

Ludwig van Beethoven

(1770-1827)

Bagatelle No.1

Opus 119

Arranged for Guitar Duet  
by  
Andrew Forrest

In the event of a public performance, please include  
the composer's and arranger's names on the programme.

# Bagatelle No.1

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Allegretto

The sheet music for "Bagatelle No.1" features two staves: "Guitar 1" and "Guitar 2". The key signature is one flat, and the time signature is common time. The music is divided into measures 1 through 31, with specific sections labeled A, B, and C.

- Measure 1:** Both guitars play eighth-note patterns. "Guitar 1" starts with a dynamic **p**.
- Measure 8:** Both guitars continue their eighth-note patterns.
- Measure 16 (Section A):** Both guitars play eighth-note patterns. "Guitar 1" has dynamics **p dolce**. The section ends with a repeat sign.
- Measure 24 (Section B):** Both guitars play eighth-note patterns. "Guitar 1" has dynamics **mf**. The section ends with a repeat sign.
- Measure 31 (Section C):** Both guitars play eighth-note patterns. "Guitar 1" has dynamics **p dolce**. The section ends with a dynamic **poco rit.....**.

**D** a tempo

39

47

54

**E**

61

rit..... a tempo

68

rall.....

dim..... pp

dim..... pp

Guitar 1

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**Allegretto**

5 V

IX

6 V

12 V II

17 A *p dolce*

23 1. 2. ③ B *mf* ② - - - 1

28 ③ - - - 1

33 1. 2. C *p dolce* ⑤ ④

## Bagatelle No.1 - Guitar 1

38 **poco rit.** **D** **a tempo**  
 V

43 **V**

48

52 **V** **E** **XIII**  
**p** **(3)**

57 **f**

61 **f**

66 **rit.** **a tempo**  
**X** **p** **(3)---**

71 **II** **rall.** **pp**

Guitar 2

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Allegretto

⑥ = D

6

12

17

24

29

35

A

B

C

D

poco rit. a tempo

*p dolce*

*mf*

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## Bagatelle No.1 - Guitar 2



48

52

56

III

61

65

rit..... a tempo

70

rall.....