

Enrique Granados

(1867-1916)

La Campana de la Tarde

No. 4 from 'Bocetos'

Arranged for two guitars

by

Andrew Forrest

*In the event of a public performance, please include
the composer's and arranger's names on the programme.*

© Copyright Andrew Forrest 2020
forrestguitarembles.co.uk

La Campana de la Tarde

Arranged by
Andrew Forrest

No. 4 from 'Bocetos'

Enrique Granados
(1867-1916)

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The first system begins with a piano (*p*) dynamic marking. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. A circled '3' (triple) is present in the third system. The score concludes with a final cadence in the fourth system.

recit.

rall . . poco . . a . . poco . . morendo

Guitar 1

La Campana de la Tarde

Arranged for guitar duet
by Andrew Forrest

Enrique Granados
(1867-1916)

The musical score is written for guitar 1 in treble clef, with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. It consists of six staves of music. The first staff begins with a circled '2' above the first measure and a dynamic marking of *p* below. The second staff starts at measure 6 with a circled '1' above the first measure. The third staff starts at measure 10 with a circled '3' above the first measure. The fourth staff starts at measure 17 with a circled '3' above the first measure and a *recit.* marking above the staff. The fifth staff starts at measure 23. The sixth staff starts at measure 28 with a circled '1' above the first measure. The final staff starts at measure 34 with a circled '4' above the first measure and a *rall - poco - a - poco - - morendo* marking above the staff. The score includes various musical notations such as eighth and sixteenth notes, rests, and fingerings indicated by numbers 1-4.

Guitar 2

La Campana de la Tarde

Arranged for guitar duet
by Andrew Forrest

Enrique Granados
(1867-1916)

p

6 $\frac{1}{2}$ CII $\frac{1}{2}$ CIV I

11

16 CII *recit.*

23

28 $\frac{1}{2}$ CIV I

35 *rall . poco . a . poco . . morendo*