

# Enrique Granados

(1867-1916)

## Vals Muy Lento

*No.3 from Bocetos*

Arranged for Guitar Duet

by

Andrew Forrest

In the event of a public performance, please include  
the composer's and arranger's name on the programme.

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**Lento assai**

Guitar 1 *mf*

Guitar 2 *mf*

5 A

10

15

20

Musical notation for measures 20-24. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music features a melodic line in the upper staff and a supporting bass line in the lower staff. There are various note values including eighth and sixteenth notes, and rests.

25

**B**

Musical notation for measures 25-29. The system consists of two staves. The key signature changes to three sharps (F#, C#, G#). A box labeled 'B' is placed above the first measure. The notation includes dynamic markings *sfz* (sforzando) in both staves. The music continues with a melodic line in the upper staff and a bass line in the lower staff.

30

**C**

Musical notation for measures 30-34. The system consists of two staves. A box labeled 'C' is placed above the first measure. The notation includes dynamic markings *p* (piano) in both staves. The music continues with a melodic line in the upper staff and a bass line in the lower staff.

35

Musical notation for measures 35-39. The system consists of two staves. The music continues with a melodic line in the upper staff and a bass line in the lower staff.

40

Musical notation for measures 40-44. The system consists of two staves. The music continues with a melodic line in the upper staff and a bass line in the lower staff.

46 D

*sfz*

*sfz*

51

56 E

*molto espress.*

*molto espress.*

61 F

Alla Coda  $\oplus$   $\frac{2}{2}$ :

1. 2.

67

**G** Poco più vivo

72

78

85

D.C. senza replica  
rall.....

⊕ Coda

meno

Lento

*sempre dim.*

96

*pp*

rall.....

Guitar 1

# Vals Muy Lento

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Lento assai

II  
*mf*

5  
IV  $\frac{1}{2}$ CII-----  
A III

10  
 $\frac{1}{2}$ CV-----

15

20  
②  
③-----

25  
B  
③-----  
*sfz*  
②-----

32  
C IV  
*p*

38  
IV

45 D VII

*sfz*

Detailed description: Musical staff 45-51. Treble clef, key signature of two sharps (F# and C#). Measure 45 starts with a half rest and a quarter note G4. The melody continues with eighth and quarter notes. Measure 51 ends with a fermata over a half note G4. Dynamics include *sfz*.

52

Detailed description: Musical staff 52-56. Treble clef, key signature of two sharps. Measure 52 starts with a half rest and a quarter note G4. The melody continues with eighth and quarter notes. Measure 56 ends with a fermata over a half note G4. Fingerings are indicated with numbers 1-4.

57 E Alla Coda ⊕

*molto espress.*

Detailed description: Musical staff 57-62. Treble clef, key signature of two sharps. Measure 57 starts with a repeat sign. The melody continues with eighth and quarter notes. Measure 62 ends with a fermata over a half note G4. Dynamics include *molto espress.* and a circled 5 below the staff.

63 VII F IV

*p.*

Detailed description: Musical staff 63-68. Treble clef, key signature of two sharps. Measure 63 starts with a half rest and a quarter note G4. The melody continues with eighth and quarter notes. Measure 68 ends with a fermata over a half note G4. Dynamics include *p.* and first/second endings are marked.

69 G Poco più vivo

Detailed description: Musical staff 69-75. Treble clef, key signature of two sharps. Measure 69 starts with a half rest and a quarter note G4. The melody continues with eighth and quarter notes. Measure 75 ends with a fermata over a half note G4. Dynamics include *f* and a circled 4 below the staff.

76 VII

Detailed description: Musical staff 76-81. Treble clef, key signature of two sharps. Measure 76 starts with a half rest and a quarter note G4. The melody continues with eighth and quarter notes. Measure 81 ends with a fermata over a half note G4. Dynamics include *f* and a circled 4 below the staff.

82

*f*

Detailed description: Musical staff 82-87. Treble clef, key signature of two sharps. Measure 82 starts with a half rest and a quarter note G4. The melody continues with eighth and quarter notes. Measure 87 ends with a fermata over a half note G4. Dynamics include *f*.

D.C. senza replica  
rall.....

Detailed description: Musical staff 88-93. Treble clef, key signature of two sharps. Measure 88 starts with a half rest and a quarter note G4. The melody continues with eighth and quarter notes. Measure 93 ends with a fermata over a half note G4. Dynamics include *f* and a circled 4 below the staff.

⊕ Coda meno  
sempre dim.

Detailed description: Musical staff 94-98. Treble clef, key signature of two sharps. Measure 94 starts with a half rest and a quarter note G4. The melody continues with eighth and quarter notes. Measure 98 ends with a fermata over a half note G4. Dynamics include *sempre dim.* and a circled 4 below the staff.

94 Lento V CII

*pp*

Detailed description: Musical staff 94-98. Treble clef, key signature of two sharps. Measure 94 starts with a half rest and a quarter note G4. The melody continues with eighth and quarter notes. Measure 98 ends with a fermata over a half note G4. Dynamics include *pp* and a circled 4 below the staff.

Guitar 2

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Lento assai

The musical score is written for a single guitar part. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Lento assai'. The first measure is a whole rest, followed by a repeat sign. The music starts with a mezzo-forte (mf) dynamic. The score is divided into measures, with measure numbers 7, 14, 21, 26, 33, and 40 indicated. There are three boxed sections labeled A, B, and C. Section A is at measure 7, Section B is at measure 21, and Section C is at measure 33. The dynamics vary throughout, including mezzo-forte (mf), mezzo-forte sforzando (sfz), and piano (p). The score includes various musical notations such as slurs, ties, and fingering numbers (1-4).



47 **D** *sf*

53 **CVII** **E** II *molto espress.*

59 *Alla Coda*  $\oplus$  1.

65 2. **F** IV

72 **G** *Poco più vivo*

79 **CIII** *sfz*

87 *D.C. senza replica rall...*

$\oplus$  *Coda* *meno* *sempre dim.*

93 *Lento* **½CIX** *rall.....* *pp*

# Requinto

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Lento assai

I  
*mf*

CVII----- $\uparrow$

5 CIV----- $\uparrow$  VI  $\textcircled{3}$  A

10

15

20

24  $\textcircled{3}$  B  $\textcircled{3}$ ----- $\uparrow$  IV  $\textcircled{2}$ ----- $\uparrow$

*sfz*

31 C  $\textcircled{3}$   $\frac{1}{2}$ CIV---  
*p*

37  $\frac{1}{2}$ CIV--- $\uparrow$

Vals Muy Lento - Requito

IX

43  $\frac{1}{2}$ CIV-----

49 **D** IV

*sfz*

56 **E** *Alla Coda*  $\oplus$

*molto espress.*

63 **II** 1. 2. **F**

69  $\frac{1}{2}$ CIV----- **G** *Poco più vivo*

76 **VII**

82 *f*

88 *D.C. senza replica rall.....*

$\oplus$  *Coda meno sempre dim.*

94 *Lento* *pp* *rall.....* **CII**