

François Couperin

(1686 - 1733)

Les Moissonneurs

Rondeau
Sixième Ordre

Arranged for Guitar Duet

by

Andrew Forrest

*Most of Couperin's original mordents and trills have been preserved.
This makes the execution of the top part of the piece more demanding
but are characteristic of the piece. It is possible to leave them out
but the left hand fingering should then be ignored.
The quavers should be played 'inégaies'*

*In the event of a public performance, please include
the arranger's name on the programme.*

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Rondeau

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Gaiement

Guitar 1
mf

Guitar 2
mf

6 **1er Couplet**
f *p*
f *p*

12 **Rondeau**
mf
mf

18 **2e Couplet**
f
f

24 **Rondeau**
p *cresc.* *f*
p *cresc.* *f*

Musical notation for measures 30-35. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with frequent trills and grace notes, while the left hand provides a steady accompaniment of eighth notes.

3e Couplet

Musical notation for measures 36-41, labeled "3e Couplet". The right hand has a more rhythmic, dotted-note pattern with trills. The left hand continues with eighth-note accompaniment. Dynamics include piano (*p*) markings in both hands.

Musical notation for measures 42-46. The right hand features a series of sixteenth-note runs and trills. The left hand accompaniment remains consistent with eighth notes.

Musical notation for measures 47-52, labeled "Rondeau". The right hand has a melodic line with trills. The left hand accompaniment includes some sixteenth-note passages. Dynamics include mezzo-forte (*mf*) markings.

Musical notation for measures 53-58. The right hand features a melodic line with trills. The left hand accompaniment includes some sixteenth-note passages. Dynamics include forte (*f*) markings.

Guitar 1

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Gaiement

mf

mf

f *p*

mf

mf

f

p

cresc. *f*

3e Couplet

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Rondeau

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Gaiement

mf

4 3 1 2 4 5 1 3 4

1er Couplet

f *p* *mf*

Rondeau

2e Couplet

f

2 1 4 3 4 3 4 1 2 4 2 2 1 2 3

VIII

p

2 3 2 3 4 1 4 3 4 2 4 3 2 1 4 3 2 1

VII IV II

cresc. *f*

The musical score is written for a single melodic line on a treble clef staff in the key of A major (three sharps). It consists of several systems of music. The first system shows the beginning of a piece. The second system is labeled "3e Couplet" and includes a dynamic marking of *p* (piano). This section contains several measures with intricate fingerings and ornaments, including a measure marked "XI" with a wavy line above it and fingerings "212 4". The third system continues with a measure marked "IX" and fingerings "242" and "212 2". The fourth system features a measure with fingerings "4 3" and "212 2", and another with "121" and "212 2". The fifth system has a measure with fingerings "4 4" and "434". The sixth system includes a measure with fingerings "131" and "2 4 1", and another with "131" and "2 4". The seventh system is labeled "Rondeau" and includes a dynamic marking of *mf* (mezzo-forte). The eighth system shows a measure with a dynamic marking of *f* (forte). The final system concludes the piece with a fermata over the final note.