

Enrique Granados

Vals Muy Lento
No.3 from Bocetos

Arranged for two guitars

by

Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme*

<http://www.forrestguitarembles>

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Lento assai

Guitar 1

Guitar 2

mf

mf

6

A

11

3

16

21

25 **B**

sf

sf

32 **C**

p

p

39

45 **D**

sf

sf

51

Musical score for measures 51-56. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with eighth and sixteenth notes, including slurs and accents. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment with chords and moving bass lines.

57 **E** *molto espress.* **Alla CODA**

Musical score for measures 57-61. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. It begins with a box labeled 'E' and the instruction 'molto espress.'. The melody is more active, with slurs and accents. The lower staff is in bass clef with the same key signature, featuring a steady accompaniment. The system concludes with the instruction 'Alla CODA'.

62

Musical score for measures 62-65. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. It includes first and second endings, indicated by '1.' and '2.' above the staff. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment.

66 **F**

Musical score for measures 66-69. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. It begins with a box labeled 'F'. The melody continues with slurs and accents. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment.

70

Musical score for measures 70-73. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. The melody continues with slurs and accents. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment.

G Poco più vivo

74

79

rall. . D.C. senza replica

85

CODA

meno

Lento

rall. .

96

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II
mf

5

IV 1/2CII A III

10 1/2CV

15

20

25 B sf

32 C IV p

38 IV p

44 D VII
3

50

57 E Alla CODA VII

molto espress.

64 F IV

71 G Poco più vivo

78 VII

84 rall. . .

D.C. senza replica

CODA meno

sempre dim.

95 Lento rall.

pp V CII

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Lento assai

mf

8 **A**

15

21 CII

25 **B** I sf

31 I **C** CII IV p

38 IV

44 **D** sf

50 CVII

56 E II Alla CODA

molto espress.

62 F IV

69 G Poco più vivo

76 CIII

83 rall. . .

D.C. senza replica

CODA meno

sempre dim.

95 Lento ½CIX rall. . .

pp