

François Couperin

(1686 - 1733)

Les Tricoteuses

Vingt-Troisième Ordre

Arranged from the harpsichord solo
for guitar duet

by

Andrew Forrest

*The ligados here are optional.
You may feel that omitting them
produces a better knitting effect!*

*In the event of a public performance, please include
the arranger's name on the programme.*

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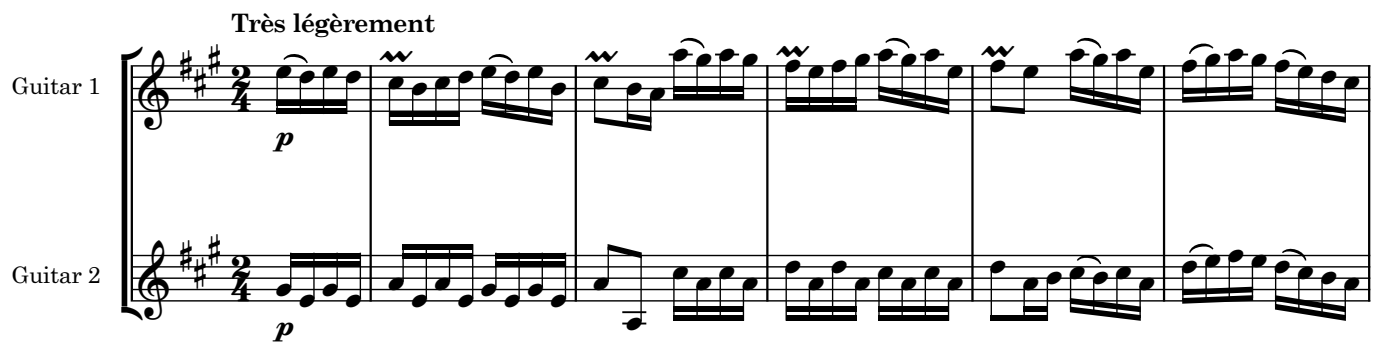
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Vingt-Troisième Ordre

François Couperin
(1686 - 1733)

Très légèrement

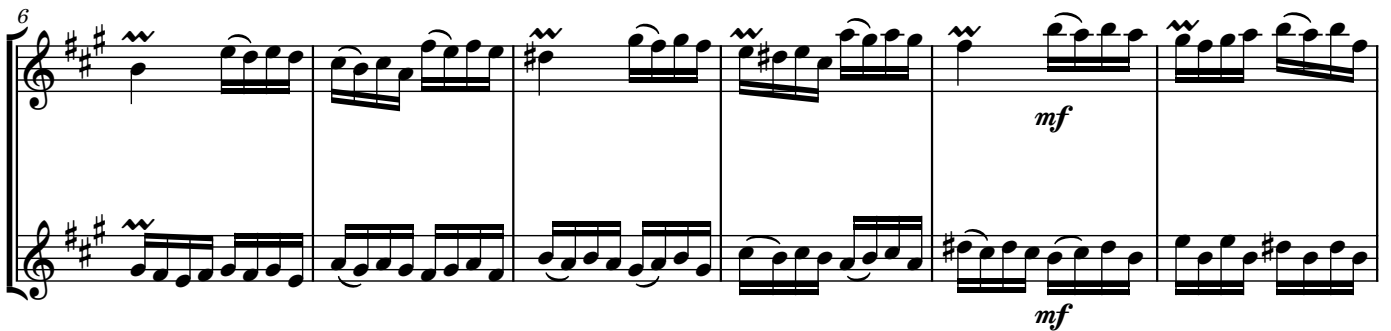


Guitar 1

Guitar 2

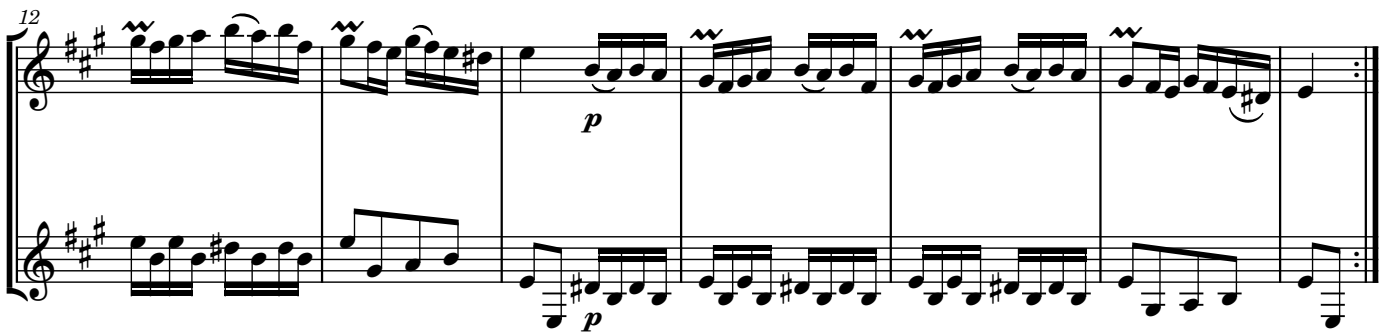
p

p



mf

mf



p

p

A Reprise



mf

p

mf

p

Musical notation for measures 24-29. The system consists of two staves. The upper staff features a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It contains six measures of music with various articulations such as accents and slurs. The lower staff also has a treble clef and contains six measures of music. Dynamic markings *f* and *p* are placed below the staves. A fermata is present over the final measure of the lower staff.

Musical notation for measures 30-34. The system consists of two staves. The upper staff features a treble clef, a key signature of two sharps, and a 3/4 time signature. It contains five measures of music, including a measure with a second ending bracket and a fermata. The lower staff also has a treble clef and contains five measures of music. Dynamic markings *f* and *p* are present. A box labeled 'B' is positioned above the third measure of the upper staff.

Musical notation for measures 35-39. The system consists of two staves. The upper staff features a treble clef, a key signature of two sharps, and a 3/4 time signature. It contains five measures of music. The lower staff also has a treble clef and contains five measures of music. Dynamic markings *f* and *p* are present. The text "mailles lâchés*" is written above the fourth measure of the upper staff.

Musical notation for measures 40-44. The system consists of two staves. The upper staff features a treble clef, a key signature of two sharps, and a 3/4 time signature. It contains five measures of music. The lower staff also has a treble clef and contains five measures of music. Dynamic markings *p* and *f* are present. The system concludes with a double bar line and repeat dots.

* loose running stitches

Guitar 1

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II

4 2

121

4 3

p

3

131

343

010

IV

4 2

mf

7

1 2 1 2 1 3

11

121

3

II

I

p

15

A Reprise

II

I

mf

