

Ludwig van Beethoven

(1770-1827)

Bagatelle No.4

Opus 119

Arranged for Guitar Duet

by

Andrew Forrest

In the event of a public performance, please include
the composer's and arranger's names on the programme.

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Opus 119

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Andante cantabile

Guitar 1

Guitar 2

⑥ = D

5

1. 2.

A

sfp *sfp* *sfp*

13

ten.

Guitar 1

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4

7

10

12

15

A

VII

II

ten.

Guitar 2

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Andante cantabile

II

⑥ = D

Detailed description: This block contains the first four measures of the guitar 2 part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a whole note chord on the 6th fret (D). The melody consists of quarter notes and eighth notes, with some slurs and fingerings indicated. Measure numbers 1, 2, 3, and 4 are placed below the notes.

4

Detailed description: This block contains measures 5 through 8. The melody continues with quarter and eighth notes. Measure numbers 4, 5, 6, 7, and 8 are placed below the notes.

8

A

1. 2. *fr* 2121 *fp sub.* *fp sub.* *fp sub.*

Detailed description: This block contains measures 9 through 12. It features a first ending (1.) and a second ending (2.). The second ending includes a fingering sequence 'fr 2121'. The dynamics *fp sub.* are marked under the notes. Measure numbers 8, 9, 10, 11, and 12 are placed below the notes.

12

ten.

Detailed description: This block contains measures 13 through 15. The melody continues with quarter and eighth notes. Measure numbers 12, 13, 14, and 15 are placed below the notes.

15

CII-----1

Detailed description: This block contains measures 16 through 19. It includes a section marked 'CII' with a dashed line and a first ending bracket. The melody concludes with a final cadence. Measure numbers 15, 16, 17, 18, and 19 are placed below the notes.