

Enrique Granados

(1867-1916)

Despertar del Cazador

No.1 from 'Bocetos'

Arranged for two guitars

by

Andrew Forrest

*In the event of a public performance, please include
the composer's and arranger's names on the programme.*

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Despertar del Cazador

Arranged for guitar duet
by Andrew Forrest

No.1 from 'Bocetos'

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Rítmico

Guitar 1

Guitar 2

6

f

f

p

Poco meno

rall.

a tempo

13

Meno mosso

a tempo

To Coda ☉

f

f

Musical score for measures 19-23. The key signature is three sharps (F#, C#, G#). Measure 19 features a triplet of eighth notes in the right hand. The piece concludes with a fermata over the final measure.

Musical score for measures 24-27. The tempo marking *Meno mosso* is present. The right hand contains a melodic line with a *ten.* (tenuto) marking. The left hand provides harmonic support with chords and moving lines.

Musical score for measures 28-32. The tempo marking *espress.* (espressivo) is present. The right hand features a rapid, flowing melodic line. The left hand has a rhythmic accompaniment with eighth notes.

Musical score for measures 33-35 and the Coda. Measure 33 is marked *ff* (fortissimo). The section ends with a *D.C. al Coda* instruction. The Coda section is marked *Fine* and consists of a few final chords.

Guitar 1

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Rítmico

½CLIX-----7

Poco meno

rall.

a tempo

Meno mosso

a tempo

To Coda ⊕

CVII---7

Meno mosso

ten. VII

D.C. al Coda

⊕ Coda

Fine

Guitar 2

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Ritmico

Musical notation for measures 1-6. The piece is in G major (one sharp) and 2/4 time. It features a rhythmic pattern of eighth and sixteenth notes with various articulations like accents and slurs.

Poco meno rall. a tempo

Musical notation for measures 7-13. Measure 7 starts with a forte (*f*) dynamic. The tempo marking 'Poco meno rall.' is followed by a dotted line, then 'a tempo'. A second ending bracket labeled 'II' spans measures 11-13, ending with a piano (*p*) dynamic.

Meno mosso a tempo To Coda ⊕

Musical notation for measures 14-20. Measure 14 starts with a forte (*f*) dynamic. The tempo marking 'Meno mosso' is followed by 'a tempo'. The section ends with a Coda symbol (⊕).

Musical notation for measures 21-25. The section is marked 'I 1/2 CII' and contains various fingering numbers (1-4) and slurs.

Musical notation for measures 26-31. Measure 26 starts with a 'ten.' (tension) marking. The tempo marking 'Meno mosso' is present. The section ends with a fourth ending bracket labeled 'IV'.

Musical notation for measures 32-35. Measure 32 starts with a first ending bracket labeled 'I'. The section is marked 'D.C. al Coda' and ends with a Coda symbol (⊕). A separate Coda section follows, marked 'Coda' and ending with 'Fine'. The final measure has a fortissimo (*ff*) dynamic.