

John Dowland

(1563 - 1626)

M. John Langton's Pavan

Arranged for Niibori Guitar Orchestra
by
Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme.*

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The first system of the musical score consists of six staves. From top to bottom, they are labeled: Alto 1, Alto 2, Guitar 2, Guitar 3, Bass(N), and Contrabass. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Alto 1 part features a melodic line with eighth and sixteenth notes. The Alto 2 part provides harmonic support with a similar rhythmic pattern. The Guitar 2 and 3 parts play a steady eighth-note accompaniment. The Bass(N) and Contrabass parts provide a low-frequency foundation with a similar eighth-note pattern.

The second system of the musical score continues the piece and is marked with a '5' at the beginning of the first staff. It consists of six staves: Alt 1, Alt 2, Gtr 2, Gtr 3, Bass(N), and Cb. The Alt 1 part has a more complex melodic line with sixteenth-note runs. The Alt 2 part continues with a similar eighth-note accompaniment. The Gtr 2 and 3 parts play a steady eighth-note accompaniment. The Bass(N) and Cb parts provide a low-frequency foundation with a similar eighth-note pattern.

A

Musical score for section A, measures 1-4. The score is for six instruments: Alt 1, Alt 2, Gtr 2, Gtr 3, Bass(N), and Cb. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a complex, rhythmic melody in the upper staves, with the bass and cello providing a steady accompaniment. The section ends with a repeat sign.

B

13

Musical score for section B, measures 13-16. The score is for six instruments: Alt 1, Alt 2, Gtr 2, Gtr 3, Bass(N), and Cb. The key signature is B-flat major (two flats). The time signature is 4/4. The music continues the complex, rhythmic melody from section A, with the bass and cello providing a steady accompaniment. The section ends with a repeat sign.

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17

Alt 1

Alt 2

Gtr 2

Gtr 3

Bass(N)

Cb

21

Alt 1

Alt 2

Gtr 2

Gtr 3

Bass(N)

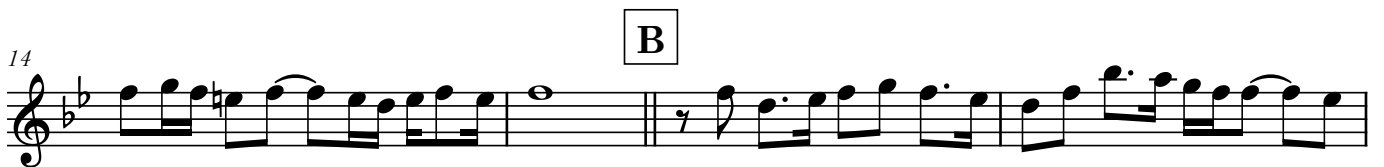
Cb

Alto 1

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Alto 2

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Guitar 2

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Guitar 2

5

A

10

14

B

18

21

Guitar 3

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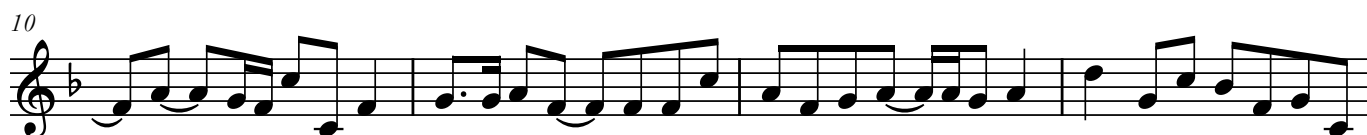
Guitar 3



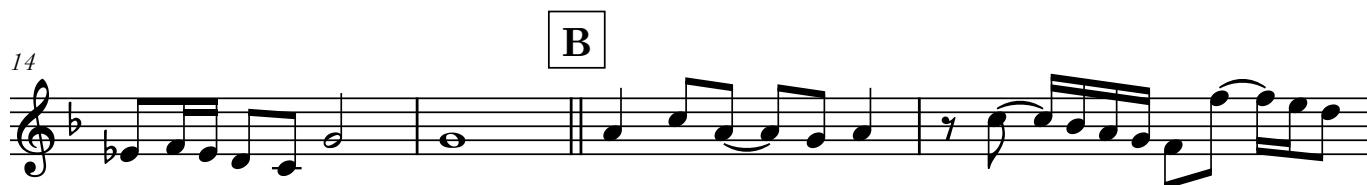
5



10



14



18



21

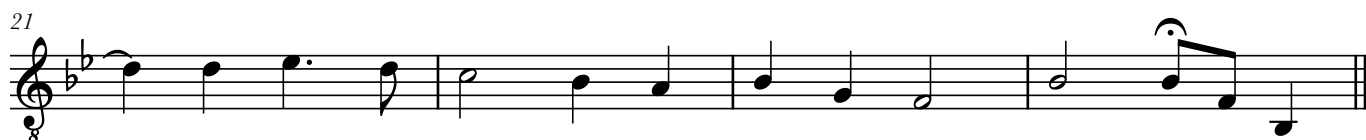


Bass(N)

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Contrabass

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