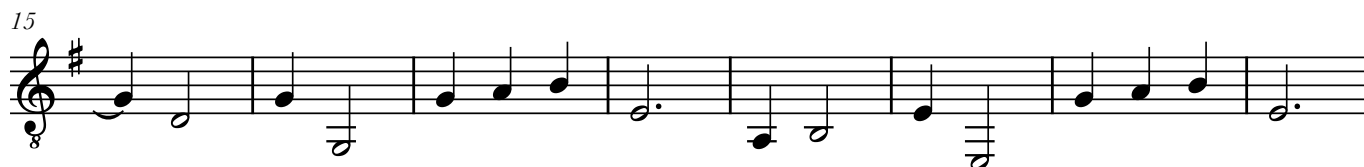
Contrabass



7



15

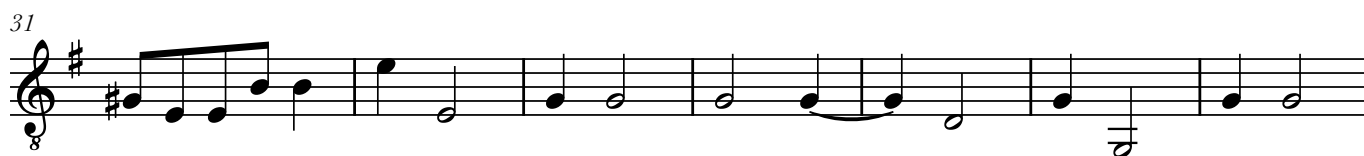


23

A



31

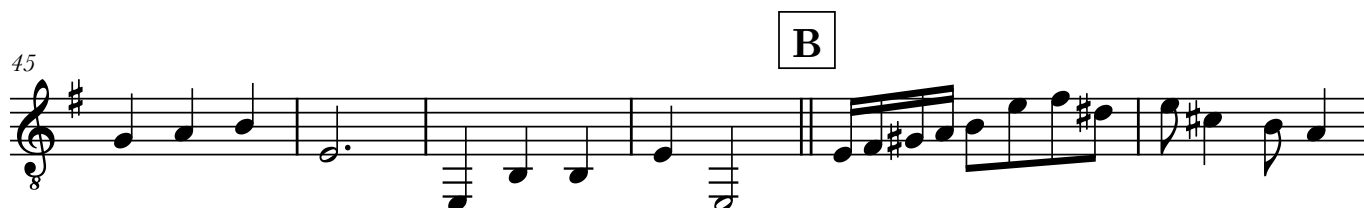


38



45

B



51

58

65

71

C

79

86

92