

Ludvig van Beethoven

(1712-1773)

Bagatelle No.6

Opus 33

Arranged for Guitar Duet
by
Andrew Forrest

In the event of a public performance, please include
the composer's and arranger's names on the programme.

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Allegretto, quasi Andante ♩ = c. 66

Guitar 1

Guitar 2

p

sf

Con una certa espressione parlante

p

sf

cresc.

sf

p

sf

cresc.

sf

sf

A

p *ff* *p*
p *cresc.* *ff* *p*

27 **calando** **a tempo**

decresc. *pp* *sf*
decresc. *pp* *sf*

33

sf *sf*

38

p *p*

B

43

Musical score for measures 43-47. The key signature is two sharps (F# and C#). The music is in 2/4 time. Measure 43 starts with a treble clef and a whole rest, followed by a half note chord. The bass line features a series of eighth notes with a five-fingered chord (5) indicated. Measures 44-47 continue with similar rhythmic patterns and chordal textures.

48

Musical score for measures 48-54. The key signature is two sharps. Dynamic markings include *cresc.*, *sf*, *p*, and *sf*. A five-fingered chord (5) is marked in measure 50. The music features a mix of eighth and sixteenth notes with various articulations.

C

55

Musical score for measures 55-59. The key signature is two sharps. Dynamic markings include *sf* and *p*. A five-fingered chord (5) is marked in measure 56. The music continues with eighth and sixteenth note patterns.

60

Musical score for measures 60-64. The key signature is two sharps. Dynamic markings include *cresc.*, *sf*, and *p*. The music concludes with a series of eighth notes in the bass line and a final chord in the treble.

64

Musical score for measures 64-67. The piece is in D major (two sharps). The right hand features a melodic line with eighth notes and rests, while the left hand plays a complex accompaniment with a quintuplet in measure 64. A dynamic accent (>) is placed under the final measure of this system.

68

Musical score for measures 68-72. The right hand begins with a forte (*sf*) dynamic, followed by piano-piano (*pp*) dynamics. A dynamic accent (>) is present in measure 68. The left hand continues with a complex accompaniment. A *pp* dynamic is also indicated in the left hand in measure 72. An octave sign (*8va*) is placed above the right hand in measure 70.

73

Musical score for measures 73-78. The right hand features a long, sweeping melodic line with a *cresc.* (crescendo) dynamic marking. The left hand provides a steady accompaniment with a *cresc.* marking at the end of the system.

79

Musical score for measures 79-83. The right hand features a long, sweeping melodic line with a *calando.....* (ritardando) marking. Dynamics include *decresc.* (decrescendo), *p* (piano), and *pp* (pianissimo). The left hand features a steady accompaniment with a *decresc.* marking and a *p* dynamic.

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II IX

p *sfz*

Con una certa espressione parlante

5 VII

sfz

10 IV

sfz *p* *sfz*

16 *sfz*

A IV I VIII

p

26 *ff* *p* *pp* *sfz*

calando a tempo II

33 *sfz*

38 II

45 VII B IV

51

57 C

63

70 8va 1/2CV

78 1/2CV calando

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The musical score is written on a single staff in treble clef, A major (two sharps), and 2/4 time. It consists of 48 measures. The score is divided into sections labeled with Roman numerals: II, CIV, VII, IV, IX, and XI. Section VII is enclosed in a box labeled 'A'. The score includes various dynamic markings: *p* (piano), *sfz* (sforzando), *ff* (fortissimo), and *pp* (pianissimo). Performance instructions include *calando* (rushing) and *a tempo* (returning to the original tempo). Technical markings include fingerings (1-4), slurs, and a five-measure rest in section IX. The piece concludes with a double bar line and repeat dots.

B CIV

47

sfz *p* *sfz*

55

VI **C**

sfz *p* *sfz* *p* *sfz*

61

II

sfz *p* *sfz*

64

p *sfz* *p* *sfz*

68

pp *p* *sfz* *p* *pp*

73

p *sfz* *p* *sfz* *p* *pp*

79

calando.....

p *sfz* *p* *sfz* *p* *pp*