

J.S.Bach

(1685-1750)

# Prelude No. 22

*from 48 Preludes and Fugues*

Arranged for Niibori Guitar Orchestra

by

Andrew Forrest

*In the event of a public performance, please include  
the arranger's name on the programme.*

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# Prelude No. 22

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Andante, largamente ma non adagio

Alto

Guitar 2

Guitar 3

Bass(N)

Contrabass

5

Alt

Gtr 2

Gtr 3

Bass(N)

Cb

*p*

*mf*

*dim.*

9

Alt

Gtr 2

Gtr 3

Bass(N)

Cb

mf

mf

mf

mf

mf

Detailed description: This block contains the musical notation for measures 9 through 12. It features five staves: Alto (Alt), Guitar 2 (Gtr 2), Guitar 3 (Gtr 3), Bass (Bass(N)), and Contrabass (Cb). The key signature is one sharp (F#). The music is in a 3/4 time signature. Measures 9 and 10 show a melodic line in the Alto part and rhythmic accompaniment in the guitars and bass. Measure 11 continues the accompaniment. Measure 12 features a melodic flourish in the Alto part. Dynamic markings include *mf* (mezzo-forte) with hairpins indicating crescendos and decrescendos.

13

Alt

Gtr 2

Gtr 3

Bass(N)

Cb

p

cresc.

f

p

cresc.

f

p

cresc.

f

p

cresc.

f

Detailed description: This block contains the musical notation for measures 13 through 16. It features the same five staves as the previous block. The key signature remains one sharp (F#). The music continues with a dynamic progression from *p* (piano) to *f* (forte). Measures 13 and 14 show a melodic line in the Alto part and rhythmic accompaniment in the guitars and bass. Measure 15 continues the accompaniment. Measure 16 features a melodic flourish in the Alto part. Dynamic markings include *p*, *cresc.*, and *f* with hairpins indicating the dynamic changes.

17

Alt  
di - mi - nuen - do - poco - a - poco - *p* *cresc.*

Gtr 2  
di - mi - nuen - do - poco - a - poco - *p* *cresc.*

Gtr 3  
di - mi - nuen - do - poco - a - poco - *p* *cresc.*

Bass(N)  
di - mi - nuen - do - poco - a - poco - *p* *cresc.*

Cb  
di - mi - nuen - do - poco - a - poco - *p* *cresc.*

21

Alt  
*f* *mp* *p*

Gtr 2  
*f* *mp* *p*

Gtr 3  
*f* *mp* *p*

Bass(N)  
*f* *mp* *p*

Cb  
*f* *mp* *p*

Alto

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*p* *mf*

4 *dim.*

8

11 *mf* *p*

15 *cresc.* *f* *di - mi - nuen -*

18 *do - poco - a - poco - - p cresc.*

21 *f mp p*

Guitar 2

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③

*p* *mf*

V II

*dim.*

*mf* *p*

*cresc.* *f* *di - mi - nuen - do - poco - a - poco -*

*p* *cresc.*

*f* *mp* *p*

Guitar 3

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*p* *mf*

*dim.*

*< mf*

*p* *cresc.* *f*

*di - mi - nuen - do - poco - a - poco* *p* *cresc.*

*f* *mp* *p*

Bass(N)

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8 *p* *mf*

4 *dim.*

8

11 *< mf* *p*

15 *cresc.* *f* di - mi - nuen - do

18 - poco - a - poco - - *p* *cresc.*

21 *f* *mp* *p*



Contrabass

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*p* *mf*

4 *dim.*

8

12 *mf* *p* *cresc.*

16 *f* di - mi - nuen - do - poco - a - poco -

19 *p* *cresc.*

22 *f* *mp* *p*